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I. BEGINNING LESSONS

LESSON ONE EVERY PLANET HAS A MEANING

In our first lesson on Magi Astrology, we want to explain that every planet has a meaning. Just as each of the twelve signs has its own personality, each of the planets has its own set of meanings. If you are a regular reader of horoscopes, you are already at least a little familiar with this concept. For example, from time to time, a horoscope column will mention that Venus has something to do with romance and Mars has a lot to do with sex. The authors of horoscopes write such things because they know that every planet has its very own unique set of meanings or influences.

In the rest of these lessons on Magi Astrology, we will explain how to make use of the meanings of the planets to help us improve our chances of success in matters of both love and money. But for now, we must first get an inkling of the meanings of the planets. In matters of love, these are some of the most important meanings of the planets:

Venus:	seduction, attraction and beauty
Mars:	sexual desire, the body and aggressiveness
Pluto:	obsessions, lust and the sex act
Neptune:	romantic, sensitive and enduring

Jupiter:	forgiveness, selfless love and fulfillment
Saturn:	controlling, unforgiving and relentless
Uranus:	independent, fluctuating and adventurous
Mercury:	communicative, expressive and cerebral
Moon:	emotional, moody and intuitive

As you can see, some of the above "meanings" are really influences, while others are characteristics. That is why astrologers refer to these "meanings" with the terms SYMBOLISMS or RULERSHIPS. This is because the planets actually SYMBOLIZE, RULE, GOVERN and CONTROL certain areas of our lives. For example, Venus governs how seductive we feel, what we are attracted to, and how beautiful we look. Mars controls the level of our sexual desire, the strength of our body, and how aggressive we are. (If this all sounds strange to you, do not worry. After you read all the examples on this website, you will better understand what we mean.)

What Planet Rules Marriages and Children?

Most of you probably noticed that the most important "meanings" in love are missing from the above list. For example, none of the above planets means marriage or children, and none of them represent the soulmate and spouses. For ten thousand years, astrologers have been trying to find out which planet has the symbolisms of marriage, the spouse, children, etc. But they never found it-until now.

After successfully concluding the most extensive research project on the astrology of love and marriage, the Magi Society has discovered that:

Chiron is the "planet" that symbolizes love, soulmate, children, the spouse, pregnancy and karmic ties!

LESSON TWO CHIRON

IS THE MOST IMPORTANT "PLANET" FOR THE ASTROLOGY OF LOVE

When the rudiments of astrology were formulated over 4000 years ago, astrologers only knew about seven "planets." These seven "planets" were:

Sun
Mercury
Venus
Moon
Mars
Jupiter
Saturn

They were the ones that humankind could actually see with the naked eye. For thousands of years, astrologers had to struggle in their attempts to improve their knowledge because they did not know about all of the planets. Since every planet ruled different parts of our

lives, until we were able to learn about all of the planets, astrologers were in the dark about many areas of life.

It wasn't until 1781 that Uranus was finally discovered. Neptune's discovery followed in 1847. Pluto is the last planet to be discovered in 1930. With the discovery of each new planet, astrologers were able to make quantum leaps in our abilities. However, even after the discovery of these three new planets, astrologers were still struggling whenever we had to make predictions on matters of love and marriage. This was due to the fact that astrology still had not yet discovered the "planet" that governed the soulmate, the spouse, children born in marriage, marriage itself and lifelong love.

The missing "planet" was Chiron.

On November 1, 1977, Chiron was discovered. Chiron is a comet-like asteroid that orbits the Sun between Saturn and Neptune. Although Chiron is not a planet like Mars and Venus, Chiron has the most profound astrological influences and therefore, Chiron is an "astrological planet." The Sun and Moon are not real planets either, yet in astrology they are and have always been regarded as "astrological planets."

Chiron has monumental importance for astrology because it is the "planet" that rules marriage, spouses, soulmates, and children born in marriage as well as karmic ties.

In 1998, the Magi Society concluded the most extensive research into the astrology of personal relationships. The research resulted in conclusive evidence that Chiron is the most important "astrological planet" when it comes to matters of love. Because of this long awaited discovery, astrologers can now finally do what it never could do before. For the first time ever, astrologers can actually accurately answer questions about love such as:

Whom will you marry?

When will you marry?

When will you have children?

Will your marriage be happy or will it end in heartbreak?
Did you marry the one you should have married?

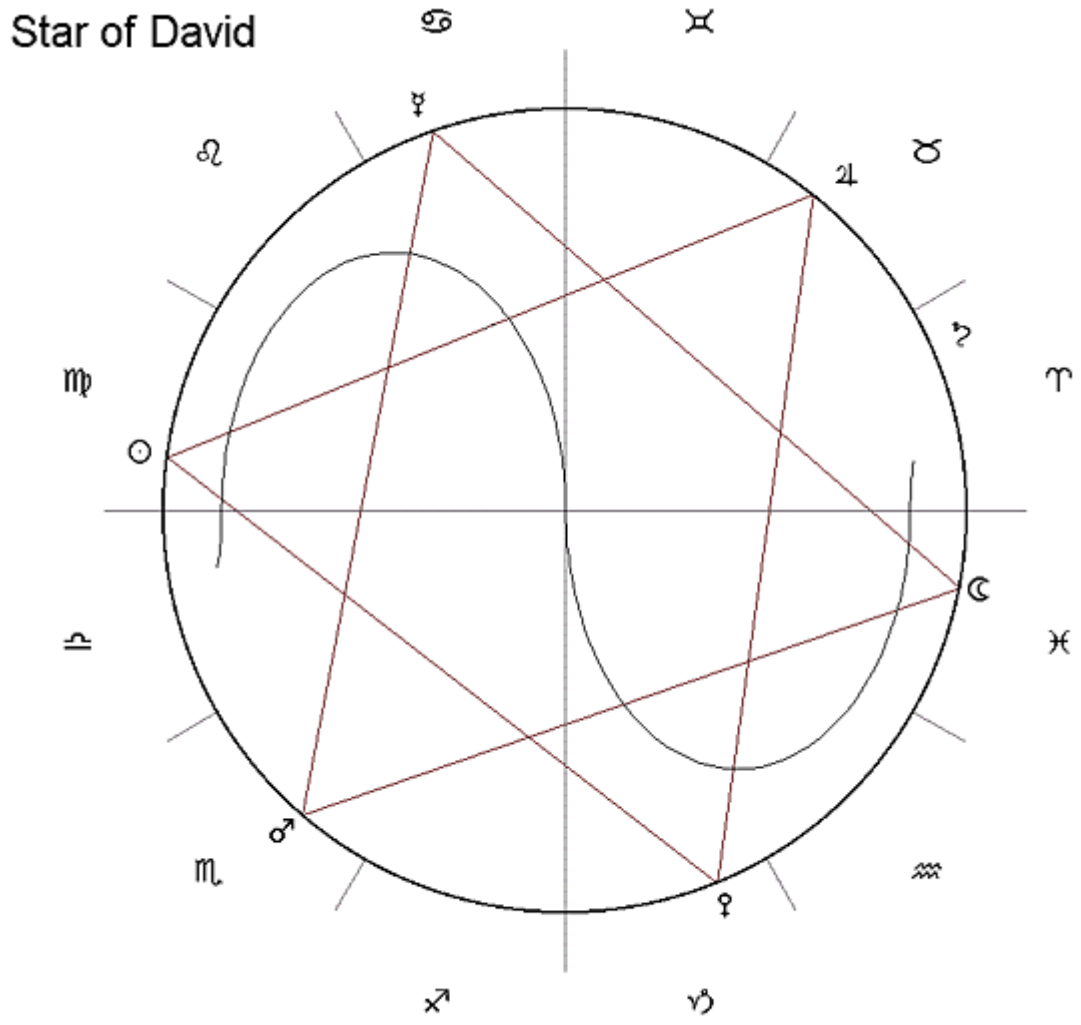
Chiron is also very important in matters of money. With Chiron, astrologers can also finally answer questions such as:

When will I have my Golden Time?
Which company is the best one for me to work for?
When is the right time for me to start a business?
Who is the right partner for me?

LESSON THREE MAGICAL ANGLES AND TURBULENT ANGLES

In order to successfully use the meanings of the planets and understand matters of love and money, it is necessary to learn about Planetary Geometry. Below is the most famous example of Planetary Geometry, that almost everyone refers to as the Star of David.

Star of David



Very few people know this, but the ancient Hebrew Prophets were the greatest astrologers of their time. They believed that God would give them signs to help them know ahead of time whenever something truly important was about to happen. The signs that God would give them were the ways the planets aligned in the sky. Some alignments of the planets were signs that good things were about to happen. While some other different types of alignments of planets were viewed to be signs that troublesome things were about to occur. The Hebrew Prophets formulated a brilliant way of distinguishing the good signs from the bad ones. Amazingly, they were so right that their methods still work today. The techniques they used were based on what Magi Astrology now calls PLANETARY GEOMETRY.

PLANETARY GEOMETRY

Planetary Geometry is the lines, shape, or pattern that is formed when lines are drawn to connect the positions of the planets in the sky. The most famous example of Planetary Geometry is that of the Star of David. The Hebrew Prophets believed that when their great king David was born, the planets were aligned to form the special symmetrical shape like the one in the above chart. To the Hebrew Prophets, that alignment of planets was God's sign that something historically great was about to happen and they believed that a great king was going to be born to the Hebrews. That special symmetrical alignment of planets is now the symbol known as the Star of David. (An indication that this symbol was astrologically derived is the fact they still call it the "star" of David.)

As you can easily see from the above figure, the Star of David has two symmetrical triangles and can be formed in the sky by six planets. Besides being an example of a Star of David, the above drawing is also an example of an astrological chart that is drawn to show the actual positions of the planets relative to each other. This type of astrological chart is designed to be a **map** of the sky. Astrologers invented this way of drawing such a map about 4000 years ago. In such a chart (map) the circle has 360 degrees and it represents the sky. The sky (circle) is divided into 12 signs, with each sign encompassing 30 degrees. As the planets move across the sky, their positions are marked along the circumference of the circle. Astrologers created different symbols to represent each planet and constellation and drew the symbols around the circumference of the circle. They also added the actual number for the degrees of the positions of the planets.

MAGICAL ANGLES AND TURBULENT ANGLES

The reason astrologers designed the above chart in this way is so that they could easily tell from looking at the chart whether or not any planets made Magical Angles or Turbulent Angles. A Magical Angle is formed whenever two planets were aligned in the sky such that the pair creates one side of one of the triangles that form the Star of David. This means that <u>whenever two planets are about 120 degrees apart in the sky, the planets make a Magical Angle</u> and the Hebrew Prophets regarded this special angle of alignment of two planets as being a sign of something powerful.

How right they were! Such alignments are very powerful and this fact is a very useful part of our astrological knowledge. In fact, we can use Magical Angles to help us understand why two people fall in love. Let us give you an example of this.

Our example is Paul Newman and Joanne Woodward. They have been happily married for over forty years. Below is a special astrological chart used only in Magi Astrology. It is called a COMBINED ALIGNMENT CHART (abbreviated CAC and pronounced kak). A CAC is really two charts in one. A CAC is created by <u>overlaying</u> one chart on top of another. The planets in black represent the positions of the planets when Newman was born (1/26/25), and the planets in red represent the positions of the planets when Woodward was born (2/27/30).

CAC - Paul Newman and Joanne Woodward

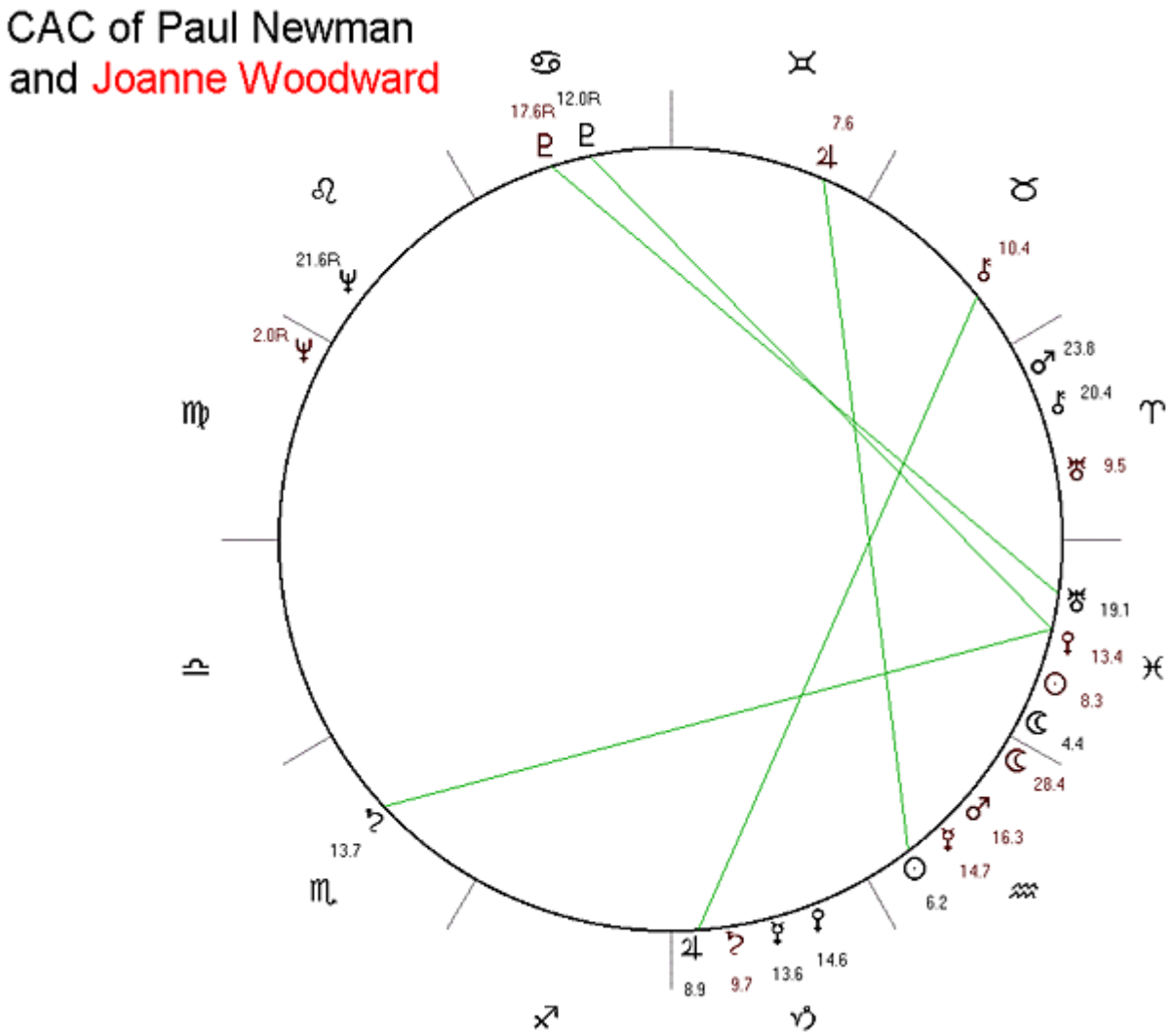


Figure 1 CAC - Paul Newman and Joanne Woodward

Whenever any planet in one person's chart is 120 degrees from any planet in the other person's chart, the two planets form a LINKAGE. (The angle does not have to be exactly 120 degrees and can vary plus or minus 3 degrees; astrologers call this allowable deviation the ORB.) Linkages promote compatibility between the two persons who form the linkage. If one of the planets forming a linkage is Chiron, we call it a CHIRON LINKAGE. Chiron Linkages are the most reliable signs that two persons can fall in love. Chiron is the most romantic planet and has the most important romantic meanings. For this reason, most Chiron Linkages are ROMANCE LINKAGES.

Venus, Mars and Pluto, are SEXUAL PLANETS. When a linkage is formed by any two of these three planets, the linkage is a SEXUAL LINKAGE. When a couple form at least one Sexual Linkage, they can achieve great sex, and this is sometimes mistaken for love.

In the case of Paul Newman and Joanne Woodward, they have both a Chiron Linkage and a Sexual Linkage. We believe this is one of the main reasons they have been happily married for so long.

Astrologers have known about the magic of the 120-degree angle for a long time and they traditionally call the angle a TRINE. Fortunately for all of us, the 120-degree angle is not the only Magical Angle. The zero degree angle (known in astrology as the CONJUNCTION) is also a Magical Angle. In the above chart, you can see that Newman's Jupiter (located at about the 6 o'clock position) is about zero degrees from Woodward's Saturn. This alignment is also a Magical Angle and also creates a linkage. (Again, the orb, or allowable deviation from exactness, is 3 degrees.)

There is still another Magical Angle. It is the 150-degree angle. But there are exceptions to the 150-angle and it is a complicated angle because when Saturn is one of the two planets that create the 150-degree angle, there is no linkage and it is not a helpful alignment. We will explain the 150-degree angle in a later lesson.

In summary:

Whenever a planet from one chart forms a Magical Angle with a planet from another chart, the two planets form a linkage. A linkage is an astrological indication of compatibility.

TURBULENT ANGLES

But there is also an astrological indication of incompatibility. When a planet from one chart forms a TURBULENT ANGLE with a planet from another chart, they form what Magi Astrology calls an ACTIVATION. Activations are astrological indications of incompatibility.

For our example of activations and incompatibility, we chose Dennis Rodman and Carmen Electra. Rodman is a basketball player who was one of Michael Jordan's teammates and had a highly publicized brief affair with Madonna. Electra was one of the most beautiful stars on Baywatch, the TV show that was most watched worldwide for about five years. Their wedding took place on November 14, 1999. They were married after having known each other for less than two weeks but their marriage broke up even faster. Rodman wanted out of the marriage almost immediately and publicly announced on November 18 that he wanted an annulment. The two of them essentially never lived together and Electra officially filed for divorce 4/6/1999, less than five months after their wedding. (Talk about incompatibility!)

When you master Magi Astrology, you can actually understand the reasons for their incompatibility. Below is a Combined Alignment Chart of Dennis Rodman (born 5/13/61) and Carmen Electra (born 4/20/72). The planets in black are the positions of the planets when Dennis Rodman was born and the planets in red are the positions of the planets when Carmen Electra was born.

CAC Rodman's and Electra's

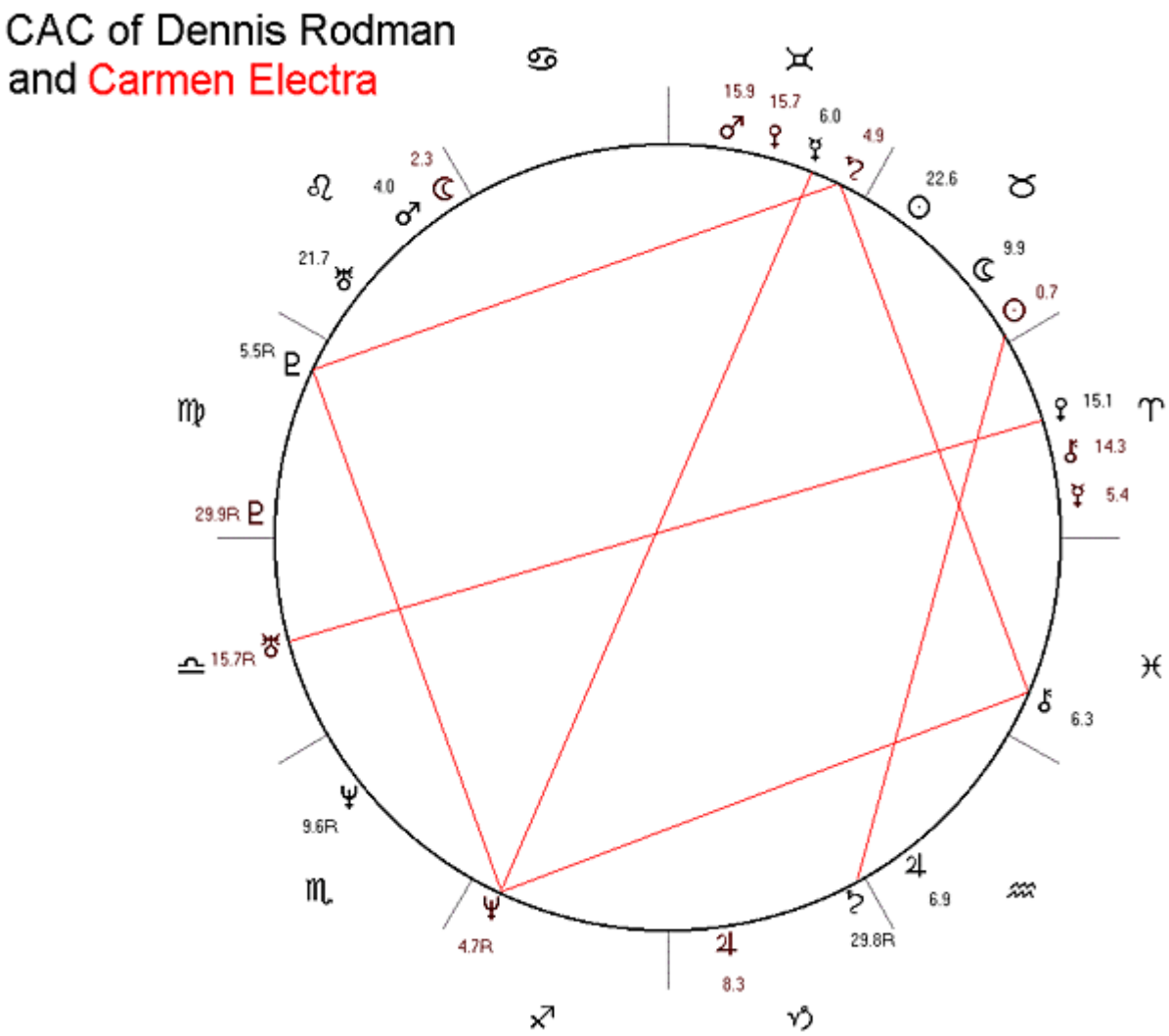


Figure 2 CAC Rodman's and Electra's

Please note that the above chart has seven red lines, each of which connects a pair of planets. Each red line highlights a Turbulent Angle made between a red planet (from Electra's chart) and a black planet (from Rodman's chart). <u>There are two Turbulent Angles: 90 and 180 degrees.</u> (Astrologers call these angles the SQUARE and the OPPOSITION.) Whenever a planet from one person's chart forms a Turbulent Angle to a planet in another person's chart, the two planets create what Magi Astrology calls an ACTIVATION. Every activation is a sign of incompatibility. Each red line in the above chart represents an activation created by their combined planets and they have seven important ones. This would explain why they were so incompatible and their "marriage" had such a short life.

Just as a Chiron Linkage is the most important type of linkage, the most important activation is a CHIRON ACTIVATION, which is one that is formed by someone's Chiron. You can see from the above chart that Rodman and Electra have a Chiron Activation. Her Saturn makes a 90-degree angle to his Chiron.

LESSON FOUR EVERYONE HAS TWO BIRTH CHARTS

Believe it or not, everyone has TWO birth charts. This lesson will explain why.

In July of 1995, Hay House, Inc. (Carlsbad, California) published the Magi Society's first book, Astrology Really Works! The book was an instant success and is now already a classic among astrology books. (As of November 2000, all printings of this book were completely sold out. Members of the Magi Society are writing a new book to replace this book and either the new book and/or the original book will again be available in early 2002.) One of the book's significant contributions to astrology is that it proved we all have two birth charts. Without knowing about your second chart, you simply cannot understand the astrology of love or money. Have you ever had your second birth chart analyzed? Do you know how such a chart is formulated? We explain how such a chart is formulated below, and we give you the reasons we all have a second chart.

The Normal Horoscope Chart

Below is an example of a typical astrological chart commonly used now by most astrologers. It is called a Horoscope Chart.

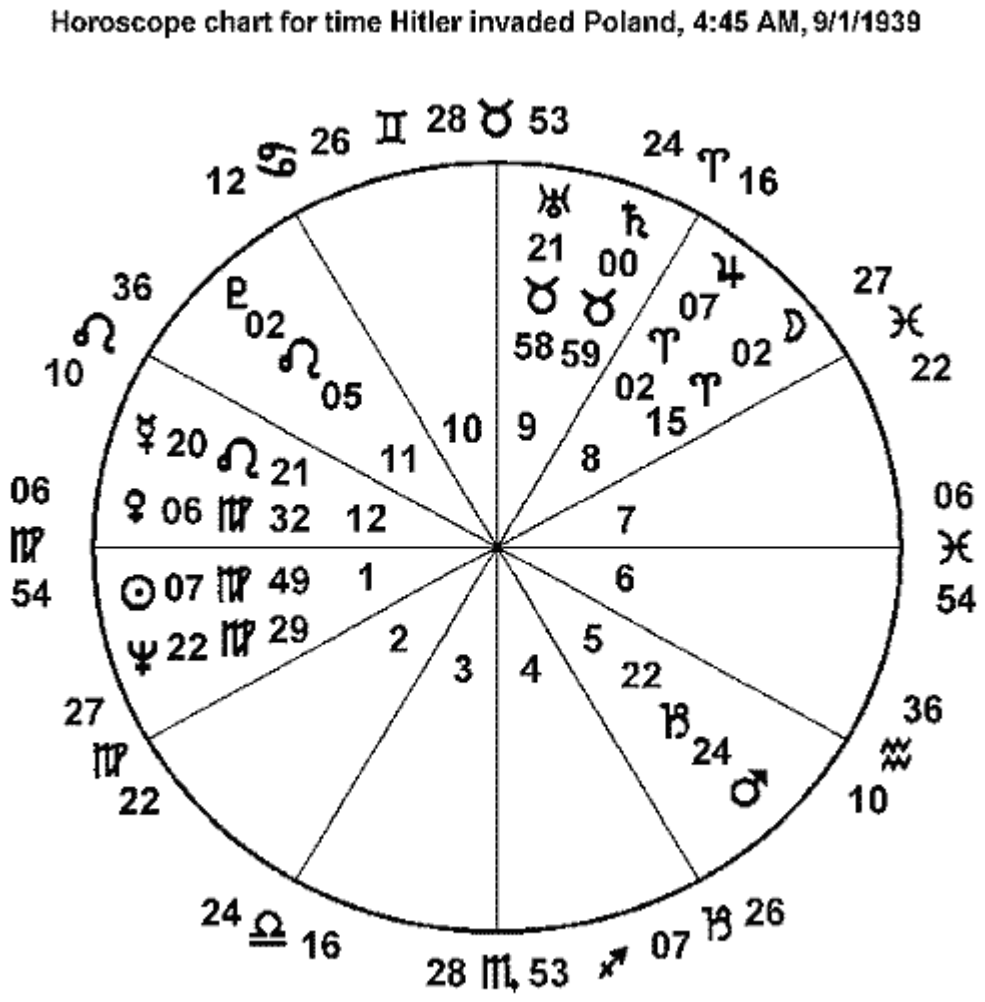


Figure 3 Hitler Invades Poland

As you can see, a normal chart is an attempt to give you the positions of the planets. But the positions such charts give you are only one set of coordinates of the planets and such charts are MISSING THE OTHER COORDINATES that you need.

WHY BIRTH CHARTS NEED TWO SETS OF COORDINATES

The most fundamental theory in astrology is that the positions of the planets in the sky have an influence on us. When the positions of the planets change, the influences also change. For this reason, astrological charts were designed to be a map of the sky that should tell us the positions of the planets when someone was born and also should tell us about the changes in the positions of the planets from one time to the next. However, even though a birth chart is a map of the sky, the normal astrological birth chart only has one

coordinate. But every other kind of map that you have ever used has two coordinates: the horizontal (East-West) coordinate and the vertical (North-South) coordinate.

Since an astrological chart is supposed to be a map of the sky, it must have two coordinates. Let us explain why. Below is a "picture" of an important part of the sky on January 22, 1990.

"Picture" of the sky on 1/22/1990

with green lines for the vertical and horizontal coordinates

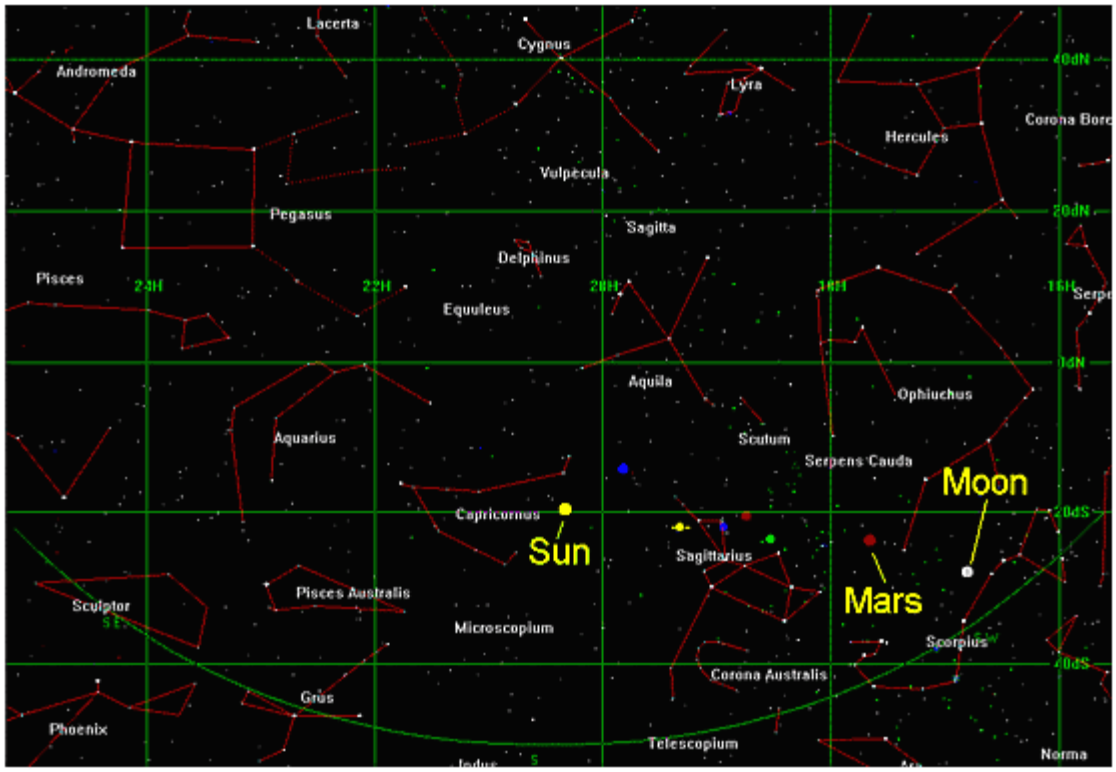


Figure 4 Picture of the sky on 1/22/1990

And below is a "picture" of the sky two months later on 3/22/1990:

"Picture" of the sky on 3/22/1990

Note how Mars and our Moon are now on top of each other, and how every planet moves both horizontally and vertically.

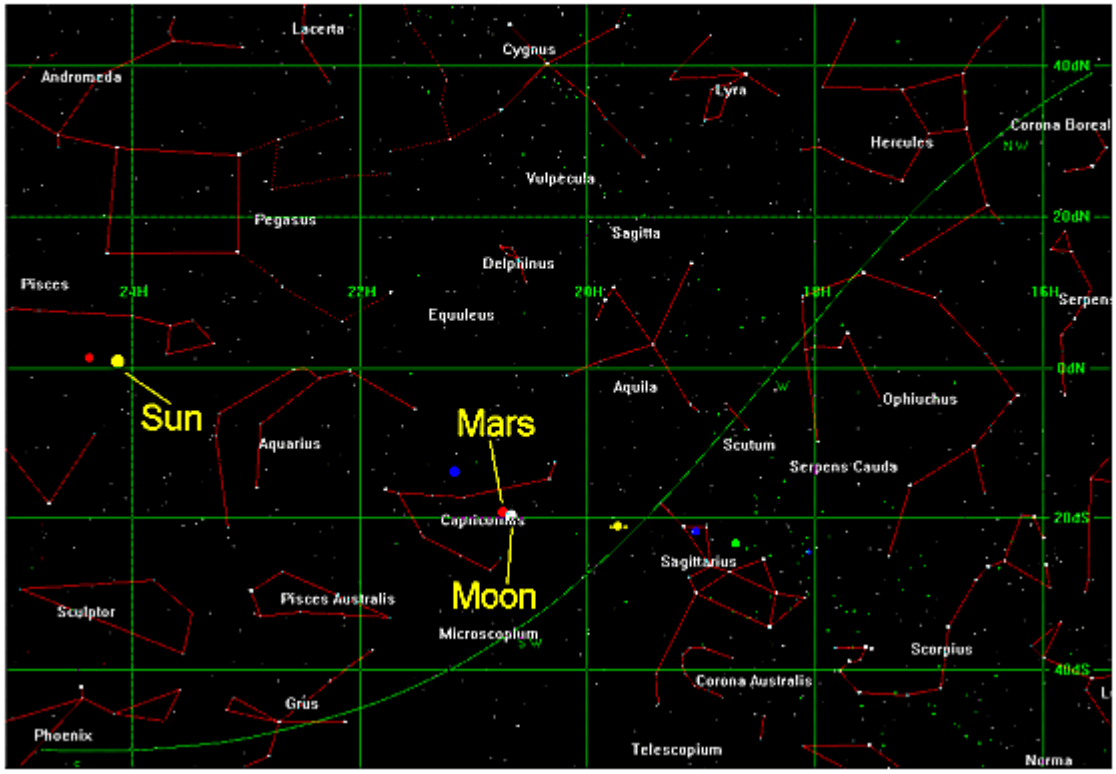


Figure 5 sky two months later - 3/22/1990

In the above pictures of the sky, the stars are the small white dots (we have drawn in brown lines to connect the stars that form the constellations). The planets are represented by the largest colored dots. Note that in the two months from one picture to the next, the Sun (the largest yellow circle) has moved to the left and also has moved higher. All of the other planets have also moved both up or down, as well as to the left or to the right. To help you measure such movements, we have drawn in green lines to represent the coordinates of the sky just like a map. The vertical green lines are the vertical coordinates and the horizontal green lines are the horizontal coordinates, just like a map of a city or state.

Our point is this:

You cannot know the position of a planet in the sky unless you have both the vertical and the horizontal coordinates.

When someone says that she/he is a Virgo, the person really is referring to only the horizontal coordinate of the Sun when the person was born. The normal birth chart (like the Horoscope Chart above) has only one coordinate and only tells you the horizontal position of the planets.

When you look for a planet in the nighttime sky, you cannot find it unless you know both the horizontal and vertical coordinates. When the planets move across our skies, the planets move a little bit horizontally and a little bit vertically at the same time.

Let us discuss a phenomenon that illustrates that a planet moves vertically as well as horizontally. The fact that the day is longest on the first day of summer is due to the vertical coordinate of the Sun, which measures the elevation of the Sun. The day is longest on the first day of the summer because the elevation of the Sun is at its highest.

Since astrologers believe that the positions and movements of the planets have an influence on us, it makes sense that BOTH the horizontal coordinates and the vertical coordinates of the planets are equally important. For this reason, a Magi Astrology Chart always gives you both the horizontal and vertical coordinates. In Magi Astrology, we have devised a creative way of drawing a chart that represents both the horizontal and vertical coordinates, all on a single chart.

Below is a Magi Astrology Chart for 1/22/1990, the day of the first picture of the sky we showed you above.

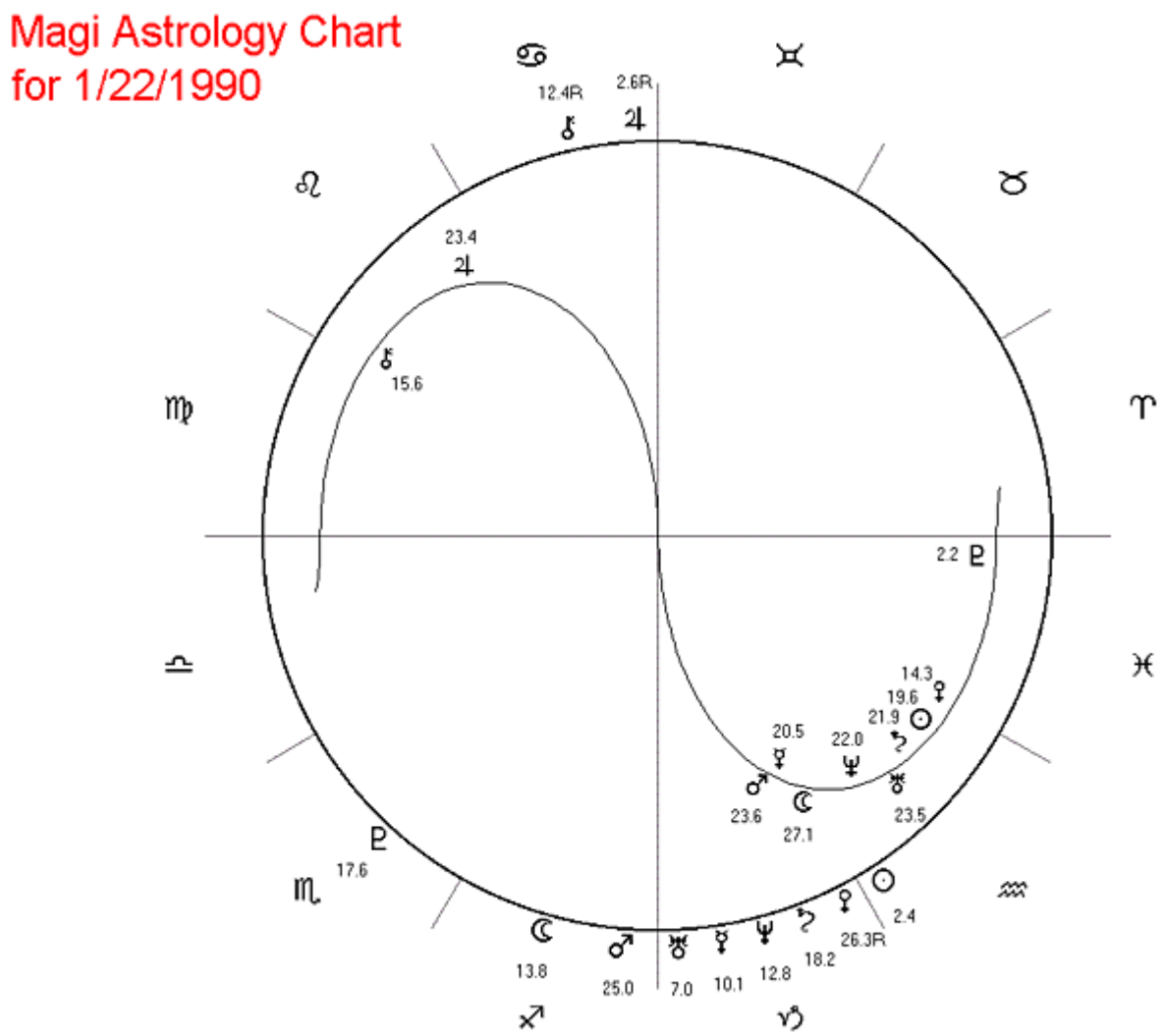


Figure 6 Magi Astrology Chart 1/22/1990

Note that the vertical coordinates of the planets are drawn along the roller-coaster curve inside of the circle. The horizontal coordinates of the planets are drawn along the circumference of the circle.

And below is a Magi Astrology Chart for 3/22/1990, the day of the second picture of the sky we showed you above.

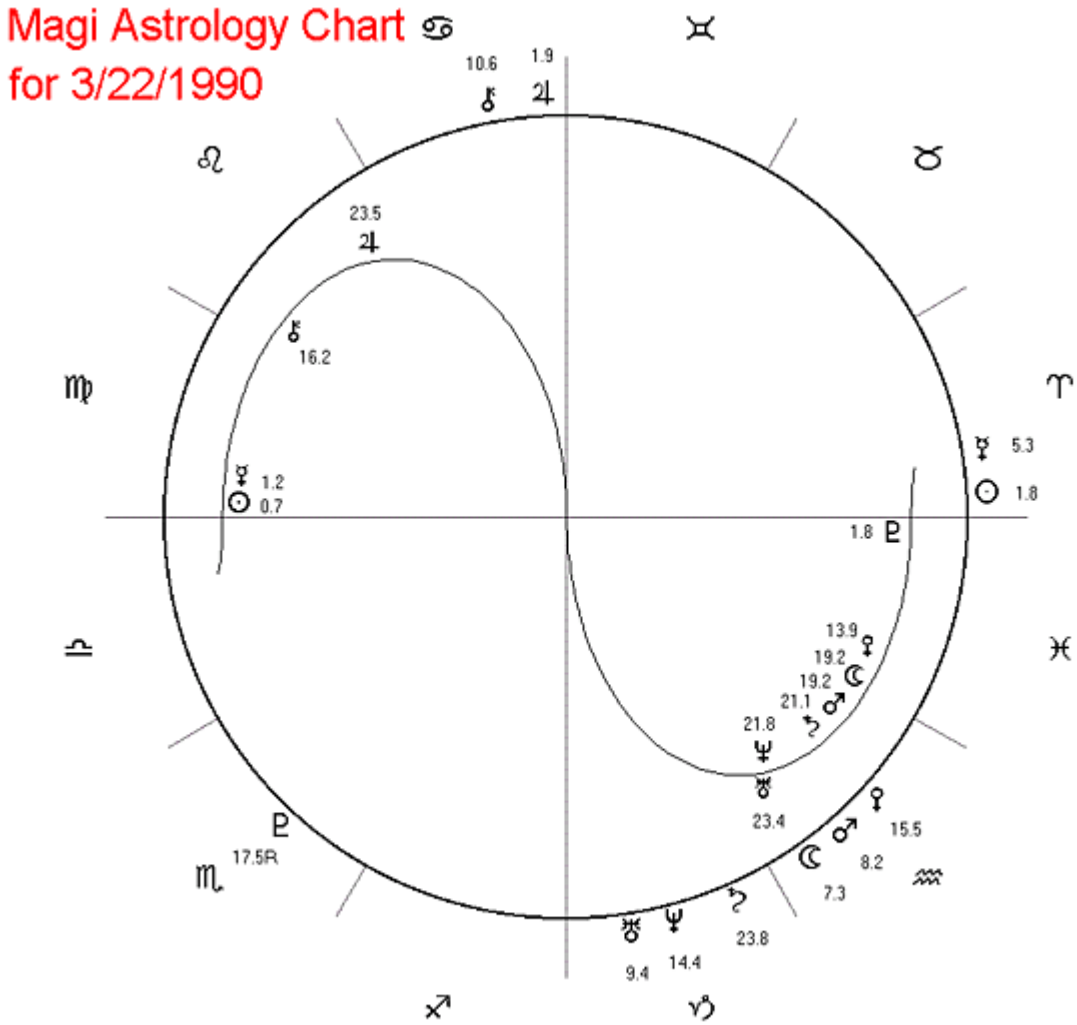


Figure 7 Magi chart for 3/22/1990

Here again, as always in Magi Astrology, the chart has two coordinates.

Astrology has a name for both the vertical and the horizontal coordinates. The vertical coordinates (the ones shown inside of the circle on the roller-coaster curve) are called the DECLINATIONS. The horizontal coordinates are called the LONGITUDES and these positions of the planets are always drawn along the circumference of the circle. Both the declinations and the longitudes are equally important in astrology.

LESSON FIVE - SECOND CHART - ASTROLOGY OF LOVE

Your second chart (the one with the declinations and called the Declinations Chart) is very important, especially when it comes to the astrology of love. This is because you can form linkages in the second chart. If you only analyze the normal chart, you miss half the linkages. For example, by including the Declinations Charts, we see more linkages and we can better understand the relationships of Newman/Woodward and Rodman/Electra.

Below is another Combined Alignment Chart for Paul Newman and Joanne Woodward, but this time we included their second charts. A linkage is formed in the declinations whenever the position of a planet from one person's chart is about the same degree as the position of a planet in another person's chart. (The orb we allow is 1.10 degrees for declinations.) In the chart below, you can see that Newman and Woodward have four linkages formed in the declinations (highlighted with purple lines). Two of these linkages are Chiron Linkages, which are the most powerful linkages when it comes to creating love. One of these four linkages is a Sexual Linkage (Venus-Pluto). So by adding the declinations to our analysis, we can see how truly extraordinarily compatible Newman and Woodward really are. We think this is really important and the main reason their love has lasted over forty years.

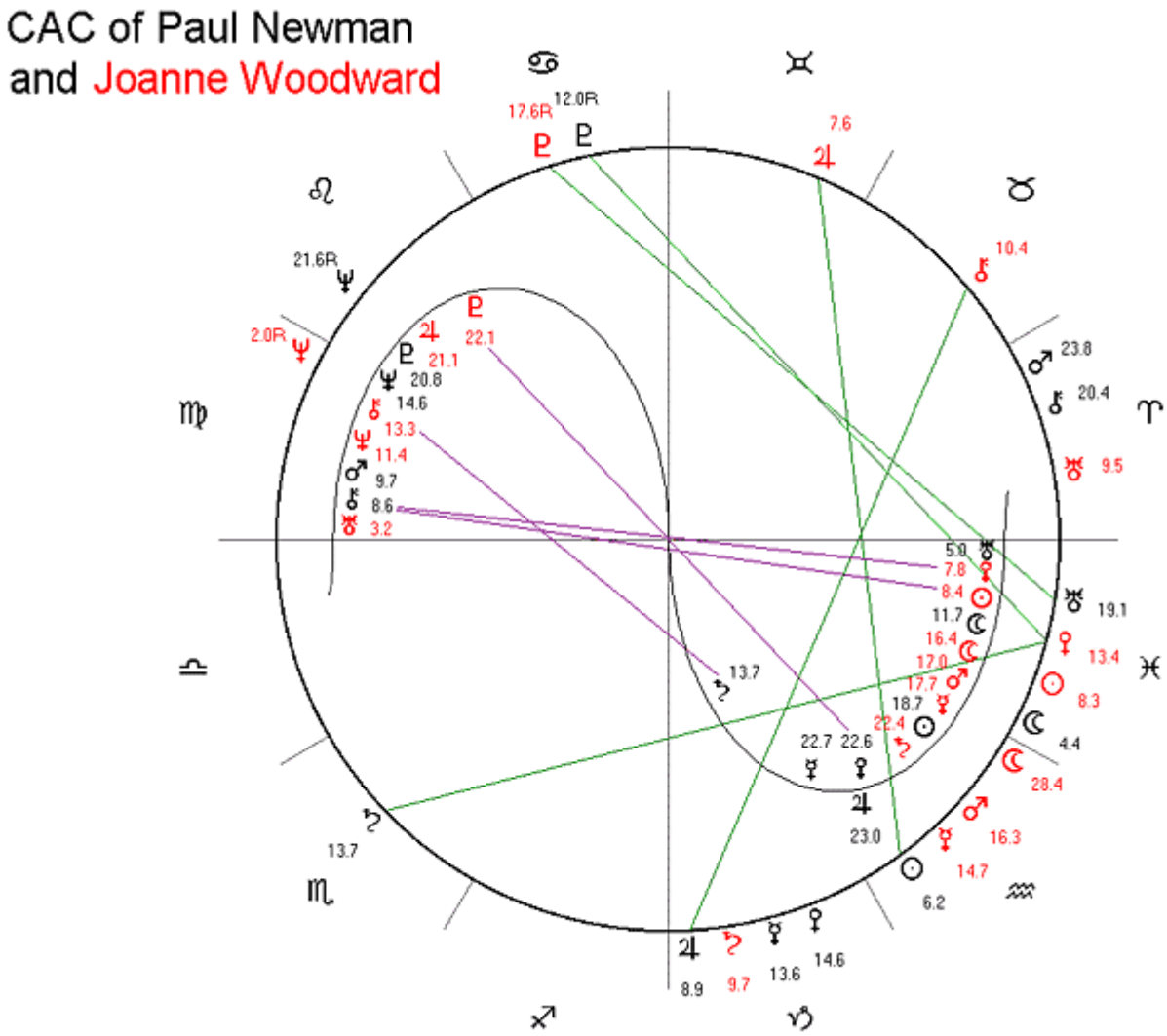


Figure 8 CAC Newman and Wooward declinations

When we include declinations, we also have a much better understanding of what happened with Dennis Rodman and Carmen Electra. Their CAC (Combined Alignment Chart) with the declinations is below, you can see that they have one very interesting linkage that we highlighted in purple.

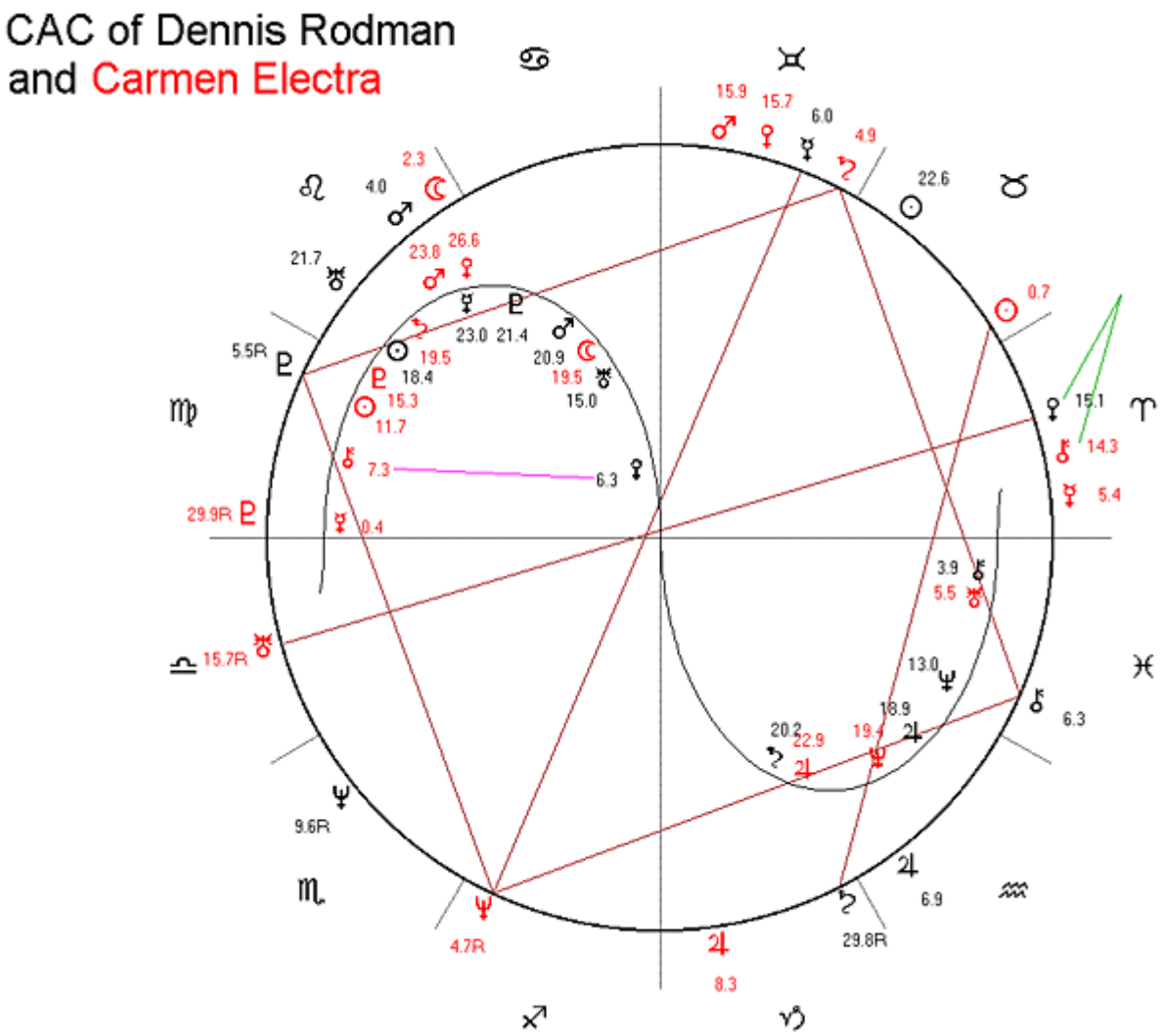


Figure 9 CAC Rodman and Electra declinations

The linkage that they have in the declinations is a Chiron Linkage because Chiron is one of the planets that forms the linkage. In fact, they also have the same Chiron Linkage in the horizontal coordinates (the longitudes) and we highlighted that one with green lines. As we have been saying, a Chiron Linkage is the most powerful linkage in any relationship. When two people who are attracted to each other form a Chiron Linkage, they are likely to think they are in love. Whether or not they actually fall in love, and whether the love is lasting, depends on if they have stronger linkages than activations. (Obviously, Rodman and Electra have far stronger activations and more of them.) But it also depends on what we call Saturn Clashes, which is in the next lesson.

LESSON SIX SATURN CLASHES CAN LEAD TO HEARTBREAK

Whenever a planet from one person's chart makes a 150-degree angle with a planet from another person's chart, one of two things can happen.

1. If Saturn is not one of the planets, then a linkage is formed and the resulting linkage promotes compatibility just like any other linkage. Under such circumstances, we call the 150-degree angle a Magical Angle.

2. But if either of the planets is Saturn, then the two planets form a Saturn Clash. A Saturn Clash has a very different effect than a linkage. Saturn Clashes are highly accurate astrological warnings that two persons will have a tumultuous relationship, or that at least one of the persons' lives will be greatly disrupted by their relationship.

A good example of both types of 150-degrees angles is that of Mia Farrow and Woody Allen. Below is their Combined Alignment Chart.

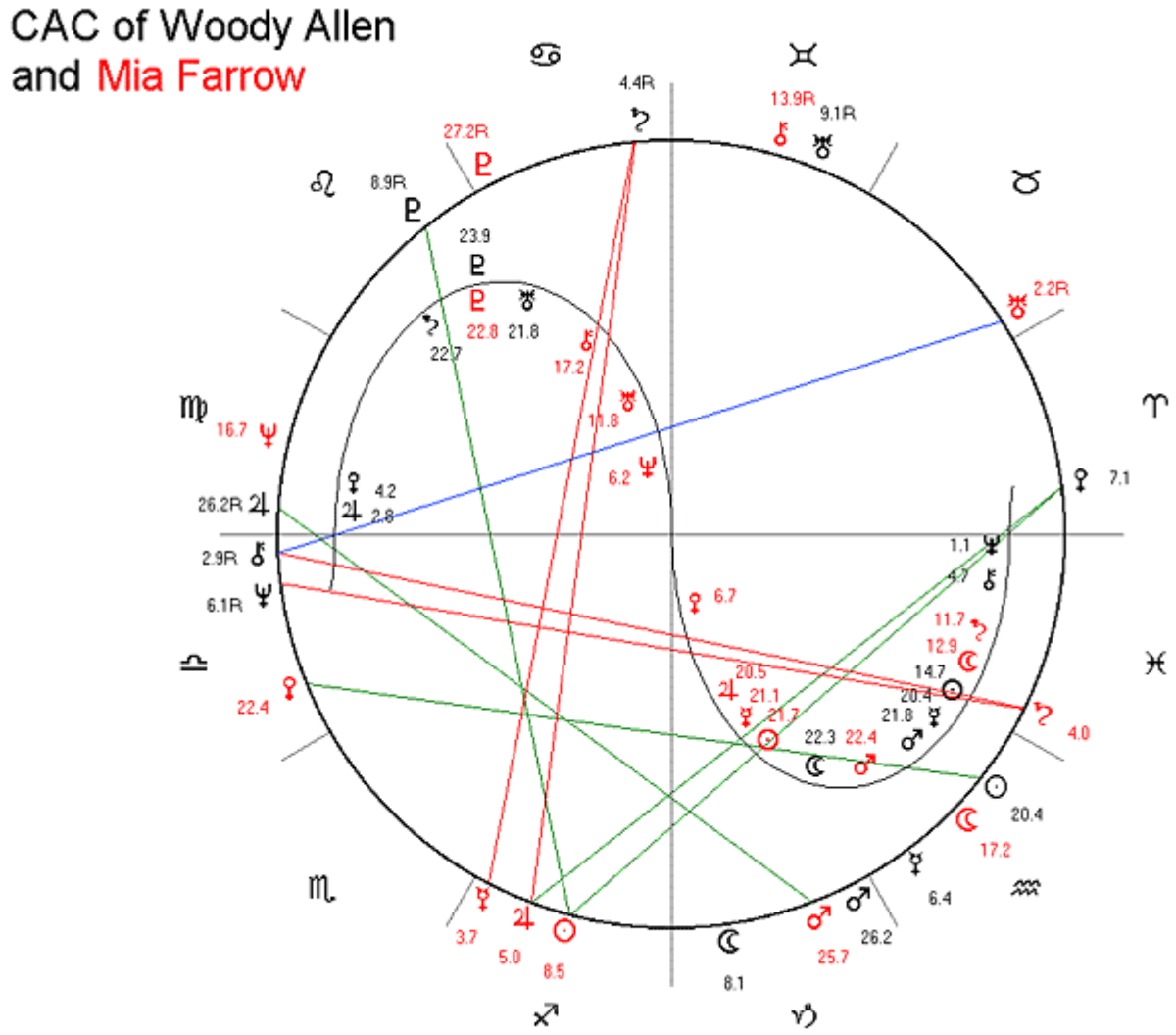


Figure 10 CAC Allen and Farrow

In the above chart, the red lines highlight the four Saturn Clashes that the planets from their charts form. Their charts also create five linkages. The single blue line highlights the one 150-degree type linkage that Allen and Farrow have. They have four 120-degree type linkages that we highlighted in green. Of the five linkages, one is a Chiron Linkage.

To make a long story short, Mia and Woody was a couple for over ten years but never married. It was a deep relationship; Mia even bore Allen a natural son. But the relationship

became the bitterest celebrity breakup of the century when Woody inflicted the ultimate insult on Mia. Woody was more interested in not just a younger woman, but in Mia's teenage daughter (adopted). He eventually married the daughter.

From our extensive research, we discovered that when a relationship has so many Saturn Clashes (Mia and Woody have four of them) the relationship almost always ends in a very acrimonious manner. The five linkages helped to bring them together in the first place, and also helped them to stay a couple for over ten years. But the four Saturn Clashes eventually caused the disastrous ending to their relationship.

Just as the best linkages are formed with Chiron, Chiron forms the worst Saturn Clashes. Mia and Woody have one.

Besides the 150-degree angle, there are two other angles that form Saturn Clashes. Both the 90-degree and the 180-degree angles can also form Saturn Clashes. If the position of Saturn in one person's chart is 90 or 180 degrees from the position of another planet in someone else's chart, there is a Saturn Clash. Here again, the worst clashes are still the ones made by Saturn and Chiron. Dennis Rodman and Carmen Electra have one of the 90-degree types and it involves Chiron.

How do you weigh the power of each specific linkage versus any Saturn Clashes? Basically, a Saturn Clash is more powerful than two linkages, except Chiron Linkages. The members of the Magi Society receive special detailed lessons on Magi astrology that explain which linkages and clashes are the most powerful. Members are also given a chance to obtain computer software that rates the power of each linkage, activation and clash.

LESSON SEVEN CINDERELLA TIMES AND GOLDEN TIMES

In addition to being able to help you understand matters of love, Magi Astrology helps you to maximize your chances of attaining happiness in love. One way to do this is to know whether someone is the right person for you and we have taught you the bare bones about that in the previous lessons.

Another way Magi Astrology can be very useful to you is by helping you to know what the stars have to say about the type of times you are having. For example, is this the right time to get married, or the right time to meet someone new who could be the ONE? Or is it the right time to change jobs? The ancient Hebrew Prophets believed that there was a right time and a wrong time to do everything. That is why they wrote "To every thing there is a season, and a time to every purpose under the heaven: A time to be born,……A time to get and a time to lose;……A time to love, and a time to hate……" (Ecclesiastes 3, 1-8)

The Hebrew Prophets were amazingly wise and they used astrology to help them know what type of time it is. They really knew what they were doing. Their culture still thrives today 4000 years later and we are still reading the Old Testament.

Because we now know about planets that the Hebrews were not aware of, we can improve upon the Hebrews' astrology.

CINDERELLA TIME

An important transit occurs whenever a planet in the sky makes a Magical or Turbulent Angle to the position of an important planet when you were born. Every instant of time, we are all experiencing transits. TRANSITS ARE THE KEY TO KNOWING YOUR TIME. Let

us look at Monica Lewinsky's transits when she first seduced Bill Clinton on the night of 11/15/1995 and see what type of time it was for her.

To analyze Monica's transits on the night when she first had sex with Bill Clinton, Magi Astrology uses a Combined Alignment Chart just like the ones from our earlier lessons. You should already know that a CAC (Combined Alignment Chart) is really two charts, one overlaid on top of the other. In the previous CACs that we have seen in these lessons, the two charts belong to two different persons. But when we create a CAC to analyze transits, only one of the charts belongs to a person, the other chart is the chart of the day that the transits occurred. In the case of Monica's initial seduction of Bill, the CAC is shown below and the black planets represent the positions of the planets when she was born (7/23/73), while the red planets represent the positions of the planets on seduction time, the night of November 15, 1995.

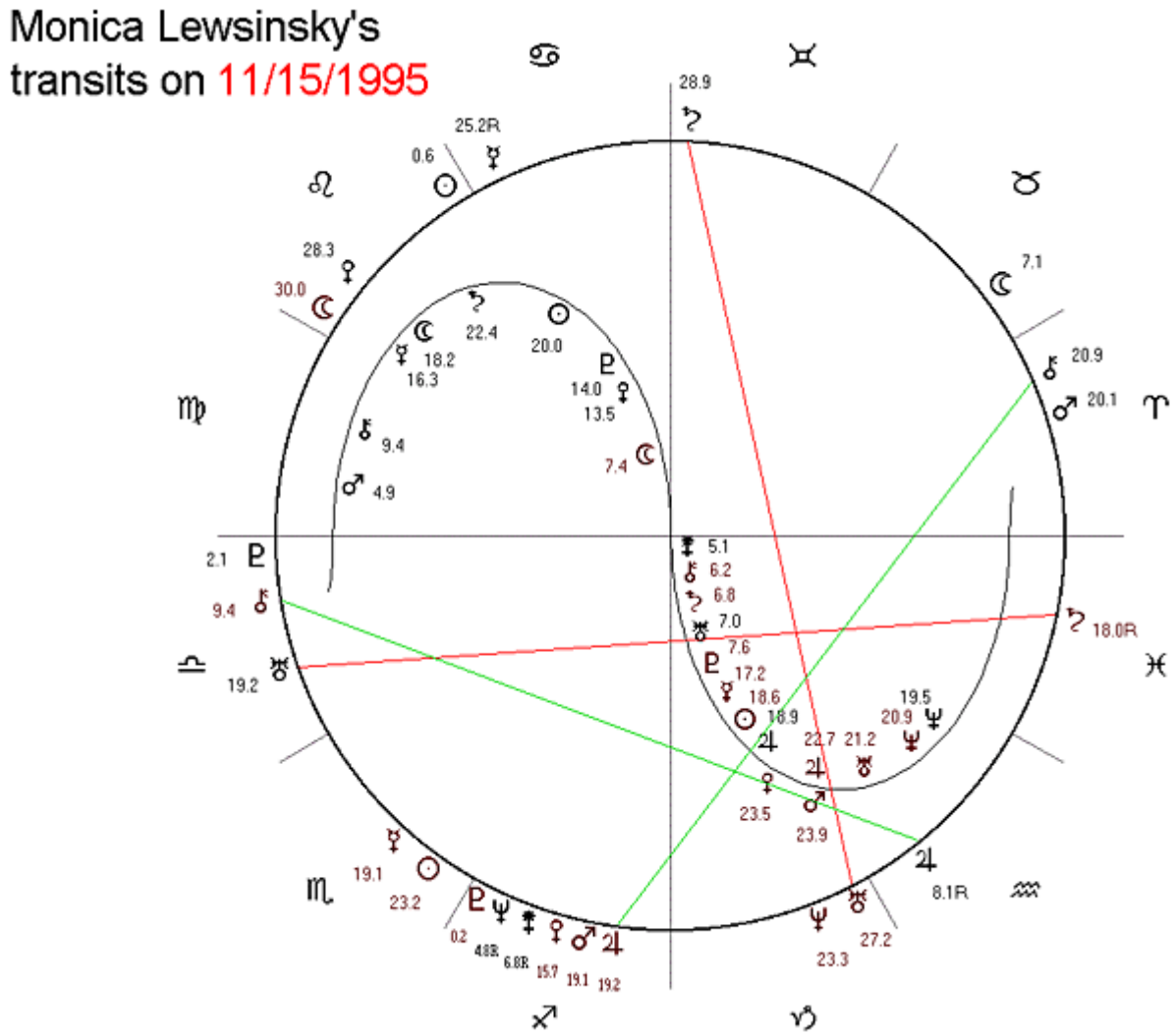


Figure 11 Monica Lewsinsky's transits on 11/15/1995

We have highlighted the most important transits that Monica was having on that night. The two green lines highlight the fact that two Magical Angles were being made by the planets. Transiting Chiron (the Chiron that was in the sky on that night and drawn in red) was making a Magical 120-degree type angle to the position of Jupiter when she was born

(drawn in black). Additionally, transiting Jupiter (in red) was making a Magical 120-degree type angle to her Chiron (in black)! If you have read our book, *Magi Astrology: the Key to Success in Love and Money,* you probably realize that both of these transits are CINDERELLA TRANSITS. Monica was not a typical Cinderella. But she became mistress to the most powerful man on Earth so that makes her a sort of Cinderella. In any case, when you have a Cinderella Transit, you get what you want most. At the time, more than anything else, Monica wanted to seduce Bill. Remember those thongs she was wearing?

The Jupiter-Chiron Magical Transit is one of the most powerful ones anyone can have. Monica was having two of them when she first seduced Bill.

Could we tell that the affair was not going to be lifelong and would not develop into marriage?

Yes! If you have mastered Magi Astrology.

As those of you who have read our books know, the MARRIAGE CHART of Bill and Hillary Clinton is a very important factor here. Their marriage chart is very powerful and strong and was not going to break just because of Monica. Also, Monica was not born with a CINDERELLA ASPECT. As explained in our most recent book, most women (and men) who marry high above their station were born with planetary alignments that foretell they could do so, and we call them Cinderella Aspects.

In addition, Monica's good transits on that night was somewhat offset by her bad transits. On that fateful night, Saturn was making a Clash Angle (150-degree type) to the position of Uranus when she was born. And Uranus was making a Clash Angle (also 150-degree type) to the position of Saturn when she was born. Those who have read our books know that these two transits were astrological signs that her affair would become infamous (the understatement of the century?) and her affair would not last.

II. FINANCIAL ASTROLOGY HELIOCENTRIC MAGI ASTROLOGY

Have you made money in the stock market during the last two years?

The Magi Society has!

During the last two years while the NASDAQ composite was crashing from over 5000 to less than 1400, the Magi Society actually made money by buying stocks. We made five stock trades during the last two years and made money on every one of them - for a profit of well over 100%. (We did not sell short any stocks - that would have been too easy! We wanted to prove we could make money by picking stocks that would go up even when almost every stock was going down!)

How did we do it?

We are experienced and disciplined investors so we have an edge. But we also used Magi Astrology and applied the principles of Magi Astrology to both geocentric and Heliocentric Astrology.

If you have an interest in Financial Astrology, you will find the material in this section interesting. We are not implying that you can make money from what we have to say - we

just think that if you have an interest in Financial Astrology, you would want to know about the techniques explained in this section of our website since the material is not published elsewhere.

At the Magi Society, our research gives us ample reasons to believe that Heliocentric Astrology is just as important as geocentric astrology when it comes to the astrology of the stock market. Our experience is that it is impossible to understand the astrology of the financial markets by using only geocentric astrology.

This section of our website is devoted in large part to Heliocentric Magi Astrology. We plan to eventually have six lessons on Heliocentric Magi Astrology in this section. We will post new lessons on a pretty regular basis but it may take a year before all six complete lessons will be available. Members of the Magi Society will be given the lessons on an accelerated schedule. Members will also be provided special Members Only Lessons that will go into much greater depth than the lessons that are accessible to the general public from this section of our website.

COMPUTER SOFTWARE FOR FINANCIAL ASTROLOGY

The Magi Society offers unique computer software for Financial Astrology. Our Financial Astrology Software was designed by one of the most qualified Financial Astrologers (one who has managed money for the likes of George Soros' legendary Quantum Fund, and who has held partnership positions in both Wall Street and Park Avenue financial firms).

TRADITIONAL FINANCIAL ASTROLOGY IS DISAPPOINTING

Almost all of you who are reading this have at least dabbled into using financial astrology of the traditional kind. Almost all of you who have tried to use it have been disappointed by it. Your experience probably has been that sometimes, traditional financial astrology seems to be uncanny and works perfectly BUT the trouble is it does not work enough of the time. And the result is that you probably lost money. Therefore, many of you have also been disenchanted with all the popular and published techniques employed by well-known financial astrologers.

Some of you purchased financial astrology software based on traditional astrology and found out that such software is as shaky as the theories they employ.

But nonetheless, something deep inside you still tells you to continue to investigate financial astrology because you believe there is something to it. Your gut tells you that you just need to find some of the missing pieces of the astrological puzzle.

MAGI ASTROLOGY INCLUDES SOME NEW ASTROLOGICAL MATERIAL

The Magi Society does not purport to have all the answers - but we do believe we have made important discoveries in astrology and we are confident that we have more answers than anyone else does when it comes to the astrology of money (and love). We are confident we have found some of the previously missing astrological clues that can help astrologers to understand the movement of stock markets and stock prices. And we developed and designed software to be able to utilize our discoveries.

A complete astrology needs to take into account all of the following:

- Planetary Geometry including the declinations
- Heliocentric Astrology including the latitudes
- Chiron

· The four major asteroids

These four astrological parameters have been missing from mainstream Financial Astrology. But even our most basic Financial Astrology Software package gives you the capability of utilizing all four of the above astrological information. This allows you to do in depth research that you could not do before.

And even our most basic Financial Astrology Software allows you to make valuable calculations that no other software can perform, such as:

Calculate the exact time when a Grand Trine is TIGHTEST AND MOST EXACT, whether it is formed in the geocentric or Heliocentric sky (whether the Grand Trine is formed by just the real planets, or is formed by including Chiron or any of the four major asteroids)

Calculate the exact time a planet passes the midpoint of two other planets

Calculate the exact time when two midpoints form a conjunction in the sky

Calculate the exact time when a Financial Super Aspect is most precise

Do you find the movements of the stock market at least somewhat confusing? Add the above calculations to your analysis and you may notice a number of correlations you never knew were possible before. As the Shao Lin have said for centuries, "Through knowledge, it is possible to find order out of what appears to be chaos."

Our software not only helps you to see if the planets really can or cannot explain what happens in the stock markets, our software also helps you to check to see if planets have an influence on YOU and your changing ability to make money at any given time. We advise that you always pay attention to YOUR OWN TRANSITS because we have found that it is just about impossible to make money trading stocks while you are having Turbulent Money Transits. (For example, while transiting Saturn is applying and within .6 degrees of making an exact Turbulent Angle to your natal Chiron, Pluto, Neptune, Venus or Jupiter.)

Our most basic Financial Astrology Software package sells for just $285; the price includes a two-year membership to the Magi Society and the ability to join one of our special Study Groups for Financial Astrology (so you can communicate and study Financial Magi Astrology with other members). Our software license allows you to install the software on two computers and you may run the program on up to two computers at any one time.

Below is a sample of the screen of one of our Financial Astrology software programs. All of our Financial Astrology software programs allow you to display either a geocentric chart or a Heliocentric chart. The software programs also have the capability of displaying both the geocentric and Heliocentric charts at the same time, side by side. This allows you to more easily scan ahead and search for Planetary Geometry that Financial Astrologers are normally interested in, like Grand Crosses or Grand Trines. The programs allow you to scan ahead using virtually any time interval you might be interested in, like every day or week, or every minute or hour, or every 28.92 minutes (which is 38.2% of one hour), etc.

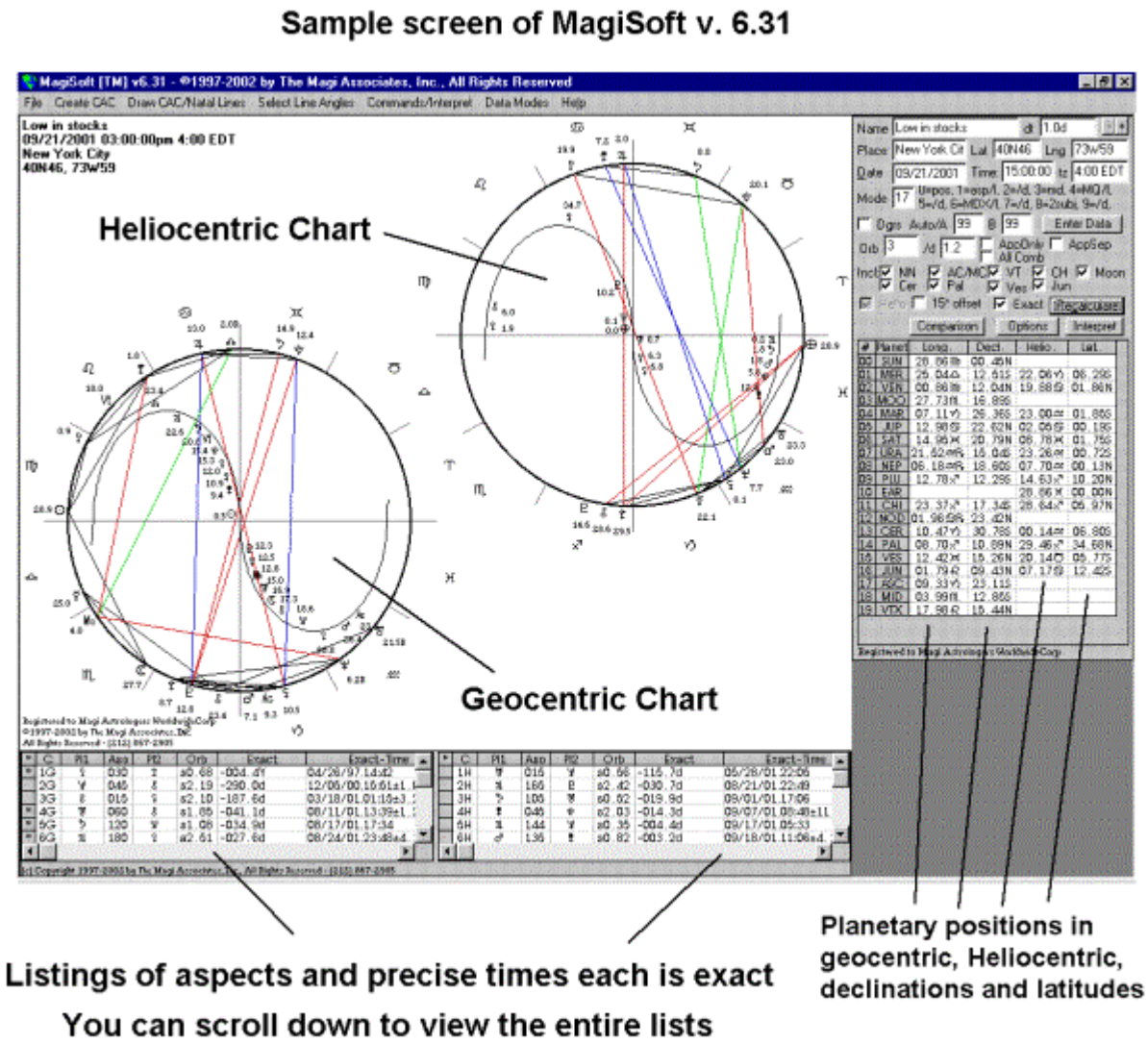


Figure 12 Sample screen financial

LESSON ONE: HELIOCENTRIC ASTROLOGY

February 22, 2001

What is Heliocentric Astrology?

Popular and Traditional Astrology is based on birth charts with the Earth at the center. For this reason, this form of astrology is referred to as GEOCENTRIC astrology, because the Earth (geo) is at the center (centric). Heliocentric Astrology uses astrological charts drawn where the positions of the planets are based on the Sun being at the center. The term

"helio" is derived from the Greek word "helios" meaning the Sun. Heliocentric simply means the Sun at the center.

Heliocentric Versus Geocentric Astrology

Almost all Traditional and Popular Astrologers have one thing in common: they share a distinct distaste for Heliocentric Astrology and simply disregard it. We believe this is due primarily to the fact that virtually all of the tools of Traditional and Popular astrology are missing in Heliocentric Astrology.

Heliocentric Astrology does not have a Sun; it has no Moon, no houses, no ascendant and no midheaven. Neither Mercury, nor any other planet is ever retrograde in Heliocentric Astrology. Not only that, when a planet is in one sign in geocentric astrology, the planet is sometimes in a different sign in Heliocentric Astrology. This fact actually contradicts a fundamental principle of Traditional and Popular Astrology (that the placement of a planet in a particular sign has predictable meaning).

As we said, Heliocentric Astrology does not allow for any of the normal techniques used by Traditional and Popular Astrology.

Heliocentric Astrology does not have a Sun or Moon, or houses, or ascendants or midheavens, or retrograde planets. So what does Heliocentric Astrology have?

The answer is simple:

PLANETARY GEOMETRY

HELIOCENTRIC ASTROLOGY HAS PLANETARY GEOMETRY

Even more importantly, Heliocentric Astrology has ONLY Planetary Geometry. Which means it is perfect for Magi Astrology because the cornerstone of Magi Astrology is Planetary Geometry.

At the Magi Society, we are both pleased and proud of our achievements so far. In 1995, our first book *Astrology Really Works!* was able to help astrologers learn about the significance of the declinations. We believe our book is one of the main reasons so many astrologers now employ the declinations in their work. Just two years ago in March of 1999, our third book revealed how to utilize PLANETARY GEOMETRY and the position of CHIRON to help us attain a significantly better understanding about the astrology of love and money. But we now also look forward to helping astrologers realize that Heliocentric Astrology is indispensable, especially when it comes to forecasting future trends.

The Magi Society did not invent Heliocentric Astrology. But we have made enormous and monumental advances to better understand the true meaning of heliocentric planetary alignments. This knowledge has long been part of the highly protected secrets of the Magi Society. But many of these secrets will now finally soon be revealed on this website.

Heliocentric Astrology is obscure. Even most astrology fans know very little about it. But there is one group of astrologers who are devoted to Heliocentric Astrology. For quite some time, Heliocentric Astrology has been the favorite tool and domain of Financial Astrologers. Outside of the Magi Society, it is the Financial Astrologers who have been most aware of the value of Heliocentric Astrology. For this reason, our first lesson on Heliocentric Magi Astrology will be about Financial Astrology.

HOW TO USE HELIOCENTRIC ASTROLOGY WITH FINANCIAL ASTROLOGY

Ever since man first gazed up at the stars, we have had a feeling that somehow in some way, the stars are clues as to what happens on Earth. For thousands of years, astrologers have studied the stars and made predictions. Some were pretty darn good predictions; but some predictions were so far off the mark that astrologers were ridiculed. In our books, we explained that it was not until recently that astrologers finally had a FULL SET OF PLANETS TO USE in our work. Pluto was discovered only about 70 years ago and Chiron was unknown until 1977. Each such discovery greatly improved the ability of astrologers to make accurate forecasts. But there has been a part of the stars that astrologers have known about, but is almost always ignored. Very few astrologers take into consideration the heliocentric alignment of the planets even though we have known about them for a very long time. But Heliocentric Astrology fills the last huge gaping hole in the education of astrologers. Below is an example of why we say this.

BY UTILIZING HELIOCENTRIC MAGI ASTROLOGY THE STOCK MARKET CRASH OF 1987 WAS "OBVIOUS"

We have explained on this website and in our books that Turbulent Angles are signs of turbulence, and that the Nuclear Clash aspect (formed by a Turbulent Angle of Jupiter and Saturn) is a reliable sign of big problems. This is true whether we are talking about a CAC formed by two persons, or about an alignment in the sky at any given moment. A Grand Cross creates six Turbulent Angles and is an unusual occurrence.

From the days of the ancient Hebrew Prophets to this very day, the best astrologers have always known that when four planets form a Grand Cross in the sky, it is a sign that something problematic could arise. The Grand Cross is considered to be the worst possible alignment that four planets can form. In fact, on the day of the worst stock market crash in history, there was a Double Grand Cross. But the Double Grand Cross occurred only in the Heliocentric dimension of astrology.

Below is the Heliocentric Magi Astrology Chart for the Crash of 1987, cast for October 20, 1987 at the lows of the market at 1:30 PM. For those of you who may not know it, the position of the Earth appears in heliocentric charts, and we drew lines to point out the glyphs that represents the Earth. As is the case with geocentric charts, the Magi Astrology Heliocentric Chart includes the latitudes, which are the heliocentric equivalents of the declinations.

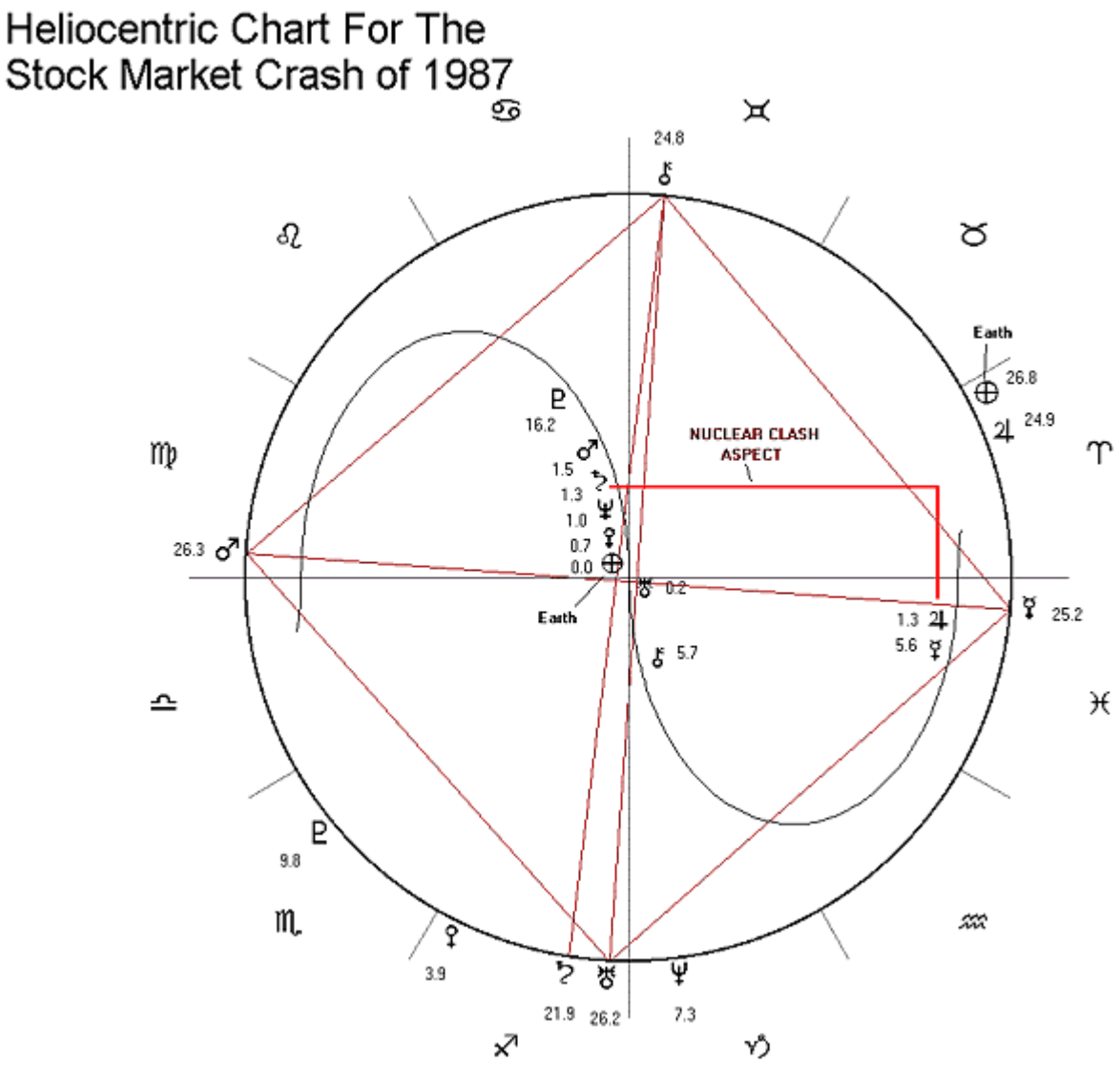


Figure 13 Stock Market Crash - 1987

During the worst hours of the stock market crash of 1987, the entire value of all stocks in the United States had shrank by almost 50%. It was the worst stock market single event disaster in history. (During the bottom of the Crash of 1929, the losses were a mere 25%.)

The 1987 Crash began at the opening bell on October 19, 1987 and was at its worst the next day at 1:30 PM. This was essentially the exact moment when the Heliocentric Double Grand Cross was most exact and therefore at its worst. As the Double Grand Cross began to disperse (because of the movement of Mercury), the stock market also began to recover.

Note that there was also a Nuclear Clash Aspect in the Heliocentric sky during the 1987 crash. (Now you know one reason we call that alignment the Nuclear Clash.) The Nuclear Clash was formed in the LATITUDES. The latitudes are the heliocentric equivalent of the declinations so latitudes will appear in all heliocentric charts used for Magi Astrology.

Our main point is that if an astrologer did not take into account the Heliocentric Chart for the 1987 crash, and include Chiron and the latitudes, then the astrologer would have not known about the key astrological signs that clearly told us a crash could occur.

THE 24-HOUR RULE

Magi Astrology has a rule called the 24-Hour Rule. It says that when a meaningful alignment of the planets occurs, the actual maximum active impact of the alignment can be 24 hours before or after the PEAK of the formation of the alignment. The peak is defined as the time when the alignment is most exact. But it is important to keep in mind that the after-shock effects of the peak can linger on for a few more days and sometimes even a week.

BY UTILIZING HELIOCENTRIC MAGI ASTROLOGY THE STOCK MARKET BOTTOM OF 1932 WAS "OBVIOUS"

Most people do not know this, but the Crash of 1929 was not what really devastated the US economy and caused the Great Depression. In fact, after the 1929 crash, the stock market actually recovered most of its losses quickly. But then it entered the worst bear market in history. During this worst of all bear markets, stock prices lost ground relentlessly and simply kept going down until July 8, 1932. On September 3, 1929, the Dow Jones Industrial Average closed at 381.17. On July 8, 1932, it stood at 41.22, a drop of nearly 90%.

Amazingly, this "all-time bottom" in the US stock market could also have been "obvious" by using Heliocentric Magi Astrology! There was a Grand Cross in the Heliocentric sky that peaked July 7, 1932 (remember the 24-hour Rule).

Below is the Heliocentric Chart of the most historic low of the US stock market in the 20th century, cast for July 7, 1932 at noon.

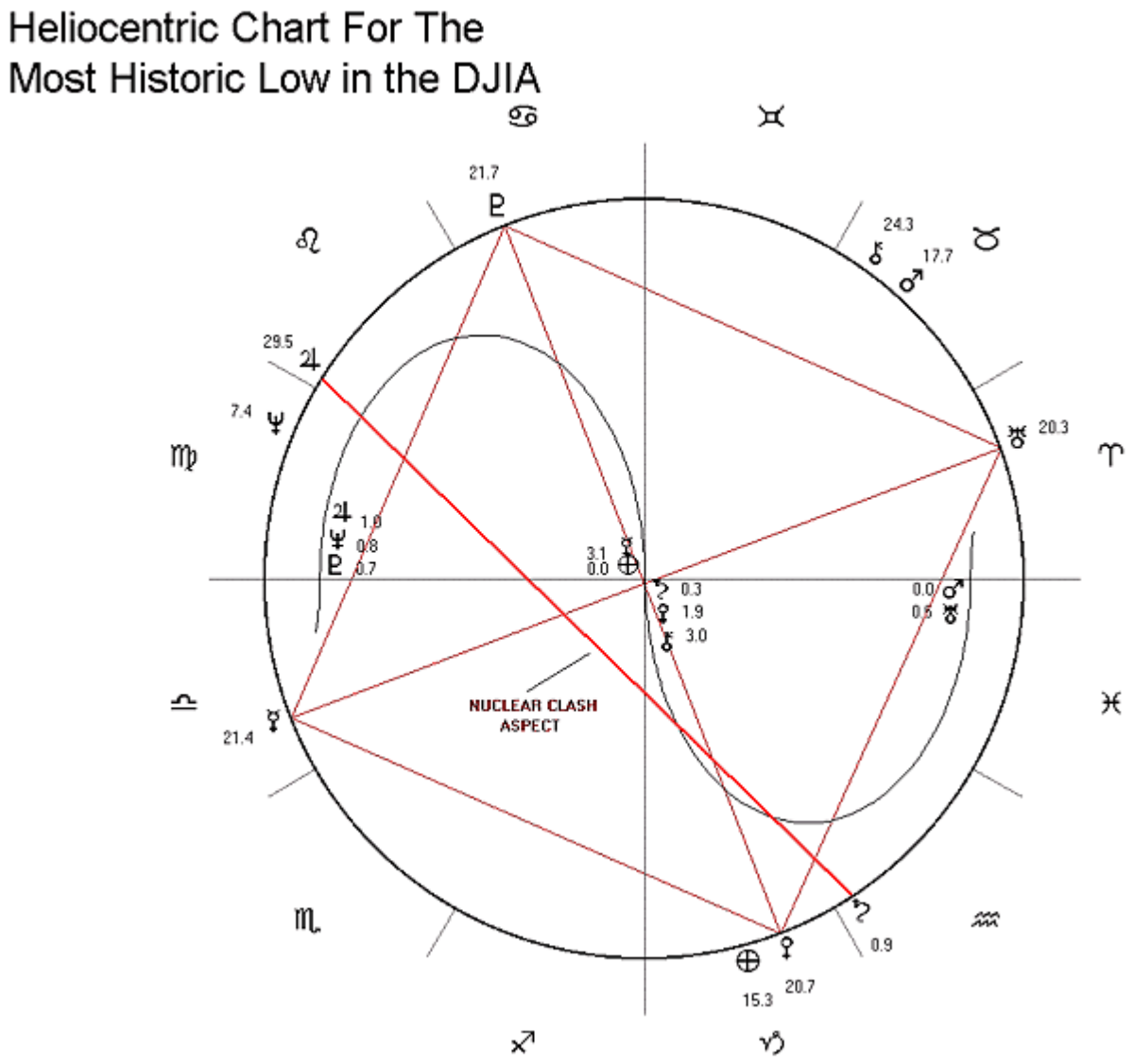


Figure 14 Historical low in the DJIA

As you can see from this chart, there was also a Nuclear Clash Aspect on that day.

JUPITER-CHIRON AND SATURN-CHIRON ALIGNMENTS ARE SIGNIFICANT FOR THE FINANCIAL MARKETS

In our third book and on this website, we have regularly explained that the alignments formed by Chiron with either Jupiter or Saturn are among the most important alignments. We believe these two pairings of planets are so important we gave them special names. A Magical Angle made between Jupiter and Chiron is a Cinderella Aspect and a Golden Aspect. A Turbulent Angle made between Saturn and Chiron is a Heartbreak Clash Aspect.

These two aspects are crucial to the astrology of love but these same two aspects are equally important in Financial Magi Astrology, especially if they are formed in the latitudes in Heliocentric Astrology. Quite often, the formation of either of these two alignments by Chiron in the heliocentric latitudes can help us to predict when a low or a high will soon be made in the financial markets. For example, this was the case the last two times these two aspects were formed in October or 1997 and August of 1998.

SATURN-CHIRON IN HELIOCENTRIC ASTROLOGY WAS AN ASTROLOGICAL SIGN OF THE CURRENCY CRSIS OF 1998

On August 25, 1998, in the heliocentric sky, Saturn was exactly contra-parallel to Chiron in the latitudes. Those of you who keep a close tab on the financial markets will recall that the weeks immediately before and after that date were the most tumultuous weeks for the worldwide financial markets since the Kuwait War and Desert Storm. For the six weeks ending August 31, 1998, the Dow Jones Industrial Average plunged over 20%. It was a mini-crash but it proved to be the shortest bear market in history. In terms of worldwide events, the mini-crash was due to a currency crisis that was precipitated by the collapse of the Russian Ruble and Russia's default on its sovereign debt. For this reason, many have called this mini-crash the Currency Crisis Crash.

Below is the Heliocentric Magi Astrology Chart for August 25, 1998.

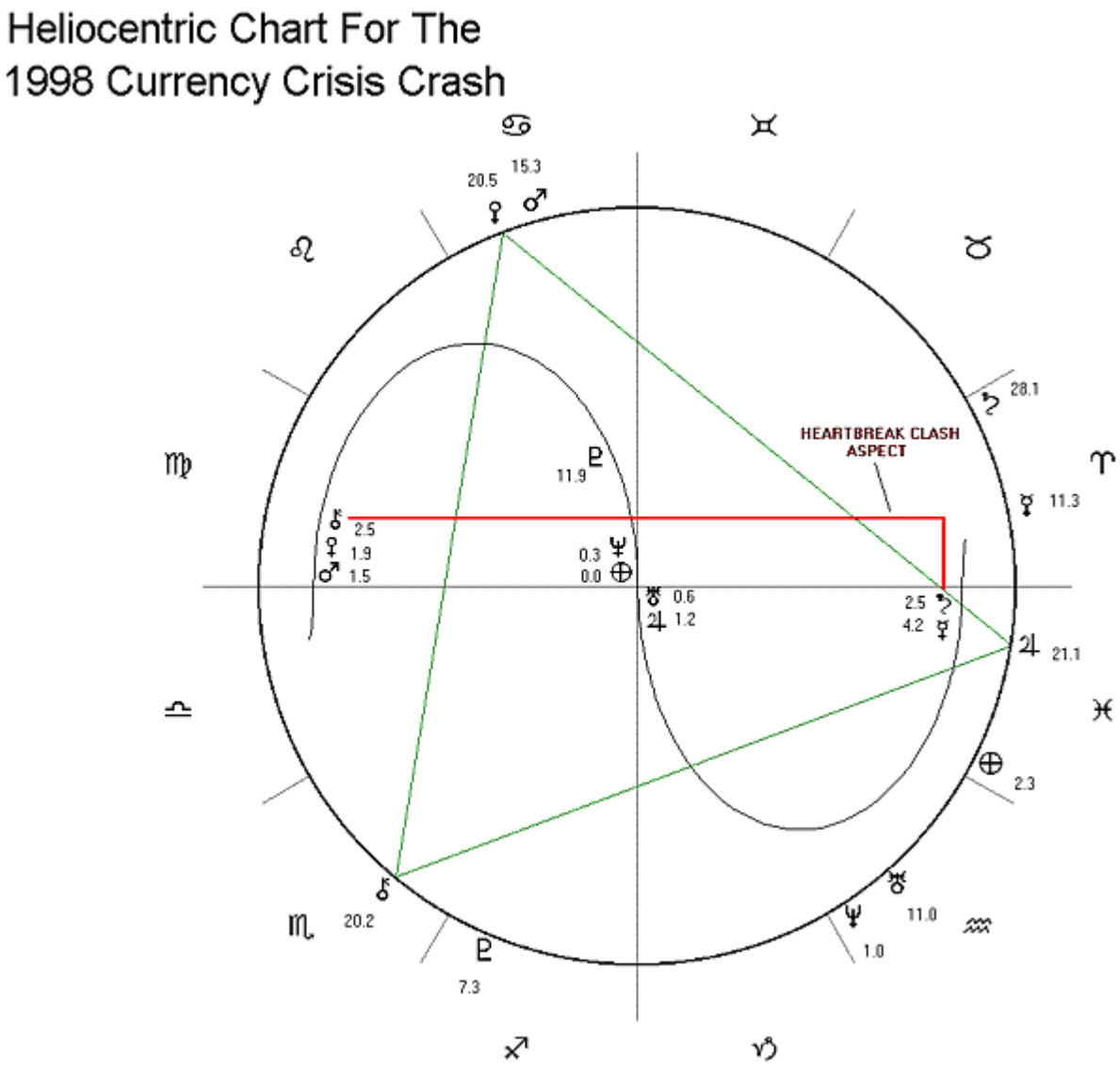


Figure 15 1998 currency crisis crash

You are probably surprised to see that besides the Heartbreak Clash Aspect formed by a contra-parallel of Saturn and Chiron, there was also a powerful Grand Trine. But this is exactly why we picked this chart as an example to use. We would like to illustrate the fact that there are often several important alignments in the sky on any given day. Sometimes, the preponderance of these meaningful alignments point in the same direction. That was the case in the Crash of 1987 and it was also the case for the historic low that the stock market made in July of 1932. But most of the time, on any given day, there are both good and bad alignments formed by the planets at the same time. When this happens, it is necessary to weigh the power of the good alignments against the power of the bad ones. The Magi Society has a simple rule for dealing with this problem. We call it the Rule of Planetary Speeds. This rule says:

THE POWER OF AN ALIGNMENT IS INVERSELY PROPORTIONAL TO THE SPEED OF THE PLANETS FORMING THE ALIGNMENT.

In other words, the slower the speed, the greater the power and the faster the speed, the lower the power.

In the case of the Grand Trine formed in the August 25, 1998 Heliocentric Chart, the Grand Trine was formed by Venus which is a very fast moving planet. So the power of the Grand Trine is minimal. Within the Grand Trine, there is a trine formed by Jupiter and Chiron and these planets move quite a bit slower than Venus. But this aspect peaked (was exact) eighteen days earlier. Which brings us to another rule of Magi Astrology.

THE POWER OF AN ASPECT PEAKS WHEN THE ALIGNMENT IS MOST EXACT.

Since the Jupiter-Chiron aspect peaked 18 days earlier, it did not have any real power on August 25, 1998. (But it did have a strong influence in supporting the financial markets before it peaked, as evidenced by the fact that the US stock market rose a little during the two weeks just before the peak, and then dropped precipitously the two weeks afterwards.)

If you knew that the currency crisis was related to the Saturn-Chiron Clash in the heliocentric sky, you might have been both brave and wise enough to have maybe bought some stocks shortly after the peak of the clash on August 25, 1998. If you were really smart, you would have waited a week before buying because you would have figured out that the Grand Trine was supporting the market and that it would peak the same time the Heartbreak Clash peaked. (Remember that the Heartbreak Clash would have a more lasting effect because of the slower speed of the planets that form it.)

To figure all this out correctly and precisely is not always easy, since there are conflicting alignments. But sometimes, we can get real lucky and the alignments are clearer and they mainly point in one direction, like the Crash of 1987, or the historic low made in 1932. Or like the example below.

THE LAST JUPITER-CHIRON CONTRA-PARALLEL TIMED A HIGH WITHIN 3 DAYS

A Saturn-Chiron Clash is helpful in timing <u>lows</u> in the financial markets, whereas a Jupiter-Chiron Magical Angle is helpful in timing <u>highs</u> in the financial markets.

On October 5, 1997, Jupiter and Chiron formed an exact contra-parallel in the latitudes in the heliocentric sky. October 5 was a Sunday and the US financial markets were closed. Jupiter-Chiron Magical Angles help us to time highs. The actual intermediate high was made three days later on Wednesday, October 8. Just three weeks later, the US stock market had dropped 10%, one of the largest declines ever for a 3-week period.

Below is a Heliocentric Magi Astrology Chart for October 5, 1997, the day when the Jupiter-Chiron aspect peaked.

Heliocentric Chart For The
Jupiter-Chiron Peak of 1997

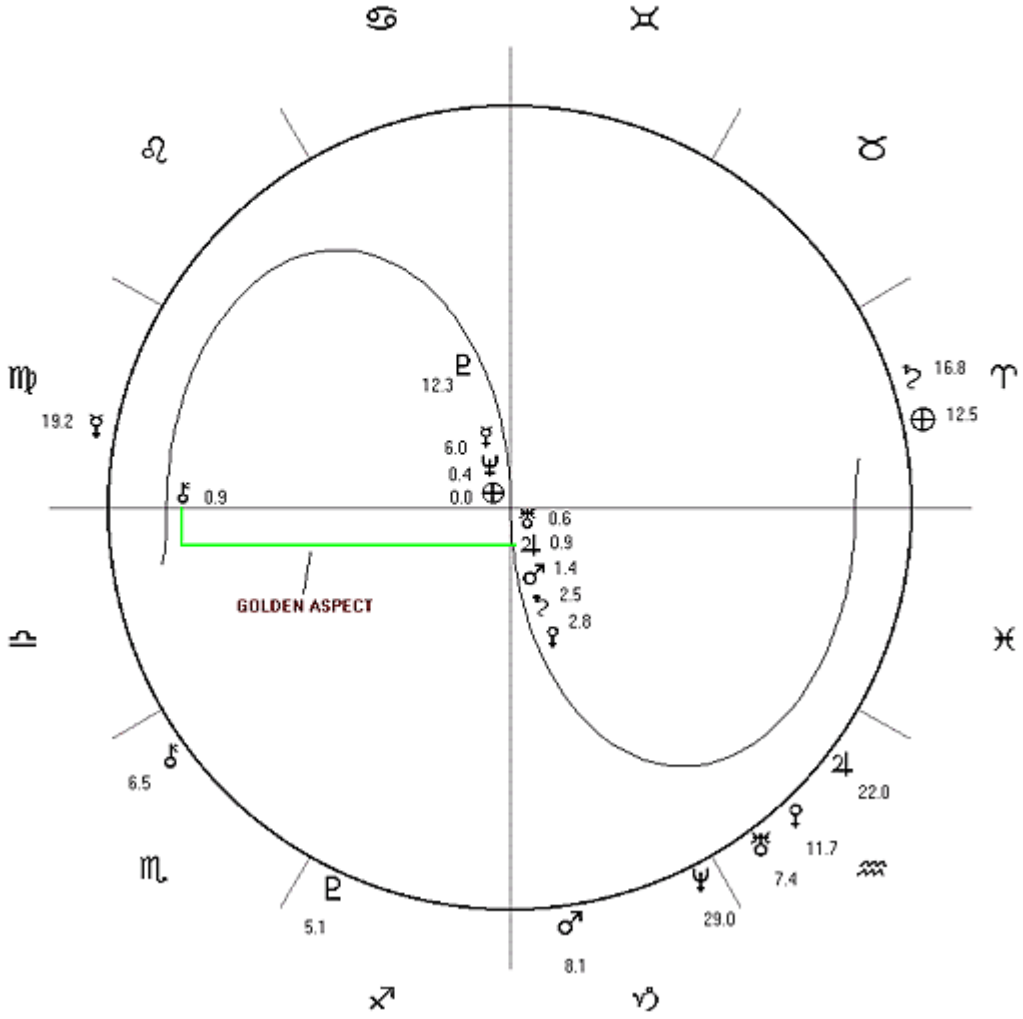


Figure 16 Jupiter-Chiron Peak of 1997

Many have tried to use astrology to make money in the financial markets. There are many factors to consider. These factors include your own transits because you cannot make money by trading stocks during bad transits. Our goal in this lesson is not to try to help you make money in the stock market. We have constantly warned and we repeat that you cannot make money by using astrology. But we do believe that if you utilize Heliocentric Magi Astrology, you will gain a better understanding and perspective of what is happening to you, your world, and the rest of the world.

LESSON TWO THE MISSING LINK FOR FINANCIAL ASTROLOGERS

March 14, 2001

If you have a strong interest in Financial Astrology, we urge you to carefully examine the advantages of adding Heliocentric Magi Astrology to your techniques for analyzing the financial markets.

Heliocentric astrology is certainly not news to financial astrologers. There are already a number of ways to use heliocentric analysis and many financial astrologers regularly employ them. Unfortunately, the results of such astrological techniques have been exceedingly disappointing. There are large gaping holes in these methodologies and we believe that Heliocentric Magi Astrology fills much of what is missing. We are confident that when you master Heliocentric Magi Astrology, you will agree with us that the principles of Heliocentric Magi Astrology provide the most reliable and consistent astrological methodology for explaining major trends in the financial markets.

Most of this website has been devoted to the Magi Astrology of love and personal relationships. This is an area of our lives that almost all of us have a strong interest. But with the turmoil now in the worldwide stock markets, many have become even more interested in their finances. Magi Astrology is as proficient in matters of money as it is in matters of love. But when it comes to money and the stock markets, Magi Astrology always includes Heliocentric Astrology because without it, we would be missing the most important dimension of financial astrology.

HELIOCENTRIC ASTROLOGY IS THE SECOND DIMENSION OF ASTROLOGY

When the Magi Society published its first book Astrology Really Works!, we started what some call the Declinations Revolution. Our book was the very first book to ever present compelling evidence of the validity of the declinations and within a year of its publication, the best astrologers worldwide accepted the declinations as a reliable astrological tool. Since that time, many astrologers refer to the declinations as the "other dimension of astrology." However, at the Magi Society, we view the declinations as simply the vertical dimension of geocentric astrology. To us, the "other dimension of astrology" is Heliocentric Astrology.

Geocentric Astrology itself has two equally significant parts; they are the longitudes and the declinations. Heliocentric Astrology also has the longitudes and "declinations." But the Heliocentric equivalents of declinations are called the LATITUDES.

For thousands of years, astrology has been based on just the geocentric longitudes. And for thousands of years, little by little, the prestige of astrology has waned, primarily because astrology lacked accuracy. But by adding the declinations and Heliocentric Astrology to the normal geocentric longitudes, every astrologer has more than four times as much astrological knowledge and tools to use. By also including Chiron, astrological knowledge is on a new launch to the stars. By combining all this knowledge, astrologers can explain things that were simply unexplainable before. And the popularity of astrology will begin to expand dramatically.

HELIOCENTRIC ASTROLOGY IS THE FIRST DIMENSION OF FINANCIAL ASTROLOGY

Geocentric Astrology is very useful when analyzing the stock markets. But for whatever reason, Heliocentric Astrology is a little bit more important for Financial Astrology than Geocentric Astrology. Both dimensions are necessary for a full explanation of the astrological reasons for any major trend in the stock market. By using Magi Astrology in the geocentric dimension and by also applying the principles of Magi Astrology directly to the heliocentric dimension, it is finally possible to obtain the astrological explanations of historic financial events that have been left unexplained in the past.

Our first example is the stock market crash of 1929. This remains the most famous stock market crash in history.

Think about what we have just written. What we said was:

The Crash of 1929 remains the most famous stock market crash in history.

We are putting emphasis on the words "the most famous." This description should give us a clue to understand what to expect when we analyze the stars of the Crash of 1929.

THE ASTROLOGY OF SUPER FAMOUS STOCK MARKET CRASHES

Ever since astrology has been used to predict the stock market, millions of investors have been predicting stock market crashes. For some reason, astrology buffs seem to be intrinsically bearish and have probably predicted the coming of a million crashes. They have looked at the stars and have thought:

Ah ha! WOW! There is this terrible cycle, and this horrible alignment and this and also that and also this and oh my goodness -- the crash of the century is coming!

But these astrology fans have failed to recognize the most necessary astrological component of a truly historic crash. AN HISTORIC CRASH IS UNLIKELY TO OCCUR UNLESS THERE IS A JUPITER-URANUS ASPECT.

In our first book Astrology Really Works!, we disclosed our discovery that if someone is born on a day when Jupiter and Uranus made a MAGIcal angle to each other, then that person has a jump start on achieving fame. For this reason, we gave a special name to the alignment of Jupiter-Uranus forming a MAGIcal Angle and we named it the SUPER FAME ASPECT.

(An aspect is a meaningful alignment of two planets. In Magi Astrology, when two planets make MAGIcal angles to each other, we say the planets form an ENHANCEMENT ASPECT.)

The main point of this lesson is that this Super Fame Aspect works on stock market crashes as well as persons. In fact, a very high percentage of the most famous events in the stock markets have occurred on days when there was a Super Fame Aspect formed in the sky, either in the geocentric or in heliocentric dimension.

We wrote earlier that the Crash of 1929 was the most famous crash in history. Virtually everyone knows about it. The reason it was so famous is because it occurred on a day with the Super Fame Aspect. But you have to look at the heliocentric dimension and the latitudes in order to find it. Below is the Heliocentric Magi Astrology Chart for the Crash of 1929.

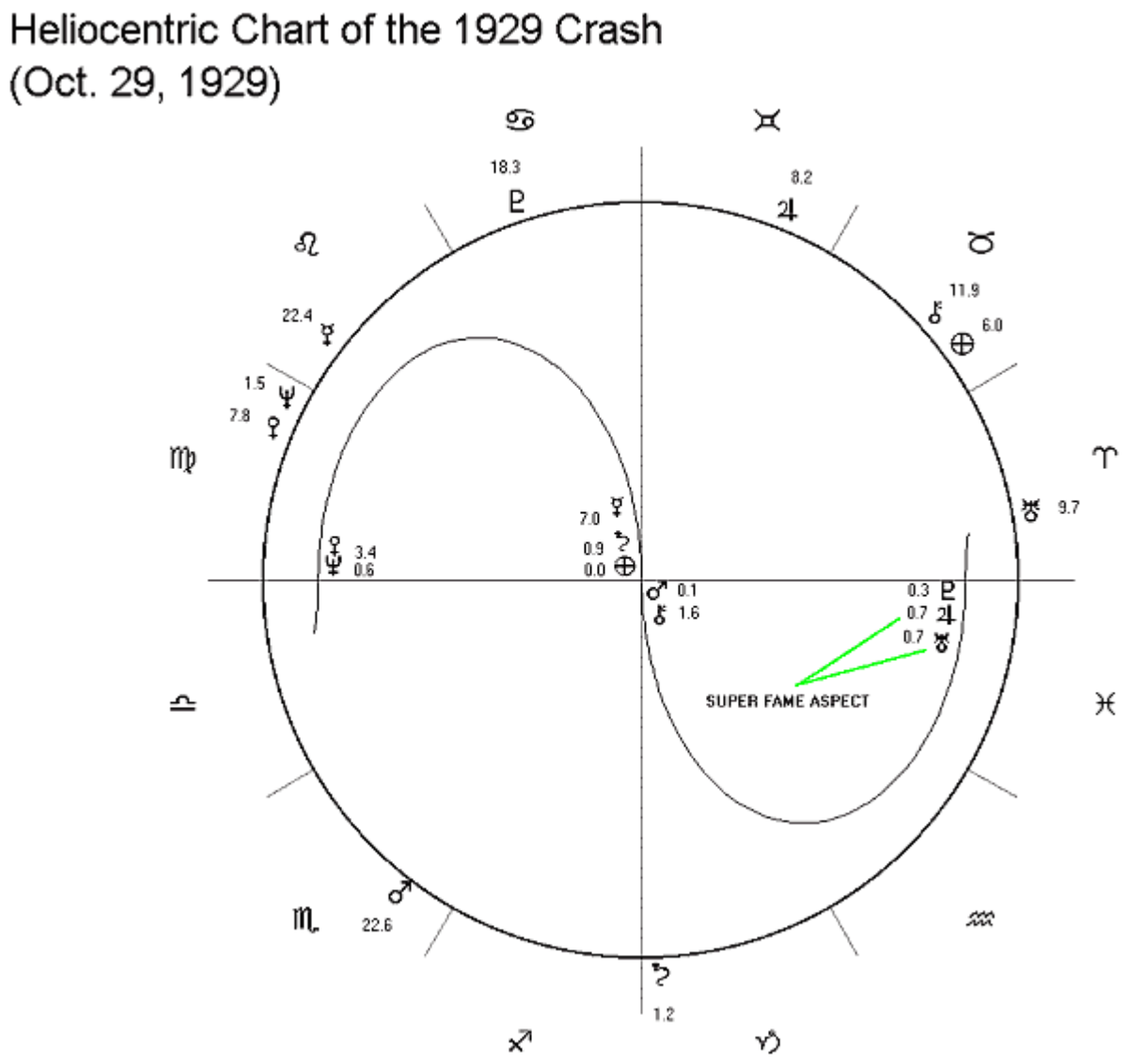


Figure 17 1929 Crash

Our main point is this:

If there is a Super Fame Aspect in the sky, the chances of an historic event are dramatically increased. The reason for this is that Uranus rules fame, and when Jupiter makes a Magical Angle to a planet, it augments the symbolisms of that planet. In this case, Jupiter increased that likelihood that the day would become famous for one reason or another.

What this means is that if you look at the stars and think that something truly historic is about to happen in the stock market, you should check to see if there is a Super Fame Aspect during the predicted time frame. If not, you should reconsider. This does not mean that historic stock market events do not occur on days without the Super Fame Aspect.

They do. But it does mean that historic events are more likely to occur during Super Fame Aspects.

In fact, as we are about to document for you, the five most historic crashes or bear markets in the US stock markets began or occurred during the Super Fame Aspect. The big question is "WHY?' Why is the Super Fame Aspect so commonly found in famous stock market crashes?

The answer is MAGNITUDE. You see, if something historic is going to happen in the stock market and everyone is going to remember it decades from now, then there has to be GREAT MAGNITUDE of movement in stock prices. Smaller drops in stock prices just do not become famous. The most famous crashes are the biggest crashes. So in the case of stock market crashes, the biggest ones are likely to have Super Fame Aspect because that is what makes it famous. For this reason, in the case of stock markets, the Super Fame Aspect is actually a sign of a historic event and therefore we call it the HISTORIC ASPECT. This makes sense because what is super famous in the stock market is also likely to be historic.

Below, we will analyze the astrology of the other four most historic stock market crashes.

Iraq invaded Kuwait, which started the bear market of 1990.

WHEN IRAQ INVADED KUWAIT
THERE WAS AN HISTORIC ASPECT,
A HEARTBREAK CLASH AND A NUCLEAR CLASH

On August 2, 1990, Saddam the Insane ordered the Iraqi armed forces to invade Kuwait. It took only a few hours for the Iraqi troops to occupy and take over the tiny oil rich Kuwait kingdom. The stock markets all around the world dropped like a crash. Within just a month, almost every stock market around the world fell at least 20%.

Was this predictable by the stars? We think so. By predictable, we do not mean we could have used Magi Astrology to correctly predict that Iraq would invade Kuwait. But once the invasion took place, we would have known that the result of the invasion would be a dramatic decline of stock prices all around the world. Below is a Multi-Dimensional Magi Astrology Chart of the invasion. In this chart, the geocentric and heliocentric charts are shown side by side.

Geocentric and Heliocentric Magi Astrology Charts of the Kuwait invasion by Iraq (Aug. 2, 1990)

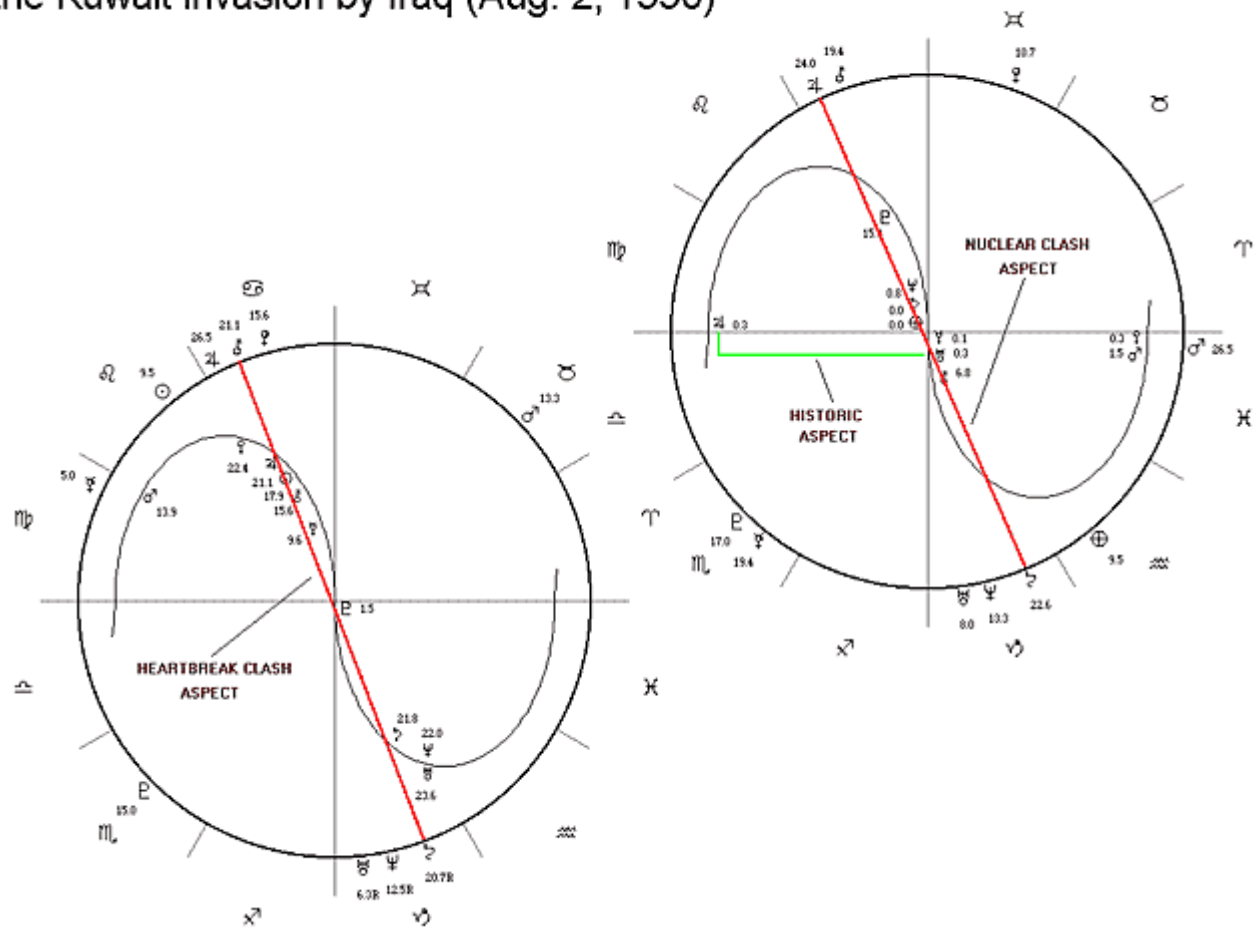


Figure 18 Geo-Helio Iraq = Kuwait

How could we tell that this invasion would cause devastation to the financial markets worldwide? Because both a Nuclear Clash Aspect and a Heartbreak Clash Aspect was in the sky on that day. These two clashes were certainly highly significant astrological signs, and they obviously meant people around the world would feel the negative impact of the invasion. But we think the most important astrological sign that made this event powerful enough to be truly famous is the Historic Aspect that was formed in the heliocentric sky. If this aspect did not exist, we believe the invasion would not have had enough significance and magnitude to make it famous and important to the financial world, and therefore the results of the invasion would not have been felt worldwide.

OPEC declared an oil embargo on the United States, which started the bear market of 1973-74

OPEC DECLARES AN OIL EMBARGO

DURING AN HISTORIC ASPECT AND SEVERAL SATURN CLASH ASPECTS

On October 6, 1973, Egyptian and Syrian troops attacked Israeli troops that were occupying the Sinai Peninsula and the Golan Heights. This marked the start of the Yom Kippur War. Nixon strongly supported the Israelis and the Arab nations retaliated against this US-Israel alliance by forcing OPEC to declare an oil embargo against the US, and of course against Israel. The result was a 2000 percent rise in the price of oil and the most devastating bear market in US history since the Great Depression.

Could you have predicted this by using Magi Astrology?

Once again, we think so. But when we say "predict" we do not mean we would have known ahead of time that OPEC would declare the oil embargo. What we mean is that once we knew that OPEC did declare the embargo, we could have used Magi Astrology to predict that the embargo would succeed and have a nearly catastrophic effect on the US economy. This is because when OPEC announced the embargo on October 20, 1973, there was a Nuclear Clash Aspect in the sky and Saturn also made a Clash with Pluto and Neptune. Since Pluto and Neptune are Financial Planets, the clashes formed by Saturn would be expected to have a strong negative influence on the economy and stock prices. Saturn also made a MAGIcal angle to Venus, another Financial Planet. Even though this was a MAGIcal Angle, this was harmful because Saturn is almost never helpful (except in ways explained in our third book). Finally, and most important of all, there was an Historic Aspect in the heliocentric sky that tells us the embargo would probably be very successful because it would go down in the history books. If the embargo were not success, it would not have become historic. Instead, it would have been an obscure footnote in history books.

Below are the geocentric and heliocentric Magi Astrology Charts for the day OPEC declared their embargo.

Geocentric and Heliocentric Magi Astrology Charts of the OPEC Oil Embargo Against the US (Oct. 20, 1973)

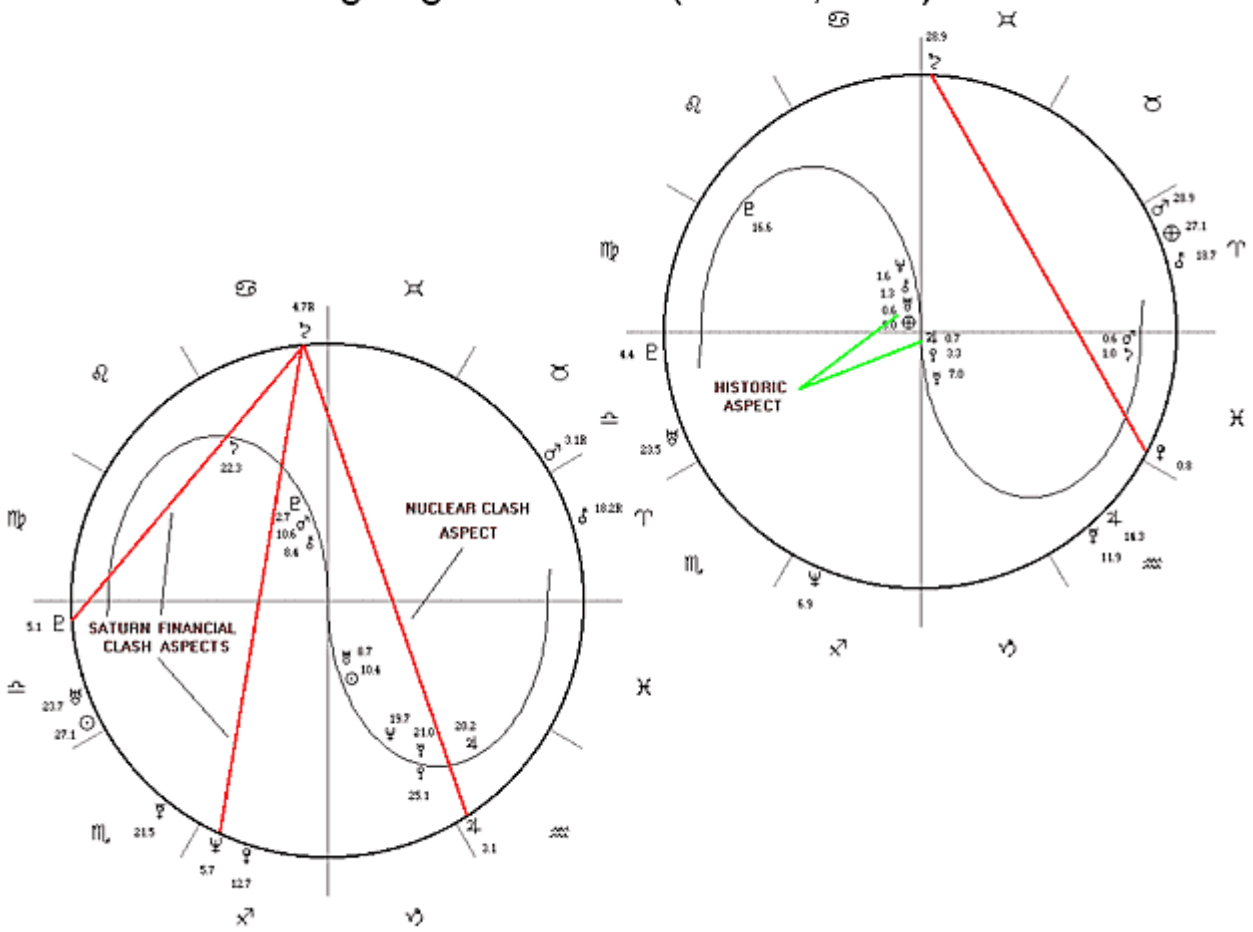


Figure 19 Helio-Geo OPEC Embargo 1973

As you can see, when you use the principles of Magi Astrology and analyze the Planetary Geometry of the day, and include both the geocentric and heliocentric dimensions, you can easily understand the astrological reasons for the economic disaster that this embargo imposed on the US, and the reason for the bear market of 1973-74.

Crash of 1987, which was the biggest single day drop in the history of the stock market

DURING THE CRASH OF 1987
THERE WAS AN HISTORIC ASPECT,
A NUCLEAR CLASH AND A HEARTBREAK CLASH

On October 19, 1987, the US stock market fell over 20% in one day. This was the largest single day drop in the history of the US markets. If you owned stocks on 50% margin the day before the crash, your stock portfolio lost 40% of its value within the 7 hours the market was open.

We discussed the astrology of the 1987 Crash In our earlier lesson on Heliocentric Magi Astrology. But in that lesson, we gave you only the heliocentric chart (for the time when stocks were at their lowest during this crash, 1:30 PM of October 20, 1987 showing you the Double Grand Cross). Here, we are going to show you the geocentric chart as well.

Geocentric and Heliocentric Magi Astrology Charts of the Worst Point of the 1987 Crash (October 20,1987: 1:30 PM)

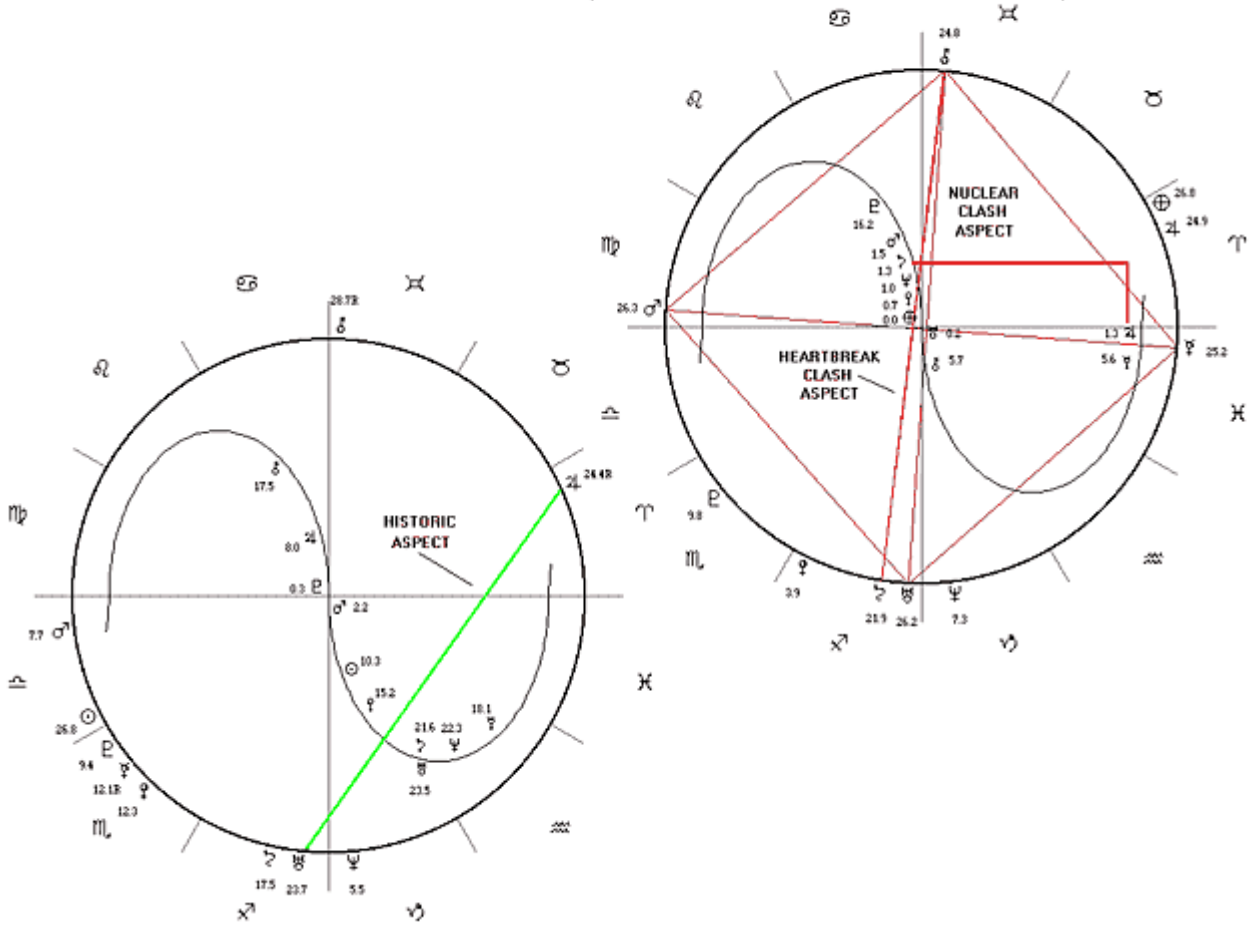


Figure 20 Geo-Helio 1987 Crash

In the above charts, you can see that in the heliocentric dimension, the 1987 Crash occurred when the planets formed a Heartbreak Clash Aspect and a Nuclear Clash Aspect. This helps to account for the fact that stock prices fell faster than any other time in history. But the historic nature of this crash was foretold primarily because of the Historic Aspect that was in the geocentric sky.

Most historic low of the US stock market

THE LOW POINT OF THE WORST BEAR MARKET IN HISTORY HAD AN HISTORIC ASPECT

When the stock market closed on Black Thursday, October 29, 1929, the Dow Jones Industrial Average was 230.07.

When the stock market closed on July 8, 1932, the Dow Jones Industrial Average was 41.22. That would be the equivalent of if the DJIA falls in the next couple of years to about 1750. (Don't worry; that is not in the stars!) July 8, 1932 not only marked the stock market's lowest point during the Great Depression, it also marked the lowest point of the US stock market for the entire 20th century. It was never that low in the preceding 32 years or the following 78 years. That makes the day historic.

In our earlier lesson on heliocentric astrology, we provided you with the heliocentric chart for July 7, 1932, just one day before. (Please recall the 24-Hour Rule from our last lesson explaining that planetary alignments often have their strongest manifestations the day before or the day after the actual exactness of the alignments.) Below, we give you the geocentric chart for that day together with the heliocentric chart.

Geocentric and Heliocentric Magi Astrology Charts of the Day Before the Low in US stocks for the 20th Century

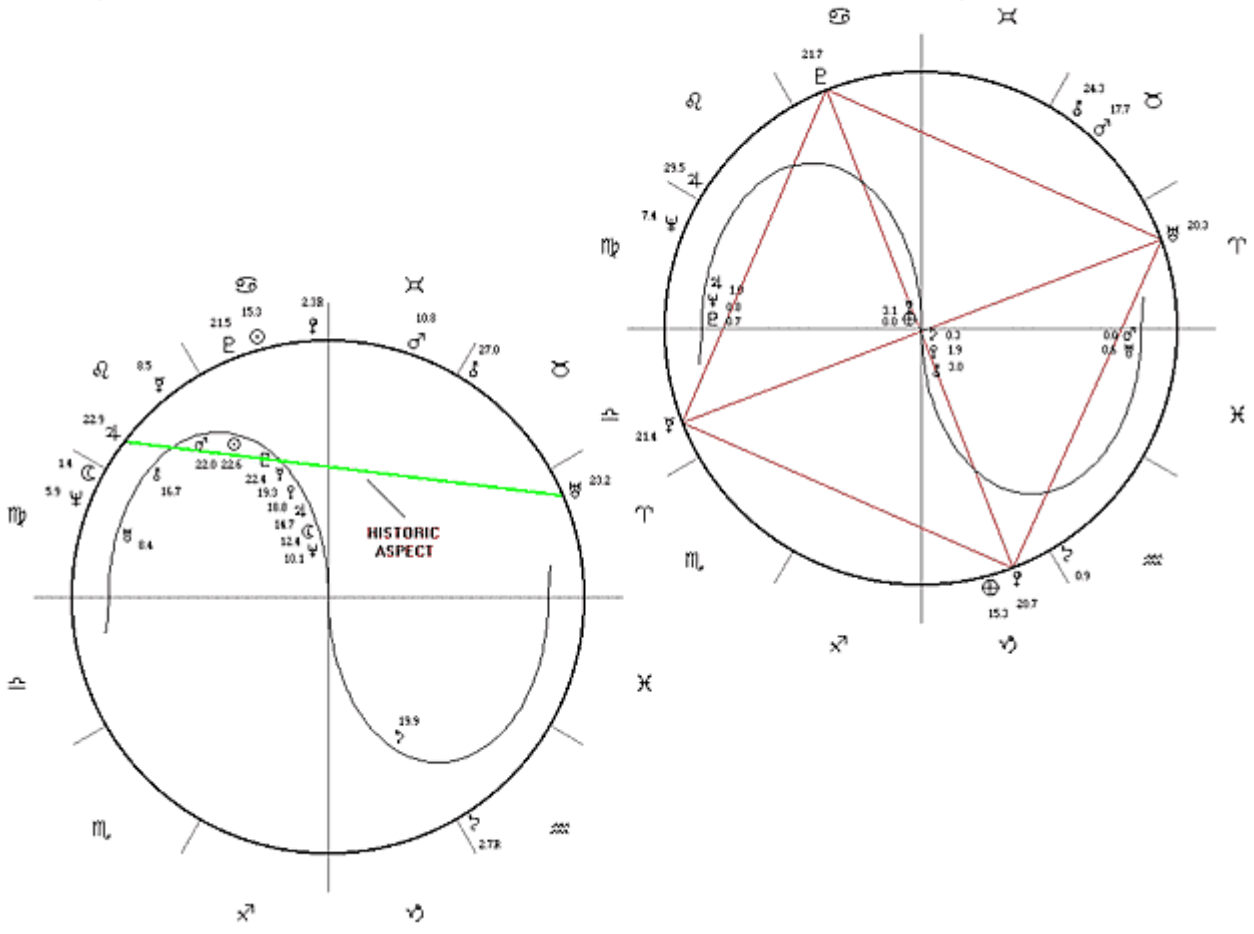


Figure 21 Geo-Helio day before low in US stocks

Because the day was historic, it is likely to have the Historic Aspect, which it did.

What should we learn from all of this? Our main point it that when you are using the stars to make forecasts about the stock markets, keep in mind that a truly historic crash is unlikely unless there is an Historic Aspect in either the geocentric or heliocentric skies.

There you have them, the five most famous and significant crashes in the US stock markets of the 20th century. The stars gave us the same sign for every one of them: the Historic Aspect. Three of these signs were given to us in the heliocentric dimension and two were found in the geocentric dimension.

What's happening now? Well, last year was the worst ever bear market for the NASDAQ. There was an Historic Aspect in the heliocentric sky during the last months of last year.

LESSON THREE: PART ONE

PLANETARY GEOMETRY PROVIDES REMARKABLY HELPFUL CLUES ABOUT THE FUTURE OF STOCK PRICES

June 9, 2002

Since the very beginnings of Financial Astrology, Financial Astrologers have been looking at the alignment of the planets to seek clues as to what will happen in the financial markets. Almost every major bottom or top in the major financial indices coincide within about a day of the formation of "precise planetary alignments."

If you are asking "What is a precise planetary alignment?" - the answer is: It is similar to what the Magi Society refers to as Planetary Geometry - below is an example of Planetary Geometry that are precise enough to mark a major top in the financial markets. The two charts below side by side are the geocentric and heliocentric Magi Astrology charts for March 10, 2001, which was the all-time high for the NASDAQ composite; the charts include the four major asteroids and the true node.

Duo charts (Geocentric and Heliocentric side by side) of March 10, 2001, alltime high for the NASDAQ composite including the true node and the four major asteroids

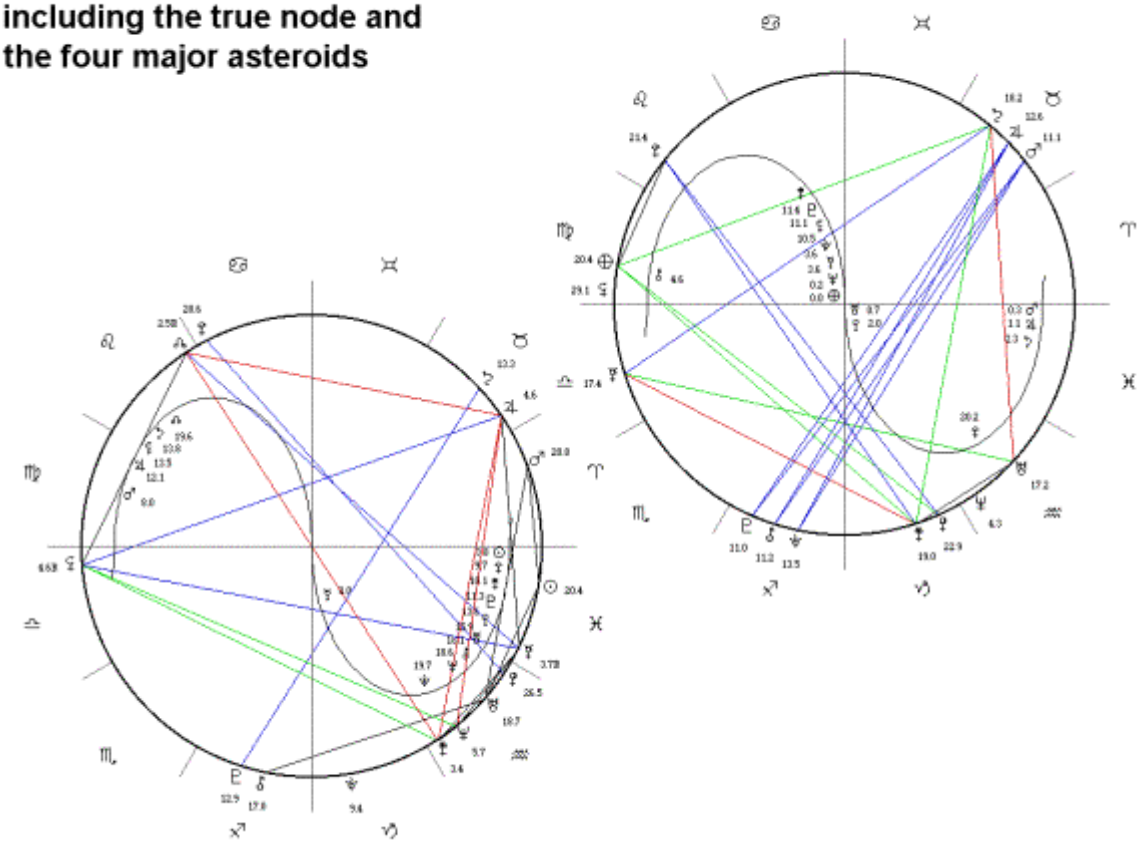


Figure 22 Geo-Helio NASDAQ with nodes and asteroids

In our books and this website, we have consistently explained that dramatic events are most likely to happen when multiple planets are SYNCHRONIZED (meaning they are in the same degree of any of the twelve signs, or in the declinations).

The more planets that are synchronized at any given time, the more likely the chance that something meaningful will occur. This is the case also for the four major asteroids, Ceres, Pallas, Juno and Vesta. And it is the case in both the geocentric and heliocentric skies.

The above Magi Astrology charts were generated by the Magi Society's computer program called MagiSoft. It is simply the most useful astrology program in the world.

As you can see in the above charts, there are quite a few precise planetary alignments and we call them Planetary Synchronizations. Some of these synchronizations create Symmetrical Planetary Geometry. When planets form Symmetrical Planetary Geometry, they are more likely to indicate that a significant event in the financial markets will occur.

Examples of Symmetrical Planetary Geometry found in the above two charts are

Jupiter, Mercury, Ceres and the True Node form a parallelogram in the geocentric chart. All parallelograms are symmetrical in shape.

Saturn, Mercury, Uranus and Earth form a parallelogram in the heliocentric chart (in the above example of the two charts, the heliocentric chart is the one on the right side).

As you can see, there were a number of precise planetary alignments on the day of the historic high for the NASDAQ stocks.

But it is necessary to look at both the Heliocentric and geocentric charts, and to include the True Node and the four major asteroids. This is the point of this lesson.

As far as we know, not a single Financial Astrologer who has been publishing was able to call this top correctly - even though it is the most significant top in decades, perhaps ever. (Since that date, the NASDAQ composite has fallen 70%.) But Financial Astrologers who have been publishing missed it in part because they did not look at the four major asteroids. (Most Financial Astrologers do analyze the Heliocentric sky, but not all of them).

When coupled with intelligent and disciplined investment strategies (that we will teach on our new site stockmarketcompass.com), identifying the days with special Planetary Geometry should improve a savvy investor's overall ability to make wise investment decisions.

There you have them, the five most famous and significant crashes in the US stock markets of the 20th century. The stars gave us the same sign for every one of them: the Historic Aspect. Three of these signs were given to us in the heliocentric dimension and two were found in the geocentric dimension.

What's happening now? Well, last year was the worst ever bear market for the NASDAQ. There was an Historic Aspect in the heliocentric sky during the last months of last year.

LESSON THREE: PART TWO

MAGI ASTROLOGY CAN HELP YOU FIND THE NEXT CINDERELLA STOCK

June 9, 2002

THE INVESTMENT STRATEGY OF MOST FINANCIAL ASTROLOGERS IS DEFECTIVE

In our opinion, most people interested in Financial Astrology make the same big mistake. They think that they can make massive amounts of money by TRADING in and out of stocks or commodities. They are most interested in short or medium term movements and give little or no weight to long-term investment strategies.

There are many reasons why we believe that TRADING for the short term is a big mistake. One convincing reason is that none (not even one) of Forbes Magazine's richest 400 people in the US made their fortunes by investing their own money to trade in and out of stocks or commodities. This is the case in the Forbes survey published last October, and this is also true for every survey that Forbes has ever done. The shocker is that it does not matter which year we are talking about - none of Forbes' 400 richest Americans, in any year, ever made their money by investing their own money and using it to trade in and out of stocks or commodities.

That fact should really tell you something.

Here is another fact that we can learn a lot from.

During the last decade, over 70 percent of the richest 100 on Forbes' annual list made their money directly (or by inheriting from persons who made their money directly) from owning ONE stock for the long term. It is always the stock of a company the person founded and it is the rise in the stock price that made the person fabulously wealthy.

For example, Sam Walton's heirs are four of the ten richest people in America and Sam Walton made his money because he was the biggest shareholder of Wal-Mart, the company he founded.

Three of America's richest men made their money because they are the largest shareholders of Microsoft. Bill Gates, Paul Allen and Microsoft CEO Steve Ballmer.

In Omaha, Nebraska, the hometown of Warren Buffett, last week, hundreds of Berkshire Hathaway millionaire stockholders gathered at their annual meeting to hear Buffett speak. They are millionaires because they bought Berkshire Hathaway a long time ago and held onto the stock.

We are not saying you have to be the founder of a successful public company to make a fortune. What we are suggesting is that it would be really fruitful to find and invest in the next Cinderella stock.

Wouldn't it be nice to find the next Wal-Mart, Microsoft or Berkshire Hathaway and make a thousand times your investment?

MAGI ASTROLOGY CAN HELP YOU FIND THE NEXT CINDERELLA STOCK

Here is one of the ways Magi Astrology can help:

The Planetary Geometry of the day a company launches its "make or break" product is an excellent indicator of whether or not the product will make or break the company. Microsoft launched two products that have made Microsoft what it is, and broke the competition. In each case, the Planetary Geometry of the day the product was launched told us the product was going to be super successful.

The two products we are referring to are DOS and Windows. DOS was so successful that it helped Microsoft to demolish its competition during the first half of the 1980s. Windows was introduced in 1985 and we all know how dominant that product has been ever since. Below are the Magi Astrology charts of the two launch dates for these dominant products. This first chart below is the chart for August 12, 1981, the day Microsoft launched DOS. DOS was so successful that you have to say it was a Cinderella story. The astrological indicators of a Cinderella are Cinderella Aspects. DOS was launched on a day when the sky formed three Cinderella Aspects.

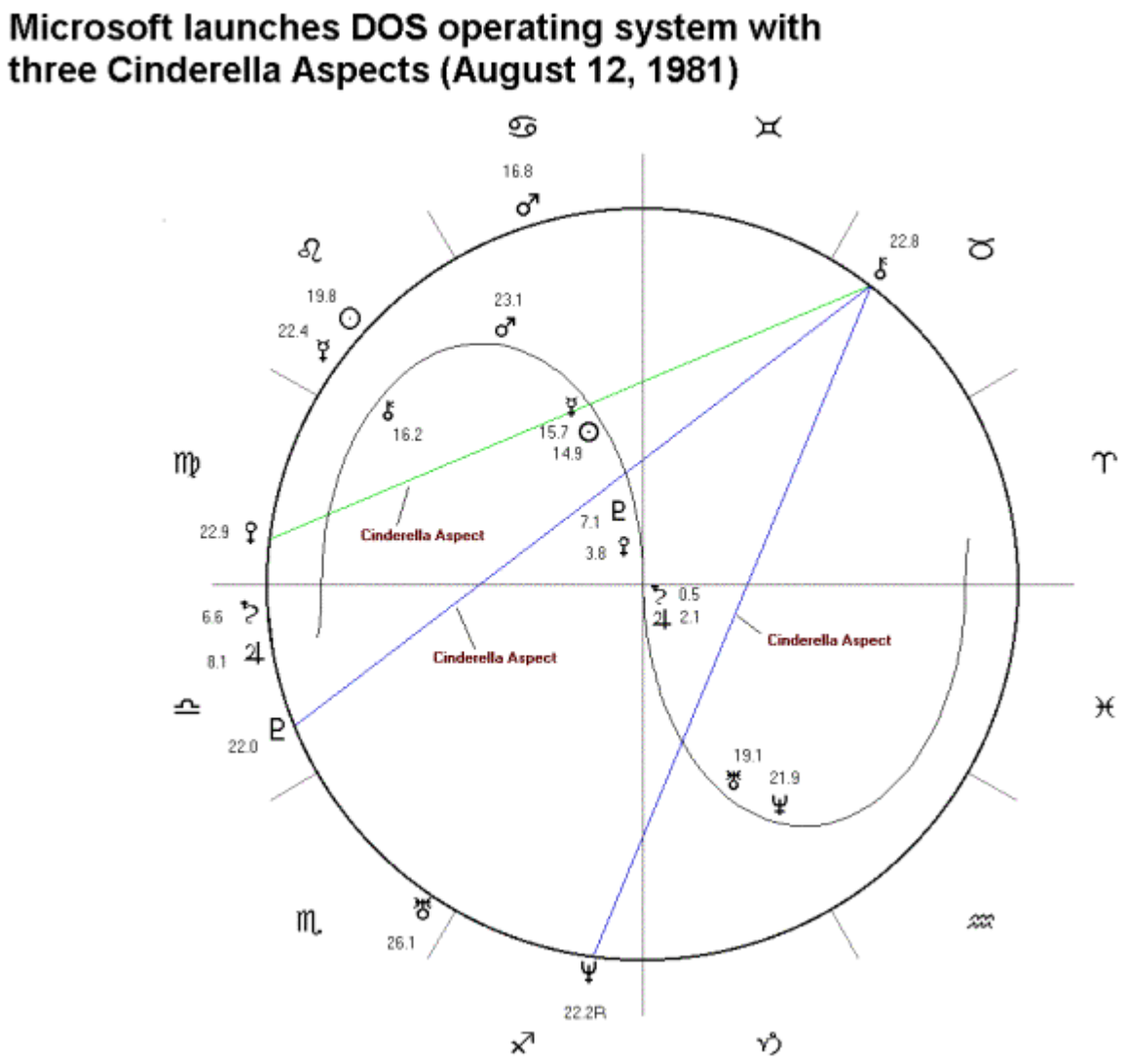


Figure 23 Microsoft launches DOS

Below is the Magi Astrology chart for November 20, 1985, the day Microsoft introduced Windows (v. 1.0). Here again, it was a Cinderella product and there were three Cinderella Aspects on that day.

Microsoft launches Windows operating system with three Cinderella Aspects (Nov. 20, 1985)

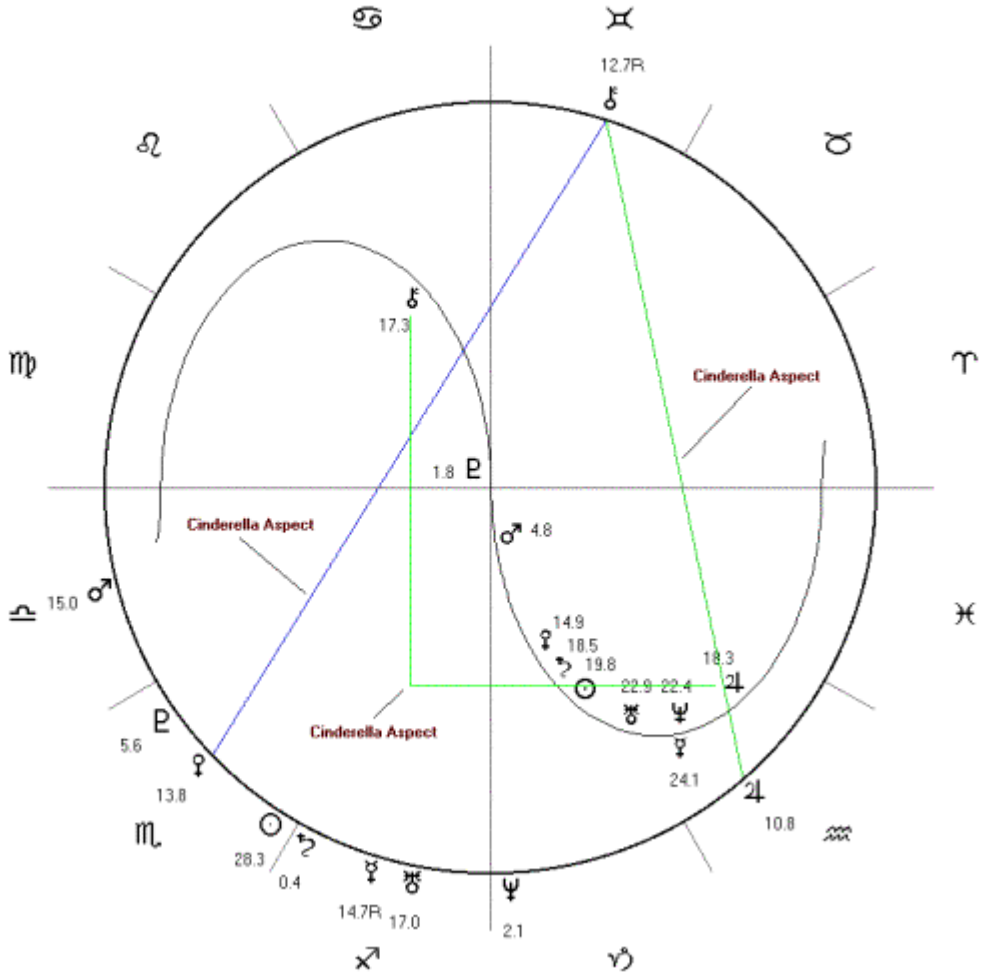


Figure 24 Microsoft launches window nov. 1985

By analyzing these launch dates with the principles of Magi Astrology, you would have known Microsoft was going to be the dominant force in its business.

Less than four months after Microsoft launched Windows, it went public. If you bought $10,000 worth of Microsoft stock at the opening on the day it went public (Mar. 13, 1986), and held onto it until the end of 1999, you would have made $9 million. If you held onto the stock into the year 2000, you would have made even more. That is what we call a Cinderella stock.

Unfortunately, Magi Astrology was not available to you in 1986. But it is now. The Magi Society is determined to find the next Cinderella stocks - one tool we will use to do so is to launch stockmarketcompass.com, a website where the Society and our members will keep track of, and analyze, crucial launch dates for make or break products of companies.

Microsoft and General Electric

THE SUPER SUCCESS STORIES OF MICROSOFT AND GENERAL ELECTRIC WERE WRITTEN IN THE STARS

Just as the stars give us signs about the future in matters of love, they also tell us what is the most likely future of a company. We can use Magi Astrology to help us accurately forecast which companies are going to be the most successful ones, and which ones will find the going really tough. One way we can do this by analyzing the birth chart of a corporation.

We explained in our first book (***Astrology Really Works!***) that corporations have birth charts and the birth chart of a corporation is the day it was incorporated. In the Lessons on Magi Astrology that are on the main page of our website, we pointed out the significant importance of MAGIcal Angles. When two Financial Planets form a MAGIcal Angle, then it is a very favorable time to form a company because the company is more likely to succeed.

General Electric is the second most valuable company in the world (Microsoft is number one). General Electric was incorporated when Chiron and Pluto formed a MAGIcal Angle. At the same time, Neptune and Pluto formed a MAGIcal Angle. Both of these alignments are extra extraordinarily rare.

Below is the birth chart of General Electric drawn the way we do it at the Magi Society. Such a chart includes the Declinations and we have highlighted the two pairs of Financial Planets that make MAGIcal Angles in the chart. When two financial planets make a MAGIcal Angle, we call it a Financial Super Aspect.

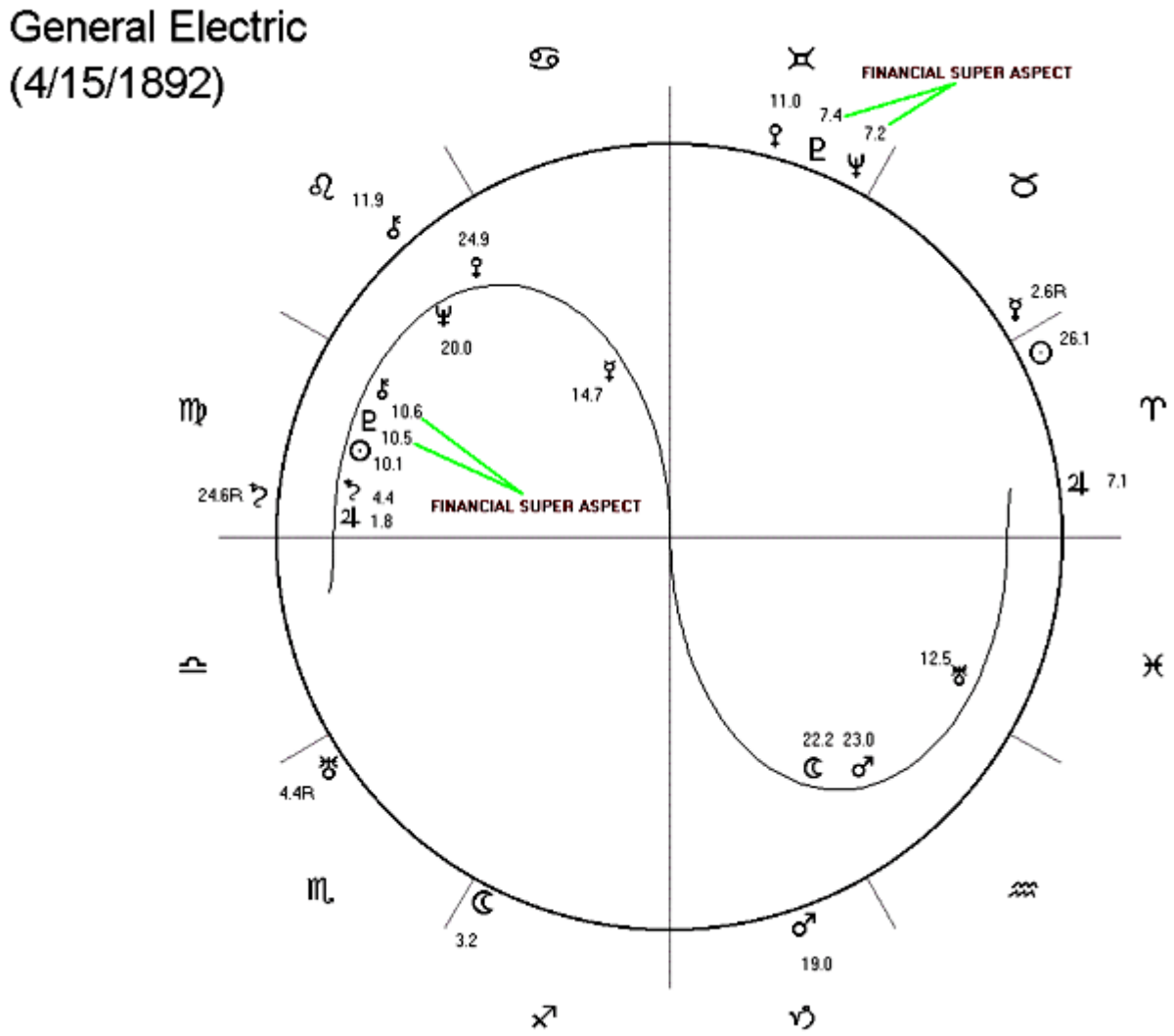


Figure 25 General Electic

Of course, the two Financial Super Aspects are not the only reasons General Electric is so successful. But they are two of the most important ones. Other astrological reasons for its business prowess are in our books and also on the Members Only Section of our website.

Microsoft Corporation is the only company in the world that is worth more than GE. Unlike GE, Microsoft had reincorporated two separate times and each time, its birth chart was better than the one before. Below is the birth chart for the existing incarnation of Microsoft. It also has two Financial Super Aspects.

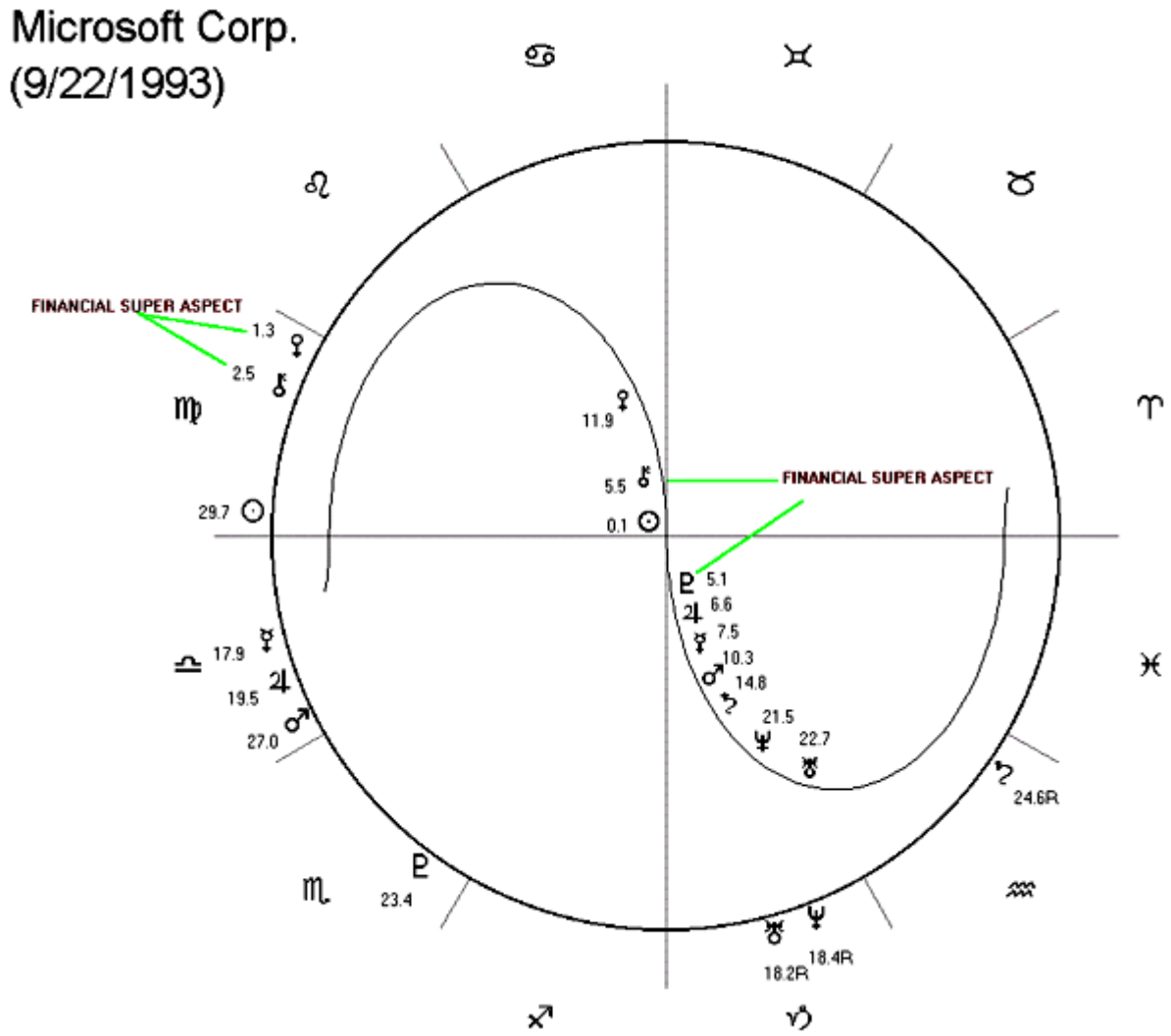


Figure 26 Microsoft

The first principle of Financial Magi Astrology is that the alignment of the planets during the day a corporation is founded is the astrological key to forecasting its future.

estate, commodities, options, futures or any financial instruments whatsoever.

Wal-Mart

THE SUPER SUCCESS OF WAL-MART WAS SUPER OBVIOUS

If you applied the principles of Magi Astrology and analyzed the Wal-Mart Corporation, you could have easily known that Wal-Mart would be extraordinarily successful. The price of Wal-Mart's stock has performed so spectacularly that in 1996, according to Forbes Magazine, the heirs of Sam Walton (founder of Wal-Mart) were three of the 8 richest people in America.

It is possible to obtain the dates when most corporations were formed. But for some reason, the birth dates for both Sam Walton and Wal-Mart are not available, almost as if Sam Walton had purposely hidden them. However, we do not always need the birth date

of a corporation to know its future. Sometimes, we can look at crucial events in the history of the company and know its future. This is case with Wal-Mart.

Wal-Mart is almost solely dependent on its stores. Because of this, the day that Wal-Mart opened its first store is a clear astrological sign of its future because that would be the birth date of Wal-Mart stores. As it turns out, Sam Walton opened the first Wal-Mart store on a fabulous astrological day. Four planets, including two Financial Planets, were perfectly aligned to form a Double Grand Trine. Such an alignment is comprised of four MAGIcal Angles and they form a symmetrical pattern. Our third book, *Magi Astrology: the Key to Success in Love and Money*, specifically talks about this type of symmetrical pattern and explains why it is such a super powerful alignment.

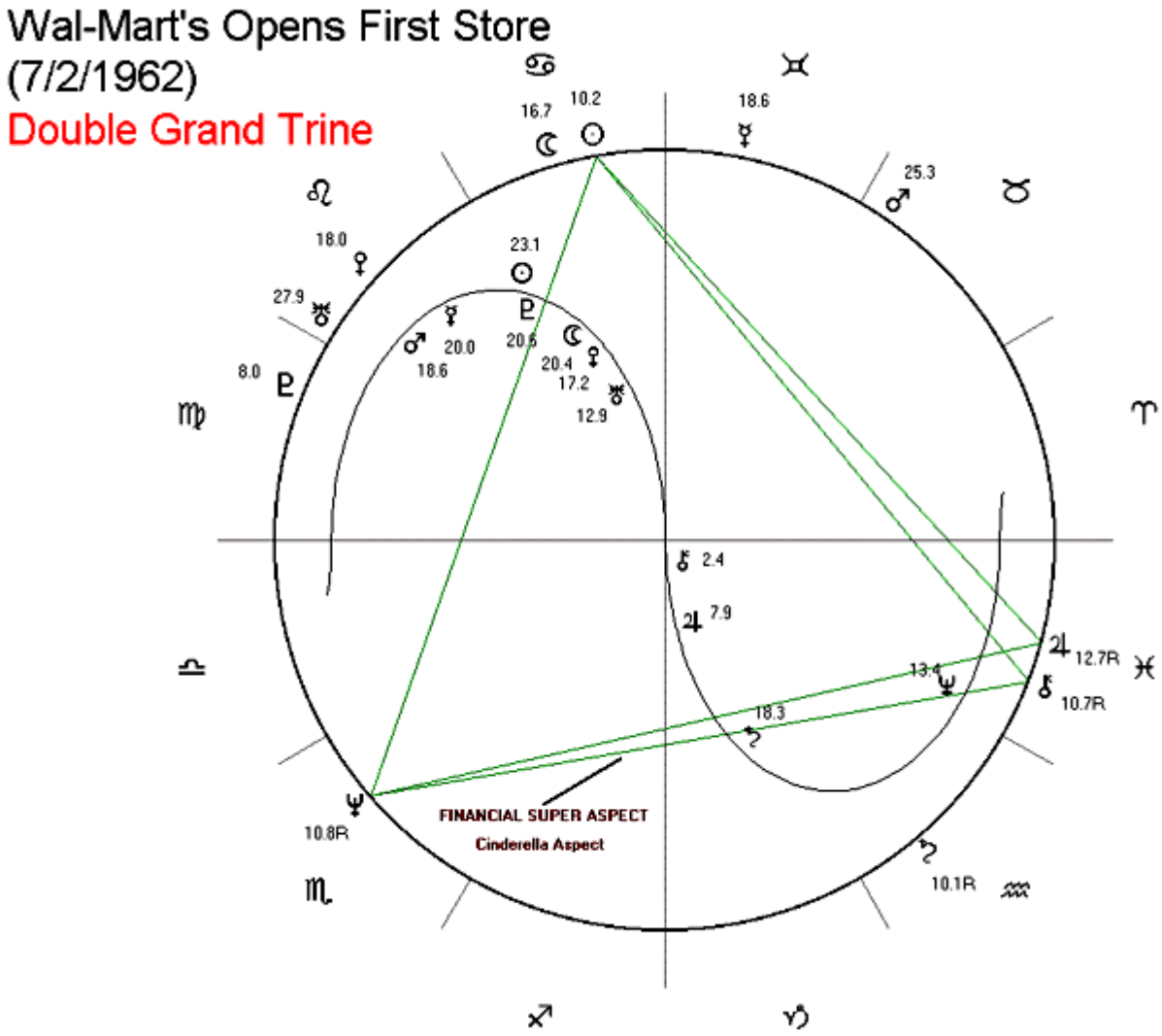


Figure 27 Wal-Mart

rise in the price of oil

YOU COULD HAVE USED MAGI ASTROLOGY TO KNOW THAT OIL PRICES WERE GOING WAY UP (Written 2/22/2000)

By paying close attention to financial news, and by utilizing the principles of Magi Astrology, you could have known that OPEC would finally be successful in raising the price of oil dramatically and getting away with it.

For about eight years before the spring of 1999, the price of oil kept going lower. The 15 members of OPEC made over half a dozen agreements to reduce their oil production in an effort to raise oil prices but none of the agreements worked. OPEC members kept cheating and did not abide by their agreements or quotas. Until March 23, 1999. On that day, all 15 members of OPEC signed an agreement to cut production by 2 million barrels daily. Since the signing of that agreement, one of the most important economic trends has been the rapid and incredible rise of the price of crude oil. It has gone from about $10 to over $30 and yet the western industrialized countries have not complained bitterly.

This is all explainable through Magi Astrology.

We explained in our books that an agreement has a birth chart and the birth date of an agreement is the day the agreement was signed. The success or failure of an agreement is dependent on the astrology of the day the agreement was signed. Below is the birth chart of the OPEC agreement that was signed on March 23, 1999. Note that Jupiter and Pluto made a MAGIcal Angle. By combining the meanings of these two planets, this alignment signifies that the agreement would be successful (Jupiter) as a monopoly (Pluto) and in big business (Pluto). The MAGIcal Angle made between the Sun and Chiron means the agreement would have a favorable public image (Chiron), which is why the rest of the world has not bitterly complained about the tripling of oil prices in such a short time.

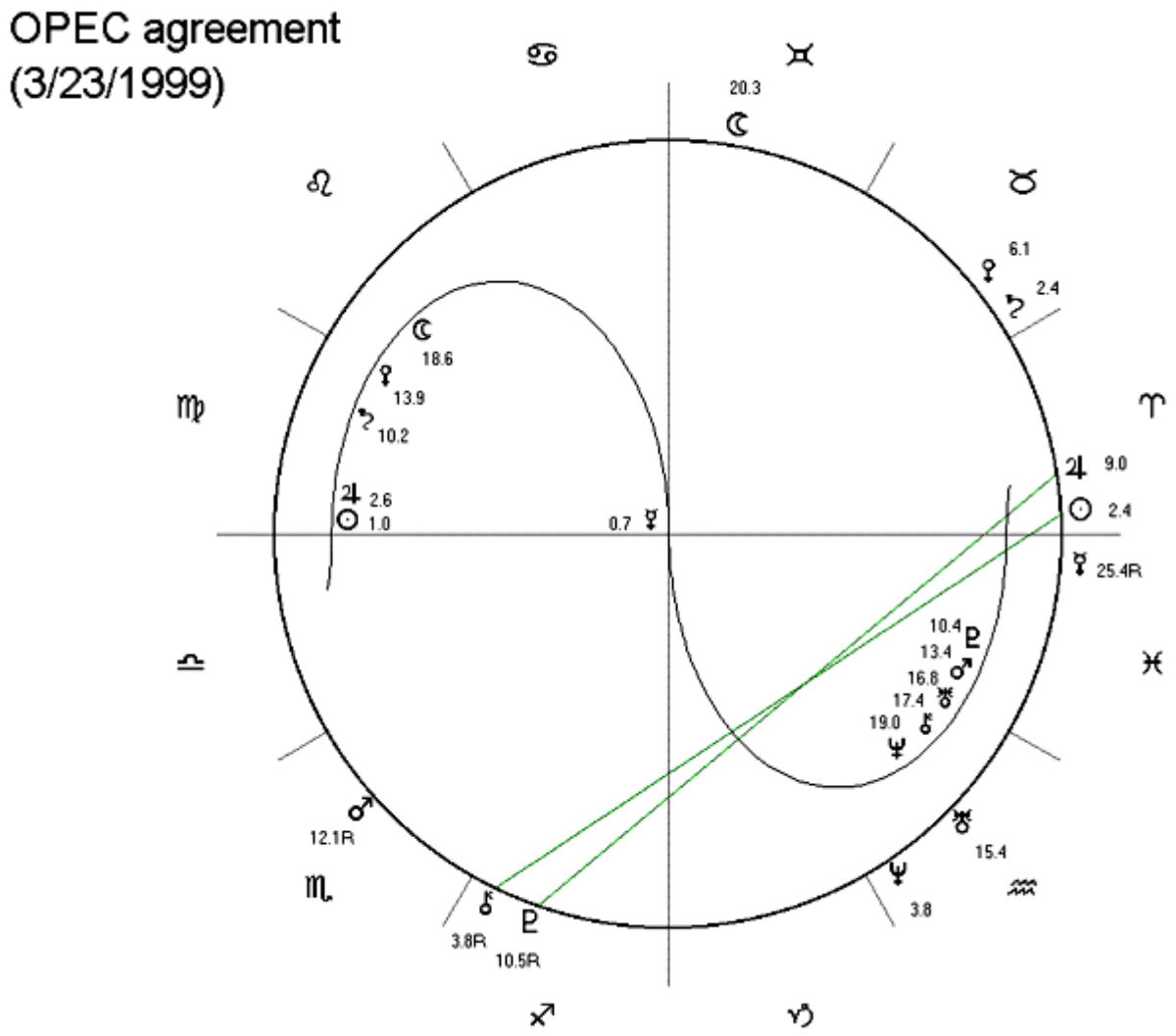


Figure 28 OPEC agreement

AMAZON .com

AMAZON HAS BEEN HAVING CINDERELLA TRANSITS (Written 2/22/2000.)

Just as a person can have Cinderella Transits, so can a corporation. Cinderella Transits for corporations occur under the same set of planetary alignments that they do for people. Every Cinderella Transit is a Golden Transit so it means that when a company is having a Cinderella Transit, it is also a very good time for the company and people view the company in the best possible light.

One perfect example of this is Amazon.com, Inc. Although it was not founded on a fabulous day (perhaps one reason it has not ever made any money yet), the stock price of Amazon is definitely like a Cinderella. Below is a CAC (Combined Alignment Chart) of Amazon.com, Inc. and transiting Uranus and Neptune (shown in red) for the day this article is written. As you can see, the company was incorporated on a day when Chiron was making a MAGIcal Angle to Sun, giving Amazon a great public image.

More importantly, for a couple of years, Uranus was making MAGIcal Angles to both the Chiron and Sun of Amazon's birth chart and thus creating a Grand Trine. Uranus has now finished these transits but Neptune has picked up where Uranus left off. There were times when both Uranus and Neptune in the sky were making a Double Grand Trine to the Chiron and Sun of Amazon's birth chart. At the Magi Society, we believe that these are the key astrological reasons why we have all heard about Amazon.com, Inc. and why the company's stock has had such high prices.

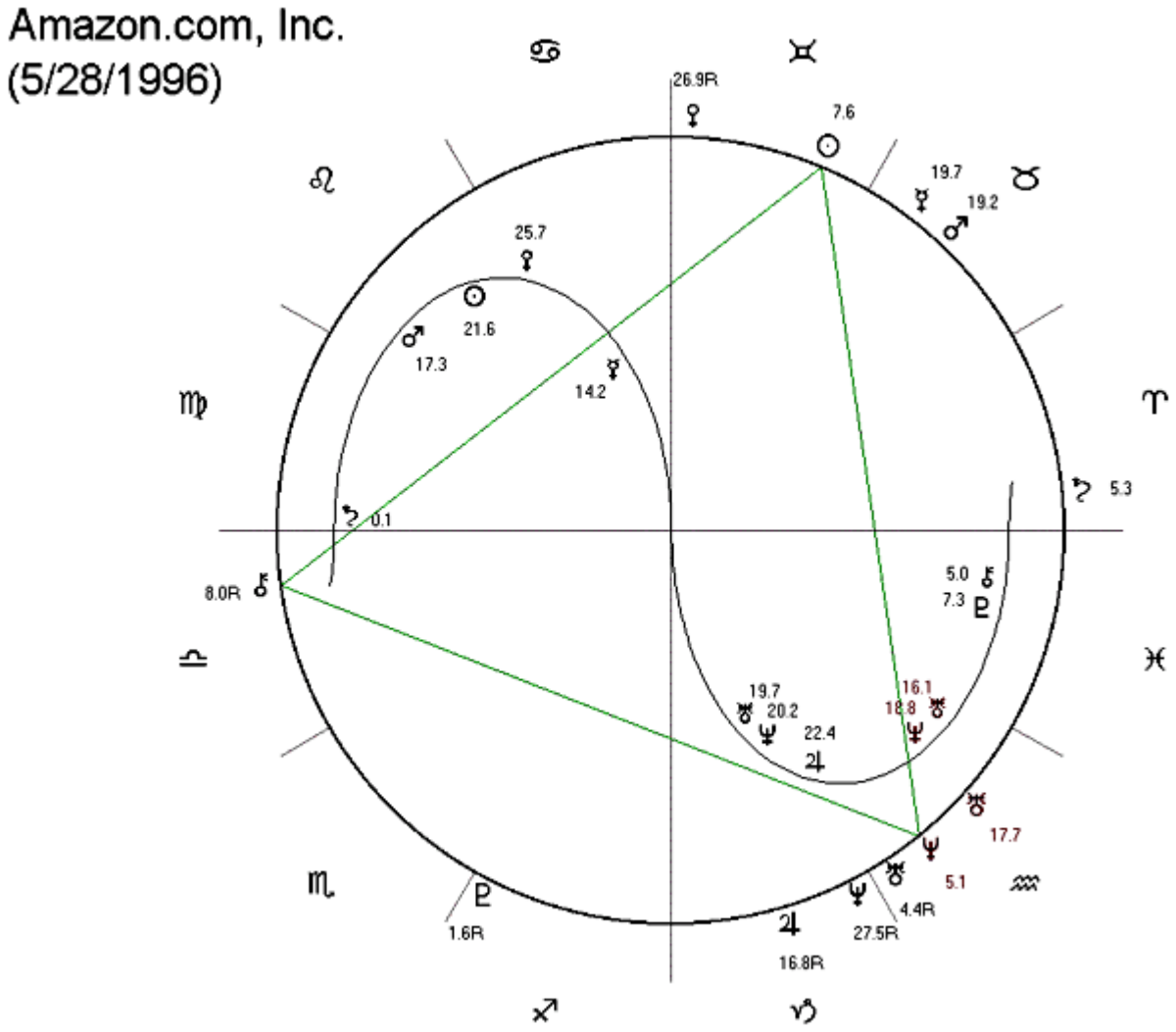


Figure 29 Amazon.com

The second principle of Financial Magi Astrology is that the transits to the birth chart of a corporation are one of the deciding factors in the price of the company's stock.

Yahoo.com

YAHOO IS THE CINDERELLA OF THE INTERNET

The ultimate key to financial astrology is the birth chart of corporations. Just as we can learn a great deal about what will happen to a person by examining the person's birth chart, we can also know a great deal about a company by examining its birth chart.

Yahoo's website at yahoo.com is the most heavily trafficked website in world. Yahoo's stock price has set a new standard for how high Internet stocks can go. Yahoo is the true Cinderella of the Internet. Therefore, it is not surprising that Yahoo was incorporated on a day when the stars had CINDERELLA written all over them. In fact, Yahoo was founded when the stars said it was a Cinderella of the Internet!

Below birth chart of Yahoo, Inc.

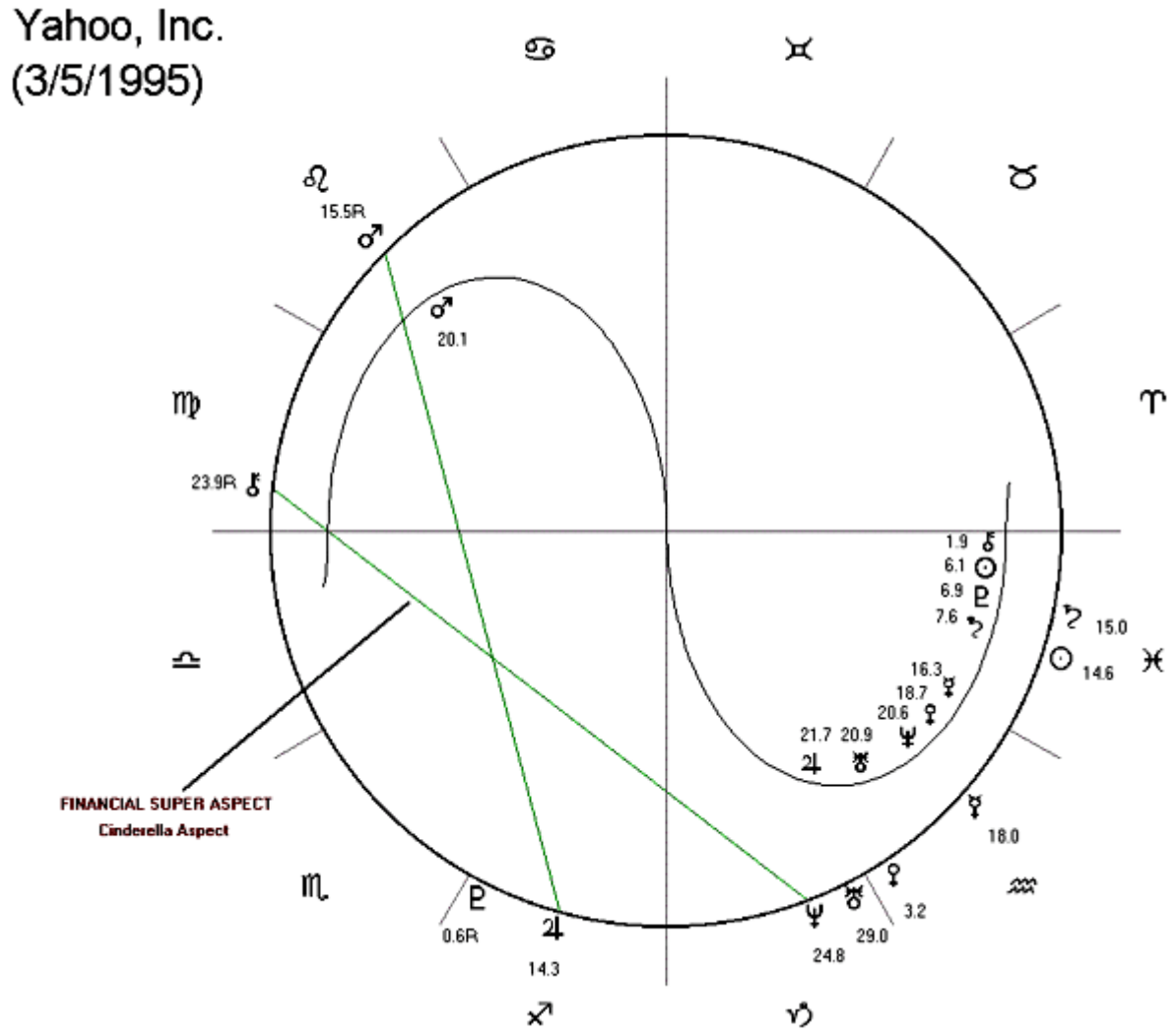


Figure 30 Yahoo

In all of our books, we explain how to read the language of the stars. The most basic rule is to combine the meanings of the planets that make MAGIcal Angles. We have already

learned elsewhere on this website that Yahoo was likely to be a Cinderella because it was born when Chiron and Neptune were making a MAGIcal Angle. Yahoo also has a MAGIcal Angle of Jupiter and Uranus. By combining the meanings of these two planets, we get success (Jupiter) on the Internet (Uranus). The Jupiter-Uranus MAGIcal Angle also means success (Jupiter) with the public (Uranus) and success worldwide (Uranus). There is no doubt in our minds that these alignments of the planets foretold of Yahoo being the Cinderella of the Internet.

In all of our examples so far, note how Chiron's position in the birth chart plays a pivotal role in whether or not the company becomes super successful.

Dot.com crash

BEAR MARKETS AND THE DOT-COM CRASH

Nov. 1, 2000

One of the biggest stories in the financial world is the so-called Dot-Com crash. Of course this refers to the recent crash of Internet companies' stock prices. There are virtually no exceptions to the Dot-Com crash in that every Dot-Com company's stock has crashed. The best of the Dot-Coms came crashing down along with the worst. But this does not yet look like a bear market in Dot-Coms has set in; instead it looks like a dose of realism has moderated expectations for Dot-Com companies. From 1998 to the beginning of 2000, Investors bid up the prices of Dot-Com companies in a crazed frenzy that has not been seen since 1973, when Polaroid and Xerox led the way to a buying spree of technology stocks that ended during the bear market of 1974.

Will the Dot-Com crash ultimately result in a bear market? The answer to that question is complex.

A very great deal has been written about bear markets. A large amount has even been written about the astrology of bear markets. But as far as we know, very little has been written about combining astrology with the observation of worldwide events to help us predict an upcoming bear market. We will begin to deal with this in this link and will follow up with more about it in the future.

If you use the traditional definition of a bear market (a 20% drop in stock prices) we are already in a bear market because the NASDAQ composite has already had fallen 40%. But that is an absurd definition for a bear market. It would be like saying gas prices are cheap at $30.00 per gallon because the prices used to be $50.00 per gallon. The truth would be that gas prices are much too high at $30.00 per gallon and gas prices were absurdly high at $50.00 per gallon.

From an unemotional viewpoint, the NASDAQ composite and prices of NASDAQ stocks are still too high now. The Magi Society prefers to look at the recent drop as a "Reality Check" and we think this is healthy in the long run for the financial markets. As you might expect, the Magi Society takes a rather unique approach to the stock and bond markets. For one thing, we prefer the more classic definition of a bear market, which is when people are no longer interested in buying stocks and PE ratios are set in single digits. Hardly the case now. For another thing, in the past, bear markets in the US have had one common denominator that is not here now.

BEAR MARKETS IN THE UNITED STATES ARE PRECEDED BY WORLDWIDE UNCERTAINTY AND TURMOIL

Obviously, the Magi Society believes in the usefulness of financial astrology. Financial astrologers know that the stars have given us a sign before every bear market. Every bear market was preceded by an alignment of planets that would have predicted that a bear market could be coming. But the big problem has been that these astrological signs do not always lead to bear markets. The result is that astrologers have predicted the coming of many more bear markets than actually took place. Unfortunately, we at the Magi Society, and all astrologers in general, do not know everything we would like to know about financial astrology and the effect of the stars on the financial world. In our opinion, astrologers have also always needed a predictive tool that is not related to astrology to help us with our predictions. In other words, we need what we call a "Confirmation Tool" that helps us to know if the alignments of the planets are really as bad as they seem, or not nearly as bad as they appear to be. This is especially the case when it comes to trying to predict the US financial markets. The US financial markets are by far the strongest in the world and they are very highly resistant to bear markets. It takes a truly extraordinarily bad set of planetary alignments to send the US markets into a tailspin. For this reason, it is all the more necessary to have a confirmation tool (not based on astrology) to help us predict the US markets. At the Magi Society, we have several confirmation tools and we will discuss one of them in this link.

At the Magi Society, we look for economic or political confirmation that bad astrological alignments are as bad as they could be. Our theory is simple: if an alignment of the planets are really bad enough to be a sign of an imminent bear market in the US, then there must be confirmation of this in ways we can easily observe. For example, before the Great Depression hit the US and before our stock market crashed in October of 1929, there was ample evidence that something really horrific could happen because Europe had been in a depression for several years before 1929. Remember those old film clips about people in Europe pushing wheelbarrows full of money because inflation was so high? That was how bad it was in Europe.

It was during the crash of 1987 that the Magi Society first noticed that worldwide turmoil preceded every US bear market of this century. Few people remember this, but for the two months before the October 19, 1987 stock market crash, the world was in perilous times because Iran had mined the Persian Gulf and the shipment of oil had been severely curtailed. The US sent naval warships to sweep away the mines. On the morning of October 19, the European stock markets had already crashed because the US bombed an Iranian oilrig. These were all signs of political and economic turmoil that confirmed there could be a crash in the US financial markets.

There were also very obvious signs of turmoil before the 1974 bear market. There had just been a war between Israel and its Arab neighbors, and this resulted in all the Arab nations lining up against the US. Because of the unflinching support for Israel by the United States, the Arab members of OPEC forced OPEC to approve an Oil Embargo against the US and this was the catalyst that led to the 1974 bear market. Remember the long gas lines in that year? And sky rocketing inflation? All were confirmation signs of a bear market.

In 1990, it was of course the Iraqi invasion of Kuwait that was a very direct confirmation that a crash was coming during the second half of that year.

Even short-lived "bear markets" in the US had political and economic confirmations that the alignments of the stars were really bad enough to cause a significant problem in the

US stock markets. For example, before the August 1998 stock market mini-crash, there were clear signs of currency problems all over the world. The currencies and stock markets of the weakest Southeast Asian and South American countries crashed well ahead of the US mini-crash at the end of August. There were also rampant rumors that Russia would default on its sovereign debt, which it did.

By the way, the currency markets are very reliable signs of economic turmoil. The US dollar was in a bear market versus the Yen before the 1987 crash, and the US dollar was in a general bear market versus most currencies before the 1974 bear market. (It pays to watch the currency markets.)

So the next time you hear someone say that the alignments of the planets are horrific, and the end of the world is coming to the US financial markets, you should look around and see if there are any confirming signs of such doom. Chances are very good that if there aren't any confirming signs of significant turmoil around the world, the US markets will not be in for a really rough ride before it gets past the alignments of the stars.

Euro

WHY THE EURO HAS BEEN SO WEAK

October 30, 2000

In the early 1990's, Germany and France led about a dozen other European countries into a momentous decision that they believed would significantly boost the wealth and purchasing power of their citizens. They decided to form the European Economic Community and create a single currency for their countries and called the new currency the Euro. The primary engine behind the move to a single currency was the greater ease the nations would have in doing business with each other. They would no longer have to worry about currency risks or be concerned over the uncertainty of currency exchange rates. But they also believed that the Euro would be better able to compete against the US dollar. In fact, they were confident that the Euro would become the strongest currency in the world.

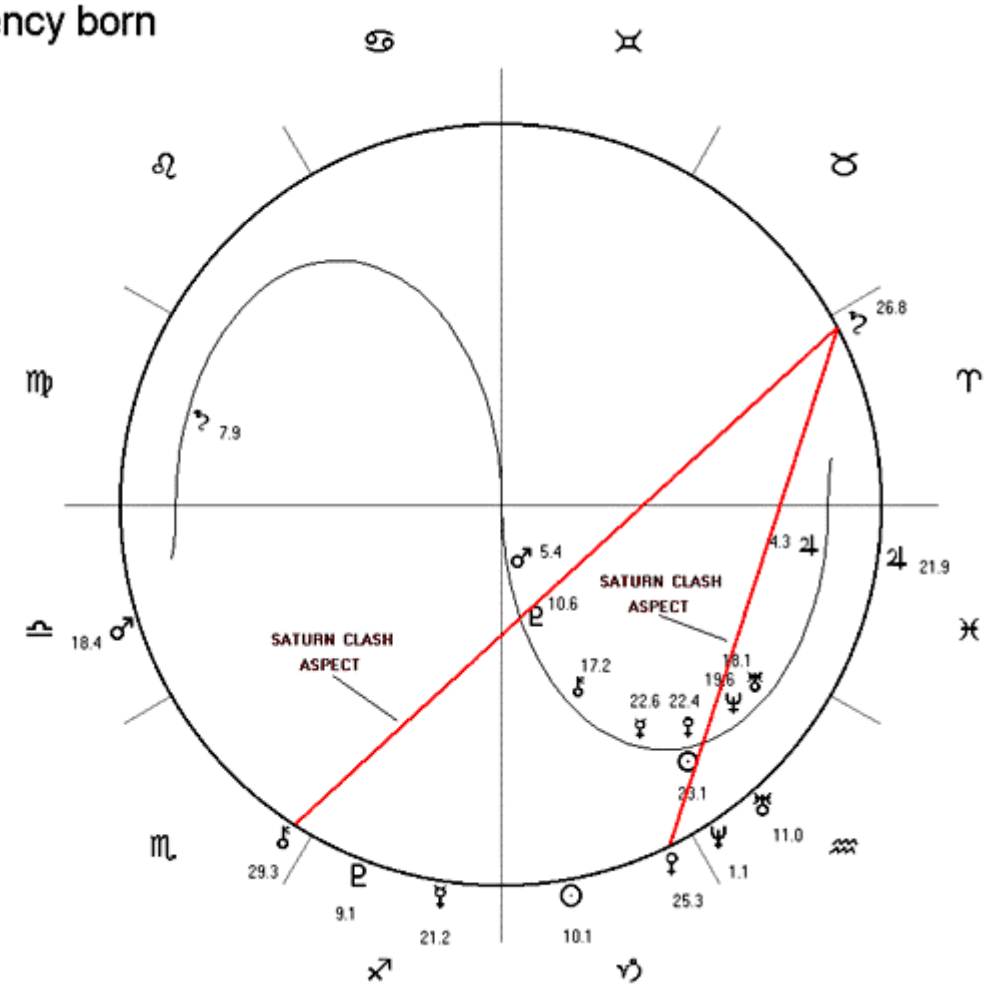
The founders of the Euro based their confidence in the Euro's future on seemingly sound fundamental economics.

But they did not have the insight of astrology. The Euro was born on a very weak astrological day. When the Euro was first created at midnight of New Year's eve in 1999, it was pegged at $1.16 US. Recently, it had fallen to just under $0.83 US, a drop of about 30 percent in less than 21 months. They are crying in the Euro zone. We believe the weakness in the Euro was predictable using the principles of Magi Astrology.

From the research conducted by the Magi Society, each currency has a birth chart and the currency chart is almost always very close to being the birth chart of the nation because normally, the currency and the nation are born just about at the same time. But the Euro is an exception to this rule since the 15 countries agreed to create the Euro at a specific time.

Below is a Magi Astrology Chart of the Euro.

Euro currency born
1/1/1999



If you leave out the Moon, the birth chart of the Euro did not have a single MAGIcal Angle in the longitudes. Not even one of them. Instead of MAGIcal Angles, Saturn made two Turbulent Angles to two Financial Planets, resulting in two Saturn Clash Aspects. The Euro was born during a Saturn-Chiron Clash and a Saturn-Venus Clash. We know from the Magi Astrology of love that the Saturn-Chiron Clash means heartbreak…..the Euro is certainly breaking the hearts of those who own it, to say nothing about the pocketbooks. The Saturn-Venus Clash symbolizes loss (Saturn) of money (Venus). Even worse, both of these Clashes are formed by two planets that are moving in direct motion, thus both Turbulent Aspects are Double-Direct. We explained in our books that Double-Direct Turbulent Aspects are the worst ones and much worse than if one or both planets are retrograde.

Economists are almost universally agreed that the Euro will enjoy a surge of support and gain value against the US dollar. But the stars say that whatever happens, surge or no surge, the Euro will continue to have the character of its aspects which means it will break hearts and pocketbooks, unless it is reborn into a new chart.

III. PLANETARY GEOMETRY

March 27, 2001

Magi Astrology is very different from Traditional or Popular Astrology. One of the big differences is that Magi Astrology utilizes PLANETARY GEOMETRY. Planetary Geometry helps you to determine if two persons are compatible and can fall in love. Planetary Geometry can also help you to see and understand someone's true nature. Planetary Geometry can even help you much better understand what is happening in your life and help you to fulfill your dreams.

PLANETARY GEOMETRY

KNOWLEDGE OF PLANETARY GEOMETRY IS THE FOUNDATION FOR ACCURATE ASTROLOGY

If you would like to know the astrological reasons for the news headlines you read everyday, Magi Astrology will definitely help.

Magi Astrology combines the astrology of the ancient Hebrew Prophets with Chinese astrology, and adds new discoveries to provide a form of astrology that will allow you to perceive the world and your life with a clarity that is impossible without it. With Magi Astrology, you can much better understand the important events in the world around you, as well as the significant events in your own life. **You can do with Magi Astrology what you always wished you could do with traditional astrology.**

The most important tool of Magi Astrology is the use of Planetary Geometry, which was originally developed by the ancient Hebrew Prophets. But the original Planetary Geometry of the Hebrews needed to be improved upon. Magi Astrology improved it by including and fully integrating the use of the declinations (pioneered by Chinese astrologers) and recent discoveries (such as Chiron) to form a more advanced and accurate form of Planetary Geometry. By utilizing the Planetary Geometry of Magi Astrology, you can much more fully and clearly understand the true astrological reasons behind most of the important news events that occur in **matters of love and money, in the world of sports, politics, entertainment, etc.,** such as the following recent news stories.

What is Planetary Geometry? In spite of this imposing name, it is much simpler than anything you have ever tried to learn about astrology. Here is what it is all about.

Have you ever looked up at the nighttime sky and tried to find any of the planets? Have you ever in your mind drawn connecting lines between the positions of the planets and wondered if the lines and geometric figures thus created have any special meanings? Did you ever wonder if the various angles that the planets make to each other have any influence on life on Earth?

If you have ever done any of those things, then you have already had an intuitive brush with Magi Astrology's principle of Planetary Geometry. It is based on the lines, angles, shapes, and figures that are created when we draw connecting lines between the positions of the planets at the time someone is born. Because the planets are always moving, everybody is born with a unique Planetary Geometry, which is called the NATAL

Planetary Geometry, and this has been the secret tool that has given the best Chinese astrologers their legendary capabilities.

In a very real sense, Planetary Geometry is the "miracle drug" of astrology. With it, you can comprehend things you could not possibly comprehend in any other way. To help you to begin to understand what we mean by this, we will give you examples of Planetary Geometry and explain how it has a monumental influence on everyone on Earth.

Below is the Magi Astrology Chart of football player Walter Payton, who was the best running back in the history of football.

Walter Payton (July 25, 1954)

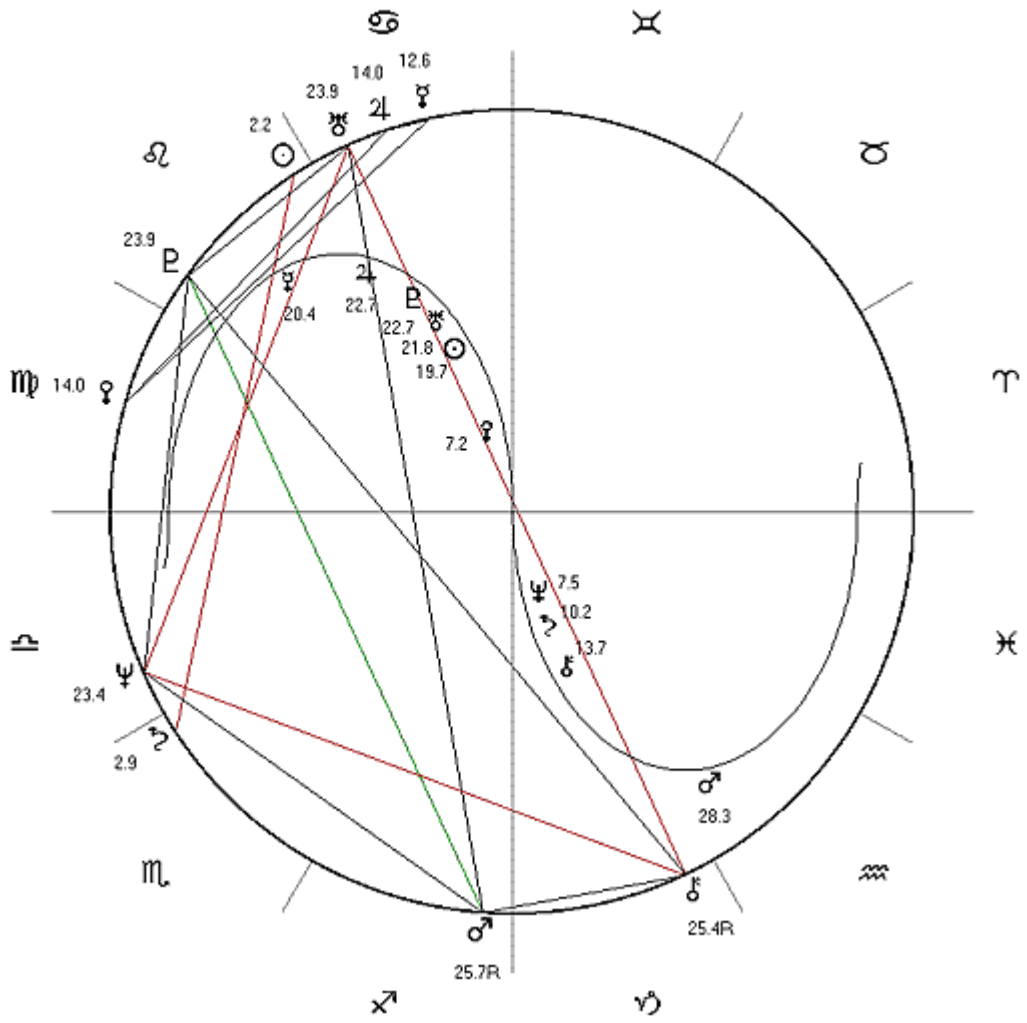


Figure 31 Walter Payton

Note that in the longitudes, every one of Payton's planets has a line drawn to it. In all charts in this section of our website, for the longitudes, we will draw connecting lines between all the planets that are within 3 degrees of making an ASPECT with another planet.

For beginners, we will define "aspect":

Whenever any two planets are aligned such that they are within 3 degrees of each other in any of the 12 signs, they MATCH DEGREES and are said to make an ASPECT. An aspect occurs whenever any two planets are aligned in the Earth sky at any of the following seven angles:

Since all of the above types of aspects are formed at an angle that is divisible by 30 degrees, we will sometimes refer to them collectively as 30-DEGREE TYPE ASPECT.

When planets are aligned in the sky and form aspects on the day someone is born, they are called NATAL ASPECTS but we prefer to call them PERSONAL ASPECTS.

The Magi Society has been studying aspects for over 375 years. The research of the Magi Society gives definitive evidence that every aspect that exists on a day is an astrological sign that the person born under the aspect has a special type of talent or skill. In other words, it really seems that a Personal Aspect is the planets' way of empowering a person with a special talent. (We believe a Benevolent Providence designed astrology in this way so that we all have a chance at having abilities that our parents do not.)

In the chart above, you can see that Walter Payton was born with an unusual number of Personal Aspects. Every planet forms an aspect. Since Walter Payton was born with an unusually high number of natal aspects, it would mean he had an unusually high number of special abilities and skills. This explains the astrological reasons why Payton holds the record in football for the most yards rushing in a career.

Every single great athlete was born with unusual Personal Aspects.

Below is the Magi Astrology Chart of hockey player Wayne Gretsky, who holds the record for the most goals scored in a career.

Wayne Gretsky (Jan. 26, 1961)

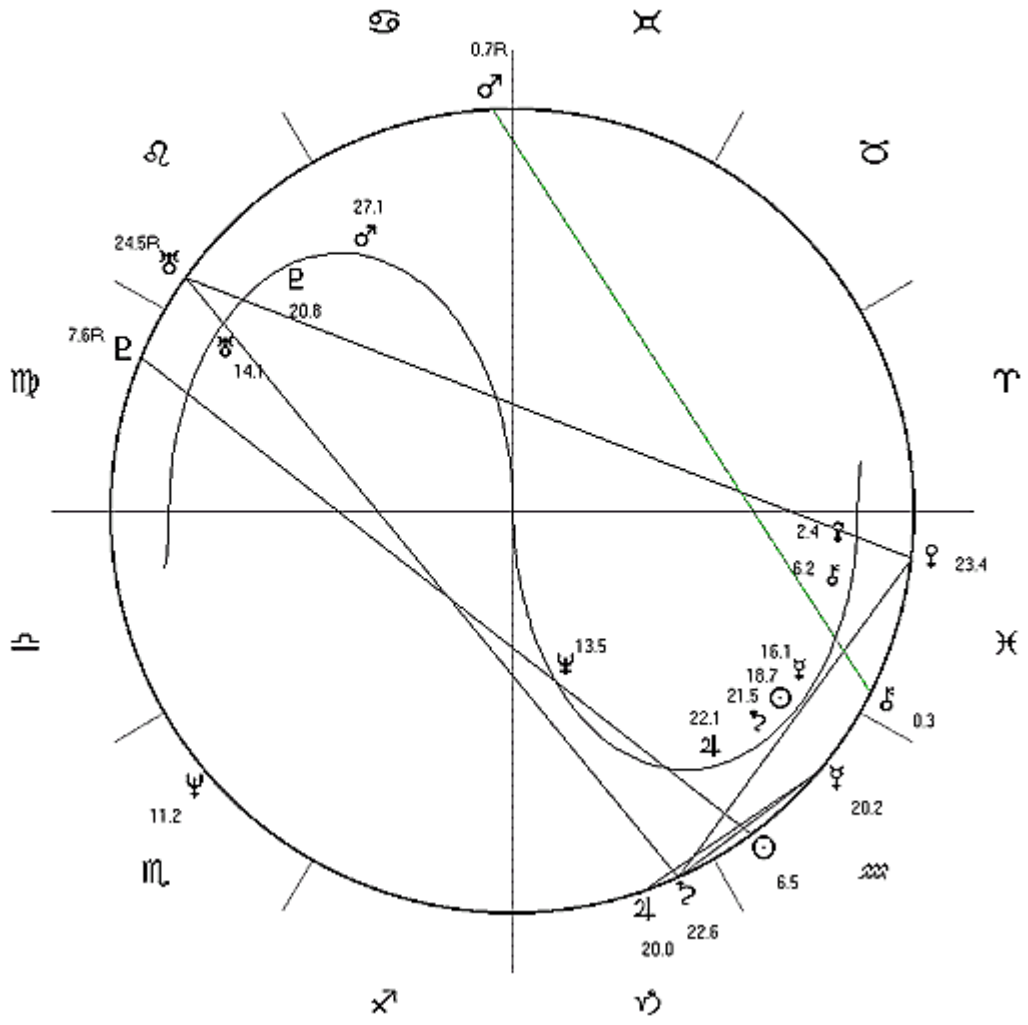


Figure 32 Wayne Gretsky

Like Walter Payton, Gretsky was born with an unusually high number of Personal Aspects and every one of them is an astrological sign of a special ability. This means in general that the more Personal Aspects a person is born with, the more special talent and skills the person has. This is true no matter what the angle of the aspect is, even oppositions or squares.

(Many astrologers believe that Personal Aspects (natal aspects) that are formed by squares or oppositions are bad but our research shows that in the case of Personal Aspects, none are bad and every one of them is more like a Divine Gift of elevated talent. Every Personal Aspect is empowering and therefore, we think they must be gifts from Providence. But this is not the case for what we call HISTORIC ASPECTS. A Personal Aspect is an aspect that a person is born with but a Historic Aspect is an aspect that occurs in the chart of an event as opposed to a living being. With Historic Aspects, oppositions and squares are not good, just as Clashes are not good in CACs.)

It is nice to know if you or someone else is especially talented, but it is great to know the type of special talent a person has. In Magi Astrology, you have the ability to analyze Personal Aspects so that you can actually tell what special talents someone has. Our example of this will be Franklin Delano Roosevelt.

Franklin Delano Roosevelt (Jan. 30, 1882)

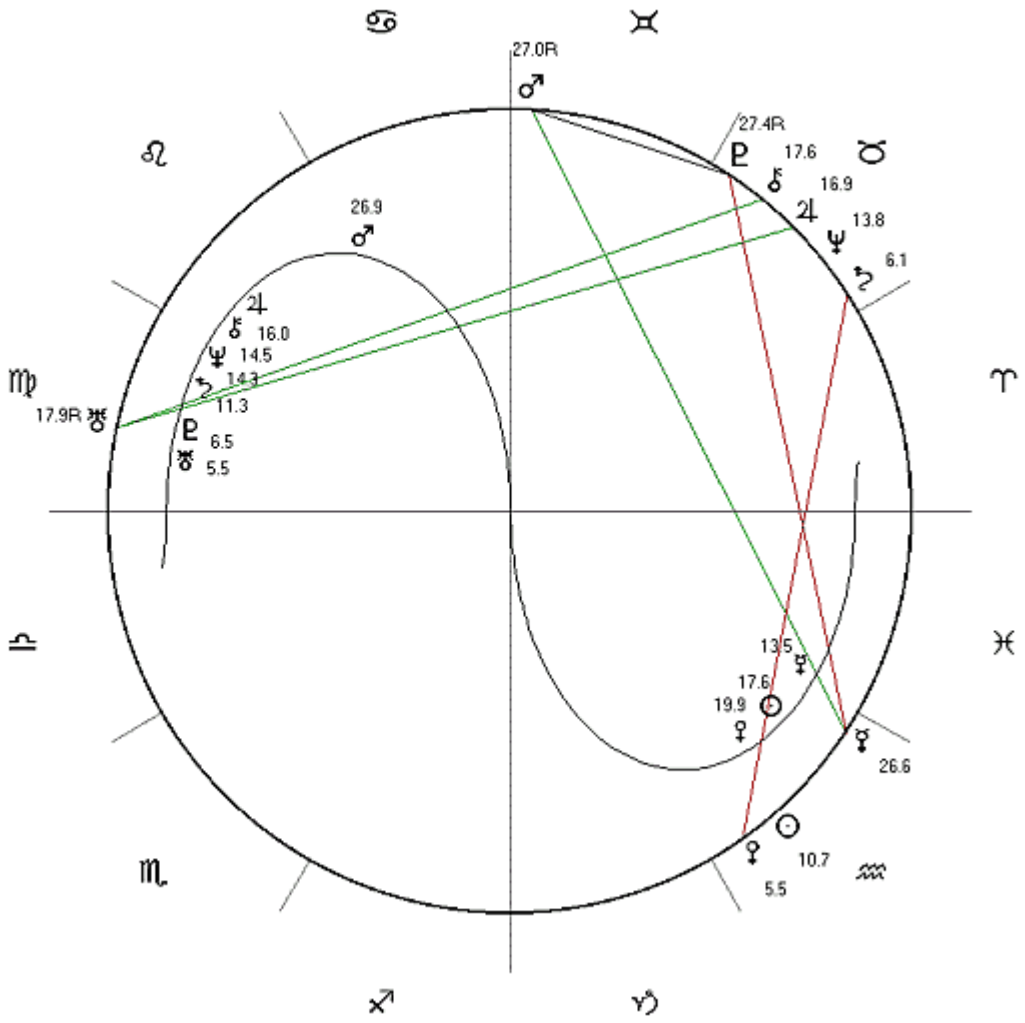


Figure 33 Fraklin Roosevelt

Note that FDR also was born with a whole slew of Personal Aspects so he was also very blessed with many special abilities.

INTERPRETING PERSONAL ASPECTS AND PLANETARY SYNCHRONIZATION

When you look at the charts above, you will notice that sometimes two or more aspects are "connected to each other" because the lines are connected. This will occur when three or more planets are aligned so that all the planets are within orb of making aspects to each other. Under such a condition, we say that the planets are SYNCHRONIZED and form PLANETARY SYNCHRONIZATION. Such an alignment is more powerful than any single

Personal Aspect. Any Planetary Synchronization is very special and is remarkably powerful and a person born with one is empowered with a very high level of talent. In the case of Franklin Delano Roosevelt, he was born with two Planetary Synchronizations:

A: Jupiter was conjunct Chiron and both were trine Uranus; in other words, Jupiter, Chiron and Uranus were SYCHRONIZED.

B: Mercury and Mars was trine and both made an aspect (matched degrees) with Pluto; in other words, Mercury, Mars and Pluto were SYNCHRONIZED.

When three of more planets are SYNCHRONIZED, they impart great gifts of special talents and YOU CAN ACCURATELY PREDICT THE NATURE OF THE TALENT. To do so, you simply combine and integrate the MAGI ASTROLOGY SYMBOLISMS of the planets that are synchronized. For example, for Roosevelt:

A: Jupiter, Chiron and Uranus would mean: Successful (Jupiter) in politics (Uranus) and a fabulous (Jupiter) public image (Chiron).

B: Mercury, Mars and Pluto would mean: Powerful (Pluto) and forceful (Mars) communication (Mercury) skills.

For Walter Payton, his Mars was synchronized with Neptune, Pluto, Uranus and Chiron. Payton was one of the greatest athletes of all time. Mars rules sports and the body, energy and force. The synchronization of the four planets with Mars gave Payton these remarkable gifts all working perfectly together:

Endurance of the muscles (because Neptune rules longevity and endurance, and Mars rules muscles)
Powerful (Pluto) body (Mars), muscles (Mars) and energy (Mars)
The superb ability to make sudden changes (Uranus) in his body movements (Mars)
Successful career (Chiron) using his body (Mars) and muscles (Mars)

You can correctly interpret a Personal Aspect (formed by just two planets) in the same way just by combining and integrating the Magi Astrology Symbolisms of the two planets that form the aspect. This works because MAGI ASTROLOGY SYMBOLISMS ARE VERY ACCURATE.

For example, Wayne Gretsky's Mars trine Chiron helped him to have a successful career (Chiron) in sports (Mars).

You can even use Planetary Geometry and the symbolisms of Magi Astrology to improve your understanding of what is happening in this world. For example, below is the Magi Astrology Chart for the only event of the 20th century that will be so famous we can be sure they will talk about it thousands of years from now:

Neil Armstrong steps foot on the Moon (July 20, 1969)

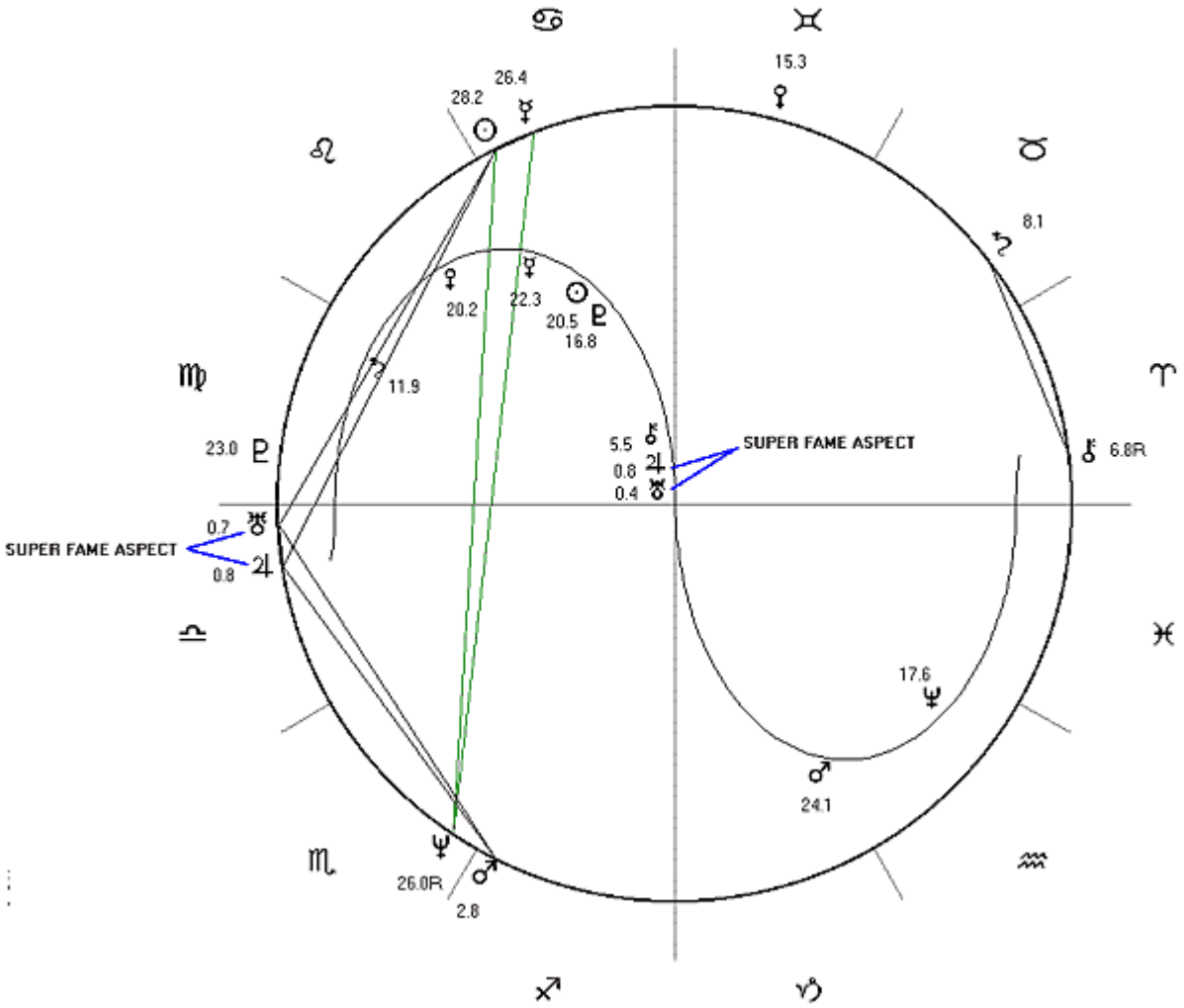


Figure 34 Armstrong on Moon 1969

This event will undoubtedly be the single most famous event in the history of the 20th century. With Magi Astrology, you can understand exactly why. As explained in our Section on Heliocentric Astrology, when Jupiter and Uranus make a Magical Angle to each other, they form a special Historic Aspect the Magi Society calls the Super Fame Aspect. There were TWO Super Fame Aspects when Armstrong was the first man to walk on the Moon. By applying the knowledge we just learned about Planetary Synchronization, you also can understand why the historic lunar event occurred on July 20, 1969. On that day, there was a Planetary Synchronization of five planets and these five planets tell us that the day (Sun) could be famous (Jupiter/Uranus) because of very long (Neptune) traveling (Mercury) due to success (Jupiter) in flying (Uranus) through space (Uranus).

We designed this website to help you in learn how to use Magi Astrology in matters of love and money. But as you can see, the principles of Magi Astrology are useful in all of these

other ways and are easily confirmed. Check out the principles of Magi Astrology and you will see that it works. We hope this will give you more incentive to learn Magi Astrology

Microsoft Corporation in anti-trust suit

THERE WAS AN ASTROLOGICAL SIGN THAT THE JUDGE WOULD ORDER THE BREAK UP OF MICROSOFT

The ancient Hebrew Prophets believed that whenever two planets formed a conjunction in the sky, something significant was likely to happen. They were correct. In Magi Astrology, we look at conjunctions in much the same way but we generally use the conjunction as a guide to forecasting what is most likely to happen.

For example, there was a Jupiter-Saturn conjunction during the crucial closing arguments of the Microsoft antitrust lawsuit filed by the US Attorney General's office. The positioning of this conjunction clearly foretold that Microsoft would lose the case, and would do so badly.

On Tuesday, June 6, Microsoft filed its final arguments and briefs in the case. For the two weeks prior to this, both sides (the US Attorney General's office and Microsoft) filed arguments about whether or not Microsoft should be broken up. During the entire two weeks, there was a Jupiter-Saturn conjunction. By itself, a Jupiter-Saturn conjunction was not special for Microsoft. However, the exact positioning of this particular Jupiter-Saturn conjunction played a crucial role in the outcome of the antitrust case. This is because the Jupiter-Saturn conjunction formed four Turbulent transits to important natal planets of Microsoft's birth chart. Even worse, the Jupiter-Saturn conjunction formed horrible Planetary Geometry for Microsoft. It created a Double T-Square when combined with the Microsoft natal chart. When transiting planets in the sky form a Double T-Square to the planets in a natal chart, then it is usually a sign of high turmoil. The illustration below helps to explain what we are talking about.

Below is a CAC (Combined Alignment Chart) of the birth chart of Microsoft and the transiting planets in the sky on June 6, 2000, when Microsoft filed its final closing arguments and just one day before the judge's decision. The black planets represent the positions of the planets when Microsoft was formed (its birth chart) and the red planets represent the positions of the transiting planets on June 6.

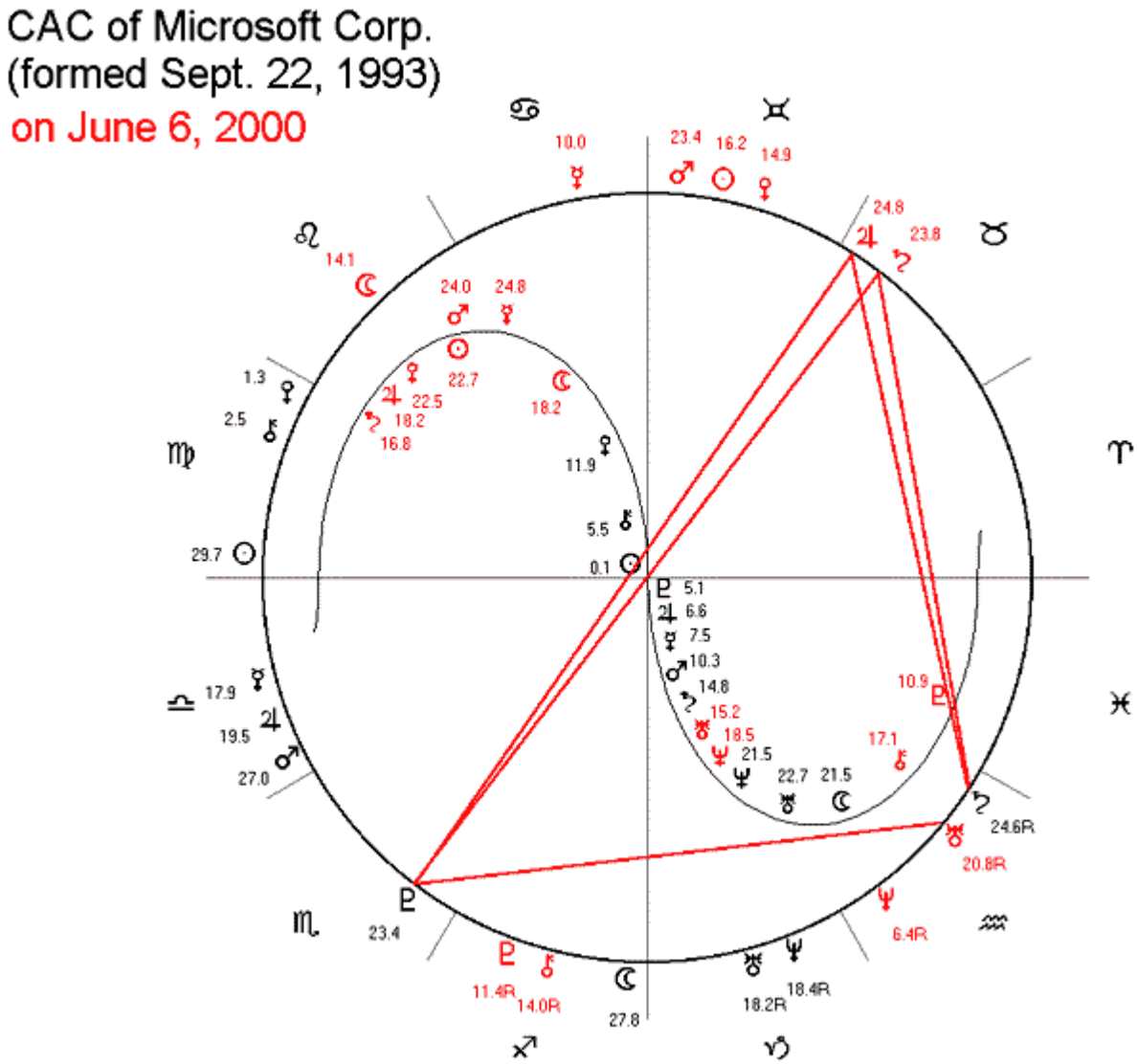


Figure 35 CAC Microsoft on June 6, 2000 antitrust

As you can see from the above chart, the conjunction of transiting Jupiter and Saturn made four Turbulent Angles; two to Microsoft's natal Pluto and two to Microsoft's natal Saturn. In addition, transiting Uranus was making a Turbulent Angle to the natal position of Pluto. All together, they formed a pattern we call a Double T-Square. This highly extraordinary alignment to a birth chart is usually a reliable sign of turbulent times. Every filing and final statement made by Microsoft's attorneys was hindered by this turbulent alignment. These turbulent alignments were especially bad for the particulars of Microsoft's case because the two T-Squares focus on the natal Pluto. Pluto rules monopolies, as explained in the Financial Astrology section of this website.

New Jersey Devils win the Stanley Cup

THERE WAS AN ASTROLOGICAL SIGN THAT THE NEW JERSEY DEVILS WOULD WIN THE STANLEY CUP

Besides the Jupiter-Saturn conjunction, during the month of June 2000 there was another very important conjunction. At the same time, there was a Chiron-Pluto conjunction. The Chiron-Pluto conjunction gave us a clear astrological sign that the New Jersey Devils would win the Stanley Cup.

Using astrology to forecast the outcome of sports is normally somewhat complicated because there are many charts to consider. The birth charts of the owner, coach and key players are all important. But sometimes, fans of the astrology of sports are rewarded with a fairly clear-cut astrological sign of the winner. In the case of the 2000 Stanley Cup finals in NHL Hockey, we got such a clear sign.

When the Dallas Stars were defending their Stanley Cup against the New Jersey Devils, one thing became apparent as you watched the first games. The two team captains were crucial to each team. Derian Hatcher, the Dallas captain (born June 4, 1972) was the heart of the Dallas defense. He was instrumental in leading his team to a world championship in 1999. During the Stanley Cup finals of 1999, he had two Cinderella Transits and transiting Uranus created a Grand Trine to his natal Sun-Uranus trine. (His Cinderella transits were Chiron conjunction natal Neptune and Jupiter parallel natal Chiron.) It was obvious he was going to become a Cinderella of hockey by being captain of the championship team.

But in 2000, the planets had moved, as they always do. Hatcher was no longer in his Cinderella Time and his team was not going to win the Stanley Cup this time. Another team would do so and there would be a new Cinderella of hockey. This is the way God designed it. After all, life would be unfair and cruel if one team always won. Give someone else a chance to enjoy being Cinderella. After all, they worked hard also.

So when we saw that Derian Hatcher had no Cinderella Transits this time around, but instead the captain of the New Jersey Devils did have Cinderella Transits, we knew then that the NJ Devils would win the Stanley Cup. Scott Stevens is the captain of the New Jersey Devils. Remember the conjunction of Chiron and Pluto during the Stanley Cup playoffs? Both planets made MAGIcal Angles to captain Stevens' natal Sun. In the Sports Page of this website, we already explained how Chiron made MAGIcal Angles to the natal Suns of Mia Hamm and Brandi Chastain (stars of the US Women's Soccer Team) and how this was a sign that they would win the World Cup of Women's Soccer. Now we see this same transit as a sign of how captain Scott Stevens of the New Jersey Devils would lead his team to win the Stanley Cup.

Below is a CAC of Scott Stevens' birth chart on the day his team won the Stanley Cup. The planets in black represent the positions of the planets when Stevens was born and the planets in red represent the transiting planets in the sky when his team became world champions.

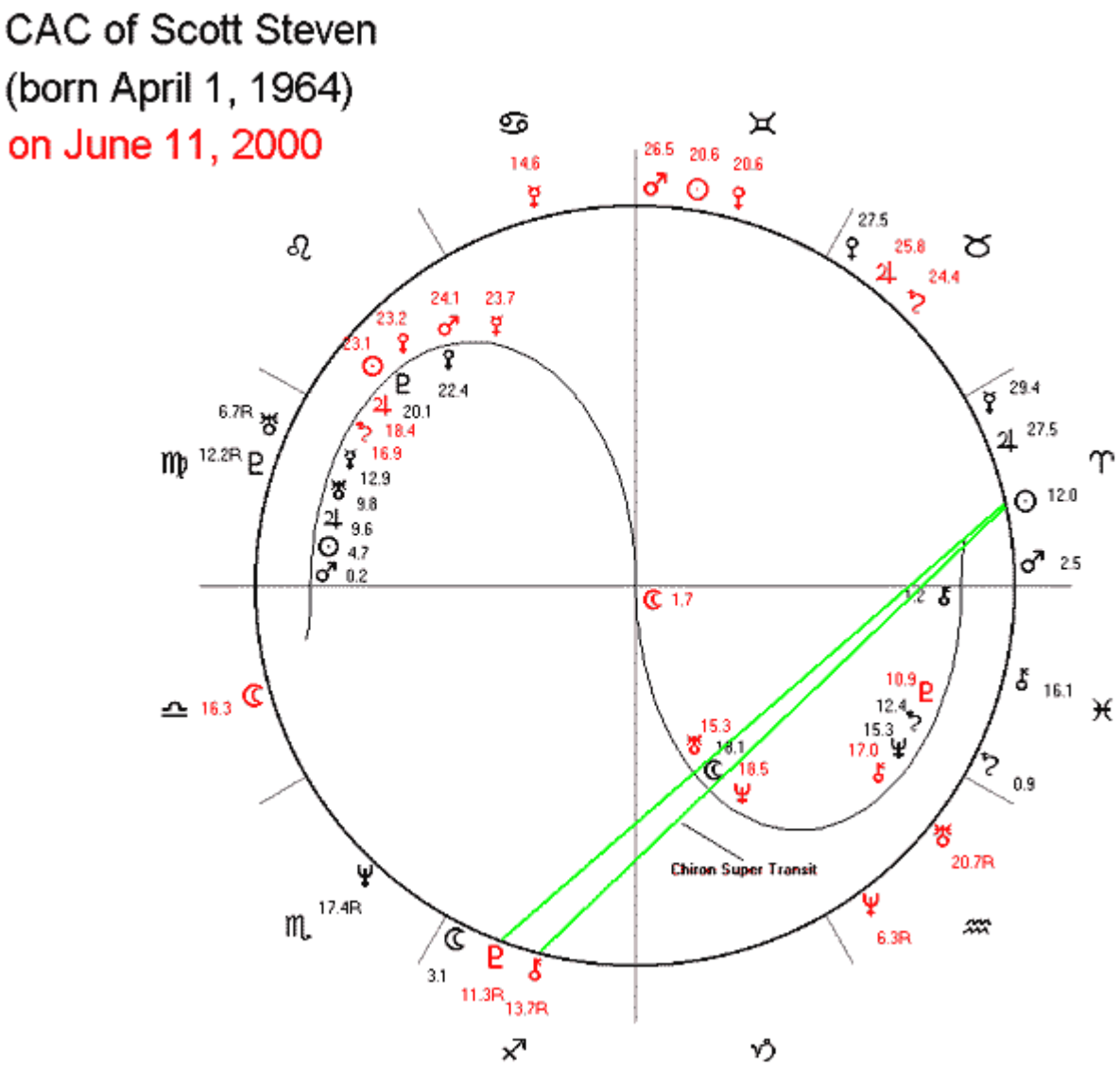


Figure 36 CAC of Scott Steven on June 11, 2000

As you can see from the above chart, the conjunction of transiting Chiron and Pluto was perfectly placed for Scott Stevens' natal chart. This conjunction formed a Double Trine to his natal Sun. The Chiron transit to his Sun is a Chiron Super Transit, as explained on our Sports Page (which we launched months before the 2000 Stanley Cup). Sometimes, a Chiron Super Transit is also a Cinderella Transit since Chiron is ruler of Cinderellas. In this case, Pluto conjuncts Chiron and both planets make MAGIcal Angles to Stevens' natal Sun, which is a pretty sure sign of a Cinderella and winning the Stanley Cup.

Hewlett-Packard

MAGI ASTROLOGY TELLS US THAT HEWLETT-PACKARD WILL DO BETTER THAN MOST

June 19, 2000

As every stock market investor knows, the stock market has been in a bit of a funk lately. In fact, during the past year, the Dow Jones Industrial Average has essentially made no headway. It has moved a bit up and a bit down and back up and back down. Et cetera. During the same time, technology stocks enjoyed its own bull market and then got soaked in a bear market.

But Hewlett-Packard has done relatively well. As you can see by the chart below.

Figure 37 Chart of price of Hewlett-Packard

Hewlett-Packard's stock price has risen over 50% during the past year. The best part about all this is that there was actually an astrological sign that told us that HWP would do well.

On July 19, 1999, the Hewlett-Packard Corporation announced that they have a new President and CEO. They chose Carly Fiorina who had headed the fiber optics division of Lucent Technologies, Inc. She would assume her new position immediately and thus become the highest-ranking female executive in corporate America. We paid special attention to this announcement because it was a special day. Below is the Magi Astrology chart of that day.

Carly Fiorina takes over the helm of
Hewlett-Packard Corp. on July 19, 1999

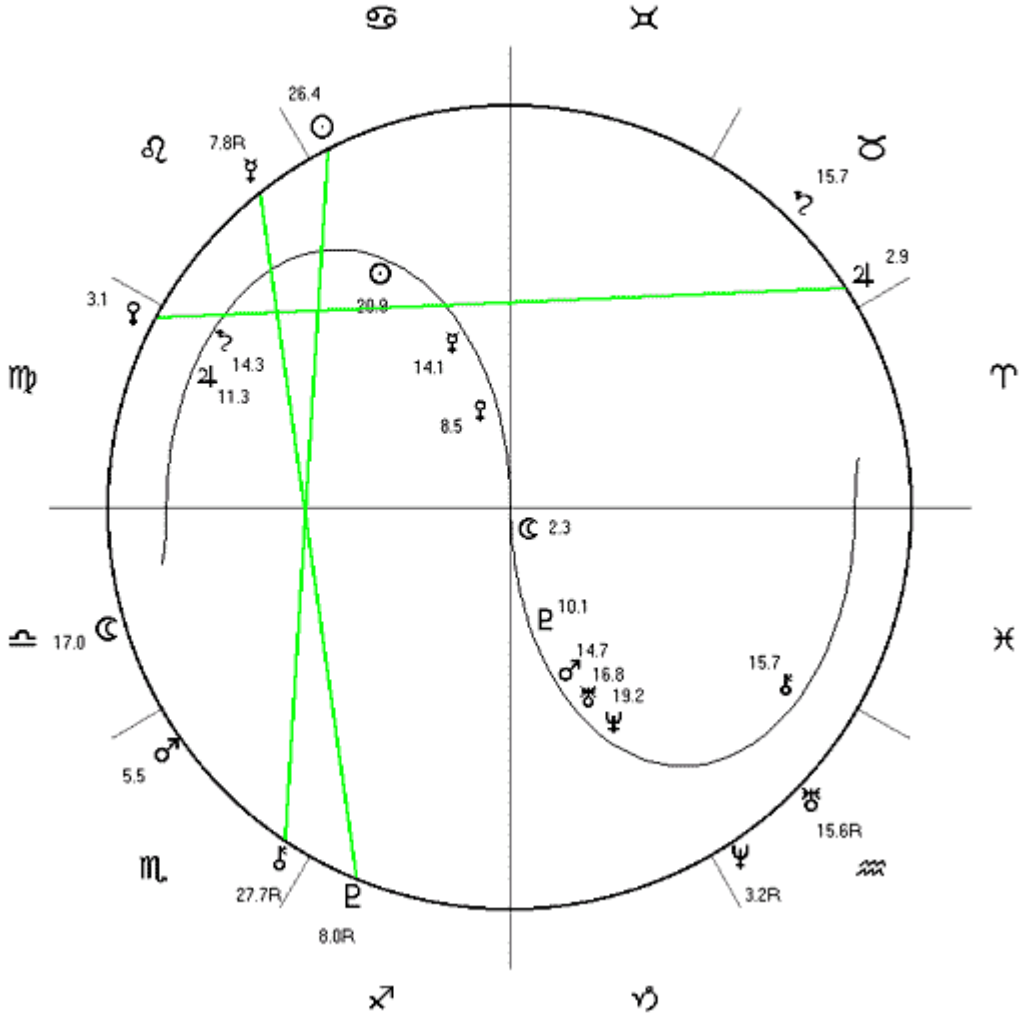


Figure 38 Carly Fiorina takes over Hewelett-Packard

As you can see, the planets were making three MAGIcal Angles on that day. One of them was Chiron trine Sun, the sign of a Cinderella and a reliable astrological sign that Ms. Fiorina would become recognized as such while she was CEO of HWP. This could only be the case if the stock price did well.

There was also a Venus-Jupiter trine on that day. The Venus-Jupiter trine is symbolic of good luck and leadership and greatly helps bring success.

NOTE: We should emphasize that the future of a corporation is dependent on the birth chart of the business (Business Chart) and the transits and progressions to that chart. Analyzing that chart is the best way to forecast the most significant future trends of the company. The Business Chart is usually the chart of the day the company was most recently incorporated. But there are some cases where the Business Chart is the day of a very important merger, or is the day of the original formation of a partnership that preceded the formation of a corporation. It all depends on the precise wording of the legal documents. But all this goes to show us that it is wise to keep track of all the astrological

signs of what is happening with a company, such as when a new CEO takes over. The Employment Chart of a CEO is a very reliable sign of the future of the company. Sometimes, the chart is ambiguous. But once in a while, you run across one that is very precise, like this example of Carly Fiorina. Then you can apply Magi Astrology and it can amaze you how interesting that can be. But as always, we repeat our warning that we wrote in our first book: You cannot make money using astrology.

Gladiator

Timing is everything!

If you are planning to release a new product, book, movie, record album, etc., it is best if you use Magi Astrology to help you plan the timing of the release. Every mega success was released on a day when the stars favored mega success.

The biggest blockbuster movie so far this year is *Gladiator*. This movie premiered on May 5, 2000. Below is the Magi Astrology Chart of the day that *Gladiator* opened.

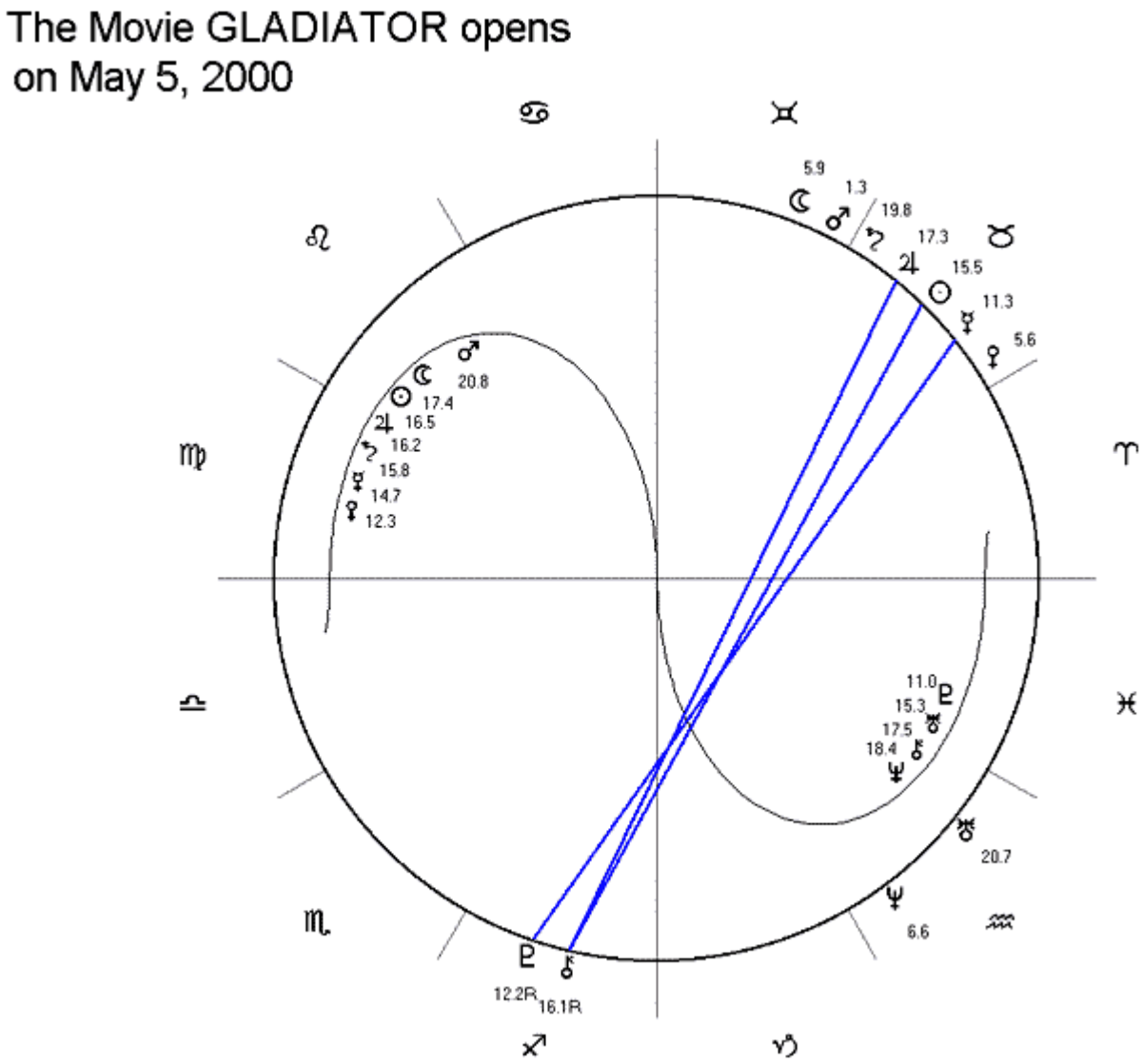


Figure 39 Movie Gladiator opens

There were Cinderella Aspects on that day; two of them. Jupiter made a MAGIcal Angle with Chiron and Chiron made a MAGIcal Angle with the Sun. Pluto made a MAGIcal Angle of its own. Pluto did so with Mercury. Pluto rules big business (explained in our books). Mercury rules both acting (a form of communication) and movies (because Mercury rules seeing and hearing, and movies is something you see and hear, and all this is explained in our books). When these two planets make a MAGIcal Angle, it means you get Big Business in Movies.

There are of course other astrological reasons for the success of *Gladiator*, and the Magi Society teaches these reasons to its members. One of the reasons is that there was a Turbulent Angle of Neptune and Venus on the opening day.

Bill Bradley decided to challenge Al Gore

AL GORE AND BILL BRADLEY HAVE TWO SATURN CLASHES

If your political party is not in control of the White House, your party's nomination for the presidency is usually one heck of a free for all. But it is different when your party is in the White House. The tradition of American presidential politics is such that when a sitting Vice President wants his party's nomination to run for President, and he receives the endorsement of the President, the other members of the party hand over the nomination to the Vice President.

Bill Bradley did not do that. Instead he challenged Al Gore and forced Gore to use up valuable time and campaign resources to fend off Bradley's challenge. As it turned out, Gore is probably better off because he learned a great deal about how to run a presidential campaign. But it could have resulted in a disaster where the Democratic Party might have been too split to mount a viable presidential campaign. Why was Bradley willing to run that risk?

From the astrological point of view, it was because Bill Bradley and Al Gore form both the Nuclear Clash and the Heartbreak Clash. We explained in the Heartbreak Section of this website how Nuclear Clashes and Heartbreak Clashes are formed and that they are both Saturn Clashes. We also explained they are astrological signs of probable breakup in a romantic relationship. But we are not talking about romance here. We are talking about politics and in politics, these two Clashes are both astrological signs of a high degree of antagonism and probable confrontation. If you watched any of the televised debates between these two men, you could not help but notice the very high degree of antagonism between them. It was not because either of them was antagonistic by nature. It was due to the Saturn Clashes their birth charts formed.

Below is a CAC of Al Gore and Bill Bradley. The planets in black represent the positions of the planets when Gore was born and the planets in red represent the positions of the planets when Bradley was born.

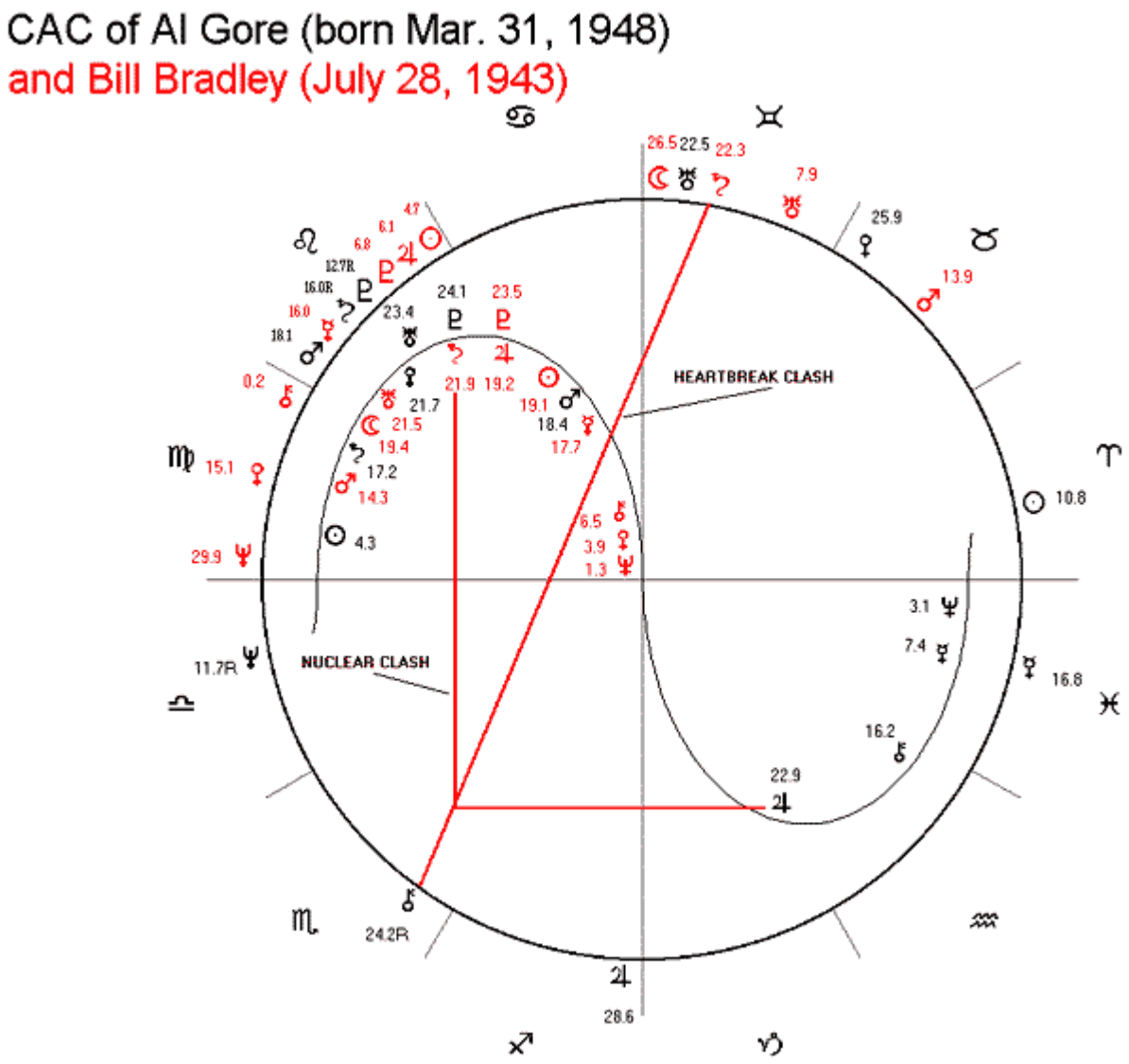


Figure 40 CAC of Al Gore and Bill Bradley.

What can we learn from this? Very few of us are politicians, but the principle of Nuclear Clashes and Heartbreak Clashes work just as well in all parts of our lives. For one thing, it is a good rule of thumb to avoid working for anyone who forms two such Clashes to you, and do not hire anyone who forms two such Clashes to you. The same is true for attorneys, accountants, brokers, etc. Sometimes, nothing bad happens even if any such person forms a Saturn Clash to you. But why take the chance? It is much wiser to do business with those who form Golden Linkages to you. (Every Cinderella Linkage is a Golden Linkage.) What if you have both Golden Linkages and Saturn Clashes? Well, every case is a little different and these are details we explain in our books and teach our members.

Of course, this means you have to ask a lot of people for their birth dates. But that is okay because it is best to know what you are dealing with and you cannot know the person without knowing the birth chart.

why Al Gore beat Bill Bradley

IT PAYS TO KNOW THE RHYTHM OF THE STARS
GORE BEATS BRADLEY IN EVERY PRIMARY

On September 8, 1999 Bill Bradley went home to New Jersey to announce he would seek the Democratic Party's nomination for the presidency. One of the reasons he announced was that he was leading Al Gore in the polls by an average of 20 percentage points.

Bradley had long established a presidential campaign fund. After his announcement, money started to pour in and during the next few months, he actually raised over $10 millions more than Gore did. Some members of the news media jumped the gun and were already giving the nomination to Bradley.

But Bradley actually never won a single primary. The Bradley campaign made a series of major missteps that included squandering money and mismanaging the issue of Bradley's health. Almost everyone in the know was surprised. We guess they were not really in the know. True knowledge is in the stars and the results of the primaries were perfect examples of how well Magi Astrology works.

During the first several months immediately after Bradley announced his candidacy, he had three very powerful Cinderella Transits. But when the primaries began on February 1of 2000, his Cinderella transits were all gone. Instead, Al Gore was having Cinderella Transits.

Poor Bradley. He still does not understand what happened. But obviously, it helps if you know Magi Astrology. It pays to know the rhythm of the stars!

Below is a CAC of Bill Bradley's birth chart showing the most important transits he had during the month of November 1999, when he was most ahead in the polls and when he raised the most money for this campaign. The black planets represent the positions of the planets when he was born and the red planets represent the position of the planets on November 15, 1999.

CAC showing Bill Bradley's transits on

November 15, 1999

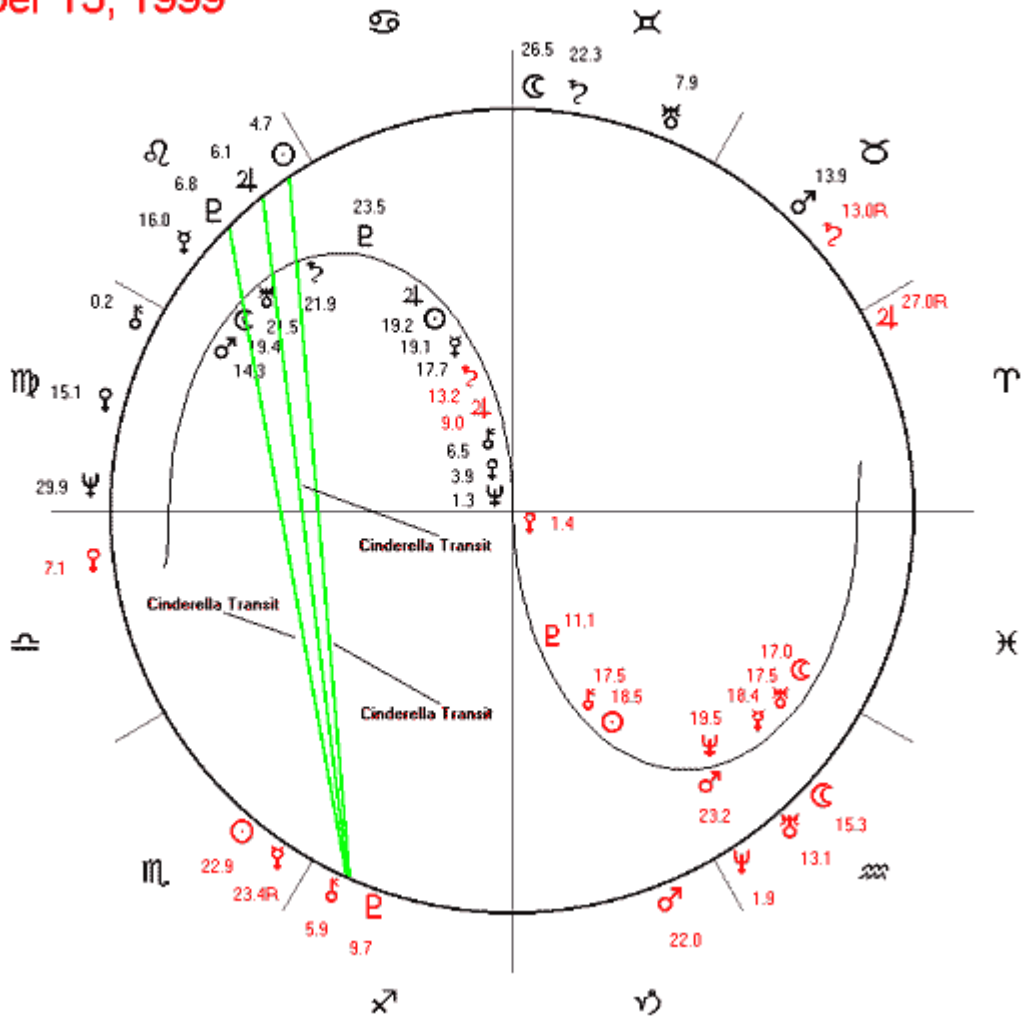


Figure 41 CAC of Bill Bradley's birth chart Nov. 15, 1999

In the chart above, the red planets are the transiting planets on November 15, 1999. As we all know, the beat goes on and the planets move on. By the time the primaries rolled around beginning with the New Hampshire primary on Feb. 1, it was Al Gore who had all the Cinderella transits. The chart below is a CAC showing Gore's birth planets in black and the red planets are the transiting planets on March 7, 2000 (the so-called super Tuesday), the day Bradley lost everything and withdrew from the race.

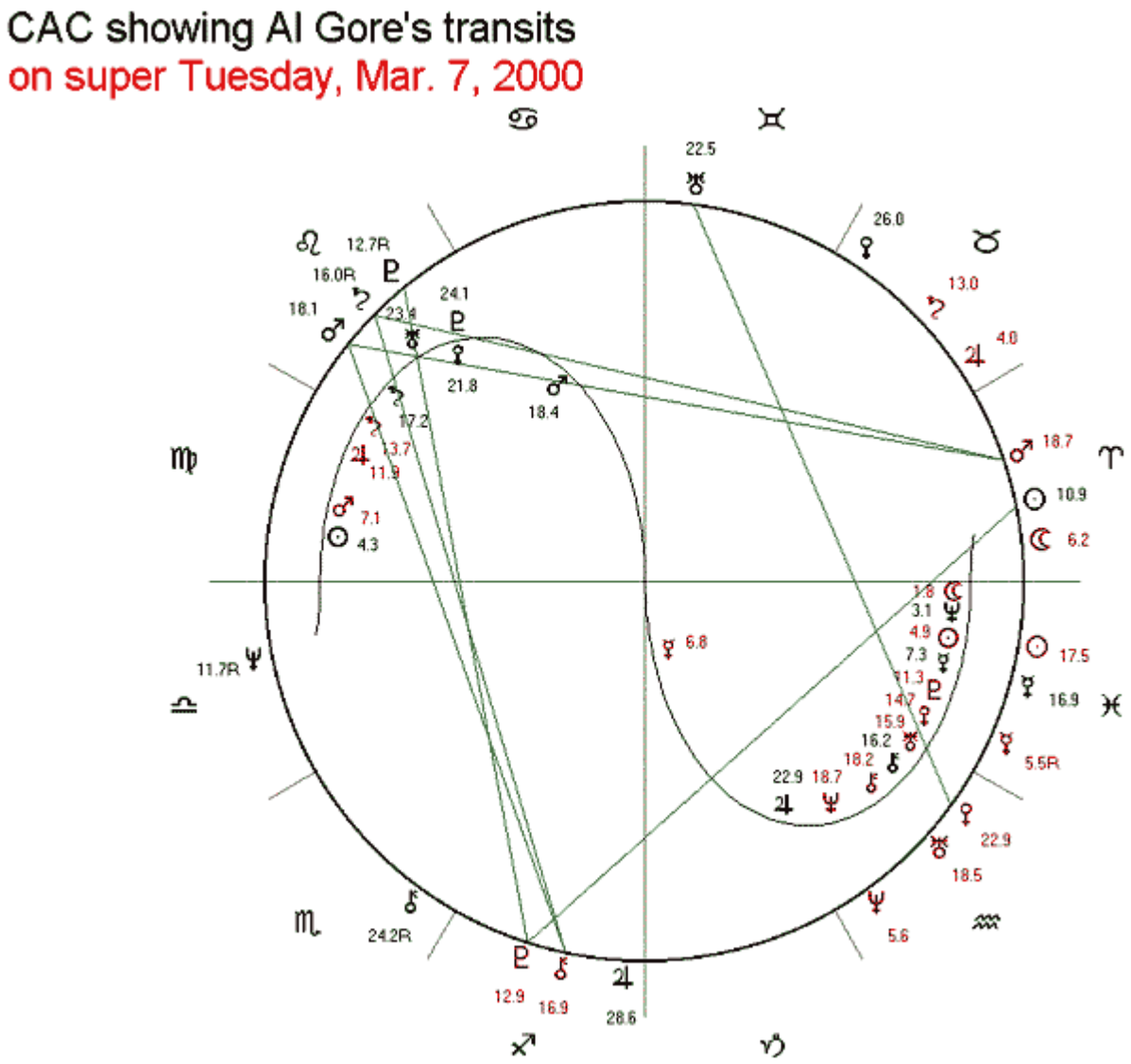


Figure 42 CAC Al Gore Mar 7, 2000

The planets in the sky made seven MAGIcal Angles to Al Gore's natal planets the day he won so many primaries that he forced Bradley out of the race. Although none of them were Cinderella Transits on that day (Gore did have Cinderella Transits in all the previous primaries), the combined planets made Grand Trines that are examples of Symmetrical Combined Planetary Geometry, which we explained in our third book (published in March of 1999) was fabulous. The planets combined to form six Grand Trines!

Astrology is logical and logically designed. It makes sense that Symmetrical Combined Planetary Geometry is powerful…..so powerful that when it happens to you, you do not need Cinderella or Golden Transits. The symmetry itself increases the power of the transits and makes them just as powerful as Cinderella and Golden Transits. We already explained all of this in great detail in our third book.

You will probably never run for public office, but you can use Magi Astrology and apply these same principles to help you to decide when are the best times for you to look for a

better job or start a new business, etc. People view you in a more favorable light when you are having Cinderella Transits.

Britney Spears

BRITNEY SPEARS IS A CINDERELLA BECAUSE OF PLANETARY GEOMETRY

June 20, 2000

Last year, the hottest recording artist was Ricky Martin. It was his Cinderella Time. This year, it is Britney Spears. It has been her Cinderella Time.

Her first album went plantinum.

Her second album set a record.

When Britney Spears released her second album, ***Oops!….I did it again***, on May 19, 2000, it climbed immediately to the top of the charts and sold more copies in its first week than any album by a female recording artist: 1.3 million copies. That made her the music world's number Cinderella….for a while. Below is the chart showing why her album was so incredibly successful for her. The chart is a CAC and the black planets represent the positions of the planets when Britney was born; the planets in red are the positions of the planets when the album was released.

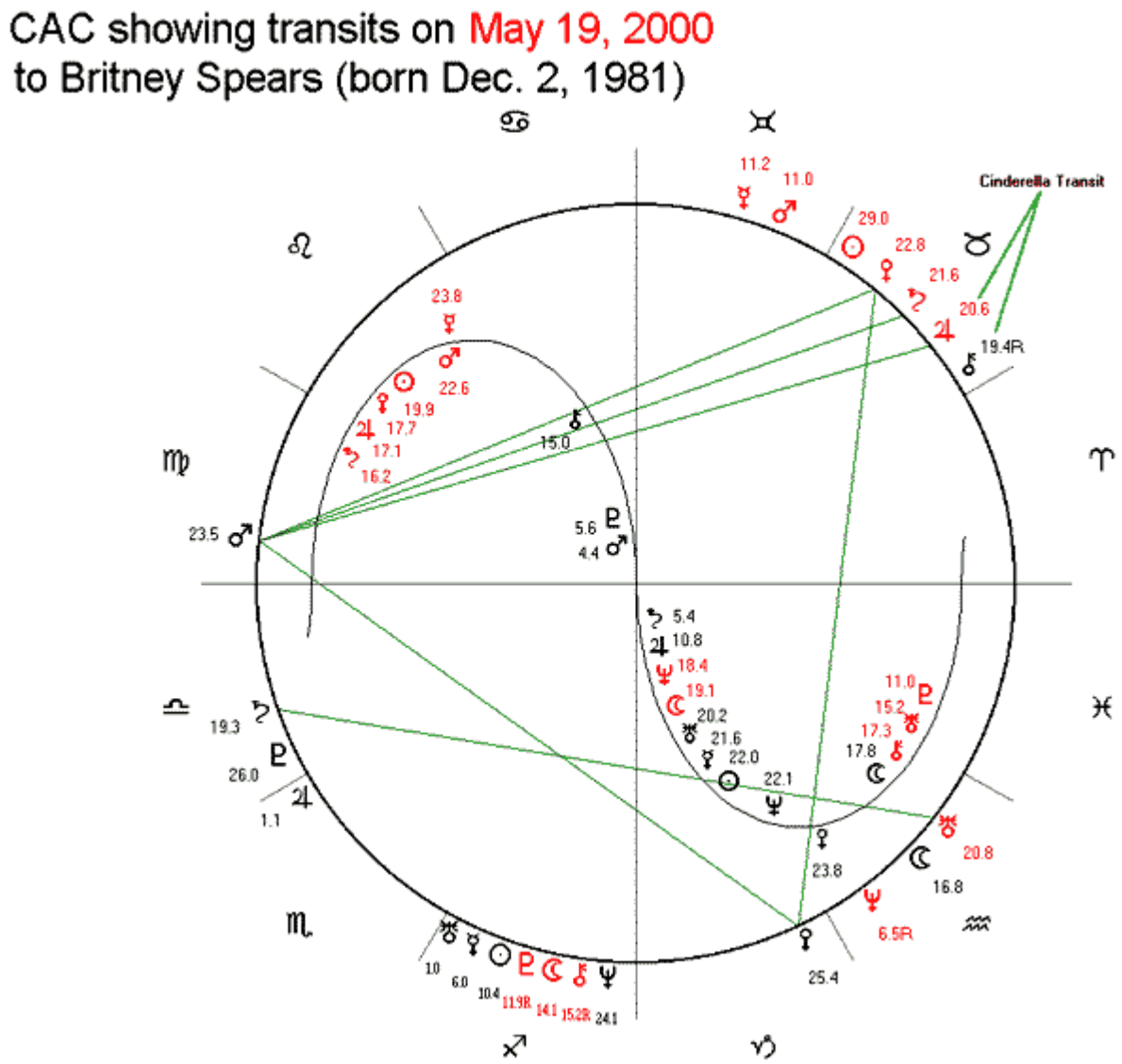


Figure 43 CAC of Spears record release

Here again, like Al Gore, the transiting planets made Grand Trines when combined with Britney's natal planets. They formed three Grand Trines. She also had a Cinderella Transit. And on the day of the release, there were three Cinderella Aspects! Chiron was parallel to both Jupiter and Venus, while Pluto was conjunct to Chiron!

In addition, note that Chiron and Pluto have been making MAGIcal Angles to her natal Sun recently. Another sign of Cinderella and Golden Time! This was what helped her first album go platinum and make her a Cinderella even before her second album.

Just another example of the power and accuracy of Planetary Geometry, Cinderella Times and Golden Times.

Tiger Woods

Tiger Woods has been setting records on the golf courses. In case you have not heard, during the past year, he has won more golf tournaments than anyone else in the history of golf during the same time span. More than anyone. Anyone includes the likes of Arnold Palmer, Jack Nicklaus, etc.

Why?

But by now, you know the answer. Tiger is in a Cinderella and Golden Time. Below is a CAC of Tiger Woods, with the black planets representing the planets when he was born and the red ones representing the planets for today, June 20, 2000.

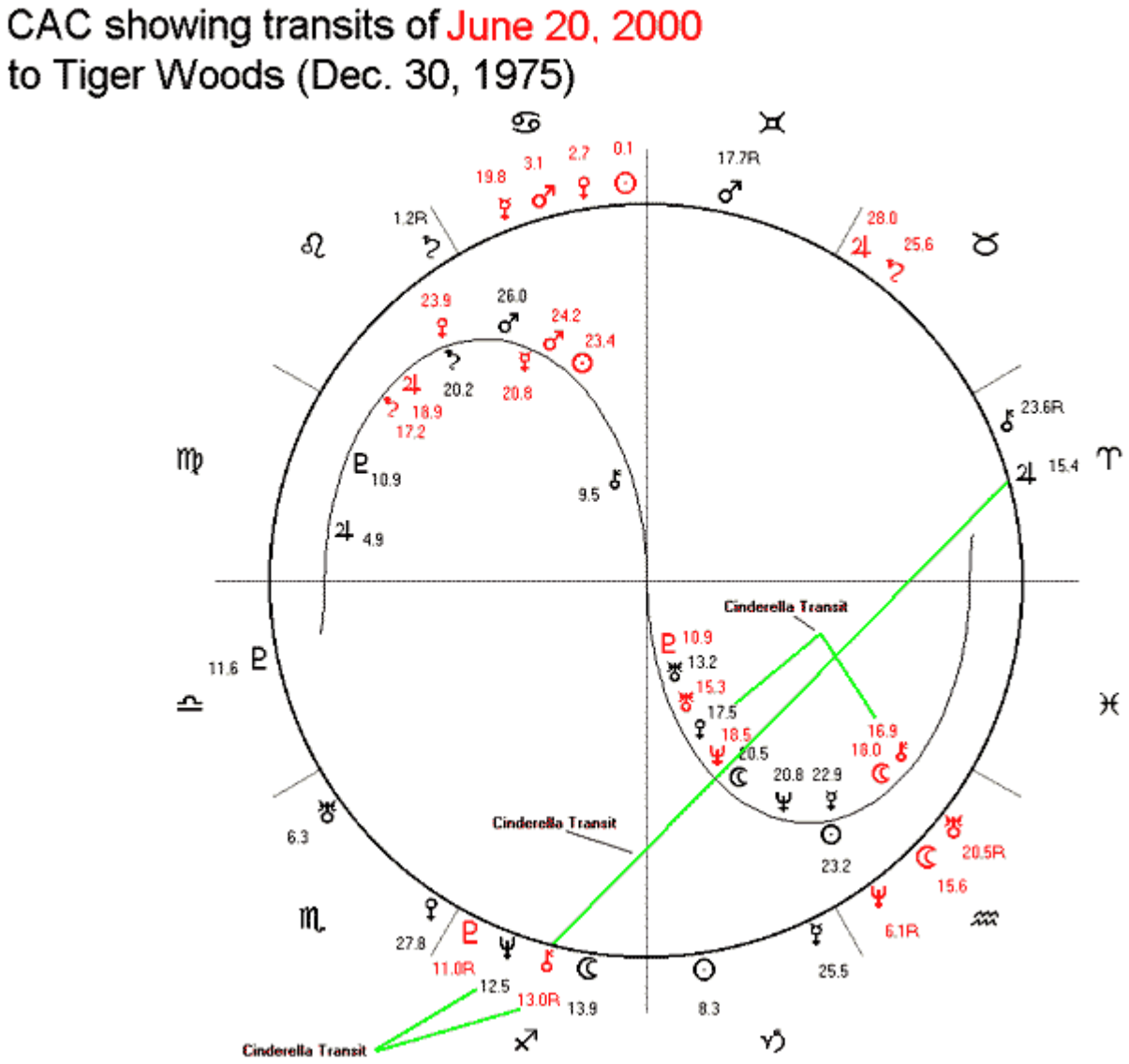


Figure 44 Tiger Woods - June 20 2000

You can see that he has been having THREE CINDERELLA TRANSITS. The key to Cinderella is Chiron and the position of transiting Chiron has been perfect for Tiger. Chiron has been parallel his natal Venus, trine his natal Jupiter and conjunct his natal Neptune for

some time now, all at the same time. No matter how talented a golfer is, if he or she is going to set golfing history the way Tiger has, these type of signs from the stars are necessary. Triple Cinderella Transits. Wow!

TAKING THE MOST ADVANTAGE OF YOUR GOLDEN TIME

There is an old saying about making hay while the Sun still shines. Most of us do not ever want to make hay, but we all want to fulfill our dreams. When a dream involves success, fame or money, Magi Astrology can help us to fulfill such dreams. The key to success is hard work, astrological timing and making sure that we do not miss our GOLDEN TIME.

Everyone has a Golden Time that is reserved by the stars. The trouble is, almost everyone is in the wrong place, and doing the wrong things, during their Golden Times. In order to achieve the maximum success, we must take advantage of our Golden Times. In our third book, Magi Astrology: the Key to Success in Love and Money, we explain the principles that help us to foretell our Golden Times. The key to recognizing Golden Times is Magi Astrology, and its use of CHIRON. Chiron is the celestial sign of Golden Times (and Cinderella Times). Whenever Chiron makes a MAGICAL angle to one of our important NATAL PLANETS, the Golden Doorway opens, and we must work hard and rush through it. Almost everyone who has been super successful has taken full advantage of the times when his or her Golden Doorways were open.

An example of this is RICKY MARTIN, who is currently the hottest man in show business. He was born on December 24, 1971 in San Juan, Puerto Rico. In 1983, he became a member Menudo, the very popular Latin singing group. He went on his own in 1988 and did various show biz stuff. He had a two-year stint acting on the television series General Hospital and playing an important character in the Broadway musical, Les Miserables. In the summer of 1998, he released a very successful album. But the world changed for him after his live performance on the Grammy's. On February 24, 1999, Ricky Martin performed "La Copa de la Vida", a song he had performed in front of live audiences quite a few times before. But in the case, he did it during his Golden Time and he did it on a television show that was broadcast worldwide. This was the first time Ricky Martin gave a solo performance on a television show that was broadcast worldwide. The results were astounding. The astrological timing was so perfect that within a few months, he was so popular that his face was on the cover of dozens of the top magazines worldwide. And hundreds of lesser publications. He became the hottest entertainer in show business.

Let us see what the stars had to say about Ricky Martin's fame and success. Below is a Magi Astrology chart of his birth chart, and the positions of the transiting planets when he made music history on the Grammy's.

Magi Astrology chart of Ricky Martin, born 12/24/1971, showing the planets in transit on the day he performed on the Grammy's, 2/24/1999

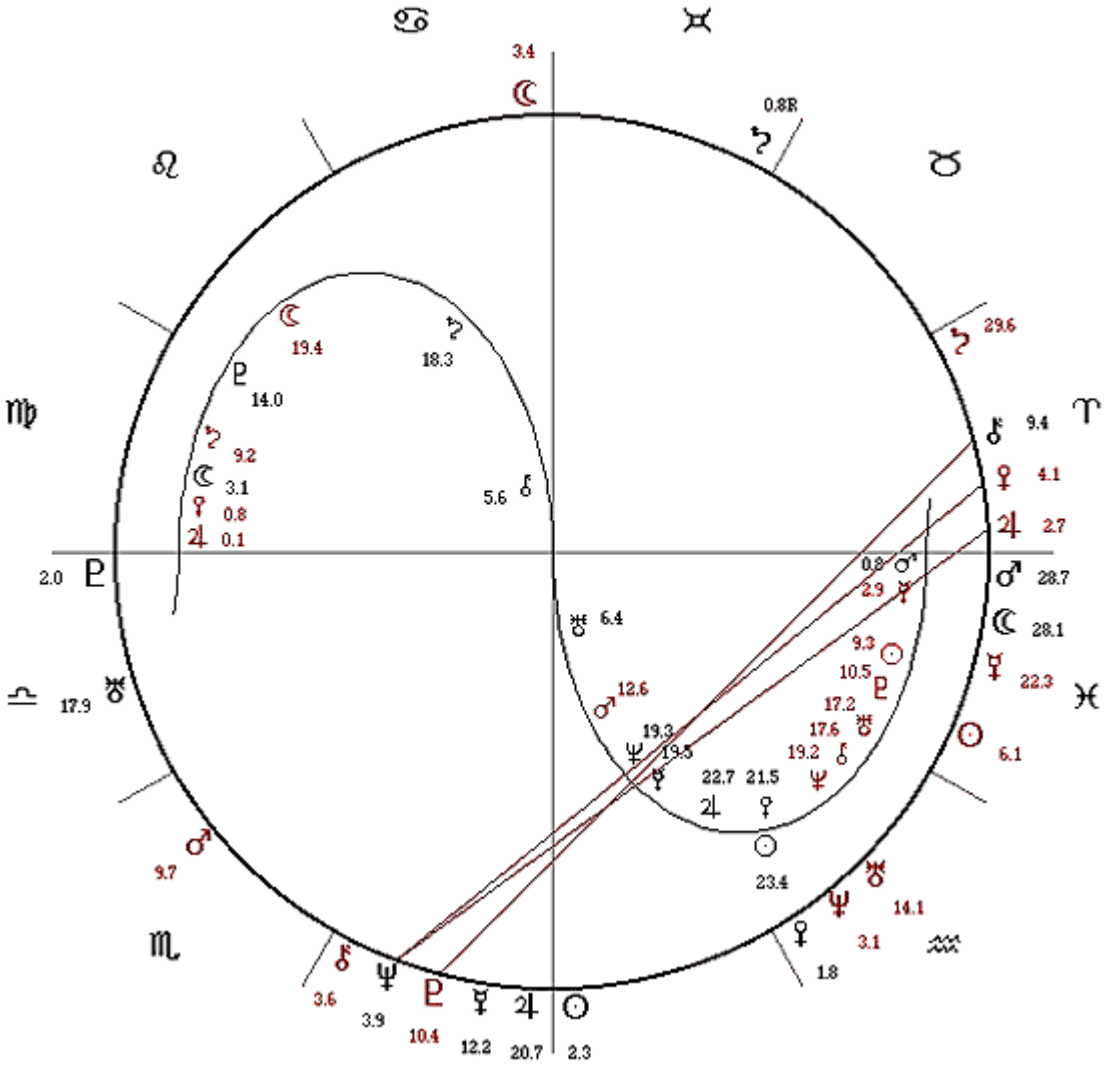


Figure 45 Ricky Martin

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(We explain how to read a chart like this one in the Cinderella Time link of this website. If you did not yet read that part, please go back to the home page and click on the link for Cinderella Time.)

Just as Chiron is the key to your Cinderella Time, Chiron is also the key to your Golden Time. When Ricky Martin performed on the Grammy's and was launched into superstardom he had two Golden Signs, and the day itself was a Golden Day.

Transiting Chiron was conjunct to his natal Neptune. This is a Cinderella Sign but it is also a Golden Sign. When you are in your Cinderella Time, you are also in your Golden Time. This makes sense since we explained that you are most irresistible when you are in your Cinderella Time. Obviously, being irresistible helps you to achieve success in any business, especially show business.

Transiting Pluto was trine his natal Chiron. We explained in our third book that the Chiron-Pluto Linkage is a Golden Linkage and that all transits are interpreted in the same way. Therefore, when Pluto trined Ricky Martin's natal Chiron, he was having a Golden Time.

On the day of the Grammy's performance, Jupiter was trine Chiron, and Venus was trine Chiron. We explained in our third book that these two alignments of planets provide the most charisma. This makes that day a Golden Day (doubly so). Obviously, we were right. Look at what happened to Ricky Martin.

What are we to learn from this? And how do we utilize Magi Astrology to help us fulfill our own dreams? The important lesson here is that when the time is right, we must take advantage of it. Too often, we are not doing what we need to do during our Golden Times. We could be on vacation, or not actively working towards our dreams during our Golden Times. This is why hard work is crucial to success and why everyone who has made it says that hard work was the key. If you keep working as hard as you can, all the time, you will not miss your Golden Time. But who can do that and still enjoy life and have meaningful relationships? For these reasons, it is much better to use Magi Astrology and KNOW then you must work hard, and when you can relax or play. This way, you can enjoy life more than the next person, and still fulfill your dreams.

THE PLANETARY SYMBOLISMS OF MAGI ASTROLOGY

Just as every one of the 12 signs has some characteristics and symbolisms, so do each of the planets. The symbolisms of the 12 zodiac signs are very limited. But the scope of the symbolisms for the planets are much more broader, and more useful and applicable to the crucial issues of our daily lives. For example, none of the symbolisms of the planets cover key areas of our lives. But the symbolisms for the planets include such matters as marriage, sexual attraction, pregnancy, health, quite a few of the important parts of the body and different talents and professions. The symbolisms of the planets also include success and failure and even love.

In the Planetary Geometry Section of our website, and all of our books, we explain how you can utilize the symbolisms of the planets in order to better understand your life and the world around you in order to help you fulfill your dreams.

Below are the symbolisms of Magi Astrology as published in our third book. They are often very different from those of Traditional and Popular astrology. YOU CAN HAVE CONFIDENCE IN THE SYMBOLISMS OF MAGI ASTROLOGY. Our symbolisms have been derived from extensive research and the nearly 400 years of experience of the Magi Society's astrologers. It is this same research that discovered that CHIRON rules marriage, children and spouses and this has now been confirmed by astrologers worldwide.

SYMBOLISMS FOR THE PLANETS

Venus

Venus is a Romance Planet, a Sexual Planet and a Financial Planet; it symbolizes attraction of all kinds, infatuation, desire, attachment, and emotional needs. Venus has dominion over intimacy and sexual energy and desire in the woman; it also signifies sex appeal, beauty, grace, fashion and being fashionable, socializing and sociability, and partnerships and the act of unification (such as a wedding), but not the marriage itself. Venus has dominion over combining and coordinating different things, including parts of

the body, countries, companies, ideas, and any two things whatsoever. Venus rules the companion and companionship, friendship and friends, being together, joining, cooperating, and merging; also possessions, money, social standing, jewels and adornment, and luxury. This is very interesting: Venus rules seduction, the act of making love, female sexuality and sexual energy in the woman; and it is representative of charm, harmony, and a sense of humor. Venus is a BENEFIC, and therefore symbolizes good luck and elevated levels. A benefic is a term of ancient astrology referring to a planet that is highly beneficial and one that brings good luck or high levels of something beneficial and helpful, as well as victory and championships.

Mars

Mars is a Sexual Planet; it represents the body and muscles, motion, bodily movements and activity, energy, initiative, the sex drive (especially in men), war, weapons of war, aggression, anger, violence, temper, belligerency, the soldier, the warrior, violence, accidents, sudden disruptions (including accidents), competitiveness, athletic competition, and the athlete. Since Mars rules the body, it has dominion over what we do with the body, such as athletic endeavors, dance and ballet, and also pure physical labor. Mars is associated with pure physical attraction of the body, as distinguished from emotional and even sexual attraction. Venus rules female sexuality, but Mars is the ruler of male sexuality. Mars governs initiative and being a person of action, as opposed to indecision and excessive contemplation. It also rules the dancer and farmer, laborer and carpenter, and any profession that has a primary requirement of using the body. Mars signifies crudeness, vulgarity, macho attitudes, and the he-man.

Pluto

Pluto is both a Sexual Planet and a Financial Planet; Pluto is the ruler of sexuality, lust, obsessive desires, and the sex organs. (This overlaps in some ways with Mars, that symbolizes pure physical attraction, but there is a difference.) Pluto is also representative of power; the establishment; and things that enhance or preserve power, such as atomic energy and weapons, politics, great success, big business, corporations, and advertising. Pluto signifies dictatorships and oppression, as well as the state of being oppressive; this leads to Pluto signifying the super ego and undeserved self-esteem. Pluto represents the ingredients of great wealth, such as investments, the banking industry, the loaning of money, the issuance of debt, and the ability to pay it back; as well as most financial instruments, such as bonds and mortgages. It also represents gambling and betting, the trading of financial instruments of all types, and also corporations. It provides the ability to take advantage of and capitalize on something in order to make a profit. Pluto has dominion over drastic changes that are true upheavals, and in this regard, it represents beginnings and endings. Pluto rules obsessions of all kinds, including emotional and sexual ones. Also, Pluto is ruler of the actual sex act, as opposed to lovemaking and seduction, which are ruled by Venus. Venus seduces you; Pluto simply throws you on the bed and says, "Take off your clothes." Pluto is, therefore, symbolic of sexism and male chauvinism.

Neptune

Neptune is both a Romance Planet and a Financial Planet, it rules longevity and anything that has to do with the long term, including true love and long-term relationships (but not marriage, because Chiron rules marriage). It is Neptune that imparts sensuality to women. Neptune also represents creativity, inspirations, and whatever inspires. Neptune has

dominion over morals, ethics, and ethical behavior and standards; it signifies sensitivity and gentleness. Neptune was the mythical god of the sea and rules whatever involves the sea and water, such as shipping. More important, Neptune governs health, medicines, and anything that increases life expectancy or improved health; as well as regeneration, healing, and anything that increases longevity. This leads to Neptune's rulership of serenity, tranquility, and safe passage, as well as stability and peacefulness at home. Neptune is the planet of youthfulness and being young at heart, spirit, and body. It is Neptune that rules the act of procreation and reproduction; as opposed to Venus, which rules the act of making love and seduction. Neptune is also different from Pluto, which rules the sex act itself. Neptune signifies all long-term assets, such as inheritances, copyrights and patents; and whatever comes from the ground, such as minerals, oil, plants, and food. It is Neptune that rules long-term financial security. Neptune also symbolizes doctors, nurses, pharmacists, and all artistic and creative professions.

Jupiter

Jupiter is symbolic of fulfillment, good fortune, success, enrichment, prayers answered and dreams coming true, peace and forgiveness, wisdom and good judgment, reliability and being honorable, promises kept, the law, the principle of order, morality, generosity, fairness, gratitude, faithfulness, selflessness, compassion, optimism, and hope. Jupiter is symbolic of Judeo-Christian religions, Providence, grace, power benevolently used, self-sacrifice, selflessness, as well as protection and the protector. Jupiter is also representative of truth and true genius, the leader, royalty, expansion of what is good or helpful, and contraction of what is bad and harmful. Jupiter is the most powerful benefic (Venus is second), and it improves and helps every planet it makes an aspect with.

Moon

The Moon has rulership of emotions, fluctuating moods, the psyche, the subconscious, greed, fear, capriciousness, and uncontrollable urges. Because of all of these rulerships, it follows that the Moon is representative of fanaticism and illogical beliefs and actions.

Mercury

Mercury governs communication and writing, the mind, intelligence, design, mathematics, logic, poetry, singing, and music. Mercury also rules teaching; and the conveying of ideas, messages, announcements, and conferences. Because Mercury was the Roman god of speed and messengers, Mercury rules speed and swiftness, travel, transportation, and all vehicles of transportation (including airplanes, cars, and railroads). Since Mercury rules traveling, it also represents exploring and exploration-including the exploration of the mind, space; and exploring for minerals, oil, and gas. Mercury has dominion over very important parts of the body, including the brain, ears, eyes, respiratory system, nervous system, and the reflexes. Mercury signifies the teacher, writer, singer, architect, and any profession that has a primary requirement of use of the mind or that requires the act of communicating. Mercury's rulership of the mind extends to anything that mimics the mind, such as calculators, computers, and computer software.

Uranus

Uranus is symbolic of freedom and independence and the urge for both; and is representative of excitement and thrill seeking. Uranus also signifies change and what is new, including the news. Also, it represents astrology, because it is the study of changes

in planets' positions, which creates new things. Since change can be revolutionary, Uranus is representative of everything that is new or innovative, including discoveries. Along these lines, Uranus symbolizes what has changed the world, such as inventions and technology, flying, space travel, and aeronautics. But the most important rulerships of Uranus are that of fame, the public, and whatever has to do with the public-such as the mass media, broadcasting, and the entertainment business. Uranus is representative of what is worldwide, pervasive, and universal in nature or status, and publicity and publicizing. It is Uranus that signifies the globalization of anything, and it is also symbolic of being massive in general size or amounts. In our bodies, Uranus is ruler of what our body does to adjust to changes; this means Uranus rules balance, eye-hand coordination, and depth perception; but it overlaps with Mercury in these areas.

Saturn

Saturn is symbolic of too much or too little of something, and never just the right amount. It is also the planet of control and dominance, and the desire for control and dominance over others. Saturn represents restrictions and constriction-contraction of what is helpful, and expansion of what is harmful. It governs scientific thinking and whatever is contrary to Judeo-Christian traditions. It is symbolic of obstruction, limitations, shortages, destruction, losses, mistakes, hindrances, disruptions, bad luck, dissolutions, and breaking apart. It is also representative of revenge, selfishness, and narrow-mindedness. Saturn is the planet of deception; and signifies temptation, deceit, deceitfulness, the occult and attraction to the occult, and also confusion. Saturn also governs frustration, disappointment, being unhappy, as well as hatred and repulsion. What's interesting to note is that Saturn signifies temptations of all kinds and being unable to resist them. Saturn is also a sign of being below average, in a weakened status, in ill health, and in a state of diminished vitality and/or capacity. There are problems in this world, so there has to be a planet that signifies them-and Saturn is the one that does.

Chiron

Chiron is both a Financial Planet and a Romance Planet and is the planet that has rulership over emotional ties, marriages, weddings, the family, spouses, and children. It represents the target of a person's romantic and marital interest. Chiron also has rulership over promises and commitments of love, including engagements and marriage vows. It governs fertility and pregnancies, and the act of giving birth to children in marriage. Chiron rules the marital and romantic instinct and desire of romance, as well as romance itself. It also signifies karmic bonds and intuitive trust. Chiron has dominion over charisma and a person's public image; and being noteworthy, esteemed, distinctive, and distinguished in appearance. Chiron is ruler of your career and how you choose to make a living, as well as where you could be most successful. It also signifies your earning power, the economy, and economics. Chiron imparts extraordinary qualities. It also represents life, death, and reincarnation, and it is symbolic of the future. To say that Chiron is a very important planet is an understatement!

Sun

The Sun symbolizes the actual person, day, or entity of the astrological chart. In this regard, the Sun can also represent a relationship, a marriage, a corporation or partnership, a contract, a time period, and anything else that is able to be represented. If you do not understand this, you will after all the examples that are provided later in this book. The

Sun also has rulership over crucial parts of the body, such as the heart and circulation system, as well as vitality and the essence of the person.

When two planets make Magical or Turbulent Angles to each other, the symbolisms of the planets combine to form a meaning and create an effect. You can see that some of the symbolisms of the planets can combine to form some very interesting interpretations for the aspects. By knowing these symbolisms and how to interpret aspects, you can significantly improve your ability to deal with matters of love, money, relationships, and careers and you are better able to fulfill your dreams.

Financial meanings of the planets

As we explained in our Lessons on Magi Astrology, every planet has a set of meanings. Since there are only eleven planets, each planet has many meanings. In our lessons, we gave you some of the meanings of the planets as they relate to love, sex and marriage. Here are some of the financial meanings of the planets:

Mercury: communications, traveling and transportation, computer microprocessors, software and anything that mimics the mind

Venus: money and possessions of an easily movable nature

Mars: sports, weapons and aggressiveness, energy and activities

Jupiter: success and good fortune, expansion

Saturn: control and impediments, contraction

Chiron: earning power and the economy, public image, career, merger

Uranus: the Internet, inventions, technology, innovations and changes; entertainment, broadcasting and aeronautics; the public and what is worldwide or pervasive or huge

Neptune: real estate, copyrights and patents, minerals, oil and other long-term possessions; electricity and electrical devices; medicine and biotechnology; also selling and creativity

Pluto: big business, monopoly, investments, debt; bonds, stocks and other financial instruments; power and the urge to use power

Sun: represents the actual company or person

Just as there are Romance Planets and Sexual Planets, there are also Financial Planets. Interestingly enough, the Financial Planets are all also Romance Planets or Sexual Planets. There are four Financial Planets: Venus, Chiron, Neptune and Pluto.

IV Relationships

CINDERELLA TIME

EVERY WOMAN HAS A CINDERELLA TIME

In every woman's life, there is a period of time reserved by the stars when she is meant to meet her very own Prince Charming, fall in love, marry and actually live happily ever after. It is during her Cinderella Time that a woman is most enchanting, desirable and intriguing.

By studying Magi Astrology, you can learn how to recognize the times when your Cinderella Gateway opens in your own life so that you can take full advantage of it to fulfill your romantic dreams.

The secrets to recognizing your Cinderella Time are explained in the Magi Society's third book, ***Magi Astrology: the Key to Success in Love and Money***. For those of you who do not yet have the book, please read the simple Lessons of Magi Astrology which are on the main page of this website. Then come back here to read our super famous illustrations and learn how to predict when you are about to enter your Cinderella Time.

THE KEY TO CINDERELLA IS CHIRON

Chiron is the planet of Cinderellas. Like any other planet, Chiron is constantly moving as it orbits the Sun. As Chiron moves in the sky, whenever it makes a MAGICAL ANGLE to your Venus, Jupiter or Neptune, you are at the peak of your Romance Cycle. The same is true when the position of Venus, Jupiter or Neptune in the sky makes a Magical Angle to your Chiron. It is at these times that you are in your Cinderella Time and you are most attractive, most charming and most fascinating. During your Cinderella Time, people forgive you for everything. They overlook your faults and you are at the peak of your popularity. It is during your Cinderella Time that you are as irresistible as you can possibly be. You can almost walk on air. This is when you have the greatest chance of meeting your Prince Charming, fall in love together and marry him. But as you must have guessed, your Cinderella Gateway is open only for a few times in your life and only briefly each time. Don't miss it. It is crucial that you take advantage of it whenever it occurs in your own life. By studying the following illustrations of Cinderellas, you can begin to learn how to recognize the opening of your own Cinderella Gateway so you can walk through it before it closes.

WHEN WILL YOU MARRY AND WHOM WILL YOU MARRY?

Idealistically, a Cinderella is a woman who marries her Prince Charming, and lives happily ever after. Magi Astrology can help each woman to know if a particular man is her own special Prince Charming, and what her Cinderella Times are. Our books and the Lessons on Magi Astrology on the main page of this website help teach you how to do all of this. This Cinderella Section of this website that you are reading will also help you learn.

In the traditional sense, Cinderellas are women who marry real princes from royal families. For this reason, we have chosen the most royal of royal families to use as our examples of how to recognize Cinderella Time. We will analyze the astrology of the timing of the marriage of Britain's Queen Elizabeth and all the marriages of all her children to learn how to use the stars to forecast your own Cinderella Time. While we learn about Cinderella Time, we will also find out why most of these marriages failed. The answers are always in the stars! The success or failure of a marriage depends upon the strengths and weaknesses of the astrological chart of the day of the wedding (Marriage Chart). As explained in our book, Magi Astrology: the Key to Success in Love and Money, a successful Marriage Chart usually has MAGIcal angles, especially those made by Chiron and/or the Sun!

PRINCESS DIANA

In 1981, Prince Charles was the most eligible bachelor in the world. Okay, he didn't exactly look like Sean Connery or Pierce Brosnan. But he was the crown prince of England and the eldest son of Queen Elizabeth who was the richest woman in the world. He was expected to become king of Britain. He was also having a lifelong mad affair with a very

savvy Camilla Parker-Bowles. How did an inexperienced and very young Lady Diana Spencer get catapulted into Prince Charles' life and end up marrying him? Why did Princess Diana become the most famous Cinderella of all time? And why did the marriage fail? The answers are always in the stars! And the stars' answers can be easily deciphered through the MAGIcal lens of Magi Astrology.

Diana married the crown prince of Britain because she was born to be a Cinderella and she was in her Cinderella Time. On the day of the wedding, she had three Cinderella Transits. A Cinderella Transit exists whenever Chiron makes a MAGIcal angle to the position of Venus, Jupiter or Neptune when someone was born. A MAGIcal angle is made when two planets are aligned at an angle of 120 degrees, or 150 degrees, or 0 degrees, or form a parallel or contra-parallel. In the case of Diana, she had three such MAGIcal alignments on July 29, 1981, when she married Prince Charles. Below is a CAC (Combined Alignment Chart) of Princess Diana's birth chart on the day she married Prince Charles. In the chart, the planets in black are the positions of the planets when Diana was born. The planets in red are the positions of the planets in the sky on the day of the wedding.

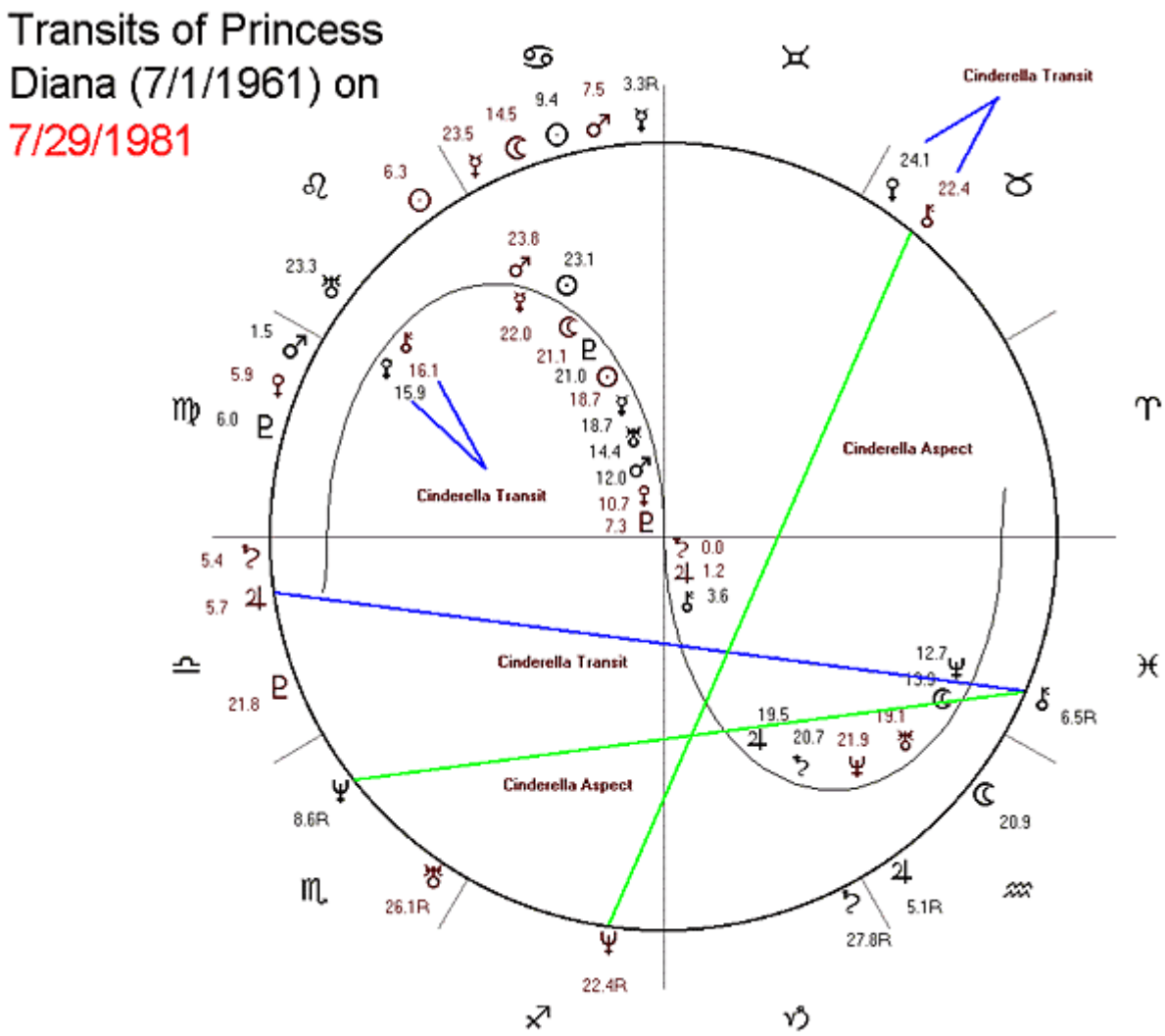


Figure 46 Transits of Pincess Diana 7/29/1981

In the above chart, we highlighted all of the Cinderella Transits with blue lines. As we explained in our Lessons on Magi Astrology, we allow an orb of 3 degrees in the longitudes and 1.2 degrees in the declinations.

As you can see, Diana had three Cinderella Transits on the day she married Prince Charles to become the most famous Cinderella of all time. It is very very rare that anyone has three Cinderella Transits at the same time. In fact, most of us go through our entire lives ever having a single day with three Cinderella Transits. Diana's three Cinderella Transits lasted over a whole month. During her three Cinderella Transits, Diana married Prince Charles and became the most photographed woman in the world and her face became the world's most recognized woman's face. Diana handled it all so well that it seemed to everyone that Diana was born to be a Cinderella.

Guess what? She was. That too was written in the stars!

SOME WOMEN ARE BORN TO BE CINDERELLAS

Have you ever wondered why some women seem to attract only the super rich and super powerful, while other women seem to always be dating a man who cannot afford to pay for a good dinner? Believe it or not, with Magi Astrology, you can tell what type of man a woman is most likely to attract and marry.
We can do this by examining the alignment of the planets when someone was born.

After concluding a very extensive research project into the astrology of love, we noticed that there were significant similarities in the birth charts of women who were "Cinderellas." Most of them were born when Chiron made a MAGIcal angle to Venus, Jupiter or Neptune. These are the same pairs of planets that create Cinderella Transits! The Magi Society calls such alignments of planets CINDERELLA ASPECTS. (The word "aspect" in astrology refers to a meaningful alignment of two planets.) A Cinderella Aspect is an alignment of planets that occurred when someone was born and would predict that the person could become a Cinderella through marriage to royalty. Or she could become a Cinderella by marrying a very wealthy, or powerful, or famous marriage partner.

Diana was born with a CINDERELLA ASPECT. When a woman is born with a Cinderella Aspect, it is a celestial sign that she can marry someone significantly above her own social or financial status. In the above chart, we highlighted Diana's Cinderella Aspect with a green line. She has one because she was born when Chiron and Neptune made a MAGIcal alignment of 120 degrees. Such alignments do not have to be exact. We allow an orb of plus or minus 3 degrees.

So we see that Diana was married on a day when she had three Cinderella Transits, and she was born with a Cinderella Aspect. But there are still more celestial signs of Cinderella. On the wedding day itself, there was also a Cinderella Aspect. Here again, Chiron and Neptune made a MAGIcal angle to signal that a Cinderella was being made. Chiron, the planet of Cinderella, was 150 degrees from Neptune on the wedding day. This is also highlighted with a green line in the above chart.

Believe it or not, there are still more signs of that Diana would become a Cinderella.

CINDERELLA LINKAGES

Not too many women are born with a Cinderella Aspect. But if you are not born with any Cinderella Aspect, you might still be able to become a Cinderella. You can do that by finding a man that makes a CINDERELLA LINKAGE to you. A Cinderella Linkage is a linkage that is made by these three pairs of planets:

1. Chiron and Venus
2. Chiron and Jupiter
3. Chiron and Neptune

We explained the importance of LINKAGES in our third book and in the Lessons on Magi Astrology that are on the main page of this website. A Cinderella Linkage is a very reliable astrological indicator of whether or not two persons will marry each other as opposed to someone else! One of the reasons Prince Charles married Diana is because he formed two Cinderella Linkages with her. Below is the CAC for Prince Charles and Diana. The planets in black represent the positions of the planets when Prince Charles was born, and the planets in red represent the positions of the planets when Diana was born.

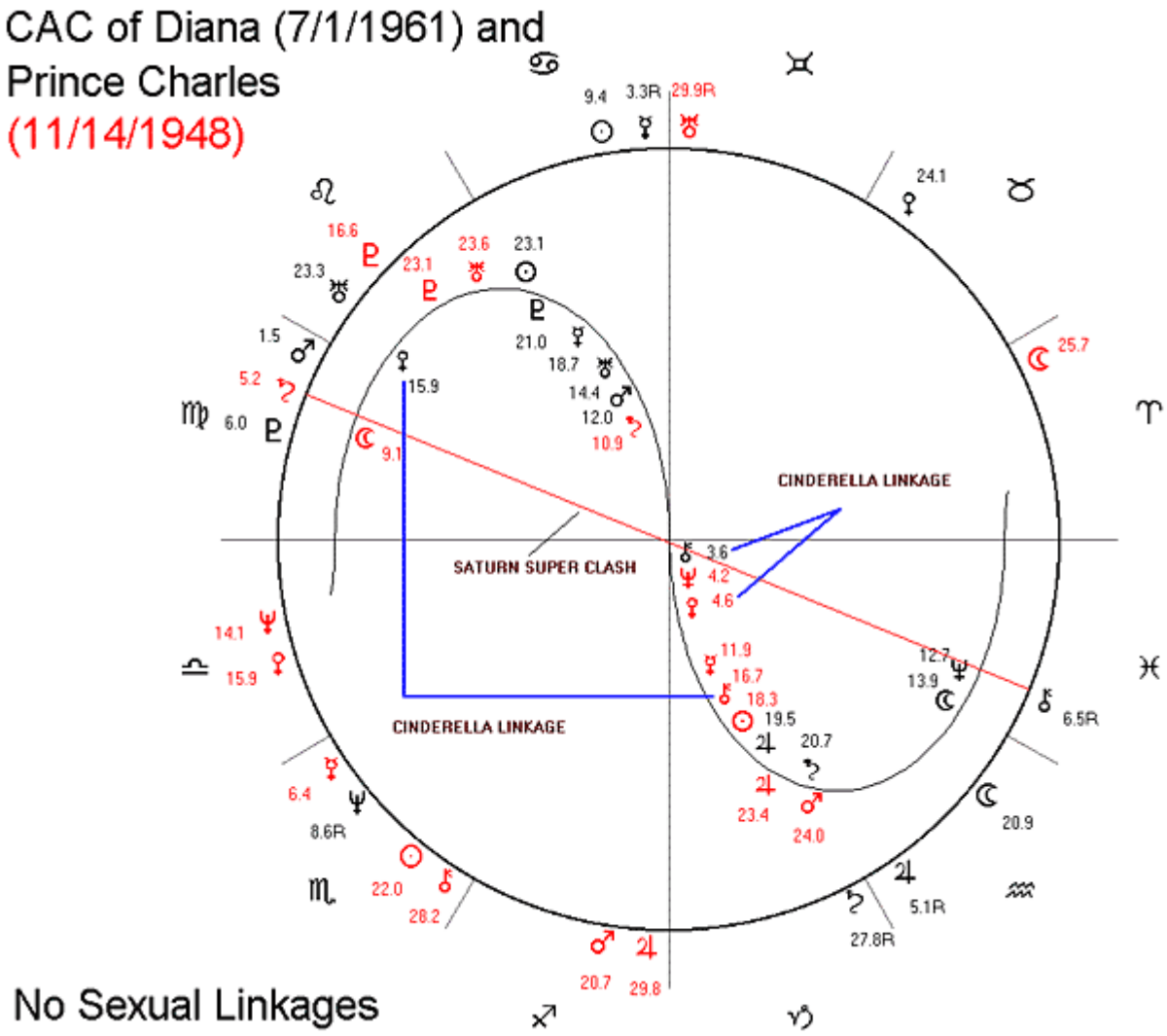


Figure 47 CAC Diana and Charles

In the above chart, we highlighted the Cinderella Linkages with blue lines and as you can see, Prince Charles and Diana formed two Cinderella Linkages, which are celestial signs

that they were likely to get married. We have found that a Cinderella Linkage is a reliable astrological sign that a Cinderella can be created.

So the stars predicted that they would marry and also the time period that she would marry. With all this Cinderella stuff going on, what went wrong and why did they divorce? Why would the most famous Cinderella end up with one of the most famous divorces?

You know the answers to that. The answers are always in the stars.

For one thing, Prince Charles formed a Saturn Super Clash to Diana, which we highlighted in the above chart with a red line. On the main page of this website, the Lessons on Magi Astrology teach us that Saturn Clashes are reliable astrological indications that a bitter breakup is likely. But there was more to it than just that. There was much more.

THE ASTROLOGY OF FAILED MARRIAGES AND BITTER BREAKUPS

For most people, their wedding date is determined by whether or not a church and a caterer are available for the wedding. This is not the way to choose a day for a wedding. Our research tells us that the success or failure of a marriage is largely dependent on the astrology of the wedding. Specifically, it depends on the strength and weaknesses of the alignments of the planets on the day of the wedding. Therefore:

WEDDING DATES MUST BE CHOSEN FOR ASTROLOGICAL REASONS.

We explain this in detail in our first book ***Astrology Really Works!*** and also in our third book ***Magi Astrology: the Key to Success in Love and Money***.

The theory is that there is a birth chart for everything you do for the first time and the birth chart of a marriage is the chart of the day of the wedding. From our very extensive research, we discovered that nearly all of the most successful marriages had birth charts that contained certain helpful MAGIcal alignments of planets. And the most tragic failed marriages had birth charts that had certain disruptive Turbulent alignments of planets. The amazing thing is that the ultimate success or failure of a marriage depends primarily on the astrology of that birth chart. If the chart is astrologically strong and powerful, the chances of success are greatly improved. Our first and third books total almost 800 pages and explain how you can maximize your chances of a lifelong happy marriage by using Magi Astrology to choose the best days to get married. Obviously, we do not have the space on this website to repeat everything we wrote in our books. But since most of you who visit our website have read our books, we will from time to time use the techniques taught in these books to explain why certain marriages failed, and others succeeded. We will assume you read our books and will understand what we mean.

In this case, it turns out that the astrological reasons for the failure of the marriage of Diana and Prince Charles are already detailed on page 264 of our first book ***Astrology Really Works!*** so we will not repeat ourselves. But there was also another very significant reason.

There was another woman. Not a younger woman but an older one. You know the one we mean. The other woman was Camilla Parker-Bowles. But this was not just any "other woman." Prince Charles had a very long affair with her before he even met Diana. Perhaps even more important is the fact that Camilla is a very sexual woman, and Diana was not. Our third book explains that Prince Charles was obsessed with Camilla because of SEX and the reasons why. Here are the reasons.

SEXUAL LINKAGES: THE KEY TO GREAT SEX

In the Lessons on Magi Astrology that you can access through the main page of this website, we explained that there are three Sexual Planets and they are Venus, Mars and Pluto. If a couple has a linkage made by any pairing of these three planets, the couple has what we call a SEXUAL LINKAGE and this is a very reliable astrological sign that the two persons can achieve great sex together. Only one out of about a thousand couples has three or more Sexual Linkages. Guess what? Diana and Prince Charles had no Sexual Linkages. But Camilla and Prince Charles have four of them. Furthermore, as explained in our third book, Prince Charles is a very sexually oriented man. Yes-behind that public image of "Charles the intellectual" is a man who enjoys and needs sex much more than the average man.

In addition to their four Sexual Linkages, Charles has been obsessed with Camilla because she is a super sexual woman, and Diana was quite demure. Camilla is so highly sexed that only about one out of 500 women enjoys sex more than Camilla does. How do we know? Because Camilla was born with SEXUAL ASPECTS and Diana was not.

Just as there are Cinderella Aspects, there are also Sexual Aspects. A person is born with a Sexual Aspect if there was a MAGIcal alignment of two Sexual Planets at the time the person was born. Camilla was born with three Sexual Aspects. Madonna only has one. (But you do not have to feel sorry for Madonna. Most women have none.)

So finally, through the MAGIcal lens of Magi Astrology, we can actually understand the real reasons why Prince Charles has been obsessed with Camilla. It has been primarily sex. But they also must have a very strong emotional attachment since they do have one Cinderella Linkage.

Below is the CAC of Camilla and Prince Charles, showing their most important linkages.

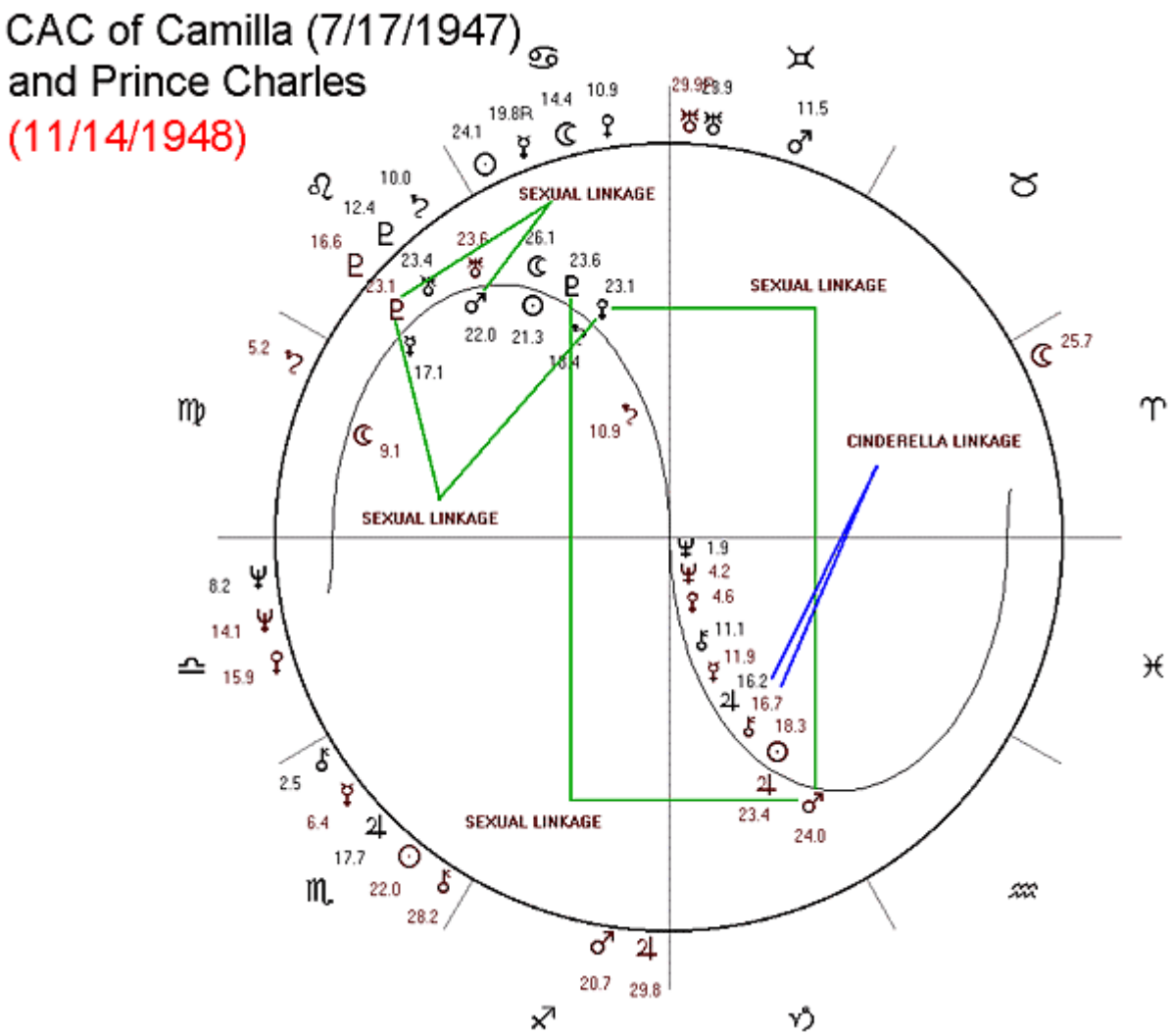


Figure 48 CAC Camilla and Charles

Prince Charles and Diana had two Cinderella Linkages and these linkages tell us that they were in love when they married. That is the way Cinderella Linkages work; they are the most reliable astrological signs of love. But the sexual obsession Charles always had for Camilla obviously eroded their love. It was very hard for Diana to sustain a love for Charles when he refused to give Camilla up. We now know from the stars that for Prince Charles, sex with Camilla was just too good, and sex was also too important for him.

Interestingly, Camilla is also a Cinderella of sorts. She is mistress to the crown prince of Britain. It is certainly not the same as being the wife, but that would require that she comes into her Cinderella Time, and maybe she also needs a Cinderella Aspect. This saga is not yet finished

PRINCE EDWARD MARRIED SOPHIE

DURING HER CINDERELLA TIME

Sophie Rhys-Jones started to date Prince Edward in October of 1993. She was just beginning an unusually lengthy Cinderella Time that lasted a little into the beginning of 1994. During Christmas, Sophie met her future in-laws, Queen Elizabeth and Prince Philip. Since Sophie was in her Cinderella Time when she met the Queen, Sophie was immediately viewed as a probable future member of the family. That is the way it is when you are in your Cinderella Time. The sign of Sophie's Cinderella Time in late 1993 was that Chiron was making a MAGIcal angle to her Venus.

Sophie is a very attractive woman and was often compared to Princess Diana. But she had a very long courtship with Prince Edward. They dated for over five years. That is a very long time. Many British experts of the royal family wondered out loud if Prince Edward would ever marry Sophie. But then in the final months of 1998, Sophie was blessed with a series of Cinderella Transits one after the other. This resulted in the surprise announcement of their engagement on January 6 of 1999. At long last, on June 19 1999, Sophie Rhys-Jones married a prince of Windsor and became a Cinderella. On the day of her wedding, Sophie had two Cinderella Transits. Below is a chart that illustrates how her Cinderella Transits were formed. The chart is a CAC (Combined Alignment Chart) and the positions of the planets when Sophie was born are in black, while the positions of the planets in the sky on the wedding day are in red.

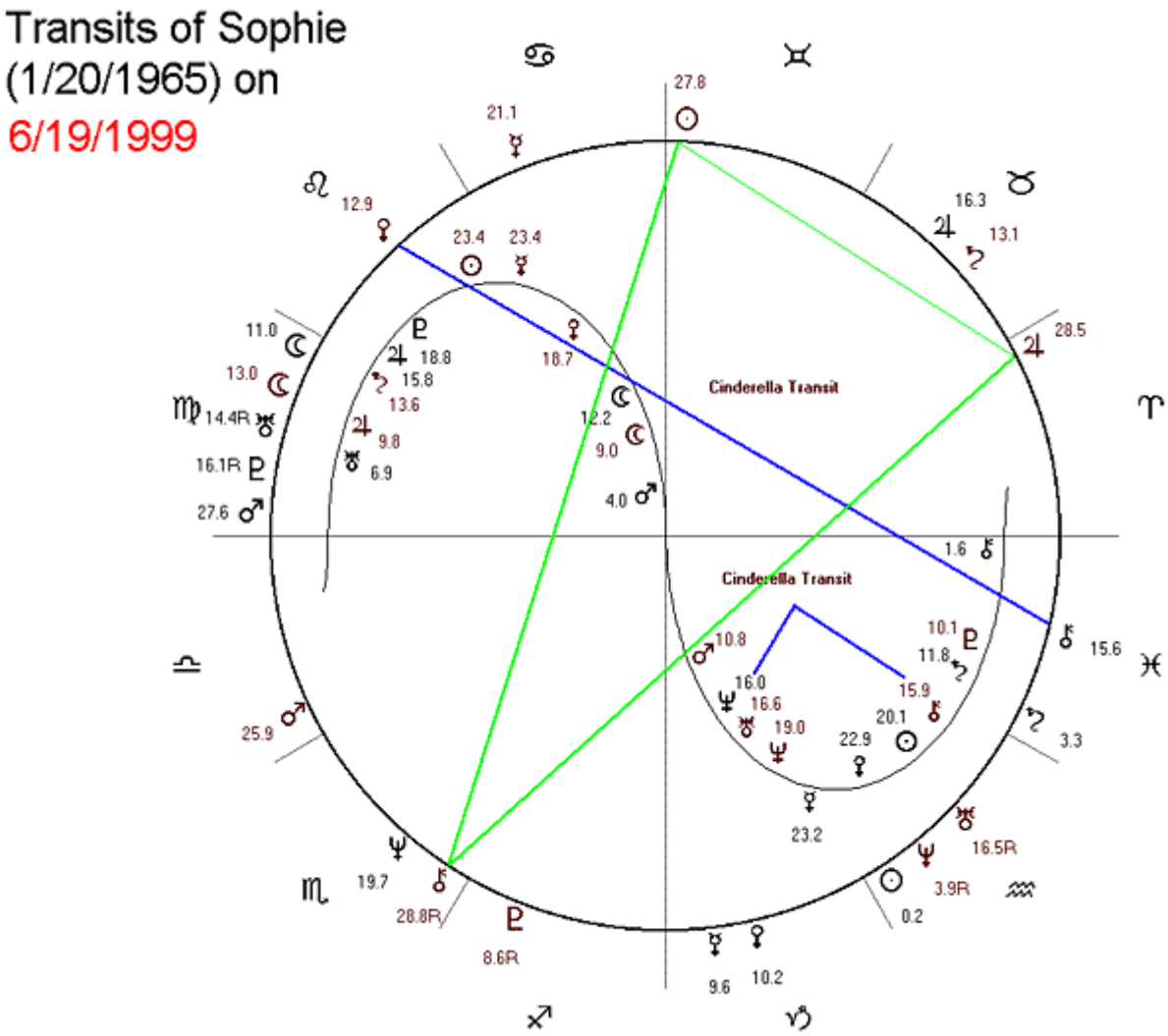


Figure 49on 6/19/1999 Transits of Sophie

Here again, the Cinderella Transits (highlighted in blue) held the key to the timing of Sophie's marriage. If she had known about Magi Astrology, those long years of waiting would have been more pleasant because she would have known that Prince Edward would probably marry her in late 1998 or in June of 1999. She would also know when the wedding date was picked that she would be getting married on a fabulous astrological day. If you look at the above chart, there is a symmetrical triangle outlined with green lines. The triangle connects the positions of three of the planets on the wedding day. We explained in our third book that such patterns are astrological indications of a very powerful day. In this case, because the planets are Sun, Chiron and Jupiter, the triangle tells us it is a wonderful (Jupiter) day (Sun) for a wedding (Chiron). In addition, Chiron makes MAGIcal angles with the both the Sun and Jupiter. These alignments are among the very best alignments for a wedding. Therefore, we expect the marriage of Sophie and Prince Edward to be happy and lifelong.

There is another good reason for believing Sophie and her Prince Edward will have a happy and lifelong marriage. It is because they have both a strong love for each other and great sex together. Magi Astrology tells us that their relationship will be loving and contain the right amount of spice because the two of them form both a Cinderella Linkage and a

Sexual Linkage. Lucky them. And they are also royalty to boot. What do you suppose they did in their previous lives to deserve all of this?

Below is a CAC of their birth charts that detail their Cinderella and Sexual Linkages. The planets in black represent the positions of the planets when Sophie was born and the planets in red represent the positions of the planets when Prince Edward was born.

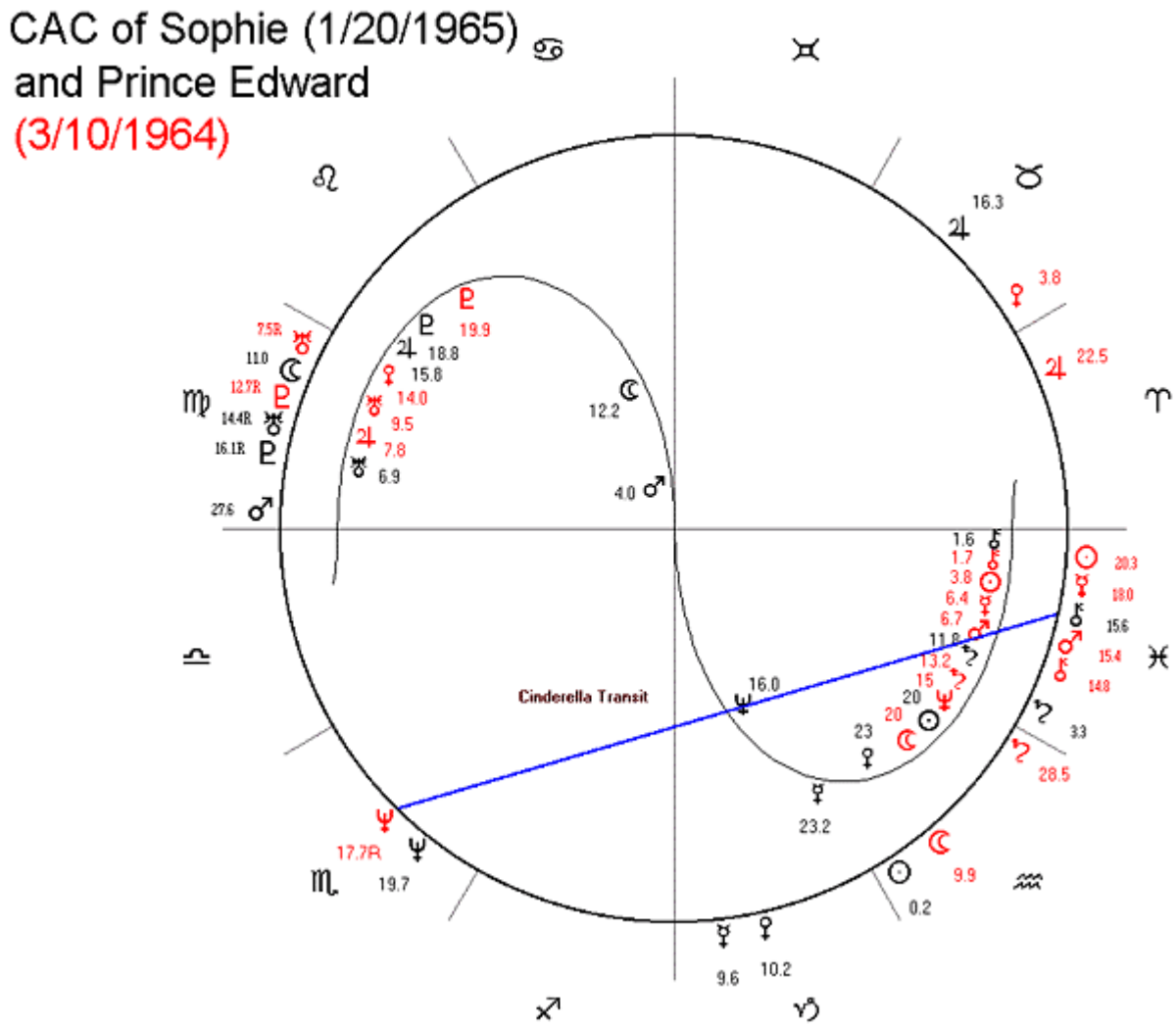


Figure 50 CAC Sophie and Prince Edward

They have one Cinderella Linkage. One is enough when you have Cinderella Transits.

FERGIE

A CINDERELLA, BARELY AND A DIVORCE, SURELY

Poor Fergie (Sarah Ferguson). She only had one Cinderella Transit on 7/23/1986 when she married Prince Andrew, Queen Elizabeth's second son. Diana had three Cinderella Transits and Sophie had two of them when each of them married one of Prince Andrew's brothers. So Fergie seemed to have gotten shortchanged in Cinderella Transits. Maybe

this is why she had to endure public humiliation and ridicule. Remember the toe-sucking picture? Boy! The press sure did not treat her like she was a Cinderella.

But that is what happens when someone meets the bare minimal standards to become a Cinderella. Fergie was not married on a day that had a Cinderella Aspect. Nor was she born with a Cinderella Aspect (born 10/15/1959). She had just had a bare passing grade: one Cinderella Linkage with Prince Andrew and one Cinderella Transit when she married him. She had only these two astrological signs that she was going to be a Cinderella. Diana had seven such signs! But two were enough to let us know that Cinderella Transits and Cinderella Linkages are alive and well and are good indications of Cinderella. The Rule of the Cinderella Transit did work on Fergie because she did marry her prince when she had at least one Cinderella Transit (Venus made a MAGIcal angle to her Chiron). And Prince Andrew (born 12/19/1960) did make one Cinderella Linkage with her. His Chiron makes a MAGIcal angle to her Venus. This is a sign he could be the one to make her a Cinderella. And he did when she had a Cinderella Transit.

QUEEN ELIZABETH HAD TWO CINDERELLA TRANSITS WHEN SHE MARRIED PRINCE PHILIP

We have been discussing the marriages of the children of Queen Elizabeth. Let's now go to the beginning and examine the wedding of Queen Elizabeth herself. All of the children of Elizabeth married someone who was not royalty. Therefore, the spouses of her children became Cinderellas. But Prince Philip was a prince and Elizabeth was a princess when they were married. Perhaps that is why it was Elizabeth had more Cinderella Transits on their wedding day. Below is a CAC showing the Cinderella Transits that Queen Elizabeth had when she married Prince Philip. The planets in black represent the positions of the planets when Elizabeth was born and the planets in red represent the positions of the planets when she married Prince Philip. She had two Cinderella Transits when she was married.

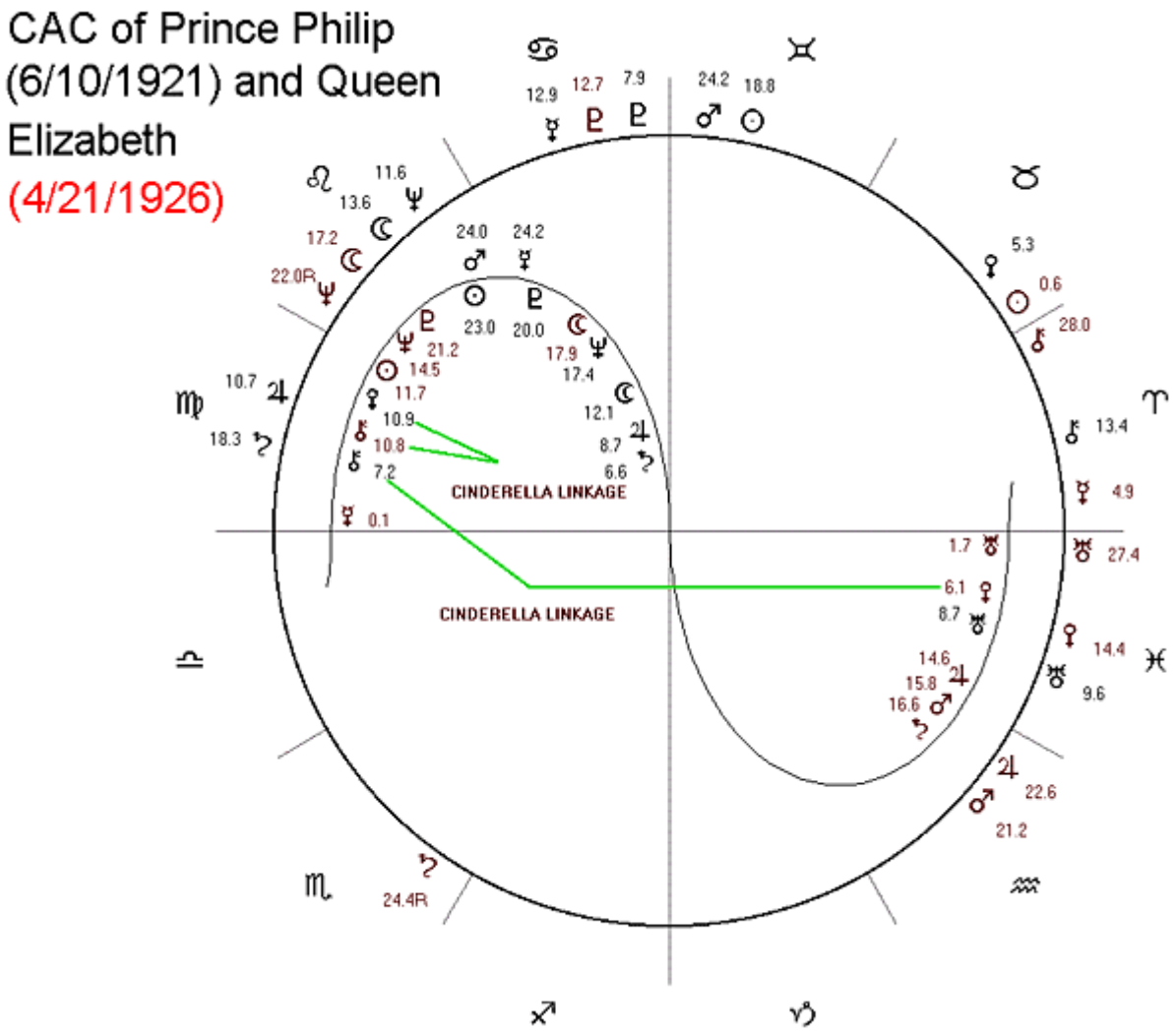


Figure 51 CAC Prince Philip & Queen ELizabeth

Although it was Prince Philip who married up, it was the Queen that had more Cinderella Transits. He had only one (as explained later in our link for Princess Anne). She had two of them and they helped to work the magic in their marriage. She later became Queen on June 2, 1953 and was therefore the real Cinderella.

Queen Elizabeth and Prince Philip also have two Cinderella Linkages. Below is the CAC for Queen Elizabeth and Prince Philip. The black planets represent the positions of the planets when Prince Philip was born and the red planets represent the positions of the planets when the Queen was born.

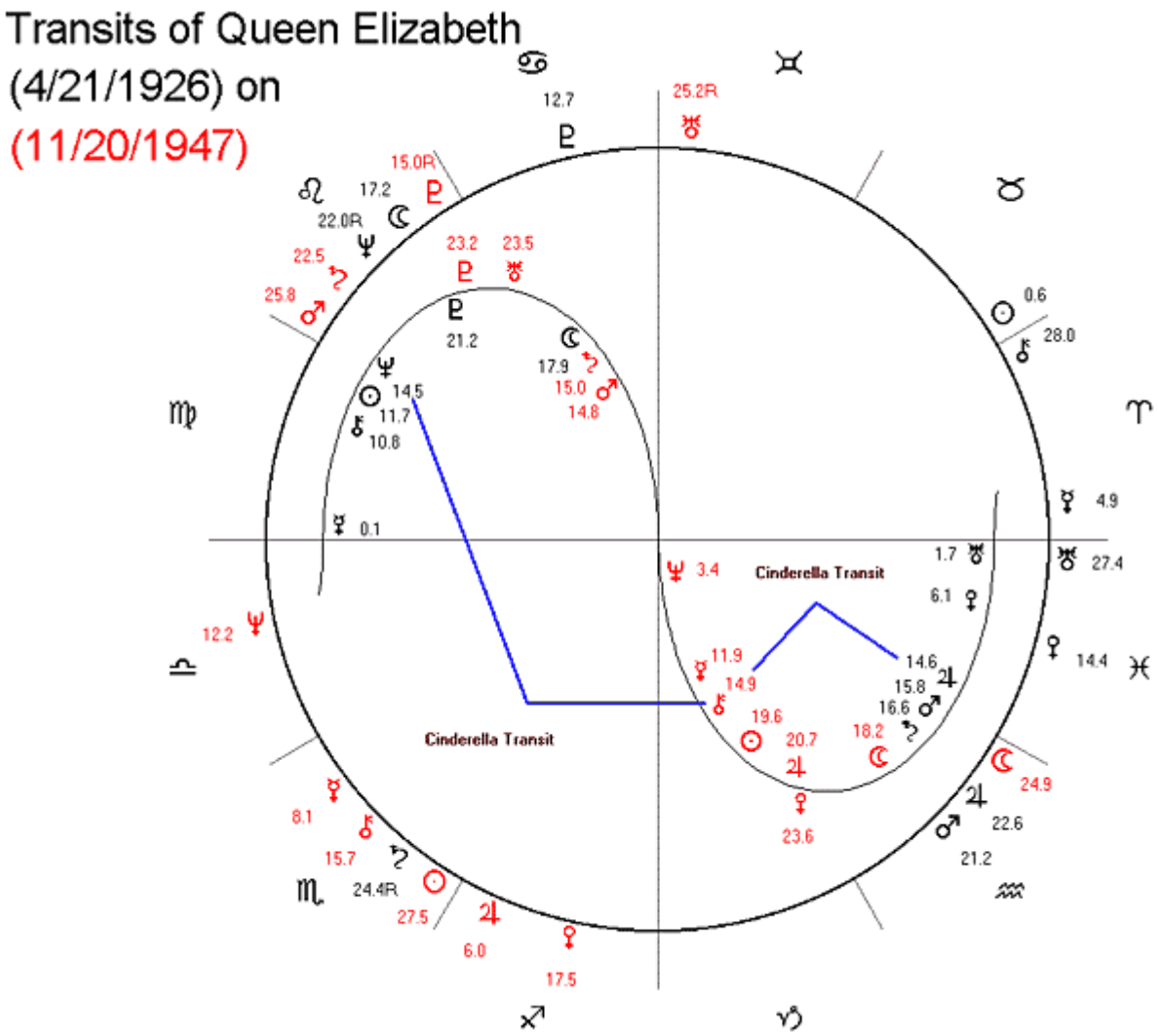


Figure 52 Transits of Queen Elizabeth on 11/20/1947

As you can see, they have two Cinderella Linkages. Venus and Chiron made them both. The Venus-Chiron combination is extraordinarily powerful and almost magical. That is why we call it the MAGIcal Linkage.

The Queen and husband have been married now for over 50 years. When they got married, royals were not supposed to get divorced. But they probably would not have gotten divorced anyway because they have two Cinderella Linkages, which together indicate a strong love for each other and no Saturn Clashes. In addition, the astrology of their Wedding Chart is very strong. On the day they married, Jupiter was making a MAGIcal angle to the Sun. This is the best possible alignment of planets for a wedding. Their marriage has had to endure some trying times. After all, only two of their children's marriages are still intact and there had actually been talk about dissolving the British monarchy. But they survived it all. A marriage that takes place when Jupiter makes a MAGIcal angle to the Sun almost never breaks. This is an important lesson in Magi Astrology.

PRINCESS MARGARET MARRIED ARMSTRONG-JONES

DURING HIS CINDERELLA TIME

Thus far, we have only looked at women who were Cinderellas. But the Rule of Cinderella works just as well for men. When a man marries significantly above his social or financial status, it is he that becomes Cinderella and you can figure out when he will marry by looking for Cinderella Transits. The woman also usually makes Cinderella Linkages to him.

Anthony Armstrong-Jones is a good example of this. He was the first commoner to marry into Queen Elizabeth's family. He married Queen Elizabeth's sister, Margaret, on 5/6/1960, when he had two Cinderella Transits. Below is a CAC (Combined Alignment Chart) showing his Cinderella Transits on that wedding day. The planets in black represent the positions of the planets when he was born, and the planets in red represent the positions of the planets in the sky when he married Princess Margaret and became a male Cinderella.

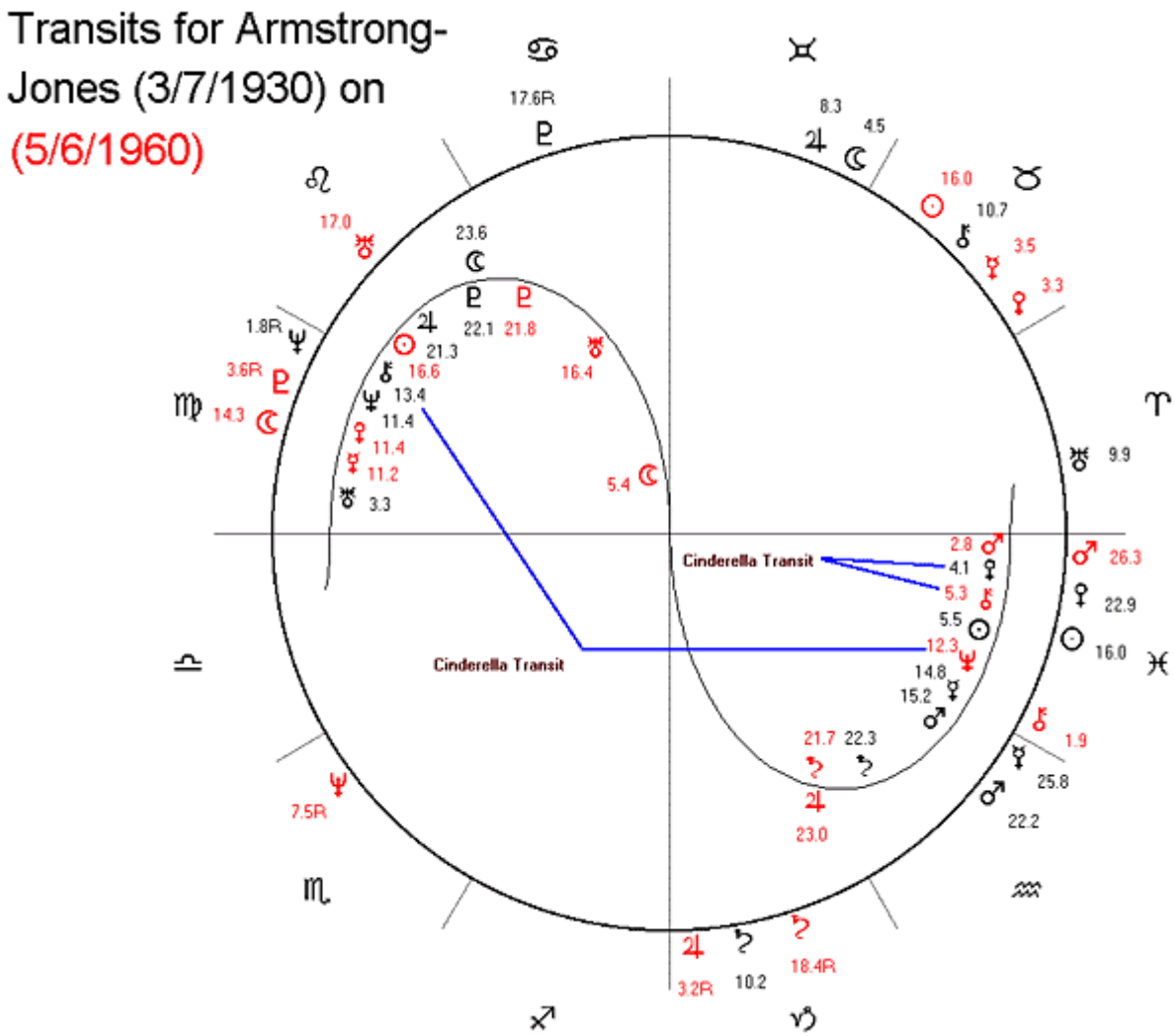


Figure 53 transits of Armstrong-Jones 5/6/1960

As you can see, Armstrong-Jones had two Cinderella Transits when he became a Cinderella. Princess Margaret and Armstrong-Jones also form a Cinderella Linkage, as shown in the CAC below. The black planets represent the positions of his planets when he was born and the red planets represent the positions of the planets when she was born.

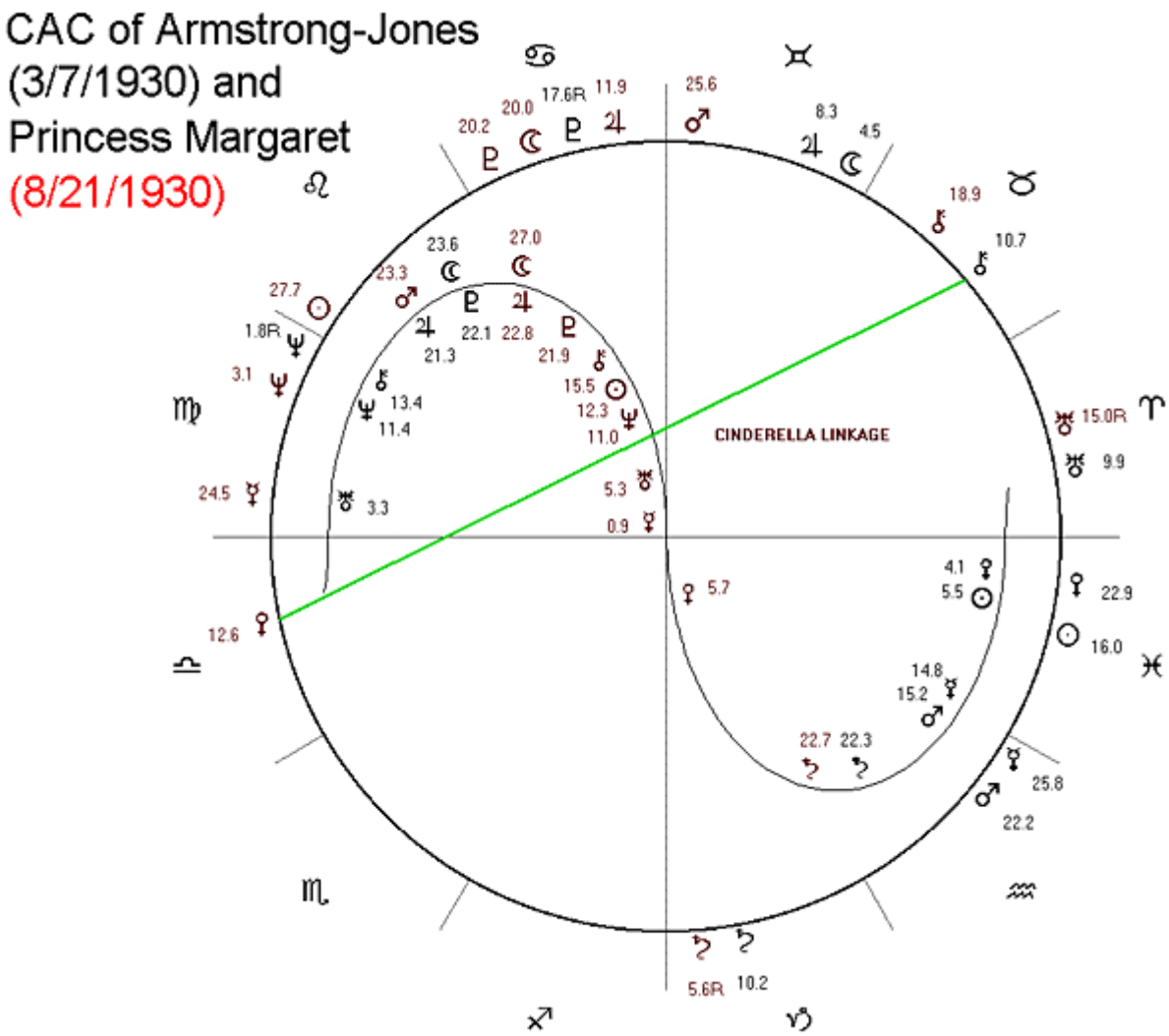


Figure 54 CAC Armstrong-Jones 8/21/1930

They have the Venus-Chiron Cinderella Linkage.

PRINCESS ANNE MARRIED HER HUSBANDS

DURING THEIR CINDERELLA TIMES

Princess Anne has had two husbands. Each of her husbands is a Cinderella and both of them became Cinderellas during their Cinderella Time.

Princess Anne's first husband was Mark Anthony Phillips and he had the Venus-Chiron Cinderella Transit when he married her. Below is a CAC showing this. The planets in black represent the positions of the planets when he was born and the planets in red represent the positions of the planets when he married the Princess.

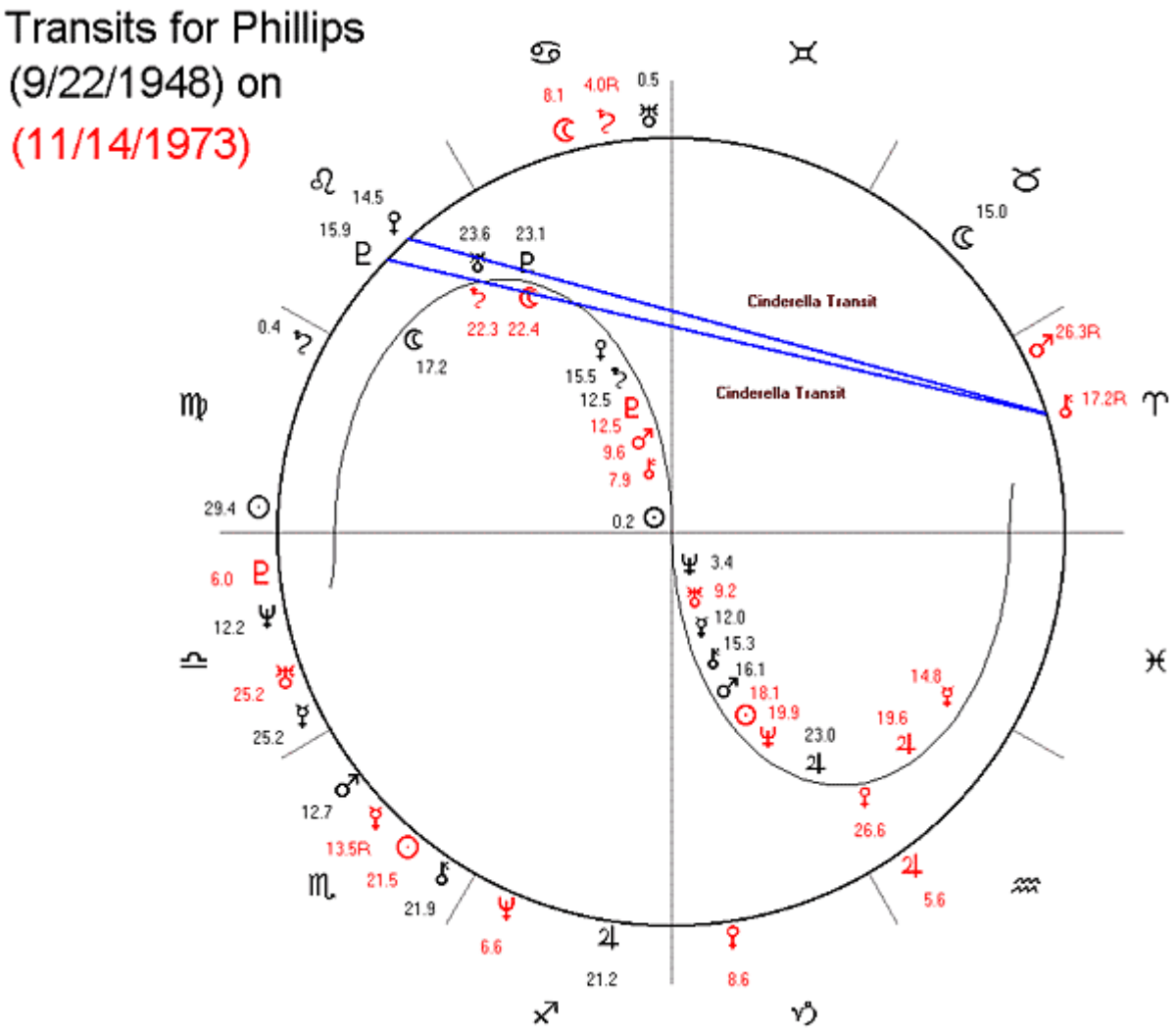


Figure 55 Transits for Phillips 11/14/1973

You probably noticed that we drew in two blue lines and marked both of them as Cinderella Transits. In our third book, ***Magi Astrology: the Key to Success in Love and Money***, we explained that there was another Cinderella Transit besides the ones we have already discussed. A Cinderella Transit occurs when Pluto makes a MAGIcal angle to Chiron, or when Chiron makes a MAGIcal angle to Pluto. This transit is actually the most powerful Cinderella Transit but it is also the most rare so we did not bring it to your attention until now. In the section on the Astrology of Sports on this website, you can see how powerful this transit can be in creating Cinderellas in sports. Here we see its power in creating Cinderellas through marriage. Prince Philip who married Queen Elizabeth had this Cinderella Transit on his wedding day. You should all be happy about this because you now have another set of times to become Cinderella. But the Chiron-Pluto Cinderella Transit is so rare that some of us go through our whole lives without ever having this transit.

We have been explaining that Magi Astrology is consistent. This would mean that the Chiron-Pluto linkage must also be a Cinderella Linkage. It is. But here again, this is the rarest Cinderella Linkage. As it turns out, Princess Anne forms this linkage with Mark Phillips and also forms the Venus-Chiron Cinderella Linkage. Below is their CAC with the black planets representing the positions of the planets when Mark Phillips was born and the red planets representing the positions of the planets when Princess Anne was born.

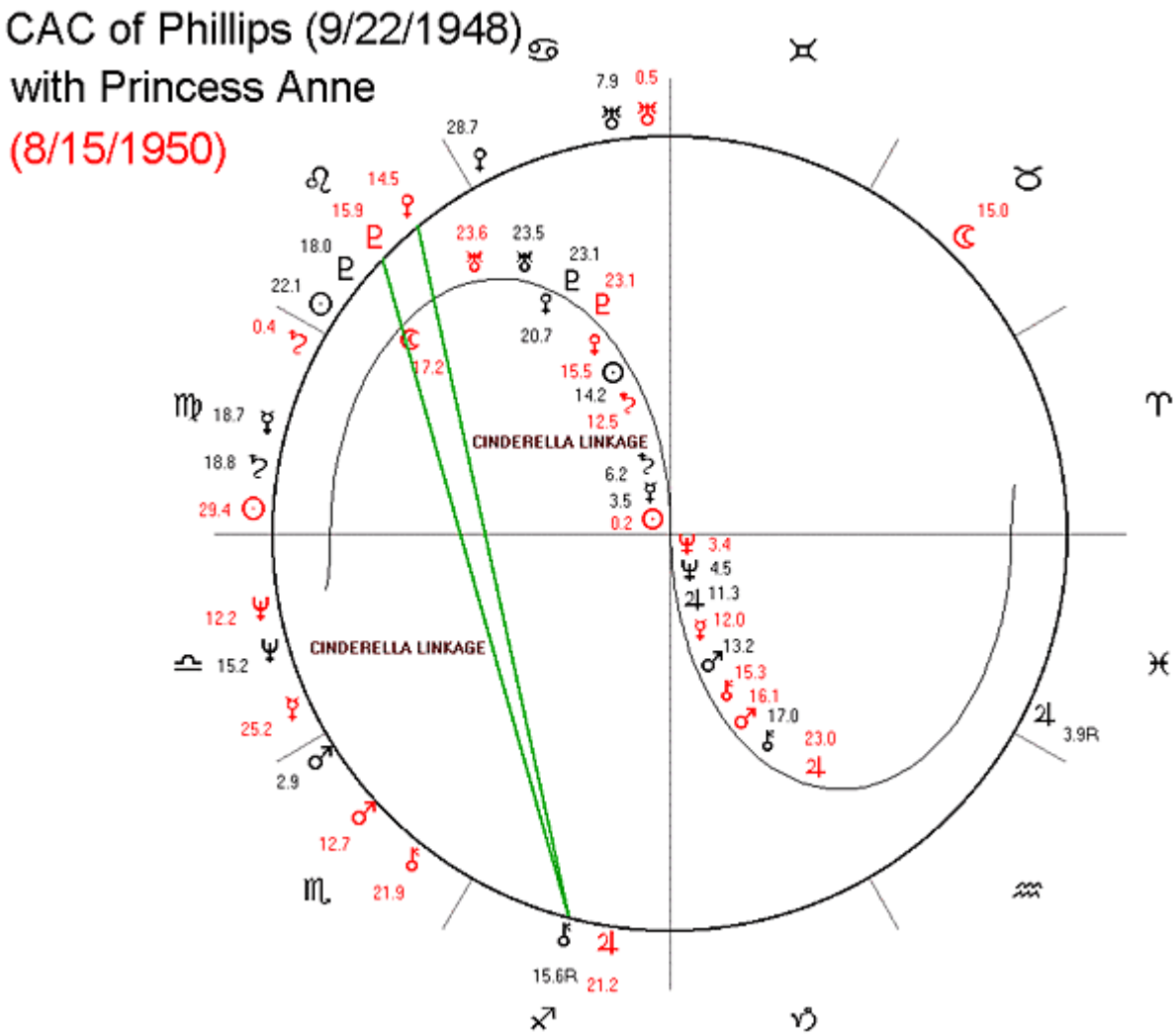


Figure 56 CAC Phillips and Princess Anne

Finally, we come to Timothy Laurence who is Princess Anne's second husband. The two of them do not have any Cinderella Linkages. This is the only exception in this family. But he had three Cinderella Transits when he married the Princess on 12/12/1992. **This means the rule of the Cinderella Transit worked on every person that married into Queen Elizabeth's family. Every one of them had at least one Cinderella Transit when any of them married one of Queen Elizabeth's children.**

Below is the CAC showing Laurence's three Cinderella Transits on his wedding day. The black planets represent the positions of his planets when he was born and the red ones represent the positions of the planets in the sky on the day he married Princess Anne and became a Cinderella.

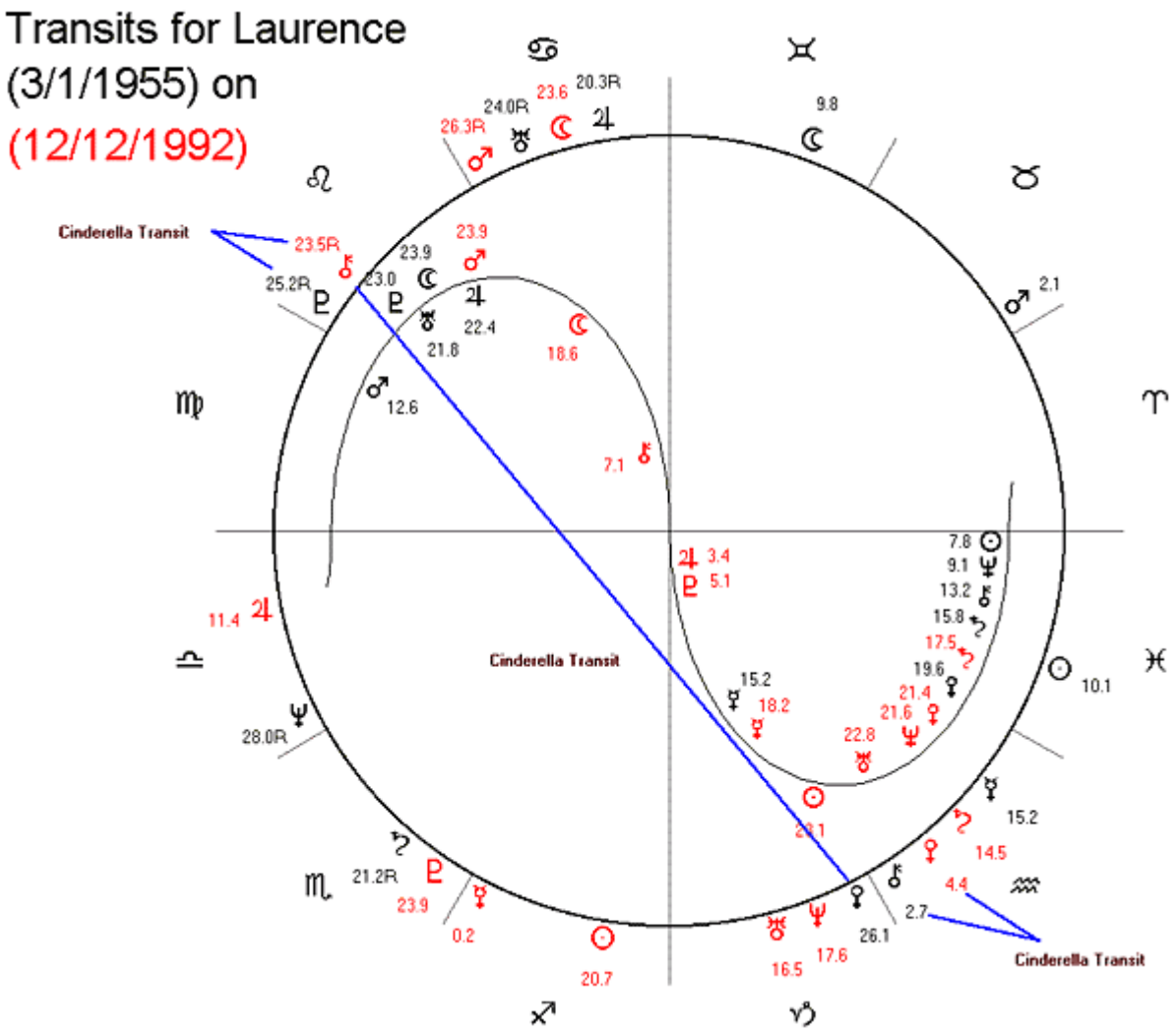


Figure 57 Transits for Laurence 12/12/1992

Three Cinderella Transits created a very powerful Cinderella Time for Laurence and he became a Cinderella.

Heartbreaks

LEARN THE ASTROLOGICAL SECRETS TO PREDICTING HEARTBREAKS SO THAT IT DOES NOT HAPPEN TO YOU

Chiron is the astrological key to Cinderella, soulmates and marriage. But Saturn is the astrological indicator of heartbreaks. In this section of our website, we will explain this and we teach you what we mean by analyzing some of the most famous heartbreaks of recent times. By learning how to use Magi Astrology to tell if a relationship can end in heartbreak, you can help yourself to avoid suffering through your own heartbreak.

In all three of our books, we explain that Saturn is different from any other planet. Saturn is the planet that is symbolic of problems, bad luck and tragedy. The ancient astrologers

knew this and they labeled Saturn as a MALEFIC. The ancient astrologers were right. In fact, astrology could not have survived all of these thousands of years if astrologers were wrong about this fundamental astrological principle.

Elsewhere on this website, we have explained that Chiron can form Cinderella Linkages when it is at a MAGIcal Angle to Venus, Jupiter, Neptune and Pluto and that Chiron is symbolic of lasting love. But Saturn is different. The Magi Society has discovered that Saturn represents heartbreak and shattered dreams. Instead of Cinderella Linkages, Saturn forms HEARTBREAK CLASHES, NUCLEAR CLASHES and SATURN CLASHES.

A SATURN CLASH is formed if one person's Saturn makes any Turbulent Angle (or the 150-degree angle or contra-parallel) to ANY planet in another person's chart.

All Saturn Clashes are highly destabilizing to a relationship. But the two Saturn Clashes that are the worst ones are so bad that they deserve their own special names. We call them Heartbreak Clashes and Nuclear Clashes and they are the most reliable astrological indicators of heartbreak and failed relationships.

A HEARTBREAK CLASH

A HEARTBREAK CLASH occurs whenever the position of Saturn in one person's birth chart makes a Turbulent Angle (or a 150-dgree angle or contra-parallel) to the position of Chiron in another person's birth chart.

A NUCLEAR CLASH

A NUCLEAR CLASH occurs whenever the position of Saturn in one person's birth chart makes a Turbulent Angle (or a 150-dgree angle or contra-parallel) to the position of Jupiter in another person's birth chart. Saturn and Jupiter are such opposites that in some cases, even if the two planets are in a MAGIcal Angle, they form a Nuclear Clash.

Heartbreak Clashes and Nuclear Clashes are the most reliable astrological indicators of heartbreak and failed relationships.

The Magi Society has concluded the most extensive research ever conducted into the astrology of love and marriage and we have discovered that Heartbreak Clashes, Nuclear Clashes are almost always very harmful to any relationship. Although nothing concerning human emotions gives rise to rules that work 100 percent of the time, it is possible to explain all of the most famous heartbreaks in history by using these two worst types of clashes formed by Saturn. We begin here with the following super famous examples:

Mia Farrow and Woody Allen

WOODY ALLEN AND MIA FARROW HAD FIVE SATURN CLASHES AND MONUMENTAL PROBLEMS

Mia Farrow and Woody Allen were lovers for over ten years. Although they never married, they were as close to being married as you can get. She bore him a natural son; they adopted children as parents and they worked together. They never took that final step to marriage because they do not have any Cinderella Linkages. Not even one. So what kept them together?

Some of the astrological reasons are explained in our third book, Magi Astrology: the Key to Success in Love and Money. We will not repeat them here. But we will repeat the

reasons why Mia and Woody had one of the most acrimonious breakups in the 20th century. The shattering of their lives began when Mia discovered that Woody Allen had been taking intimate types of photos of their teenage adopted daughter, Soon-Yi. Eventually, Woody married Soon-Yi.

See. The truth is often unbelievable. But we think that Magi Astrology can explain that something was very wrong with the Allen/Farrow relationship and that it would end in heartbreak. But we admit that we would not have suspected that Woody would do what he did because he went way beyond the boundaries of propriety. This began when Soon-Yi was well under the legal age and Woody was her father. (Now he is father and husband!?)

The main reason Magi Astrology can explain Mia's misfortune is that she and Woody form five Saturn Clashes. They not only have five Saturn Clashes, they also form both the Heartbreak Clash and the Nuclear Clash. This is about as bad as it gets.

Below is a CAC of Mia Farrow and Woody Allen showing four of their Saturn Clashes. The positions of Mia's planets when she was born are in black and those of Woody's are in red.

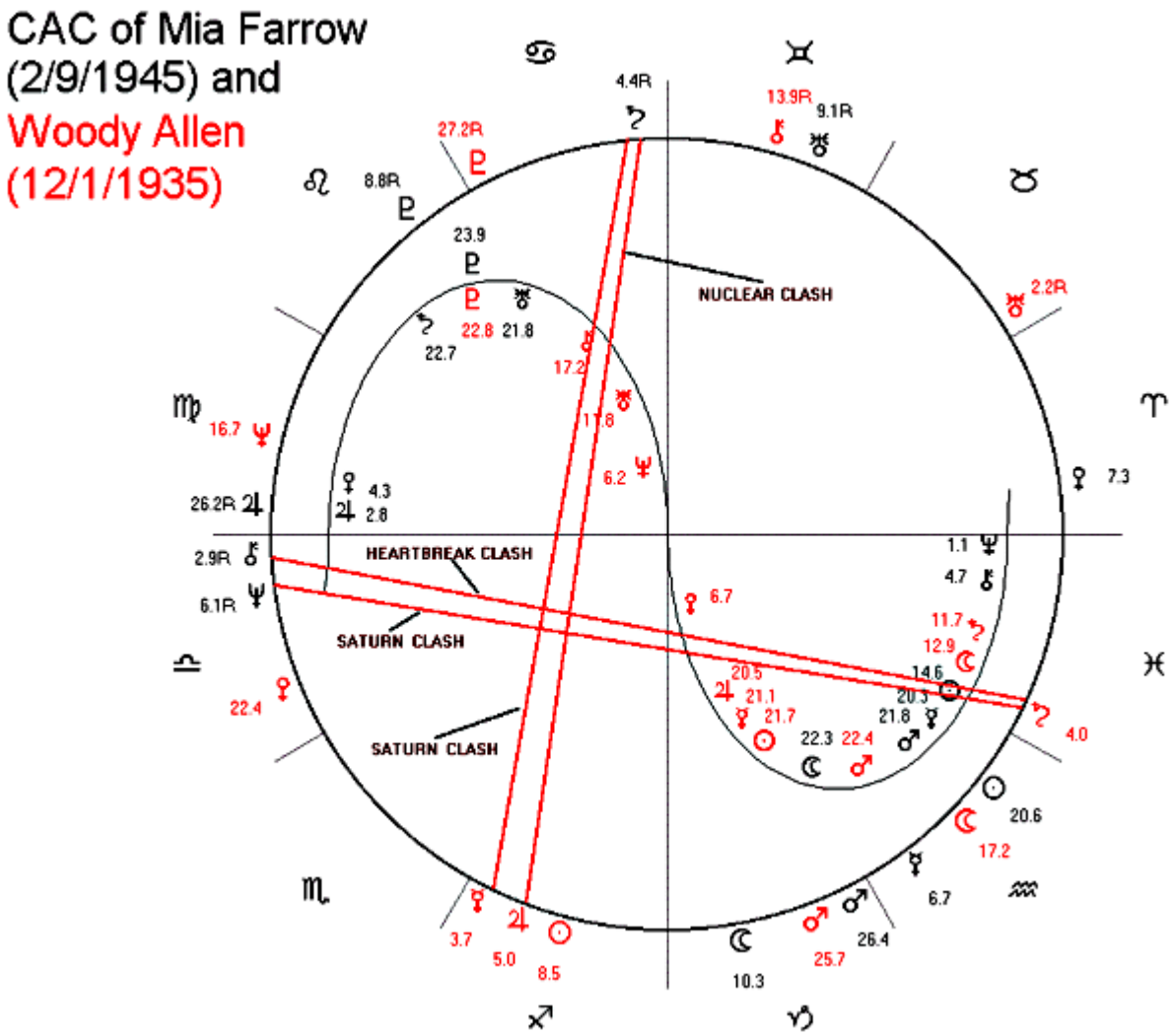


Figure 58 CAC of Mia Farrow and Woody Allen

The most insidious thing about Saturn Clashes is that they actually create a bond between the two persons who form them. It is uncanny but we have seen a great deal of evidence that Saturn Clashes first bring and hold two persons together, but then they crush the relationship when one or both persons are most vulnerable. One of your defenses is to know about such a possibility ahead of time and choose accordingly.

ELIZABETH HURLEY AND HUGH GRANT

ELIZABETH HURLEY AND HUGH GRANT FORM TWO NUCLEAR CLASHES

Elizabeth Hurley and Hugh Grant has been an odd pair.

Like Helen of Troy, the face of Elizabeth Hurley could launch a thousand ships. And her body could cause a thousand auto accidents. Probably already has, with or without her revealing Versace gowns. Her beauty is admired worldwide; she represents Estée Lauder cosmetics. But beauty is only one of her many assets. She is also one of the most talented and brilliant women in the entertainment industry. She has produced and directed movies.

Hugh Grant? Well, he must be on another planet. It amazed the public that he would risk his relationship with Hurley by soliciting ordinary hookers on the streets of Los Angeles. And he was even dumb enough to get caught and make headlines with a mug shot of him. Hurley is a bona fide supermodel at the very pinnacle of her profession. Grant is an actor whose recent roles were in movies produced by---Elizabeth Hurley.

Well, after 13 often-stormy years, the two announced that they are splitting amicably. They were "engaged" for much of those 13 years but never married or set a wedding date.

As amazing as it is, you can actually understand their unusual relationship by utilizing the simple principles of Magi Astrology, especially the principle of Planetary Geometry.

Below is a CAC of their two birth charts. The black planets represent the positions of the planets when Hugh Grant was born and the red planets represent the positions of the planets when Elizabeth Hurley was born.

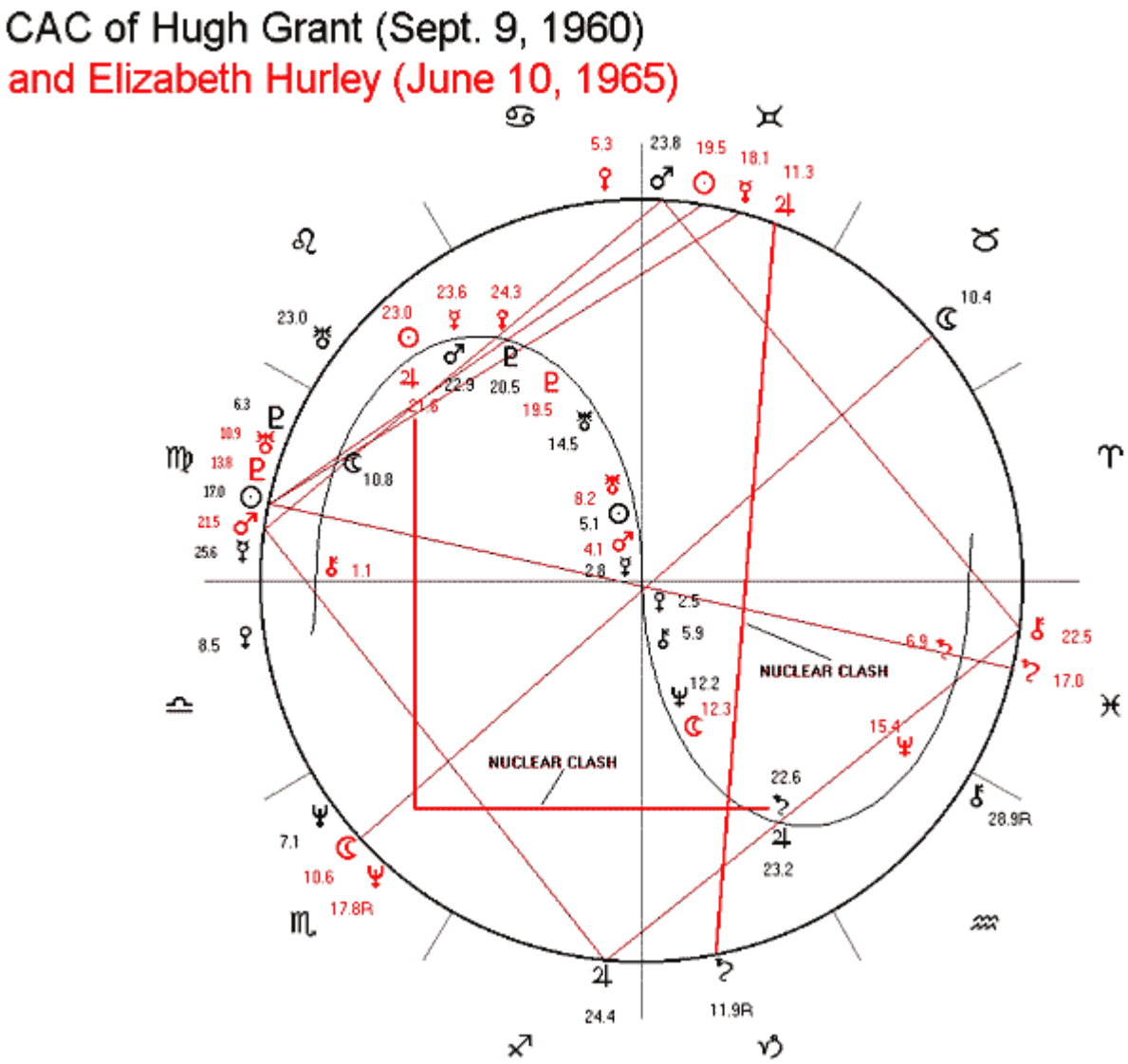


Figure 59 CAC Hugh Grant and Elizabeth Hurley

As you can see, Hurley and Grant's planets create a figure that looks like a square, and it is obviously symmetrical. Such a pattern is referred to as a Grand Cross. As explained in our third book, when two persons' charts form symmetrical patterns, it is a sign that the two persons can feel strongly drawn to each other. But this pattern is made up of Turbulent Angles, each of which is normally a sign of disharmony.

When the charts of two persons form a Grand Cross, it is a sign of extreme attraction. But a Grand Cross does not enhance compatibility or love. Cinderella Linkages are signs of love and compatibility and Hurley and Grant did not have any. Instead, they had a lot of Saturn Linkages (not drawn in the above CAC but Grant's Saturn is trine Hurley's Pluto and Uranus) and Saturn Clashes (three of them are drawn in the CAC above). As we explained in other parts of this website, Cinderella Linkages help hold relationships together and are reliable signs that two persons could marry; whereas the Nuclear Clash is an astrological sign that a relationship could eventually fall apart. In the case of Hurley and Grant, they had no Cinderella Linkages at all, and two Nuclear Clashes. So they never married and broke up.

Now you know something about their relationship that they don't even know themselves.

Marianne Faithfull's 5-year affair with Mick Jagger

JAGGER AND MARIANNE FAITHFULL
THEY HAD THREE SATURN CLASHES

On September 22, 1970, the Rolling Stones already had five hit singles that had reached number one in the US. And Mick Jagger and Marianne Faithfull had already been an item for five years. So much so that Marianne's husband, John Dunbar, had filed for divorce and named Mick Jagger as co-respondent in the proceedings. A month later, Dunbar and Faithfull (no pun intended) were divorced.

But about the same time, Jagger called off the relationship and completely stopped seeing Marianne Faithfull.

You see, on September 22, 1970, Mick Jagger met Bianca. Both Mick and Bianca had three Cinderella Transits on that day. Besides that, Bianca and Mick had something else that Marianne Faithfull did not have. Bianca and Mick made three Cinderella Linkages. Marianne never had a chance. Unfortunately for Marianne, she had no Cinderella Linkages with Mick. They were bond together by three Sexual Linkages, and three Saturn Clashes. One of the Saturn Clashes was a Nuclear Clash. When Mick broke off his "romance" with Marianne, she was so distraught and depressed she attempted suicide several times and she totally abandoned her successful singing career. It was truly sad.

Do not let this happen to you. Learn the signs of possible heartbreak by learning Magi Astrology. Below is a CAC of Marianne and Mick. The positions of the planets when Marianne was born are in black and those when Mick was born are in red.

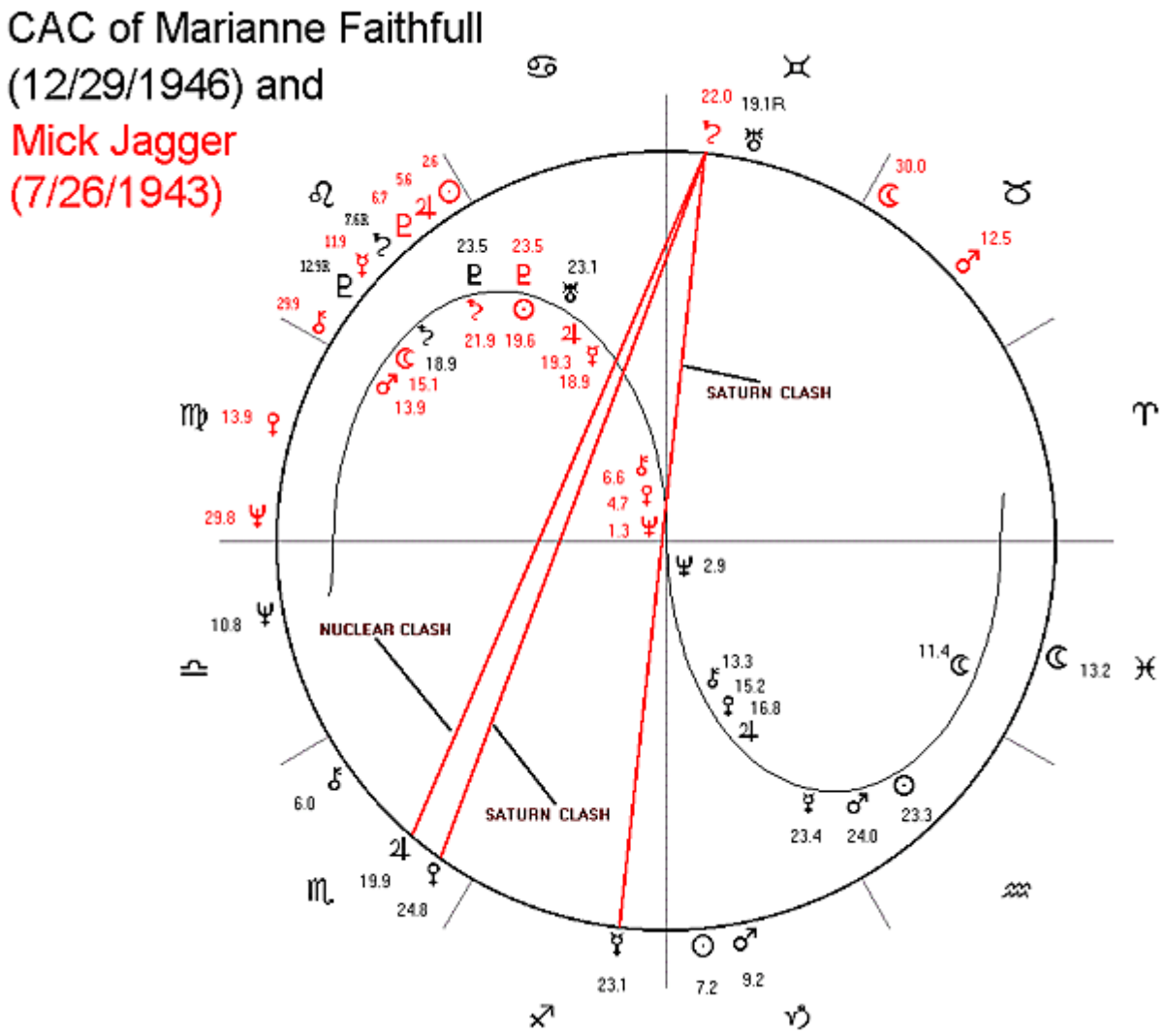


Figure 60 CAC of Marianne and Mick.

The important thing to pay attention to in the above chart is that it was Mick who contributed Saturn to the Saturn Clashes and we refer to Mick as the SATURN PERSON. Marianne is the PASSIVE PERSON of the Saturn Clashes. This is a crucial distinction because usually (about 90 percent of the time) it is the Passive Person that suffers the heartbreak when a breakup is one-sided.

Pamela Anderson and Tommy Lee

PAMELA ANDERSON AND TOMMY LEE HAVE TWO NUCLEAR CLASHES

Many magazines consider Pamela Anderson to be one of the most beautiful women in America. Her ex-husband Tommy Lee was once married to Heather Locklear, another one of America's most beautiful women. For this reason, the couple got a lot of publicity when

Tommy was sent to jail because Pamela charged him with spousal abuse, and he pleaded guilty. She also divorced him.

But unlike Mick/Marianne and Woody/Mia, Pamela and Tommy do form one Cinderella Linkage and some other strongly romantic linkages. This is why Pamela and Tommy got married while the other two couples never did. But they have five Saturn Clashes including two Nuclear Clashes and the five Clashes spelled DIVORCE.

After Tommy got out of jail, the two of them actually got back together again. The Cinderella Linkage really has a strong effect. And remember that Saturn Clashes often have the ability to bind a couple together until they are most vulnerable.

Below is a CAC of the undecided couple. The positions of the planets when Pamela was born are in black and the red planets represent the positions of the planets when Tommy was born. Both sides are Saturn Persons and Passive Persons and both sides suffered from their marriage. Tommy went to jail and Pamela was abused.

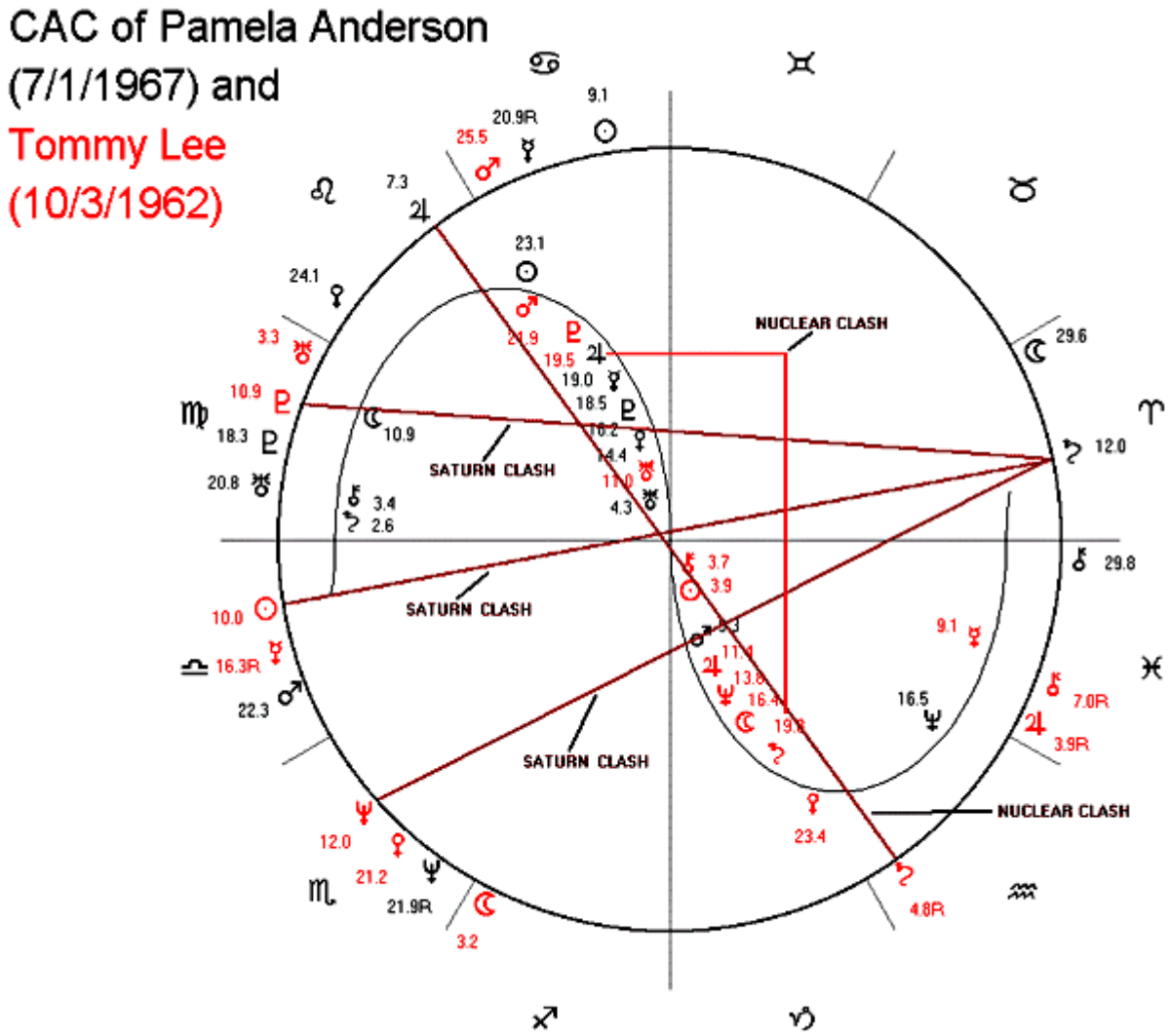


Figure 61 CAC Pamela Anderson and Tommy Lee

Jack Nicholson and Anjelica Huston

ANJELICA HUSTON AND JACK NICHOLSON HAVE THE HEARTBREAK CLASH

Anjelica Huston has the patience of an angel. Unfortunately for her, Jack Nicholson is more Lothario than angelic. After a 17-year love union without marriage, they broke up because Anjelica's best friend was pregnant. Jack was the father. Jack and Anjelica form the Heartbreak Clash. He is the Saturn Person of the Clash and she is the one with the broken heart.

Below is a CAC of Anjelica and Jack. Anjelica's planets are in black and the red ones belong to Jack.

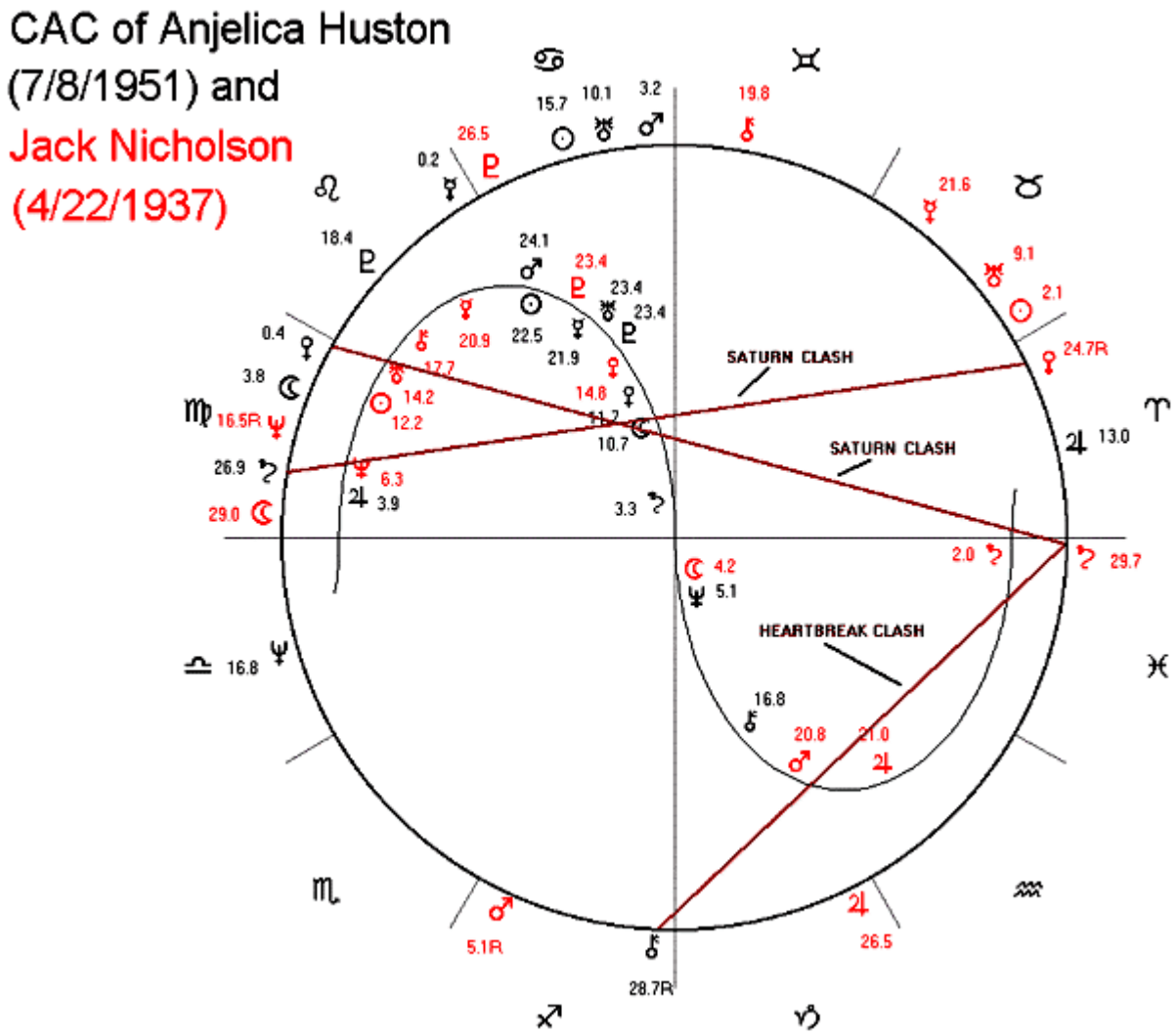


Figure 62 CAC Jack Nicholson and Anjelica Huston

Princess Diana's marriage to Prince Charles

PRINCESS DIANA AND PRINCE CHARLES FORMED

BOTH A HEARTBREAK CLASH AND A NUCLEAR CLASH

Elsewhere on our website, we explained that Charles and Diana formed Cinderella Linkages and Diana had Cinderella Transits when they were married. So why did their marriage fail and why did they both suffer public humiliation? Since this is the website of the Magi Society, of course our answer is that they had Saturn Clashes. They had both the Heartbreak Clash and the Nuclear Clash, just like Mia Farrow and Woody Allen. The Cinderella Linkages that Princess Diana and Prince Charles had were the astrological reasons they came together and married. But the Saturn Clashes split them apart. The lesson we learn from this is that:

Cinderella Linkages and Saturn Clashes do not cancel each other out or neutralize each other.

When a couple has one Cinderella Linkage and also one Saturn Clash, the linkage and the clash will not counter balance each other. Both the linkage and the clash will have a strong impact on the relationship.

In fact, the usual cause of heartbreak is when a couple has both Cinderella Linkages and Heartbreak or Nuclear Clashes. This is because you cannot have a heartbreak unless you think you are in love and you usually need to have Cinderella Linkages to make people think they are in love. But when a couple also has a Heartbreak Clash or Nuclear Clash, then they are vulnerable to having their lives turned upside down. This was been the case with Pamela Anderson and Tommy Lee.

The other common cause of heartbreak is when a couple confuses great sex with love. When two persons form Sexual Linkages, there is often a tendency for them to think they are in love. This was the case with Mick Jagger and Marianne Faithfull, Woody Allen and Mia Farrow and also Jack Nicholson and Anjelica Huston. Each of those couples had at least one Sexual Linkage. Mick and Marianne had three of them. (We did not show the Sexual Linkages but they are easy enough to spot and are fully explained in our third book, Magi Astrology: the Key to Success in Love and Money.)

Princess Diana and Prince Charles did not have any Sexual Linkages. That was part of their problem. But their real big problem was they had both the Nuclear Clash and the Heartbreak Clash. Below is their CAC. The black planets belong to Princess Diana and the red planets belong to Prince Charles.

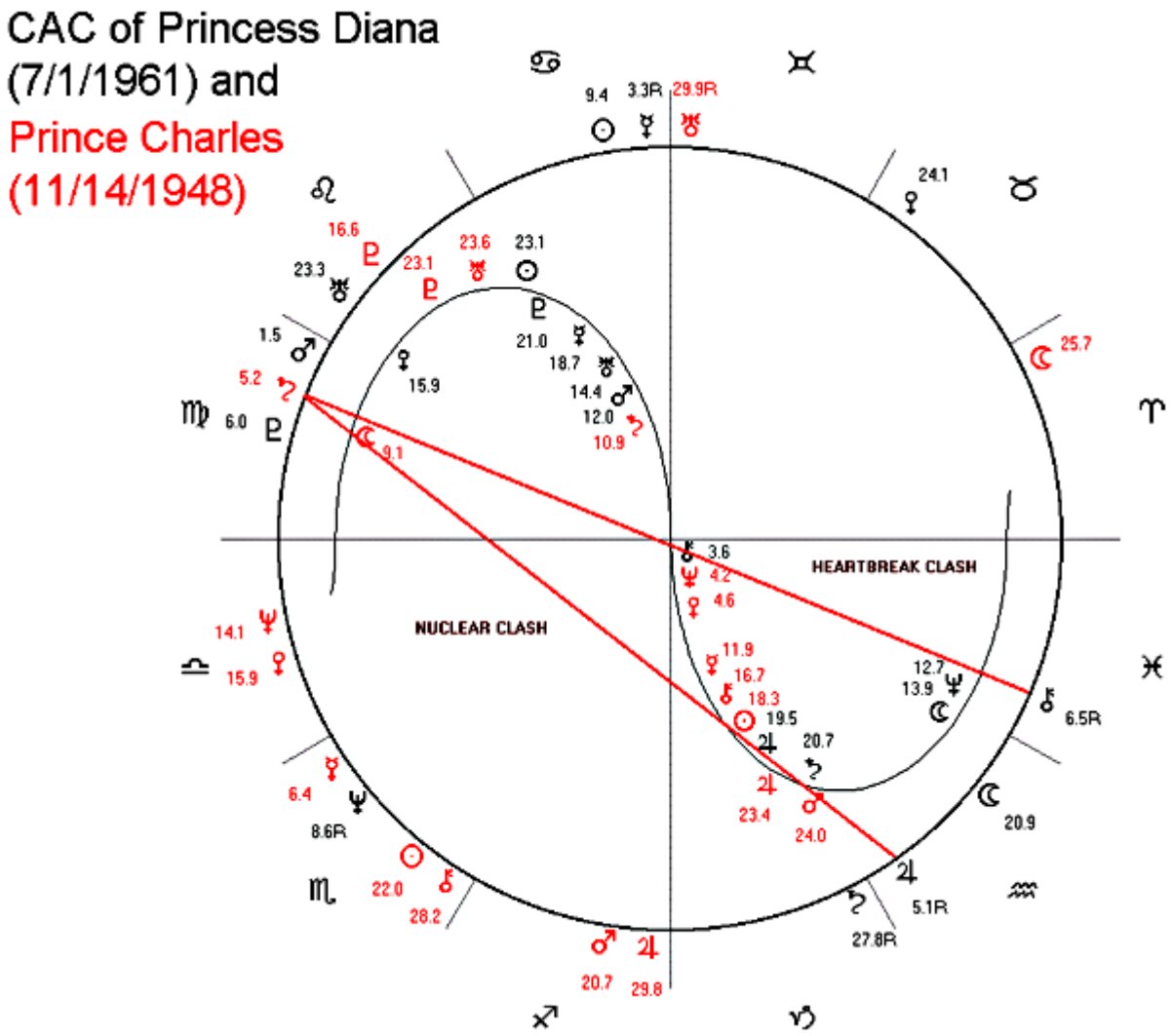


Figure 63 CAC PRINCESS DIANA AND PRINCE CHARLES

Phil Hartman ended in tragedy as his wife Brynn shot him

PHIL HARTMAN
WAS KILLED BY HIS WIFE

To some observers, the ultimate heartbreak is being shot dead by the spouse. Such an occurrence is rare but we have had a famous example of this recently. On the night of May 28 1998, Phil Hartman's wife shot and killed him. His wife then killed herself the same night. Phil Hartman is the comedian who is famous for his impersonations on Saturday Night Live. Apparently, he was getting ready to divorce his wife, Brynn. She found out

about it and we guess they had irreconcilable differences. Below is their CAC. Brynn's planets are in black and Phil's in red.

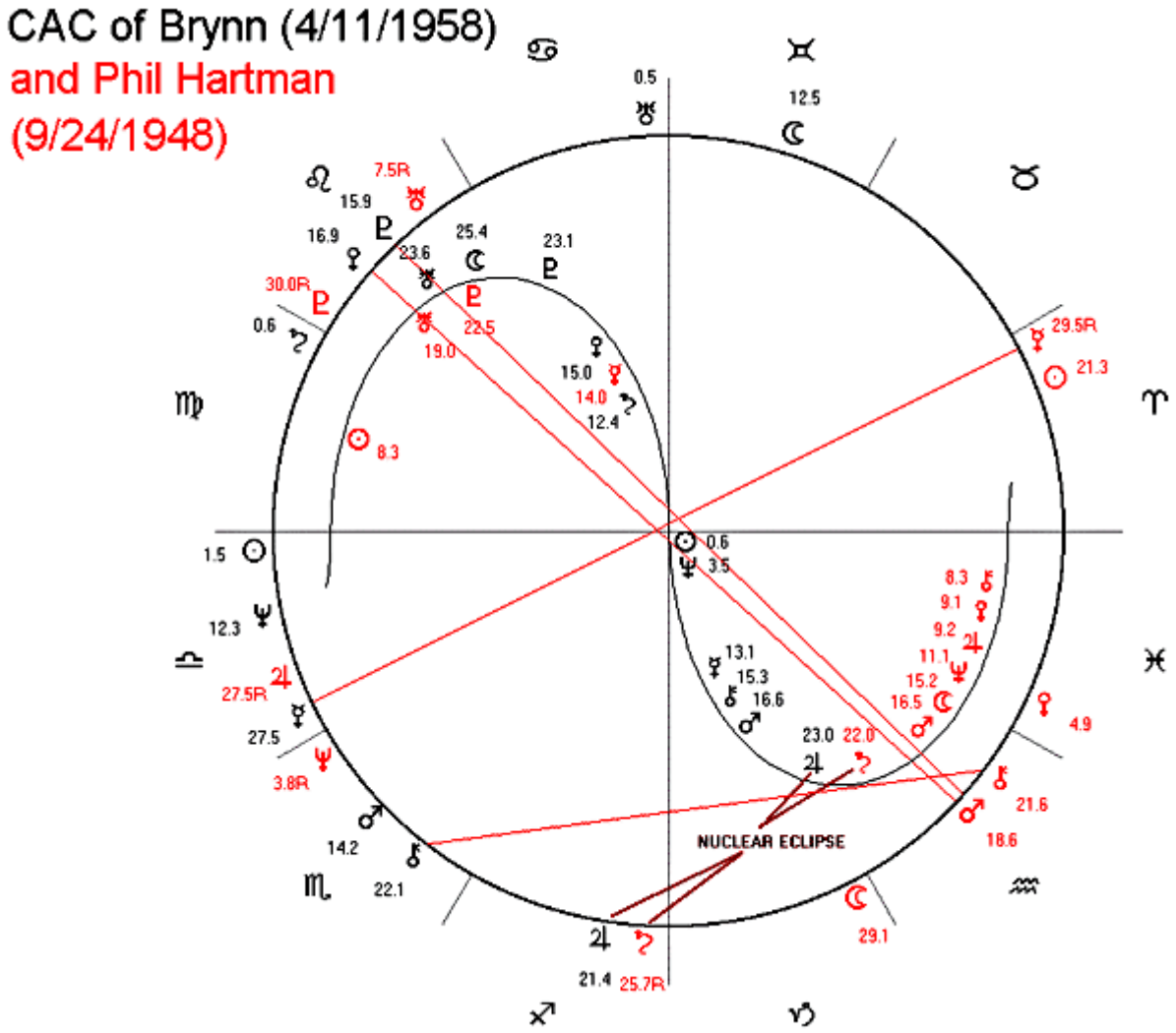


Figure 64 CAC PHIL HARTMAN

They did not have any Saturn Clashes. At first glance, the basic rules of Magi Astrology that we have already discussed on this website do not explain this couple's tragic ending. But in reality, if we apply the principles of Magi Astrology that we have learned, we will actually understand the astrological reasons for what happened.

For example, Cinderella Linkages are signs that love can develop and the Hartmans did not have any. This means they were unlikely to have lasting emotional ties. Nor did they have any Sexual Linkages. So they had no strong and lasting sexual attraction. But their planets made some tough Turbulent Angles to each other and they are signs of a turbulent relationship. Most important, they had what we call a NUCLEAR ECLIPSE, which is formed when Saturn and Jupiter are both parallel and conjunct to each other. (Please recall that Saturn and Jupiter form the Nuclear Clash when they are at Turbulent Angles,

the 150-degree angle and the contra-parallel.) Saturn and Jupiter just do not go together between the charts of two people. The Hartmans' Nuclear Eclipse was truly nuclear, and they had no Cinderella Linkages or Sexual Linkages to bind them together.

Obviously, the two birth charts of two persons form quite a linkages and clashes. We believe every one of them has an influence on their relationship but some are much more important than others are. To help anyone to understand a relationship, the Magi Society has special computer software that interprets every important linkage and clash. With this software, you would be able to understand the astrological basis of all relationships so long as you know the birth dates of the two persons. This software is available only for members. If you might be interested in joining the Magi Society and obtaining this software, please send us an email by clicking here and ask us to send you information on membership and our special interpretation software.

Marriage

THE ASTROLOGICAL CHART OF OUR WEDDING DATE DETERMINES THE SUCCESS OR FAILURE OF OUR MARRIAGE

A recent survey tells us that 91 percent of Americans have a favorable impression of General Colin Powell. In fact, Colin Powell has a higher favorable rating than any other American. The Magi Society believes that one of the foundations for General Powell's success and remarkable public image is his fabulous MARRIAGE CHART.

A Marriage Chart is the astrological chart of the date and time of a couple's wedding. Through divine inspiration, the ancient Hebrew prophets learned long ago that by performing a specially designed matrimonial ceremony that included the invocation of God, you would give birth to a new birth chart for the newly married couple. The new chart would be the chart of their marriage and the success or failure of the marriage was actually largely dependent on the astrological strengths or weaknesses of this chart. The early Christians readily adopted the basics of the Hebrew wedding ceremonies and the research of the Magi Society leaves no doubt that the Hebrew prophets were absolutely correct: the astrological chart of the wedding is the most important astrological factor in the outcome of the marriage. In the rest of this section, we will give you some super famous examples of this.

COLIN POWELL

WAS MARRIED ON A FABULOUS ASTROLOGICAL DAY

Colin Powell married Alma Johnson on August 24, 1962. On that day, Jupiter made a MAGIcal angle with both Chiron and Neptune, and Neptune made a MAGIcal angle with Chiron. Below is the chart of that day (the MAGIcal angles are highlighted in green).

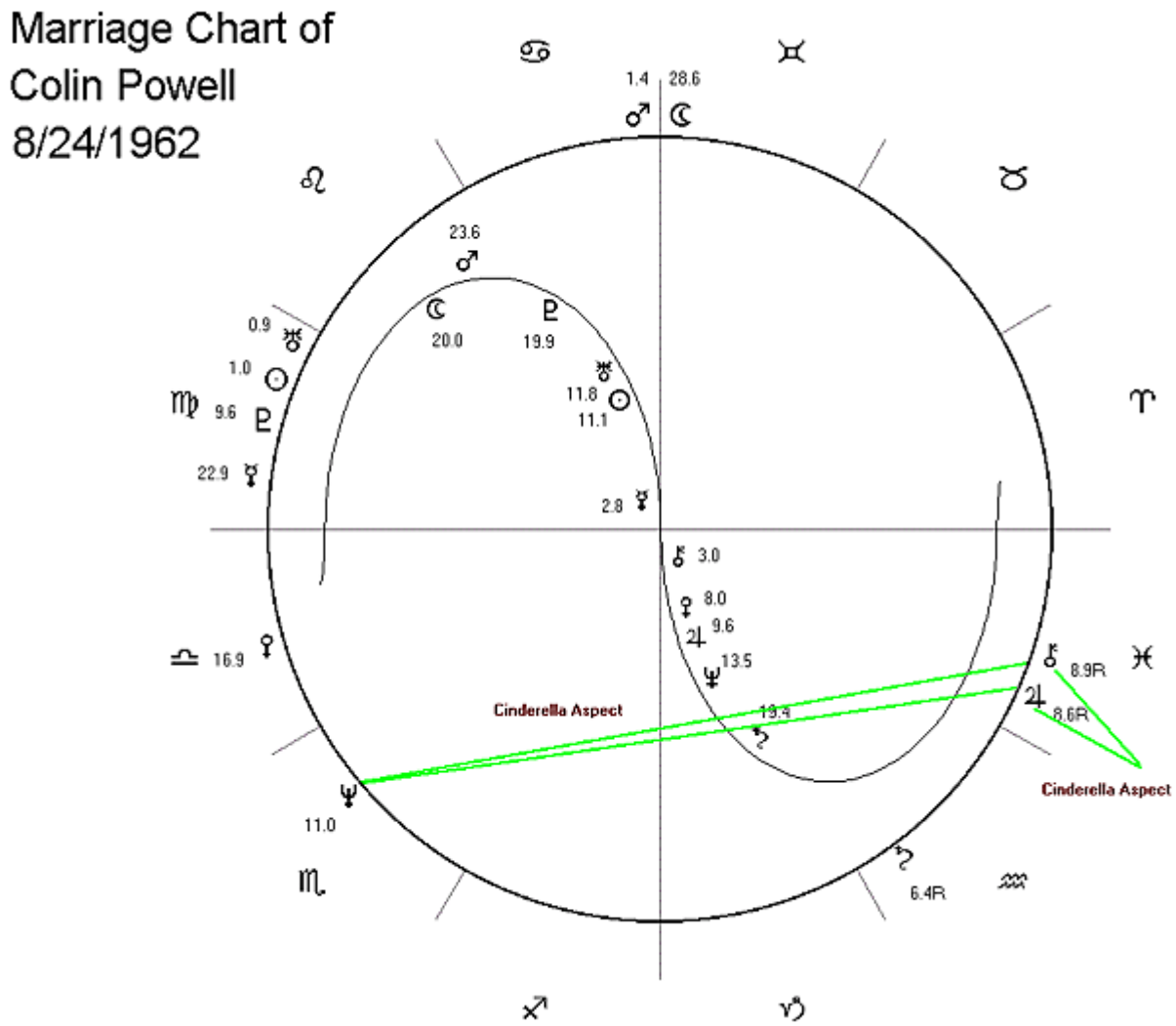


Figure 65 Marriage chart of Colin Powell

This very rare alignment of Jupiter, Neptune and Chiron not only creates very powerful Symmetrical Planetary Geometry but also forms three Super Aspects (a term explained in our third book, Magi Astrology: the Key to Success in Love and Money). The above alignment of Jupiter, Chiron and Neptune is so beneficial and powerful that it gave rise to three of the other most famous icons of the 20th century:

1) The first Wal-Mart store opened July 2, 1962 (the chart of this event is shown on our section about Financial Astrology that is a part of this website)

2) The Rolling Stones first gig was performed on 7/12/1962 (this chart is on page 287, Figure 14B, of our third book, Magi Astrology: the Key to Success in Love and Money)

3) The Beatles first gig was performed 8/18/1962 (the first time Ringo Starr joined the other three Beatles) and the chart of this event is below:

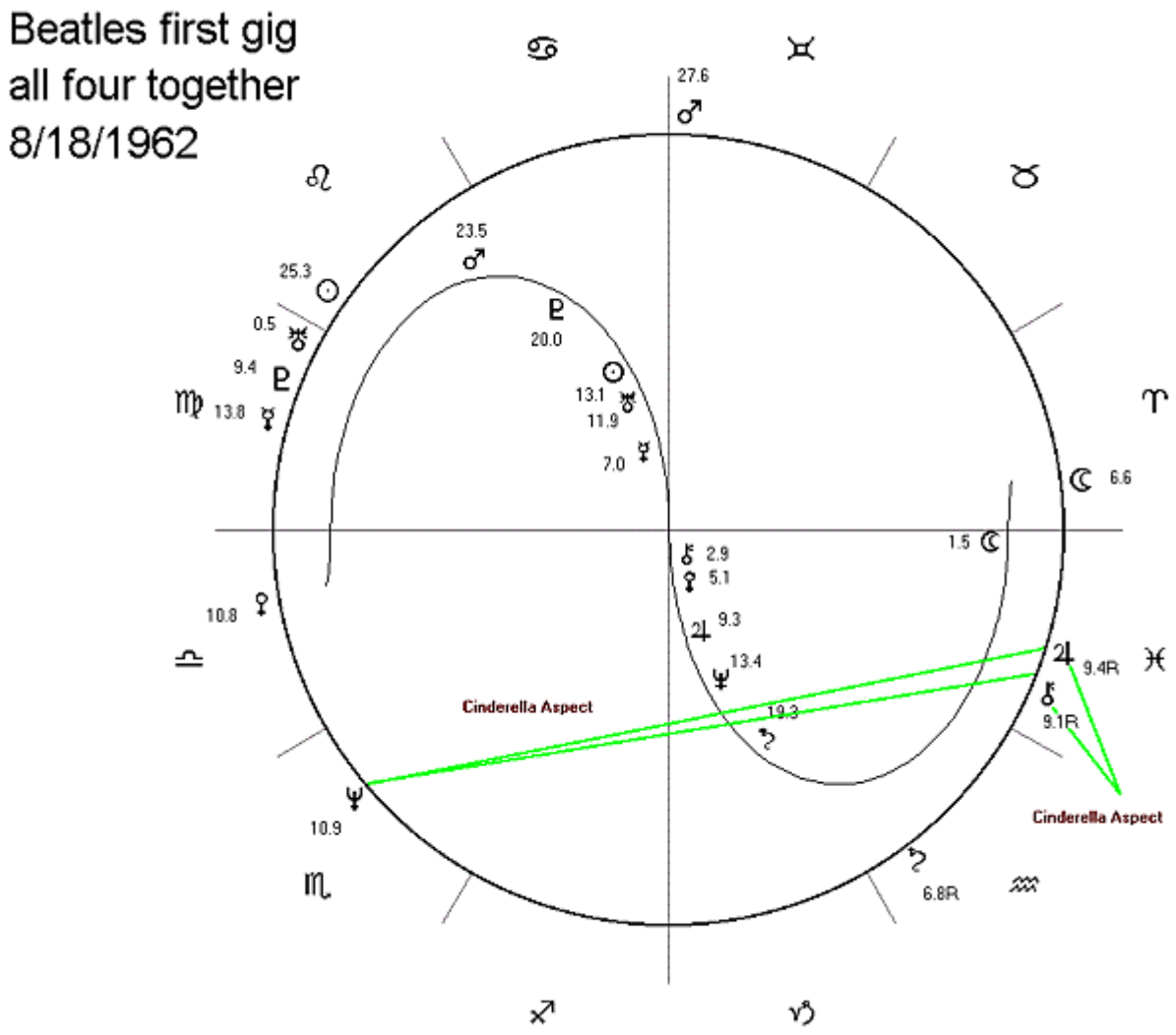


Figure 66 Beatles first gig

Because Neptune and Chiron are slow moving planets, and Jupiter is somewhat slow in motion, when such a fortuitous alignment of these three powerful planets does occur, the alignment actually lasts for several months. But this alignment is truly rare and these three planets did not make such an alignment during any other period of time in this entire century.

Colin Powell is a great man in his own right. But the Magi Society's research discovered that when anyone marries, the astrological chart of the wedding date becomes just as important as the birth charts of the two persons who are married. That is why it is imperative that you choose your wedding date based on the principles of Magi Astrology, and not on the availability of a caterer or church. In some cases, the choice of the wedding date is almost as important as the selection of a marriage partner.

FRANKLIN DELANO ROOSEVELT'S SUCCESS AS A POLITICIAN

FRANKLIN DELANO ROOSEVELT'S SUCCESS AS A POLITICIAN WAS WRITTEN IN THE STARS ON TWO SEPARATE DAYS

FDR is so famous that nearly every adult in the USA knows that "FDR" means Franklin Delano Roosevelt. One reason is because FDR is widely regarded by Americans and historians as the single most successful politician in the history of the country. He is credited as being the person most responsible for both leading America out of the Great Depression and also for winning World War II. He won so many elections for the Presidency (four of them) that Congress passed a law to prevent anyone else from ever running for President for a third term.

As you know, we at the Magi Society believe that a person's astrological chart can be of great help in achieving the type of success that FDR attained. The key is in the Planetary Geometry of the birth chart. FDR was born with the Planetary Geometry he needed to become super successful as a politician. Below is his birth chart.

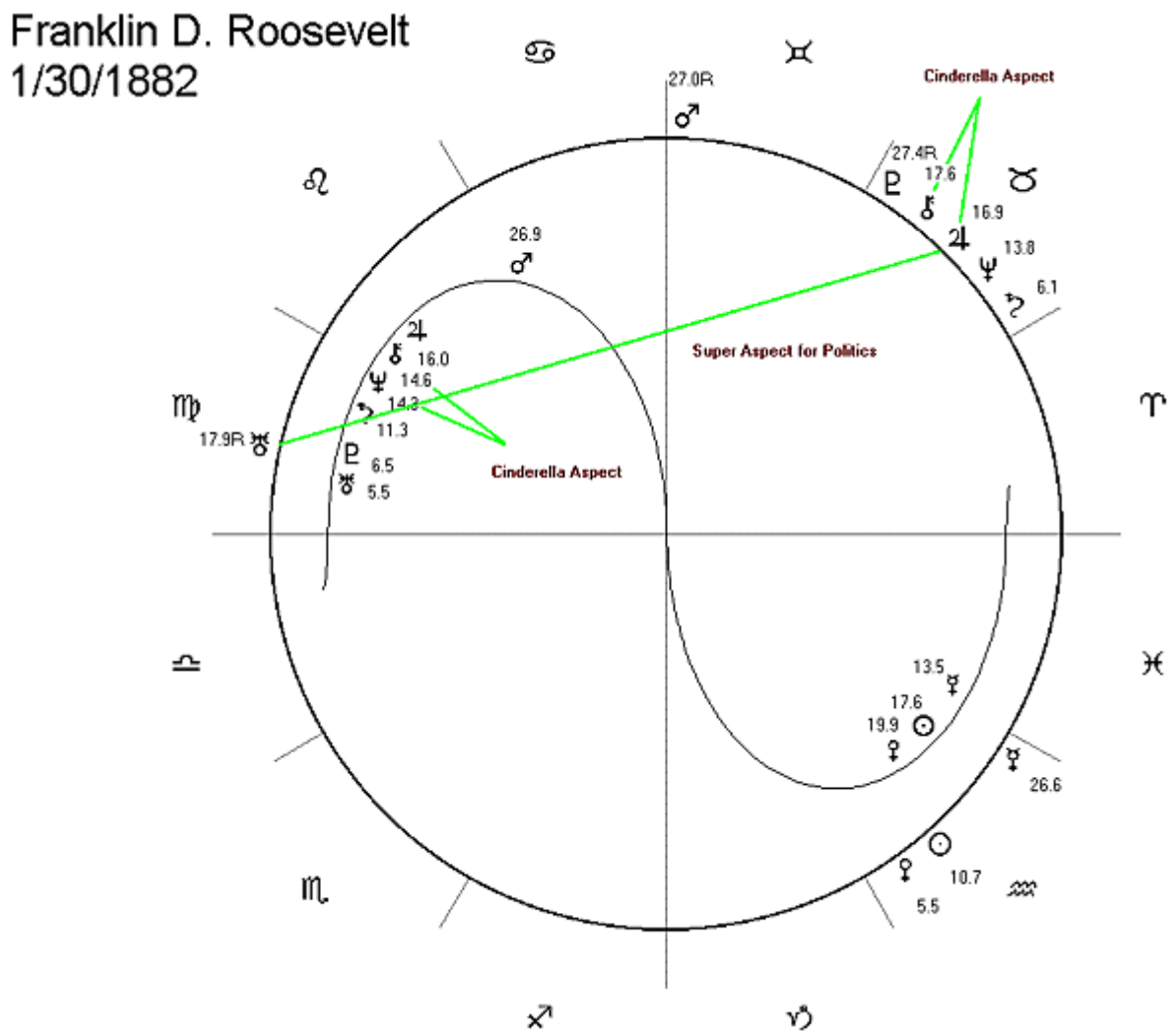


Figure 67 FDR

As you can see, FDR was born with two Cinderella Aspects. Every Cinderella Aspect is a Super Aspect, the kind that gives you a jump start on success and makes most people look at you with respect and admiration. FDR was also born with a MAGIcal angle formed by Jupiter and Uranus, which we believe helped him to become super successful as a politician. We explained all this in our books. In fact, we devoted hundreds of pages of our books to the subject of learning how to analyze a birth chart and accurately determining a person's greatest abilities and assessing the person's chances of attaining super success.

But not everyone born on the same day has a similar future. Astrologers have long attributed this fact to the exact time of birth and the HOUSES. That may be important. But in addition to any person's birth chart, the chart of that person's marriage is crucial and is a very accurate barometer of the person's future success. This is because we believe that everything we do for the FIRST TIME has a birth chart and the astrological strengths or weaknesses of that chart in large measure influence our future success in that category of activity. For example, we believe that the astrological chart of the very first day that Michael Jordan touched a basketball is the birth chart of Jordan's basketball career. And the astrological chart of the very first time that Oprah Winfrey was on television became the birth chart of her television career. But the most significant thing you can choose to do

astrologically is to get married. FDR was married on a day that was perfect for his political career. His Marriage Chart also had two Cinderella Aspects. In addition, it had the perfect aspect for success in politics, which is a MAGIcal angle formed between Jupiter and Uranus (the Super Aspect for Politics), just like FDR's birth chart.

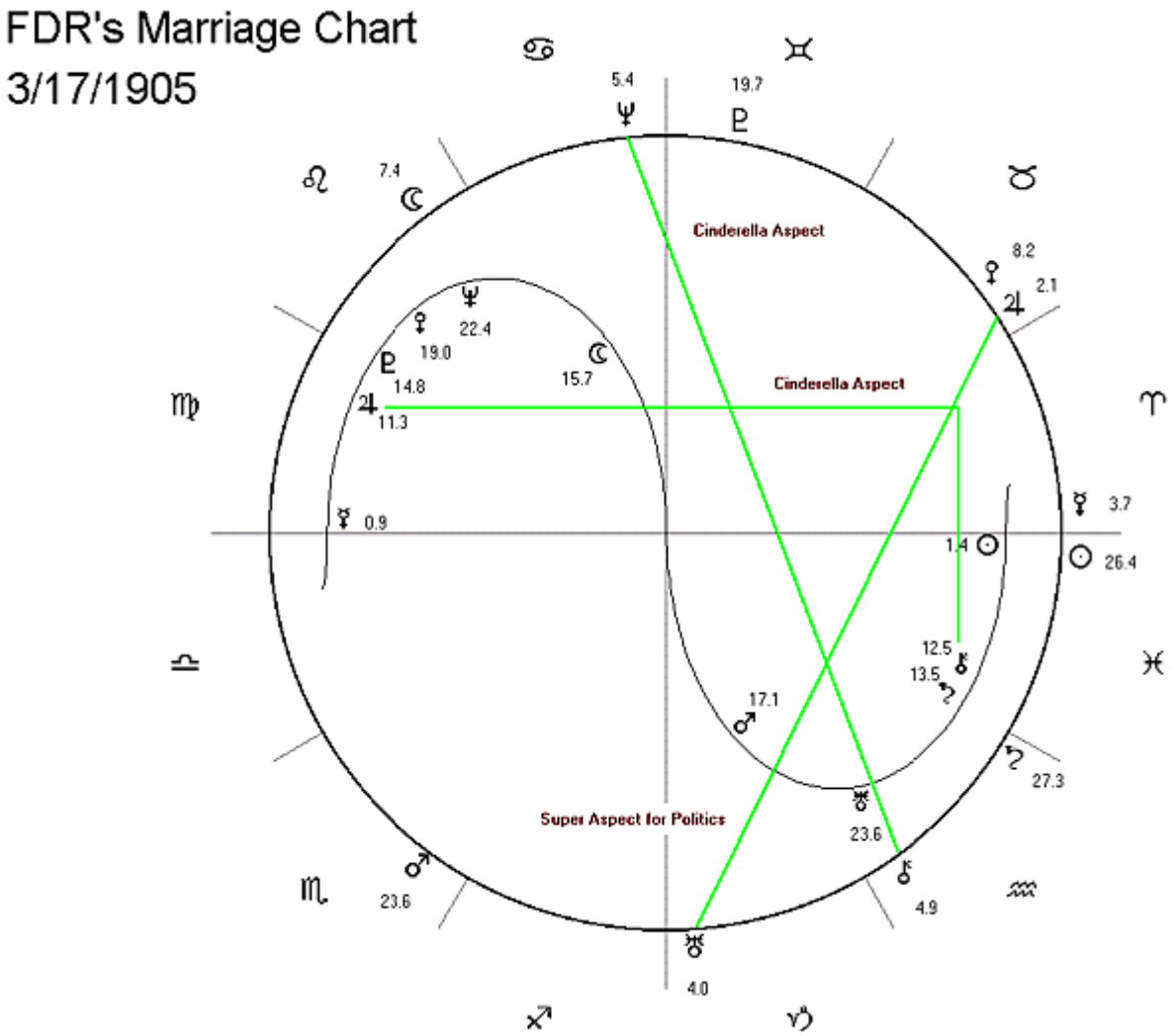


Figure 68 FDR's marriage chart

So FDR's super success in politics was written in the stars on two days, the day he was born and the day he married. But there were even more astrological signs that foretold of FDR's special talents and likely super success. When he was married, he had Cinderella Transits. This means he had Cinderella Linkages to his Marriage Chart. Below is a CAC (Combined Alignment Chart) of FDR's birth chart and his Marriage Chart. The black planets are the ones representing the positions of the planets when FDR was born. The red planets represent the positions of the planets in the sky on FDR's wedding date. In essence, the red planets are the transiting planets when FDR was married.

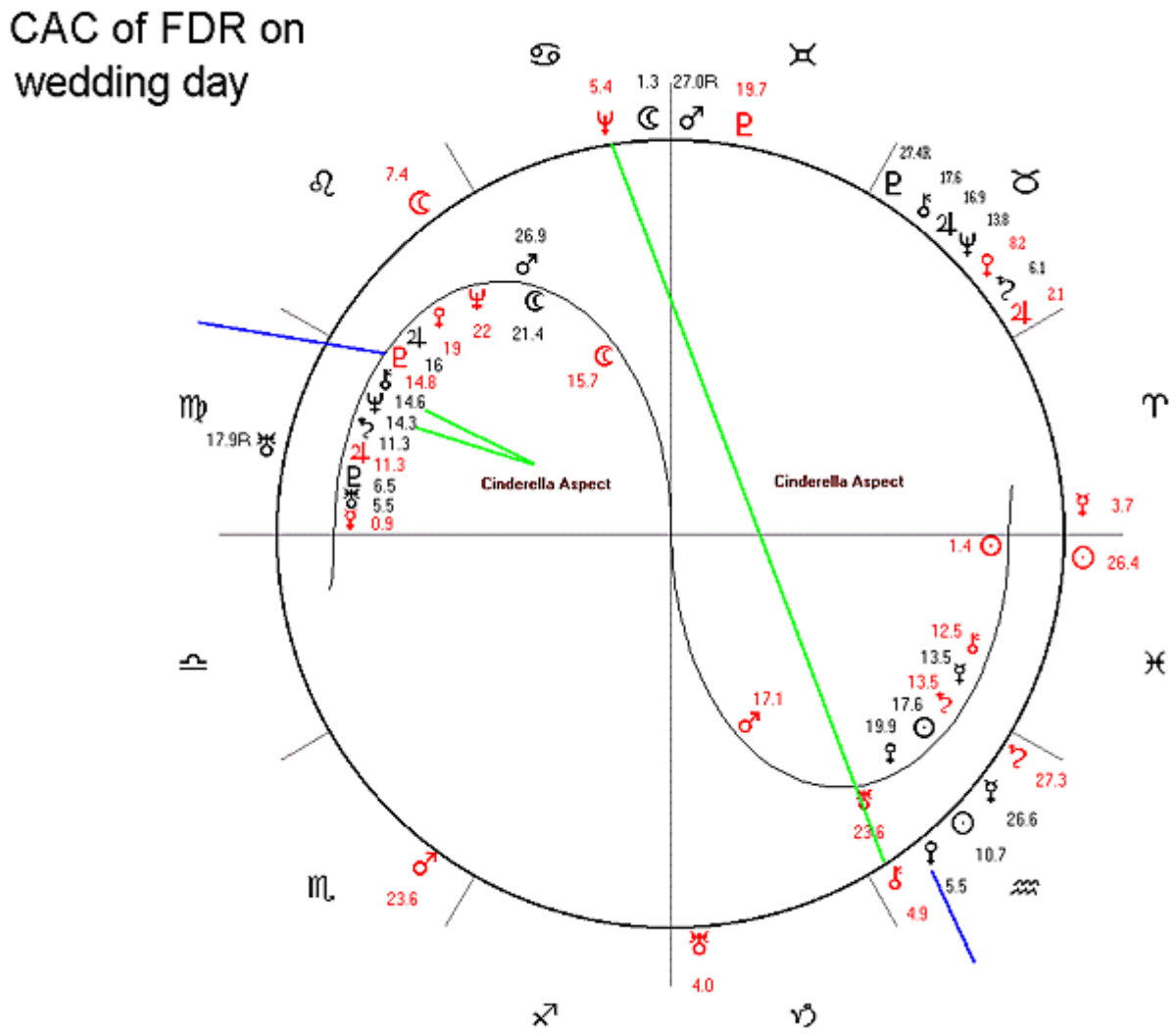


Figure 69 CAC of FDR on Wedding Day

What should strike you is how precisely and perfectly the transiting planets fit into FDR's birth chart. On the day FDR was married, there was a Cinderella Aspect of Chiron and Neptune in the sky (highlighted by one of the green lines) and this Cinderella Aspect was sitting right on FDR's natal Venus (highlighted by one of the blue lines) and making MAGIcal Angles to it. At the same time, transiting Pluto in the sky (highlighted by the other blue line) was making a MAGIcal Angle to one of the Cinderella Aspects that FDR was born with (Chiron and Neptune in the declinations). The transiting Pluto makes a Cinderella Linkage to FDR's natal Chiron in the declinations. The transiting Chiron makes a Cinderella Linkage to FDR's natal Venus in the longitudes. In these alignments, FDR's birth chart made two Cinderella Super Linkages to the Marriage Chart. (A Super Linkage is formed by three planets and is a linkage of an aspect to a planet. Just just two planets form the normal linkage. This is explained in our third book.)

So FDR was not only born with two Cinderella Aspects, and he not only married on a day that had two Cinderella Aspects, he also had two Cinderella Super Linkages with his Marriage Chart. And this is the astrological foundation he needed to become America's number one Cinderella in politics.

NAPOLEON BONAPARTE'S WEDDING TO JOSEPHINE

WAS THE KEY TO HIS INITIAL SUCCESS

There was a time in 1795 when the future looked bleak for Napoleon. For more than a decade, he had dreams of glory and military conquests. He had gained the rank of Captain in the French army and had been stationed in Italy. But in 1795, he was stripped of his command and was forced to leave his army post and move to Paris. He had no money and had no real friends. He was even suspected of disloyalty to the government that was in power at that time.

But then, Chiron began to make three sets of MAGIcal transits and his whole life changed. Astrologically speaking, the most significant change occurred on March 9, 1796, when he married Josephine. Napoleon was born with a Double Grand Trine, which is an extraordinarily powerful symmetrical alignment of four planets. (As explained in our third book, Magi Astrology: the Key to Success in Love and Money.) This alignment had awesome power, although this was still not enough to fulfill his insane ambitions of military conquests. But his Marriage Chart gave him the MAGIcal and Cinderella Linkages he needed. Fortunately for him but unfortunately for nearly everyone else in Europe, from the day he married Josephine, his whole life seemed to have hitched a ride on a Starship that was also an invincible battleship. He quickly rose in the French army and became a general and commander of the French army in Italy. He won every battle. He embarked on a string of military victories unparalleled before or after. He even brought Europe to its knees and catapulted himself all the way to being crowned emperor of France.

AND HIS FALL CAN BE LINKED TO HIS DIVORCE

But in 1809 Napoleon divorced Josephine and his empire began to crumble. The beginning of his fall can be timed to his divorce. When he was divorced, his Marriage Chart was also dissolved and so were his MAGIcal Linkages to that chart. Without the help of the MAGIcal linkages to his Marriage Chart, his fall was as rapid as his ascendancy. Immediately after the divorce, Napoleon's whole life changed. Almost immediately after his divorce, his far-flung empire began to experience revolts that had to be crushed. After his divorce, he lost his keen judgement of correctly assessing what was, and what was not possible from the military standpoint. More significantly, he no longer had the ability to attain the achievable and his decisions were almost all mistakes or blunders. He was even dumb enough to think he could conquer Russia.

Below is the birth chart of Napoleon Bonaparte. Note that he was born with a Double Grand Trine.

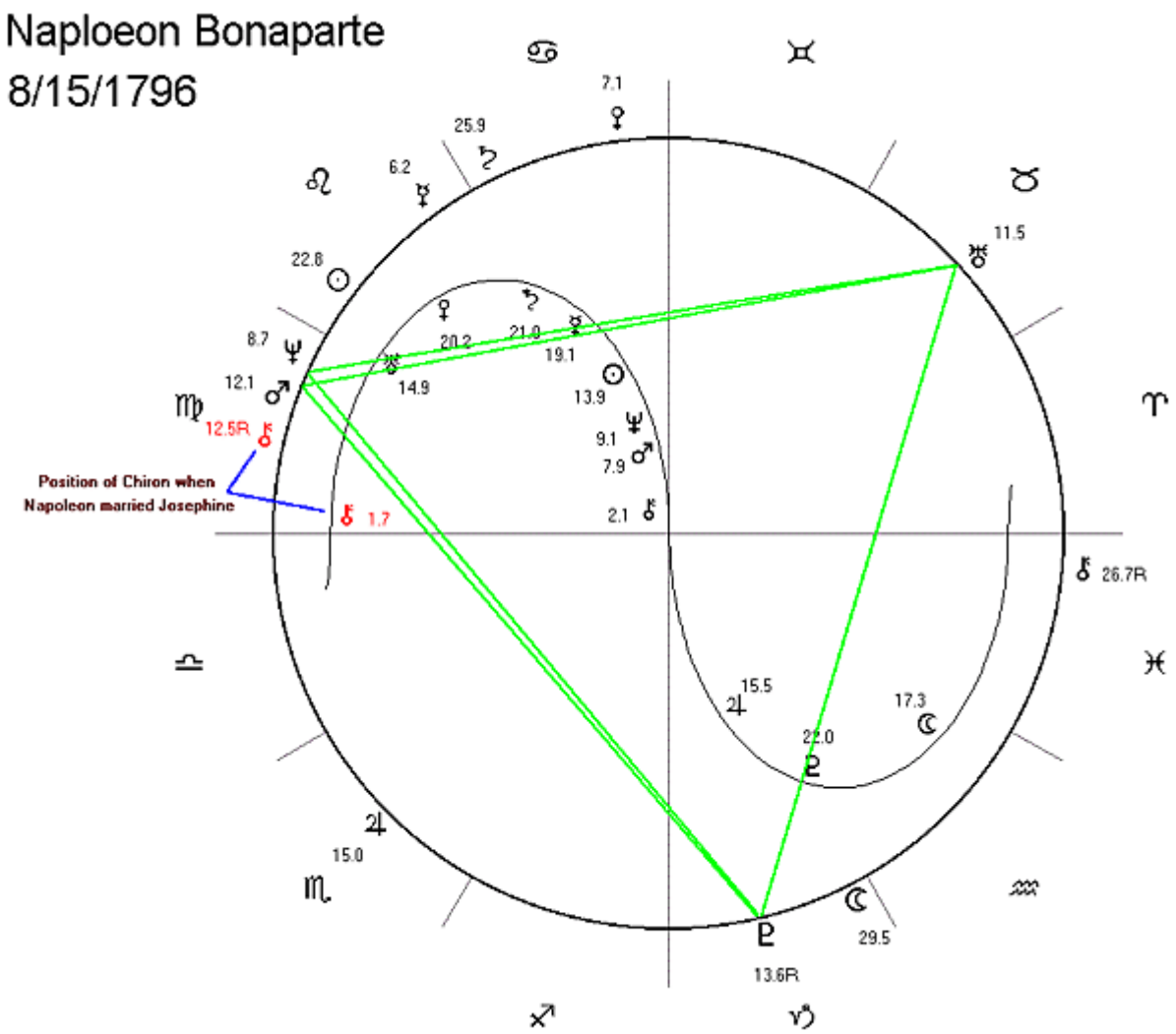


Figure 70 NAPOLEON BONAPARTE'S WEDDING TO JOSEPHINE

There is just one RED planet in the above chart. The red Chiron represents the position of Chiron when he married Josephine and is the position of Chiron in the Marriage Chart that lasted from 1796 to 1809. It was during those fourteen years that were his glory years. It was also during those years that the Chiron of his Marriage Chart was perfectly placed and made four powerful linkages with his birth chart. The alignment of Chiron also made three powerful Super Linkages one of which was a Cinderella Super Linkage.

It was all he needed but fortunately for Europe, he got divorced.

MARRIAGE CHART OF SIGMUND FREUD

WAS A SIGNIFICANT FACTOR OF HIS SUCCESS

Sigmund Freud is undoubtedly the Cinderella of psychoanalysis. For almost a century, Freud's theories ruled supreme in the world of psychiatry. At the Magi Society, we believe that Freud's birth chart was a significant factor. But we also believe that his Marriage Chart and the way it made Cinderella Linkages to his birth chart are equally significant. As was the case with FDR and Napoleon, the alignments of the planets on the day Freud was married was perfect for helping him to fulfill his dreams. Below is a CAC (Combined Alignment Chart) of Freud's birth chart and his Marriage Chart. The planets in black represent the positions of the planets when he was born and the planets in red represent the positions of the planets in the sky on the day he married.

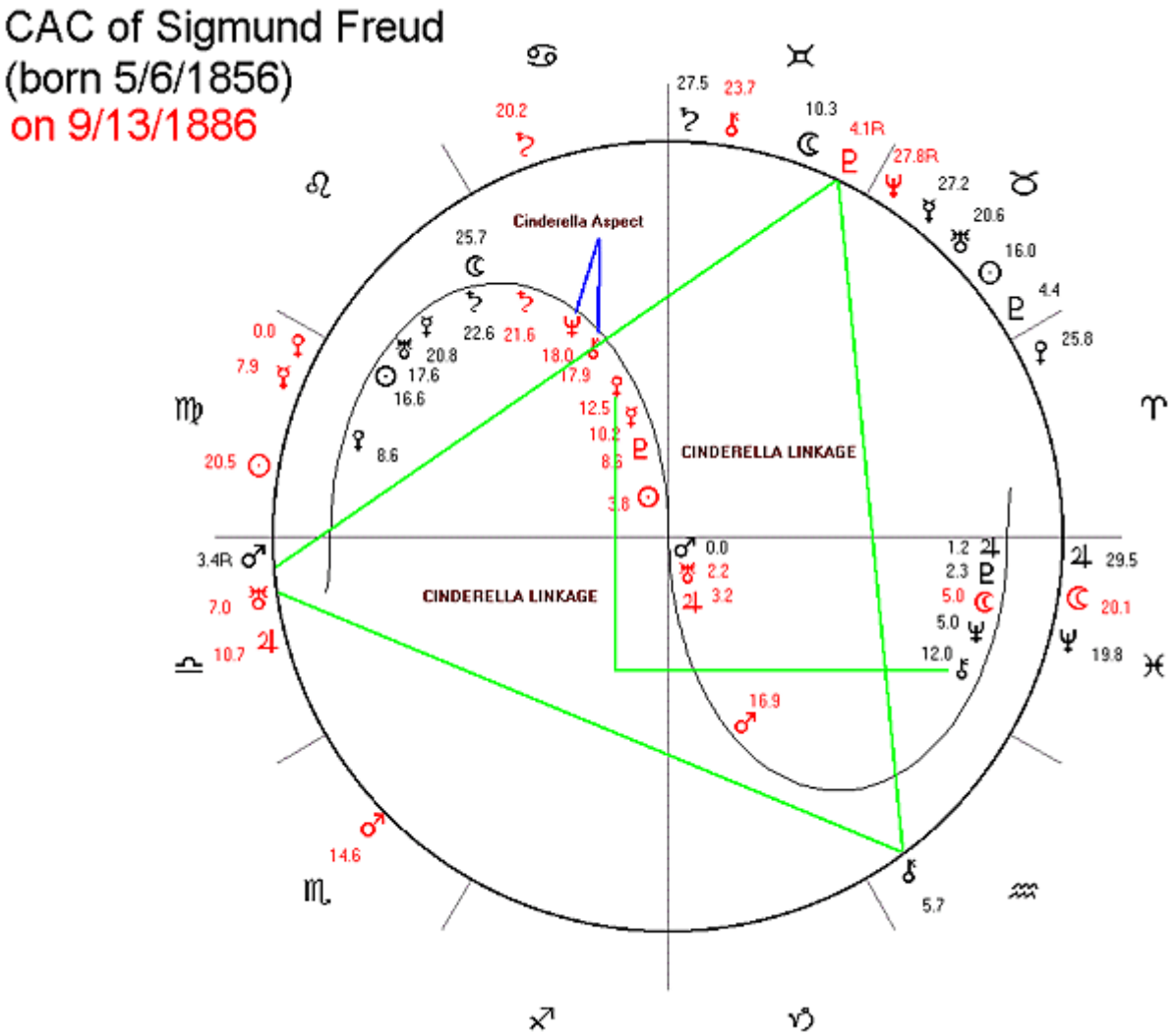


Figure 71 MARRIAGE CHART OF SIGMUND FREUD

As you can see, here again the fit between the planets of the two charts is absolutely extraordinary. They form a nearly perfect Double Grand Trine, which is remarkably powerful Combined Symmetrical Planetary Geometry (a term and concept introduced in our third book, Magi Astrology: the Key to Success in Love and Money). There are two Cinderella Linkages and the Marriage Chart has a Cinderella Aspect. The man who brought us such terms as "Oedipus complex" and "subconscious mind" actually owes his success to his Marriage Chart and the Benevolent Design of astrology.

The Magi Society believes that astrology is a Benevolent Design of a Benevolent Providence. Evidence of this is that if we do not have a fabulous birth chart, we all have a second chance to be "reborn" with a better astrological chart by getting married on a perfect day. The ancient Hebrew prophets knew this and designed their marriage ceremony with the invocation of God that is necessary for such a rebirth to occur. Every Cinderella Linkage is a gift. We believe they are all gifts from God and we believe God's grace is so divine that He granted us the free will to use these gifts in any way that we want. FDR used it well and saved America. Napoleon misused them and became a scourge in Europe. But the choice is ours. We can even use His gifts to fight against Him, the way Charles Darwin did, as explained in the next link.

CHARLES DARWIN

CHARLES DARWIN OWES HIS OWN SUCCESS TO GOD'S BENEVOLENT DESIGN

The power of Cinderella Aspects and Cinderella Linkages were the main reasons Charles Darwin is widely regarded as the father of modern biological sciences. It was not Darwin's genes. Darwin had weak genes for survival as evidenced by the fact that he was an invalid for most of his life (a fact that is little known). Darwin's birth chart was not that great either. He did have two Super Aspects but that was not enough for what he wanted to do. In fact, he was essentially a failure until his life turned around shortly after he was married on January 29, 1839. If you employ the principles of Magi Astrology, it is easy to understand why Darwin's life turned upward after he got married. Darwin's Marriage Chart had two Cinderella Aspects. He himself had none. And Darwin had two Cinderella Linkages formed with his Marriage Chart. In addition, the CAC of his birth chart and his Marriage Chart formed a Grand Trine, which we know is very powerful Symmetrical Combined Planetary Geometry. The CAC is below. The planets in black represent the positions of his planets when he was born and the planets in red represent the positions of the planets when he was married.

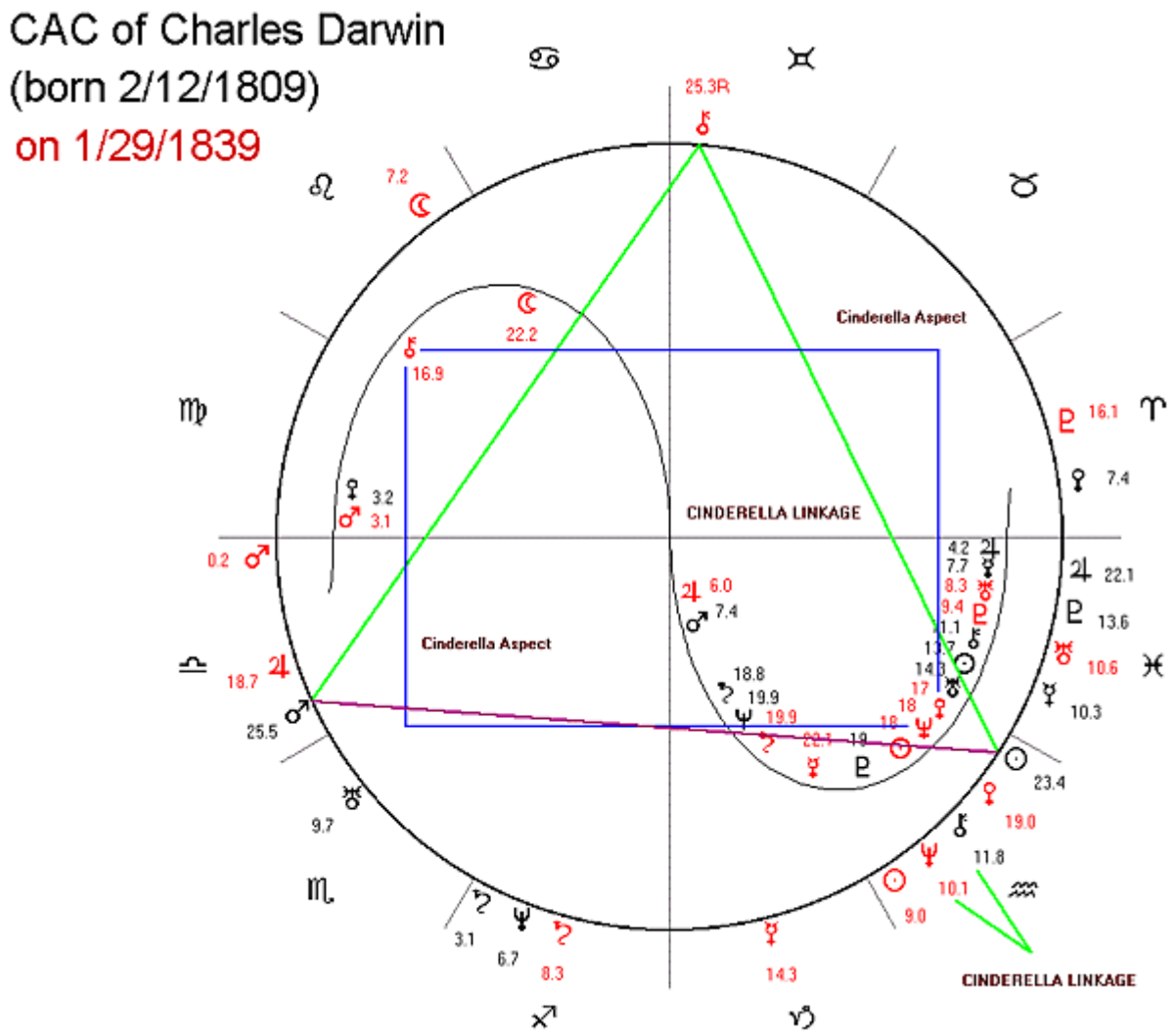


Figure 72 CHARLES DARWIN marriage

What do you think Darwin would say if he were alive and read this? We think he probably would think we were full of baloney. But that is okay. Everyone is entitled to his or her own opinion and belief. And in our opinion, if it were not for the power of his Marriage Chart and the gifts of the God he despised, no one would know his name today. We have a lot of evidence to back up our opinion. After all, what are the odds that the Marriage Charts of FDR, Napoleon, Freud and Darwin would all fit so perfectly in precisely the way Magi Astrology says they would? The only reasonable possibility is that Magi Astrology really works. But Magi Astrology is the astrology of the Benevolent Design.

The conclusion we draw is that even if we do not have a great birth chart, we can still achieve lifelong happiness and enormous success. But our Marriage Chart is crucial in this regard. One of the goals of the Magi Society is to train and teach its members how to pick the best possible wedding dates, and other important dates such as days to start a new job or business, or buy a house. (The Members Only Section of this website contains some material that helps our members to learn how to do this.)

The Magi Society also has a consulting service, and one of our specialties is we select highly propitious wedding dates that we believe will greatly improve the chances of a happy, lifelong and very successful marriage.

Articles and Etc

THE WORLD TRADE CENTER DISASTER

September 16, 2001

We have received an unprecedented number of emails asking us for an explanation of the astrology of the disastrous events of September 11. We generally stay away from such matters. But because of the unprecedented nature of this historic disaster, we have written this link to give you a start on how to analyze historic events by using Magi Astrology. More importantly, we include a message of hope for all of us who are now in grief.

We also pray that the leaders of the civilized world will be wise and realize that we have to fight an idea as well as a war. Yes, we do have to fight a military war but we also must fight a war about an idea. A main cause of the problem is that Islamic extremists are duped by their "leaders" into believing that they will go to heaven by giving their lives in order to KILL others, the way the hijackers and suicide bombers did. But the Truth is that we are blessed if we give our lives in order to SAVE others, the way the brave New York City firefighters and police did.

We hope that all Islamic extremists realize that their own leaders are unworthy to lead anyone. Their leaders are simply cowards and do not themselves believe what they "preach." For example, those who plotted the hijackings did not participate and are instead in hiding. Bin Laden himself does not even have the courage to admit his evil acts. Instead, Bin Laden has shown the world he is a chicken-shit hypocrite by denying his involvement in the hijackings even though his "fingerprints" are all over the sinister acts. Several of the hijackers have already been directly tied to Bin Laden. Instead of being a leader and a man, Bin Laden is a rat and has run to hide in the Afghanistan mountains, begging the Taliban to give up their lives in order to protect his own worthless life.

It is crucial that the civilized world do whatever is necessary to help or make the Islamic extremists realize that their own leaders are cowards who make their followers give up their lives while they themselves flee to safety. Obviously, these extremist "leaders" know that they will not go to heaven by killing others. When the duped followers of Islamic extremism realize their own leaders are unworthy and worthless cowards, they will be less willing to kill others on their behalf.

We ask all our readers to pass along the above thoughts to everyone they know so as to increase the likelihood that an extremist will think about all this and convert to moderation and sanity.

NOTHING BAD IS INEVITABLE

The disasters that occurred on September 11 were not inevitable. Nothing bad is ever inevitable or destined. But when a disaster hits the world, the Planetary Geometry of the day of the disaster will match the nature and character of what happened.

Our books and this website have taught that we can use Magi Astrology to help us understand the timing of what happens. We have continually taught that you can use Magi Astrology to understand historic events because the nature and character of the event will match the Planetary Geometry that exists on that day, if you use the symbolisms and principles of Magi Astrology.

However, our books and this website have also always explained that THE STARS DO NOT EVER MAKE BAD THINGS HAPPEN. We are not at the mercy of the stars and we never will be. Nothing bad is ever inevitable. We are not ever at the mercy of the stars because God Providence has granted us free will to determine our own destiny.

If you use the Magi Society's symbolisms for the planets, and the principles of Magi Astrology that have already been published in our three books, you can understand the timing and the astrology of every historic event. In other words, catastrophes do not happen unless the stars are aligned so that it is possible for them to occur. Catastrophic events never occur unless the stars are badly aligned. In this sense, we are actually protected by the stars since when they are helpfully aligned, bad things do not occur, and they cannot occur.

You can use Magi Astrology to help understand the timing of historic events. What happened on September 11 is a perfect example of the precision of Magi Astrology.

To help us understand the astrology of the tragic events of the World Trade Center and the Pentagon, we need to first know which planet rules life and death.

CHIRON RULES LIFE AND DEATH

There are only eleven planets and thousands of things to rule. Since there is a planetary ruler for everything, it means that every planet has many rulerships

All through this website and in our third book, we explained that Chiron rules marriage, the soulmate and spouses, as well as children and the family. We think we have proven this and these are obviously among the most powerful and significant rulerships any planet can have. But Chiron is also ruler of something even more important.

On page 68 of our third book, **Magi Astrology: the Key to Success in Love and Money**, we wrote Chiron "represents life, death, and reincarnation….."

That is right, it is Chiron that rules life and death and Chiron is the first clue to the astrology of the tragic events of September 11.

Saturn is the second astrological clue.

On page 67 of our third book, we wrote that Saturn is symbolic of "destruction, losses…."

Finally, the Sun rules the day itself (p. 68).

From these symbolisms, we would expect that a day with significant destruction and loss of life would most likely be related to an alignment between the Sun, Saturn and Chiron. And that is exactly what we find. Below is a Magi Astrology Chart for September 11, 2001 cast for 9.56 AM EDT, which was the time when the far midpoint of Saturn and Chiron was exactly opposed to the Sun. Three minutes later, the South Tower of the WTC collapsed.

September 11, 2001 at 9:56 AM EDT showing the
Saturn-Chiron Midpoint opposed to the Sun

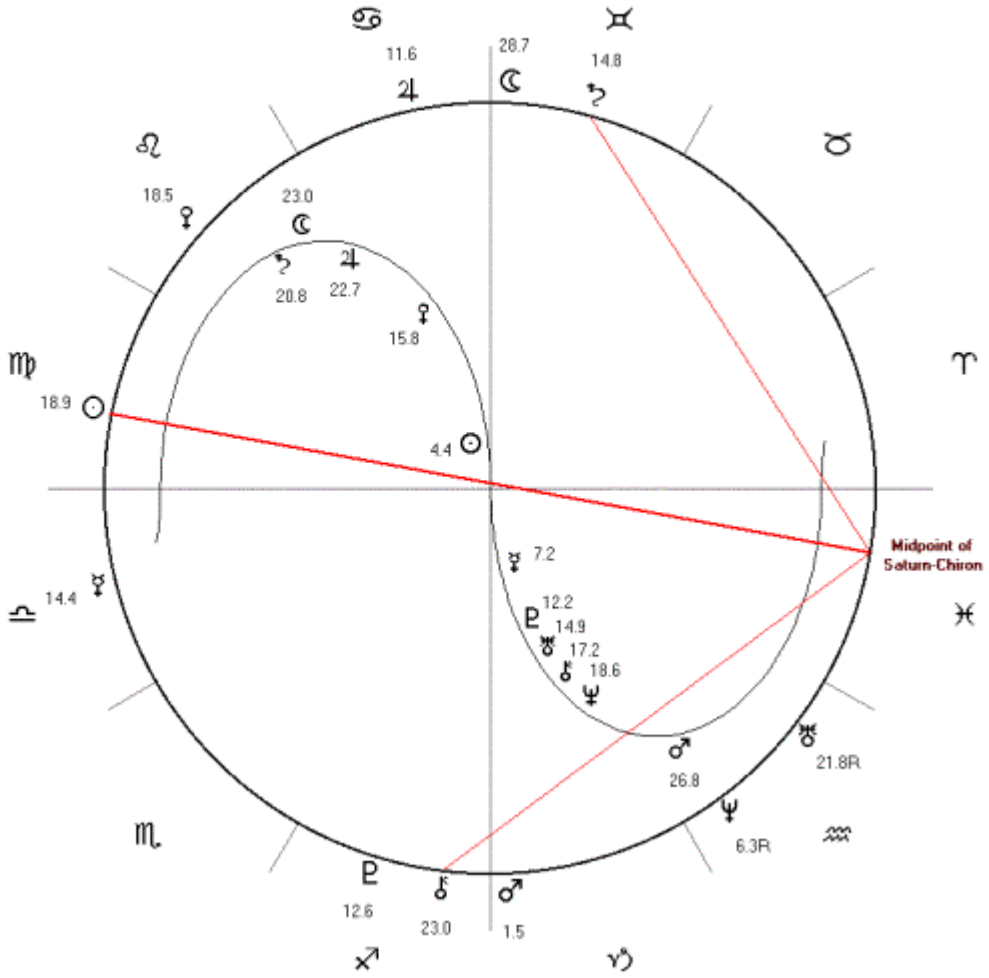


Figure 73 911

(The thin red lines show that we are projecting the positions of Saturn and Chiron to create their midpoint. The thick red line represents the opposition made by the Saturn-Chiron midpoint to the Sun.)

In our second book, **The Magi Society Ephemeris Including Secrets of Magi Astrology**, we taught what midpoints are, and how important they are. We also explained how to interpret them. You can interpret midpoints by "combining and integrating the symbolisms of the planets that comprise the midpoint." In other words, the midpoint of Saturn and Chiron can represent "destruction of life and loss of life." The Sun represents the day so a day when the Saturn-Chiron midpoint is opposed to the Sun can be "a day of destruction of life and loss of life."

All of our Magi Society members who own the Progressions Upgrade to their MagiSoft program already know about the importance of the Saturn-Chiron midpoint in matters of life and death. In the Manual to the Progressions Upgrade, we detailed how to use the

Saturn-Chiron midpoint to accurately determine the time periods when a person is at the greatest risk of fatal accidents and how to avoid and neutralize the risk.

(As all of our fans already know, the Saturn-Chiron Clash is symbolic of HEARTBREAK, which is also descriptive of the events of September 11; Magi Astrology is the most consistent astrology available and this is another example of how consistent it is. Because Magi Astrology is so consistent, it would mean that when the Jupiter-Saturn midpoint makes a Turbulent Angle to the Sun, it is a sign of the possibility of an extremely tumultuous time. This is because the Jupiter-Saturn Clash is the Nuclear Clash.)

If you are a knowledgeable astrologer, you might be thinking right now that the Saturn-Chiron midpoint makes an exact opposition to the Sun about once a year and we have never had an event like what occurred on September 11, 2001. You might then be asking us, "Shouldn't there be more astrological signs pointing to a disaster of such magnitude for that day?"

The answer is "Yes, there should have been and yes, there were."

There were more astrological signs of horrible tragedy that all converged on September 11. But some of them were in the Heliocentric Sky. Quite a while ago, we wrote on this website that the Heliocentric Sky is the most important predictive dimension of astrology. Below is a Magi Astrology Chart for the Heliocentric Sky for 9:56 AM EDT on September 11. At that same time in the Heliocentric Sky, the Saturn-Chiron midpoint made an opposition to the Earth and the Jupiter-Saturn midpoint made a square to the Earth.

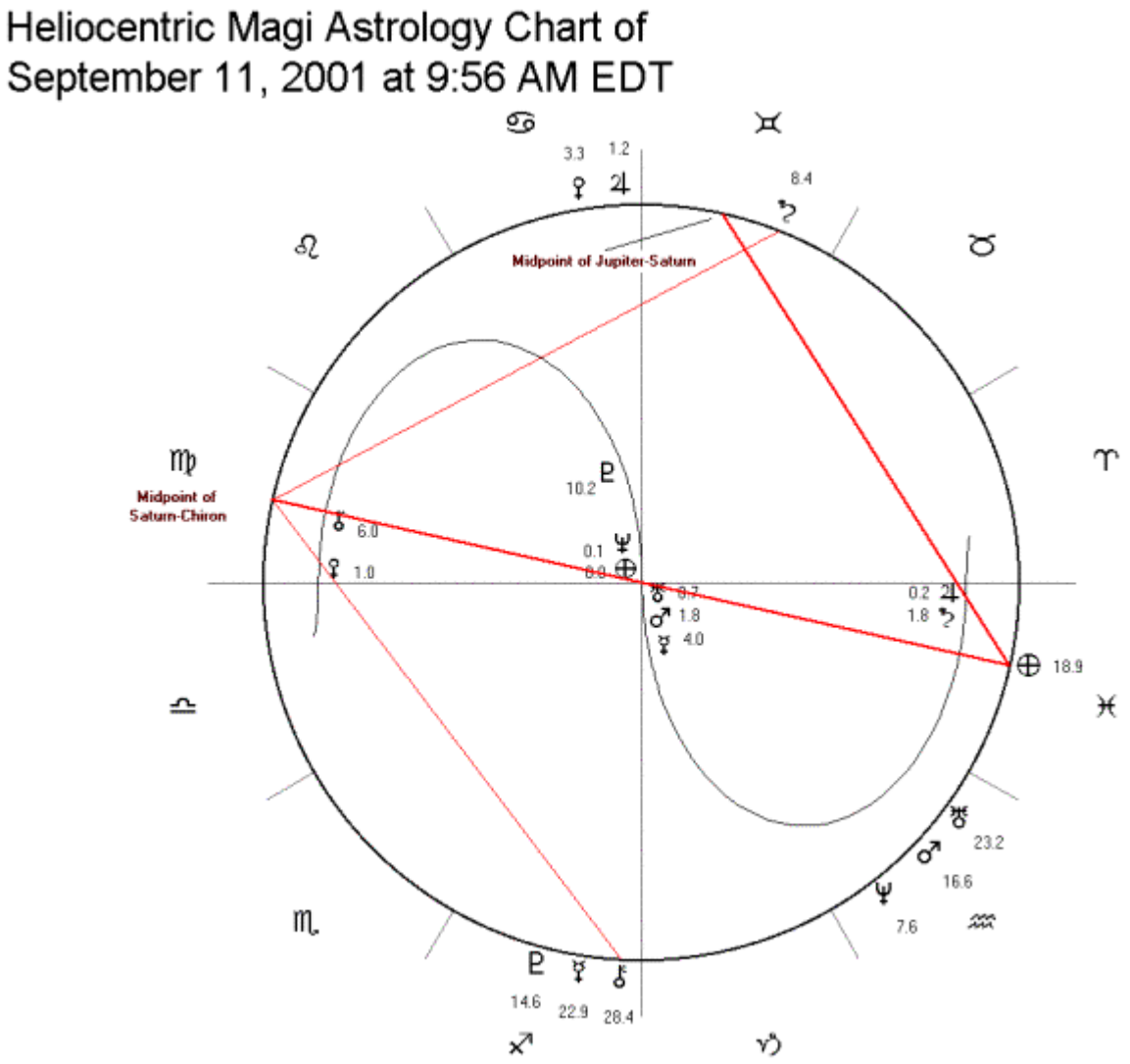


Figure 74 911 Helio

(The thin red lines show that we are projecting the positions of Saturn and Chiron to create their far midpoint. One of the thick red lines represents the opposition made by the Saturn-Chiron midpoint to the Earth, while the other thick red line represents the square made by the Jupiter-Saturn midpoint to the Earth. The label saying "Midpoint of Jupiter-Saturn" shows the position of the Jupiter-Saturn midpoint.)

Those of you who have been reading the material on this website know that in the astrology of love, the two worst Clashes are the Saturn-Chiron Clash (Heartbreak Clash) and the Jupiter-Saturn Clash (Nuclear Clash). Because Magi Astrology really works, it is also consistent. The Saturn-Chiron midpoint is the Heartbreak Midpoint, and the Jupiter-Saturn midpoint is the Nuclear Midpoint. On September 11, 2001, both of these midpoints were making Clashes with the Earth in the Heliocentric Sky. Both of these alignments peaked (were exact) within 24 hours of collapse of the South Tower. This means that when the World Trade Center collapsed, there was a Heartbreak Clash hitting the Sun in geocentric astrology, and at the same time there was both a Heartbreak Clash and a Nuclear Clash hitting the Earth in the Heliocentric Sky.

The Jupiter-Saturn midpoint being square to Earth is particularly crucial here since it represents a sign of a day that could be directed towards destruction (Saturn) of those who support Judeo-Christian (Jupiter) values.

It is remarkably rare for such horrible alignments to exist at the same time.

But this is not all of the astrological signs. For example, we wrote in our third book that Saturn represents "whatever is contrary to Judeo-Christian traditions." From this, we know that the Saturn-Chiron and Jupiter-Saturn aspects to the Sun and Earth were therefore signs of a tragic day that was related to those who fight against Judeo-Christian values and traditions, such as freedom and democracy.

We will go into this into this in much greater detail in the Members Only Section of our website, but that is only for members.

BUT WE HAVE AN IMPORTANT MESSAGE OF HOPE FOR ALL WHO CHERISH THE SANCTITY OF LIFE and our Judeo-Christian traditions.

THE USA AND ITS ALLIES WILL WIN THE WAR AGAINST TERRORISM

At the Magi Society, we have carefully analyzed the stars for clues of the most likely long-term outcome of these disasters and what lies ahead for all of us on Earth. We are very glad to be able to report that we see overwhelming astrologically based reasons why America and its allies will prevail. This battle between Muslim extremists and the Judeo-Christian beliefs has been brewing for over 1000 years. At this monumental point in the history of humankind, the good side has more going for us than at any previous time. We won the war against crazy maniacal dictators like Hitler. We won the Cold War. We will win this war but we must have the wisdom, courage and resolve to do it.

WHAT'S AHEAD IN YOUR FUTURE?

August 21, 2001

It seems that all of humankind has an inner desire and need to be able to look and see into the future. Almost certainly, at one time or another, each and every one of us has wondered what lies ahead for us.

But is it possible to actually predict the future?

ASTROLOGY HAS NOW ADVANCED ENOUGH TO PREDICT FUTURE TRENDS

Because the Magi Society is the world's most respected association of scientific astrologers, we have often been asked if we can predict the future accurately.

The answer will be surprising to most of you, and hopefully will be helpful for all of you.

The Magi Society has almost four hundred years of experience at looking into the future. Long ago, we did so for emperors and the elite of China. More recently, we have done so for officers of the world's most powerful financial institutions as well as some very powerful personages.

We have learned from our hundreds of years of unparalleled experience and research that astrology really works. There is NO DOUBT that you can use astrology, the Magi way, to predict the future. BUT we also have learned that THERE IS A LIMIT to what you can predict. You can only predict MAJOR TRENDS but not details -- the stars are signs of things that in the *ordinary* course shall come to pass but it cannot take into account such

variables as our Free Will and the choices we make. In other words, no matter what the stars say, we still have free will and can make choices -- and every choice we ever make will change the shape of our future.

From our extensive research and experience, there is no question that the stars are reliable signs of the future trends in our lives. But there is also no doubt that no one is a captive of the stars. Every one always has Free Will, and when we exercise it, every choice we make influences our future, for better or worse.

WHY IS THERE ONLY ONE MICHAEL JORDAN AND ONE BILL GATES

Two persons can be born at exactly the same time and place (thereby having the exact same astrological chart) but they can each lead vastly different lives because of the choices they make during their lives. This is why there is only one Michael Jordan and this is why there is only one Bill Gates even though there are thousands of persons born with almost the same astrological charts as these two famous men.

The stars are signs of our life, but ultimately, the choices we make outweigh everything else in determining the outcome of our lives.

We will use the two diagrams below to help illustrate what we mean. Below is a chart of the life of a person named Lee Normal (we are using a chart similar to those for stock prices):

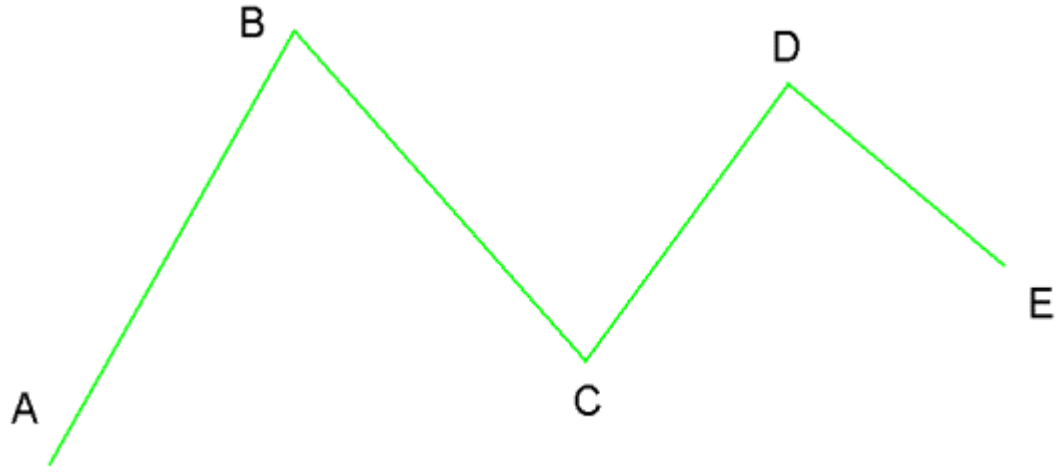


Figure 75 four MAJOR TRENDS in his life.

From the chart above, you can see that Lee Normal had four MAJOR TRENDS in his life. He had a major uptrend in his life between A and B. Then he had a major downtrend from B to C. He was fortunate enough to have another easy period and uptrend in his life from C to D, but he ended his life on a downtrend from D to E. On the whole, his life was not bad and after four major trends, the ending point E was still higher and better than the starting point A when he began his life.

At the Magi Society, we have developed astrological techniques of predicting the direction and timing of each of these major trends in a person's life. If Mr. Lee Normal is an average person and made average decisions, then his life would look like the above chart. In other words, because Lee Normal lived life in the ORDINARY COURSE, his life would look like the above chart.

But now let us look at the life of another person named Lee Abovenormal, who was born at the same time and same hospital as Lee Normal and is Lee Normal's astrological twin. Mr. Lee Abovenormal made wiser decisions than Lee Normal and Mr. Abovenormal had a better life than Mr. Normal even though both men have the same astrological chart. The graph below is drawn to represent the life of Lee Abovenormal:

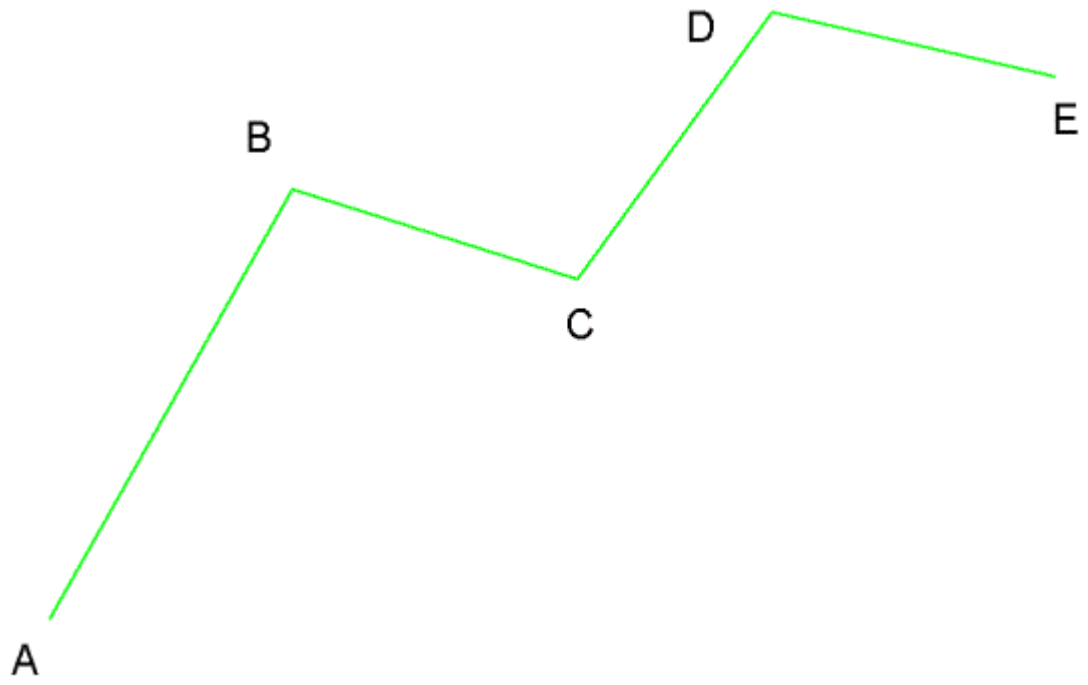


Figure 76 four MAJOR TRENDS in his life - 2

In the case of Lee Abovenormal, he made better than normal decisions during his life and ended up with a much better life than Lee Normal. As you can see when you compare the charts of the lives of the two persons, the two men each had four major trends in their lives and each trend lasted the same amount of time and each trend was pointed in the same direction (up or down). In other words they both had the same PATTERN and the reason for this is they are astrological twins (born at the same time and place) and each person has the same transits and progressions. However, even though they both had a similar pattern in their lives, nonetheless, Lee Abovenormal had a much better life than Lee Normal did because he made better decisions and took the better paths in his journey through life.

So now you can finally answer the age-old question among astrologers: Why is there only one Michael Jordan and only one Bill Gates when there were tens of thousands of persons born the same day as these men? The answer is that we all have free will and these men made different decisions than the other men did.

THE UNIQUENESS OF AN INDIVIDUAL IS NOT JUST THE PERSON'S ASTROLOGICAL CHART BUT THE SUM TOTAL OF EVERY CHOICE EVER MADE BY THAT PERSON.

For both Mr. Normal and Mr. Abovenormal, the time period between A and B was good, between B and C was challenging, the time between C and D was easy and rewarding, and the last leg of their lives between D and E was again challenging. These four trends were all due to the stars because the stars are accurate signs of the backdrop of a life.

But at the end of their lives, Lee Abovenormal (second chart) was in much better shape than Lee Normal. In fact, after the B point, Lee Abovenormal was always in better shape than Lee Normal. All because of his free will and the decisions he made.

Our point is that astrology can tell us the direction of the major trends in our lives, and astrology can tell us how long these trends will last. But astrology cannot tell how far we go up or down in any of these trends because that depends on the choices we make and we all have the free will to make the decisions that will have an enormous influence on our lives.

So the good news is that astrology (at least Magi Astrology) has now advanced to the point where we can predict the direction and duration of major trends in our lives.

And the even better news is that we can even alter the extent and influence of all of these trends by EXERTING OUR FREE WILL AND MAKING GOOD DECISIONS.

In other words, no matter how bad the stars are, if we make the best decisions, we will be okay.

In summary, we can predict the major trends (like the trend from A to B, or from C to D) but humankind's God-given Free Will makes it impossible to predict the precise degree and extent of the major trends, like how far up or down. It is a subtle difference but that difference can make all the difference in the world.

YOU ARE RISKING LOSING YOUR FREE WILL IF YOU CONSULT A PSYCHIC

Anyone who watches TV during the late night has been bombarded with umpteen ads on TV offering you advice from "psychics" making the absurd claim they can predict your future in detail. We have been asked many times what we think of psychics. Our advice is simple and unequivocal:

It is dangerous to see a psychic. If a person "sincerely and openly" consults a psychic to seek advice, and/or if the person wants to believe in any psychic, then the person is momentarily relinquishing his/her Free Will. This is because only someone who stops believing in his/her own Free Will would pay to consult a psychic and think it would be helpful.

We always have free will and when we exercise it, every choice we make influences our future and we always have a chance to make our life better so long as WE are making wise choices. To consult psychics to ask what is in our future is tantamount to submission and giving up (momentarily) our right to make our own choices that would benefit our lives.

OUR ADVICE

Our advice is to believe and have faith in the love of God Providence and Christ Savior, and trust them to answer our heartfelt prayers.

Which brings us to the fact that as astrologers, we are limited in what we can predict using astrology because it does not take into account the fact that prayers can be answered. You could be having the worst possible transits and the worst possible progressions, and yet God can answer your prayers. And when our prayers are answered, they alter the

course of our lives forever and ever. Effortlessly, God can sweep away all our bad transits and place us in the palm of His Loving Hand and carry us past the worst of any storm to a safe, peaceful and bountiful shelter with our loved ones.

We know that sometimes, we do get confused and need a guide and we might be very tempted to seek the advice of a psychic. Magi Astrology can be very helpful during such times. When you master it, you can predict the major trends in your life and in the lives of anyone whose birthdate is known to you. With Magi Astrology, you know how much longer a turbulent period would most likely last -- just knowing when the shock waves will end makes it a lot easier to get past them.

The Magi Society's perspective on the coming of the Millenniu

WE ARE AT THE DOORWAY OF A NEW AGE OF UNPRECEDENTED PEACE AND PROSPERITY

For a very long time, a great many persons have been warning that terrible disasters are about to hit this world. These proclaimers of impending doom include many astrologers, nearly all the followers of Nostradamus, a lot of evangelicals who take the Apocalypse literally, and countless self -proclaimed prophets and psychics. In fact, so many people have made these doom and gloom predictions that it is impossible for an informed person to have not heard any of them.

If that isn't bad enough, almost all these doomsayers believe that there is nothing that humankind can do to prevent the predicted disasters. They seem to subconsciously believe that some unknown force preset a tragic end to this world.

Here at the Magi Society, we are often asked: What do we think?

Our view is completely contrary to those held by the pessimists. We do not see any evidence that there are time bombs preset to go off in this world. Quite the contrary! It looks to us like the world has a Protector and the Protector has intervened to save us from self-destruction. In fact, for the first time ever, humankind is right at the doorway that would lead to an unprecedented era of peace and prosperity-and humanitarianism. But we have yet to walk through the doorway. If we do so, we will truly enter into a New Age.

These beliefs of ours are based on both Magi Astrology and our observations of the trend of what has actually been happening in this world. Clearly this trend is UP. Let us look at the facts and the facts are that:

Something earthshaking occurred during the last two decades that never ever happened before. During the last 20 years, the world has been totally transformed. ***For the first time ever, there are no monarchs or despots who are powerful enough to force their own will on most of the world.*** This has never before been the case.

From the very beginning of man, until the recent end of the Cold War, the lives of everyone in the world were primarily influenced by megalomaniacs who were either born into power, or seized power through force. This last decade has been the only decade when democracies and elected officials have had nearly unrivaled control of the world's fate. From this perspective, the trend of this world is obviously **UP**. A New Age appears to be right around the corner.

Amazingly, ASTROLOGY ACCURATELY PREDICTED THIS NEW AGE! Astrology makes predictions based on celestial signs and the celestial sign of this New Age was the discovery of Chiron in 1977.

Hallelujah!

We are now in the Age of Chiron!

THE DISCOVERY OF A PLANET IS A CELESTIAL SIGN OF A NEW ERA

For about two hundred years, astrologers have known that the discovery of a new "planet" marked the beginning of a new era. The first planet to be discovered was Uranus in 1781, which was the year that the Thirteen Colonies won their independence. Our third book details how the discovery of every planet has clearly been a sign of a watershed change in the history of man. Only four new "planets" have ever been discovered: Uranus, Neptune, Pluto and Chiron. In each case, the discovery turned out to be a celestial sign of earthshaking proportions and delineated a distinct era in the history of the world.

The most recent "planet" to be discovered is Chiron in 1977, so this means that we are presently in the Age of Chiron. This Age of Chiron was preceded by the Age of Pluto because Pluto was the planet that was discovered just before Chiron. Pluto's discovery occurred in 1930 and the years between 1930 and 1977 comprised the Plutonian Era. It was during those years that humankind experienced its worst times.

During the Plutonian era, humankind was subjected to the Great Depression, World War II, the Holocaust, and the Cold War along with the daily risk and fear of worldwide nuclear annihilation. The Plutonian era was the most dangerous time in the entire history of humankind. During all of those six horrible decades, hundreds of millions of innocent and brave people were being summarily executed or sent to war by dictators. During the Plutonian era, the lives of every person on Earth were ultimately all influenced by just a few tyrants who had seized power by force. These maniacs included Hitler, Mussolini, Stalin and Mao. Even some of the elected leaders of the democracies acted like despots. Nixon is an example. Until the discovery of Chiron, no nation ever seized by a Communist revolution ever regained its freedom and became a democracy.

But since the beginning of the Chiron Age, almost a billion people have been reborn under various forms of democracy, and a New World order is in the process of being built. Although we have a very long way to go in this regard, we have had an amazingly auspicious start towards a New Age. The Magi Society hopes and believes that humankind will successfully complete the move to the New Age.

So when someone says to you that the world as we know it is about to come to an end, or that we are about to be tortured by disaster after disaster, DO NOT BELIEVE IT. The facts are different and the trend of the world is unmistakably up. There is a Protector in this world, Whom most people refer to as God. The Magi Society thinks that both recent history and the facts make it obvious that God has intervened. He has saved us from the brink of self-annihilation and brought us to the doorway that leads to the New Age. The discovery of Chiron is the celestial sign of that intervention. Now we need to prove ourselves worthy. When we do, we enter the New Age.

Join us and help humanity to walk through the doorway into the Age of Chiron, peace, tolerance, understanding and humanitarianism.

GOD AND ASTROLOGY: WHY ASTROLOGY WORKS

The following parable goes a long way towards explaining why astrology really does work.

Paul Wattenburg is a worthy man. A loving husband and father, Paul always did his best to help his friends and family. In March of 1986, Paul Wattenberg was happy and had a good job at a computer company. But a month later, his employer filed bankruptcy and Paul lost his job. Paul did not have much money to fall back on because he had been generous to others. He had a lot of trouble finding a new job. After six months, his savings were almost all gone. Paul finally prayed for help and God assigned Paul a Guardian Angel. The Angel helped Paul get a good job at Digital Equipment Corporation, which was then the world's second largest computer company. Paul's small pension fund from his previous employer was moved over to his new employer's pension fund, and he naturally invested the pension in Digital stock.

During the next year, everything was great at Paul's new job and the value of his pension account was rapidly increasing. Then came the stock market crash of October 1987. Digital's stock price took a horrendous beating and Paul's job was at stake. During the immediately ensuing months, Digital laid off tens of thousands of its employees. The Angel worked very hard on helping Paul hold onto his job. But in order to help Paul, the Angel had to help Paul's boss, Paul's co-employees and also the Angel had to help the Digital Equipment Corporation itself. It was an incredible effort on the part of the Angel and the Angel worked around the clock. But Digital was in so much trouble that it ended up laying off a total of 250,000 employees. Paul eventually became one of them. To make matters worse, Paul lost his job just when Digital's stock was at its lowest so Paul's pension account lost most of its value. Paul was now over 50, he was unemployed and he had no pension to speak of.

Paul's Angel then requested and received an audience with God. God asked the Angel "Why did you help Paul get a job at Digital?" The Angel said that he had no idea Digital was going to have so much trouble. And God said, "How could you not know? It was in the stars! Didn't you check? I designed astrology so that Angels can look ahead and find out what the big important trends are going to be. If you do not know such things, how can you help these humans?"

In his own defense, the Angel said "But I worked very hard at helping Digital so they would not have to lay off Paul."

Then God said to the Angel: "How inefficient! You tried to save the whole Digital Company just to help Paul. And in the end, you could not save Digital; there were too many people involved and too many problems. Okay, at this point, you can help Paul by moving him to Austin Texas, and help him get a job at Dell Computer."

That is our parable.

CONCLUSION

Astrology is a Benevolent Design of God. In order for God to be able to answer prayers successfully and efficiently, and help the worthy, God has to be able to know the future BIG trends in the world. So He created a Benevolent Design in the world with cycles and fluctuating trends and He knows what will happen. He sees the Big Picture. But God also gave us the ability to use the astrology He designed. He formulated the movements of the planets and stars to be signs of these cycles and trends. With sufficient knowledge of

astrology, we can share in some of God's knowledge. In the process, we will learn that the world is indeed Benevolently Designed and we will know things that are expected to come to pass.

The study of astrology is the study of His Benevolent Design.

All of the ancient Hebrew Prophets knew this. One of them, Daniel, used astrology to predict the coming of Christ. Legend also tells us that three Wise Men (the Magi) followed a star to find the baby Jesus. Magi Astrology is completely consistent with Judeo-Christian beliefs and traditions.

MAGI ASTROLOGY HELPS US ANSWER
THE MOST PROFOUND QUESTIONS ABOUT LIFE

When you have read all of the links on this site, you might be wondering how all of this new knowledge might shed light on some of the most profound unanswered questions of all time, such as:

Is there a God? And if so, what kind of God?

Does good overcome evil? And if so, why do bad things happen to good people?

Is there life after death? If so, what kind of life after death? Is there a Heaven and is there a Hell?

Humankind has asked such questions since we began to be able to think. But we have never really resolved them. Now, we have come to stand at the gateway to a New Millennium, and we have gotten no closer to any answers. However, if Magi Astrology really works as we are confident it does, then the philosophical, scientific and religious ramifications of this new knowledge cannot be overestimated. Just think about this for a moment: What are the consequences to science and religion if Magi Astrology becomes generally accepted as a reliable way of predicting whom we are likely to marry, and the time we will marry? What does it mean about the universe if we can use Magi Astrology to accurately forecast when each of us will have a Golden Time or a Turbulent Time?

At the Magi Society, we have given a great deal of thought to such matters. In our opinion, Magi Astrology finally helps to provide us with some real tangible clues that will ultimately help us to see what is true and cast aside what is not. In the future, we will add links on this website where we will examine how Magi Astrology helps us to resolve each of the above issues. Right now in this link, we will discuss just one of the above profound issues and we begin with the following thoughts:

When we know how the planets <u>really</u> work, we see that the planets help us in all areas of our lives. We also cannot help but realize that astrology helps to ensure that what is good will always ultimately prevail over what is evil. The rules of astrology work so well in this way that it is impossible to imagine that astrology came about by chance.

Our conclusion from this is that a Benevolent God designed astrology as a way of helping humankind.
Because of our new knowledge of Magi Astrology, we now finally have some evidence that humankind has been under the protection of a truly Benevolent Providence. We think this realization may be the most fabulous news and best Christmas gift we can have for this 2000th Christmas. Merry Christmas everyone.

To begin to understand how we came to this sweeping conclusion, let us first make a few observations that are not directly related to astrology. We will come back to astrology and the existence of God in a little bit.

THERE CANNOT BE LIFE WITHOUT HUGE AMOUNTS OF DRINKABLE WATER THE WAY WE HAVE IT ON EARTH

On December 3, 1999, NASA landed a probe onto one of Mars's polar caps in hopes of finding water. The NASA scientists should have consulted a Magi Astrologer before landing their lunar probe. You see, the day they chose to land their probe on Mars was a very bad astrological day. On that day, Saturn was making an exact 150-degree angle to the Sun. The Mars landing took place within hours of a very rare midair collision of two small planes over Florida. No wonder the Mars probe could not operate properly. Scientists will still have to wait a while before they find out if there is any water on Mars. Poor NASA.

For decades, NASA has been absolutely dying to find a trace of water somewhere outside of Mother Earth. There is a lot at stake here. This is because NASA and almost all scientists claim that the existence of water on another planet would mean that life could have developed on that planet. But the Magi Society believes otherwise.

We are certain that sooner or later, NASA or another organization will find incontrovertible evidence that there is water on some other planet, either in this solar system or another one. However, our question to these scientists is:

Since when is a trace of water a sign that life could develop?

Our point is that the requirement for life to exist is not just merely traces of water, but HUGE amounts of water and most of it must be DRINKABLE water.

The only way to get drinkable water is the way we get it on Earth, through the cycle of evaporation and rain that we call the RAIN CYCLE. When water evaporates, it gets purified. On Earth, contaminated water is purified through the process of evaporation of the water and its return to Earth when it rains. It is this Rain Cycle with its constant supply of purified rainwater that allows life to exist here and be sustained. Unless a planet has a Rain Cycle, there simply cannot possibly be life. A trace of water is simply not enough.

The odds against any planet possession a Rain Cycle are incalculable. In order for there to be a Rain Cycle on a planet, the planet needs a perfect balance of a huge amount of water, along with the suitable temperature range for evaporation and condensation, plus precisely the necessary levels of atmospheric pressure, and a host of other special circumstances. Without this Rain Cycle to purify water, even the most primitive and basic life forms could not have possibly developed and be sustained. We believe that the Earth's Rain Cycle is unique to Earth and so efficient and perfect at providing us with life-sustaining drinkable water that it is a SIGN. It is a sign of God's presence, and of his love and Benevolent Design.

Astrology is also a sign of the presence of a Benevolent Designer.

BOTH THE RAIN CYCLE AND ASTROLOGY ARE DESIGNS OF A BENEVOLENT PROVIDENCE

In our three books totaling nearly 1500 pages, we gave substantial evidence that the alignments and movements of the planets have a profound influence on our lives. We

gave our readers valuable rules to help them assess what type of influence is most likely to result from each type of alignment and movement. Most of our readers probably noticed that at the heart of this overall set of rules of astrology is the existence of a very strong bias to the influences of the planets, and this bias is definitely advantageous and beneficial to all of humankind.

For one thing, the number of good astrological influences overwhelms the troublesome ones. For example:

There are five Magical Angles and only two Turbulent Angles.

IN THE BIRTH CHART, we explain in our third book that all of the eleven astrological planets bring us gifts and blessings and help us in some way and none of the planets creates a problem. THE PLANETS ARE STACKED IN OUR FAVOR.

IN TRANSITS, there are eleven astrological planets, and only Saturn is a sign of turbulence. This means that "not so good Saturn" is outnumbered 10-1 by the good planets. In addition, Jupiter is very helpful and has an influence that is much more powerful than Saturn. Amazingly, there are some alignments where Jupiter completely overpowers Saturn. (We will give you an example of this later in this link.) As incredible as it may be, the way the planets are arranged in the solar system, their orbits and their symbolisms all work miraculously perfectly together to create a strong bias in this world where good will actually ultimately prevail over evil.

The history of this world confirms that humankind is divinely protected. There have been some devastating times but we survived them all and ultimately always made progress and reached a higher level. After all, right now we have been saved from the brink of nuclear holocaust and the world is enjoying a state of unprecedented peace and prosperity. For the first time in history, dictatorships have limited influence on Earth and democracies are cooperating to control most of the foreign policies that effect this world. We are a long way from the times when insane Roman emperors could force their evil whims on most of the western world. We are also a long way from the times when almost all of humanity lived in dreaded fear of the plague, or had to labor hard in the farms all day, every day, just to have enough food to survive an upcoming winter. Can anyone deny that the trend of history has been towards progress and a more peaceful, abundant and healthy existence for all of humankind? We have a long way to go but we keep advancing. The trend of humankind is definitively up. And all the predictors of doom, gloom and chaos have been proven wrong.

Astrology and the planets were designed to help us continue to advance in all ways. Almost all of the examples of this astrological design are extremely complex, but below is one example that even a novice of astrology can understand.

THE MOVEMENTS OF THE PLANETS WERE BENEVOLENTLY DESIGNED TO HELP US

The way Saturn and all the other planets move in the declinations is a clear indication that a Benevolent God must have designed their motions as well as astrology in order to aid us. You see, Saturn never moves over 22.9 degrees in the declinations, whereas eight out of nine of the other traditional astrological planets do move over 22.9 degrees. The Magi Society has long known that this fact has been crucial for peace and prosperity in this world. Let us explain what we mean with the help of the chart below.

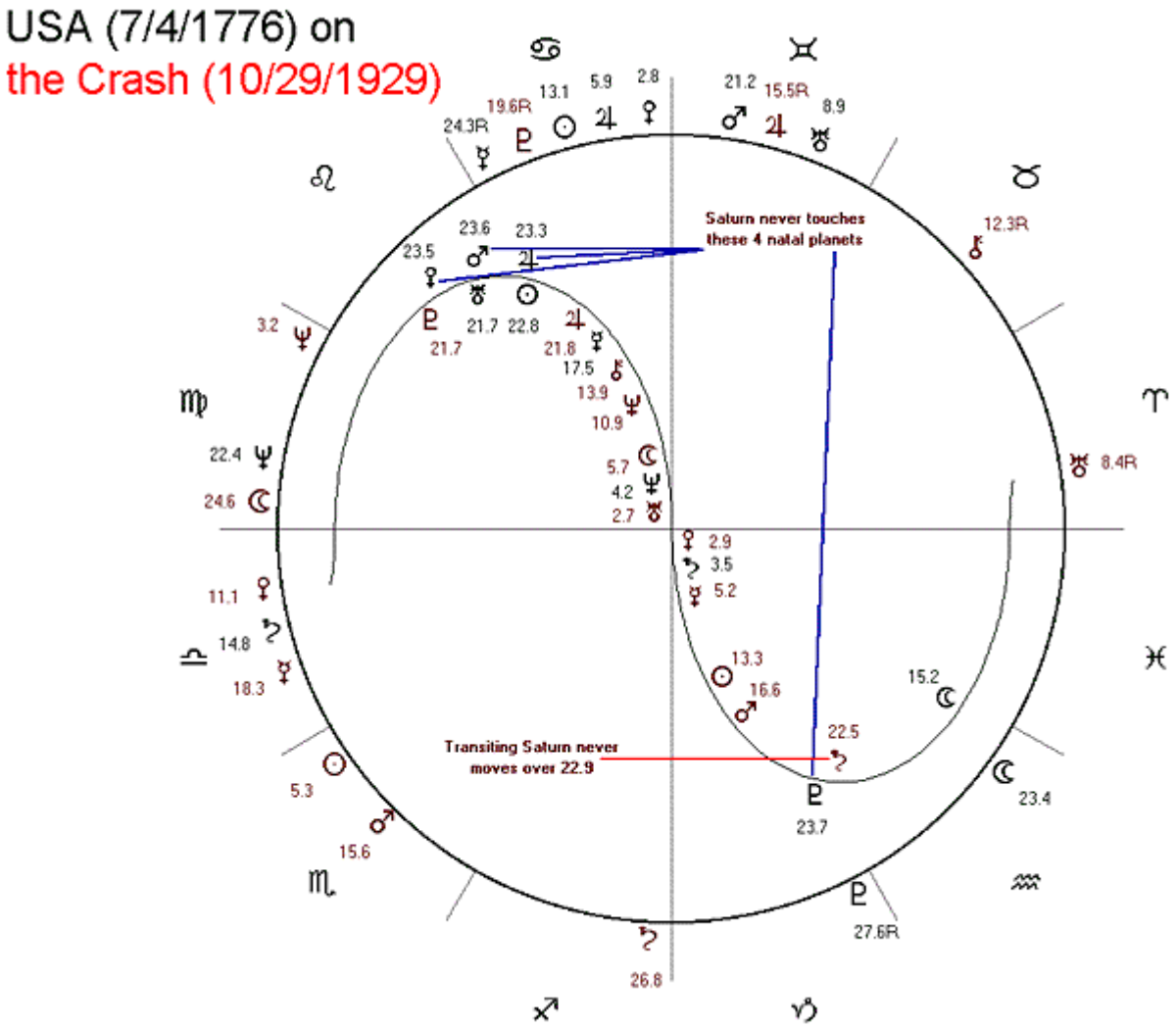


Figure 77 Crash Stock Market

The illustration above is a CAC (Combined Alignment Chart) where the black planets represent the positions of the planets when the United States was born on July 4, 1776. (These are called the NATAL PLANETS) The red planets represent the positions of all of the transiting planets in the sky on the day of the stock market crash of 1929 (October 29, 1929). Note that in the Declinations, transiting Saturn was at 22.5 degrees in the South Declinations and therefore was only 0.3 degrees from making an exact contra-parallel to the natal Sun of the United States. When a transit is exact, the transit is at its most powerful. When Saturn makes an exact parallel or contra-parallel to the position of any natal planet, it is a sign of turbulent times. In this case, it was a sign of the Great Depression that followed. Saturn was in a similar position during World War II. When Saturn makes an exact transit to one of your important natal planets in the Declinations, you could be in for a lulu of a time.

But fortunately, Saturn may not ever hit some of your important natal planets. Saturn never moves over 22.9 degrees in the Declinations (even though every other traditional astrological planet does, except Neptune). This means that every natal planet that is over 22.9 degrees in the Declinations never has an exact transit by Saturn, but the natal planet

can have exact transits by all of the other nine traditional astrological planets, except Neptune.

For example, in the birth chart of the United States, there are four such planets. Pluto, Jupiter, Venus and Mars are all located over 22.9 degrees, and this means that Saturn never touches them in transit in the Declinations. NEVER. Because Saturn never moves over the 22.9 degrees level in the Declinations. Therefore Saturn can never make an exact transit to any of these four natal planets in the US chart. However, other planets can and when any of the other planets make an exact transit, it is a sign that something good will happen. In fact, during the four months of October 1989 through January 1990, Jupiter, Uranus, Venus, Mars, Mercury, the Moon and the Sun all made exact transits to the natal Pluto, Jupiter, Venus and Mars of the US chart. Guess what happened in those months?

The US won the Cold War.

It was then that the Berlin Wall was torn down, and the Soviet Union lost all of its eastern European satellites.

The way astrology is designed, good prevails over evil.

The fall of the Berlin Wall and the winning of the Cold War were so monumental that there must have been other astrological influences to give us signs that this might happen. There were many such signs and here is another one:

On those crucial days in history, Jupiter completely overpowered Saturn in the sky as Jupiter made a contra-parallel and opposition to Saturn, thus completely nullifying the effects of Saturn to bring to this world the most stunning victory in all of history. Without any bloodshed.

Below is a chart of the planetary alignments on November 4, 1989 when East Germany opened its borders with Czechoslovakia, which was the first breach in the Iron Curtain and led to the fall of the Berlin Wall, the reunification of Germany and the end of the Cold War.

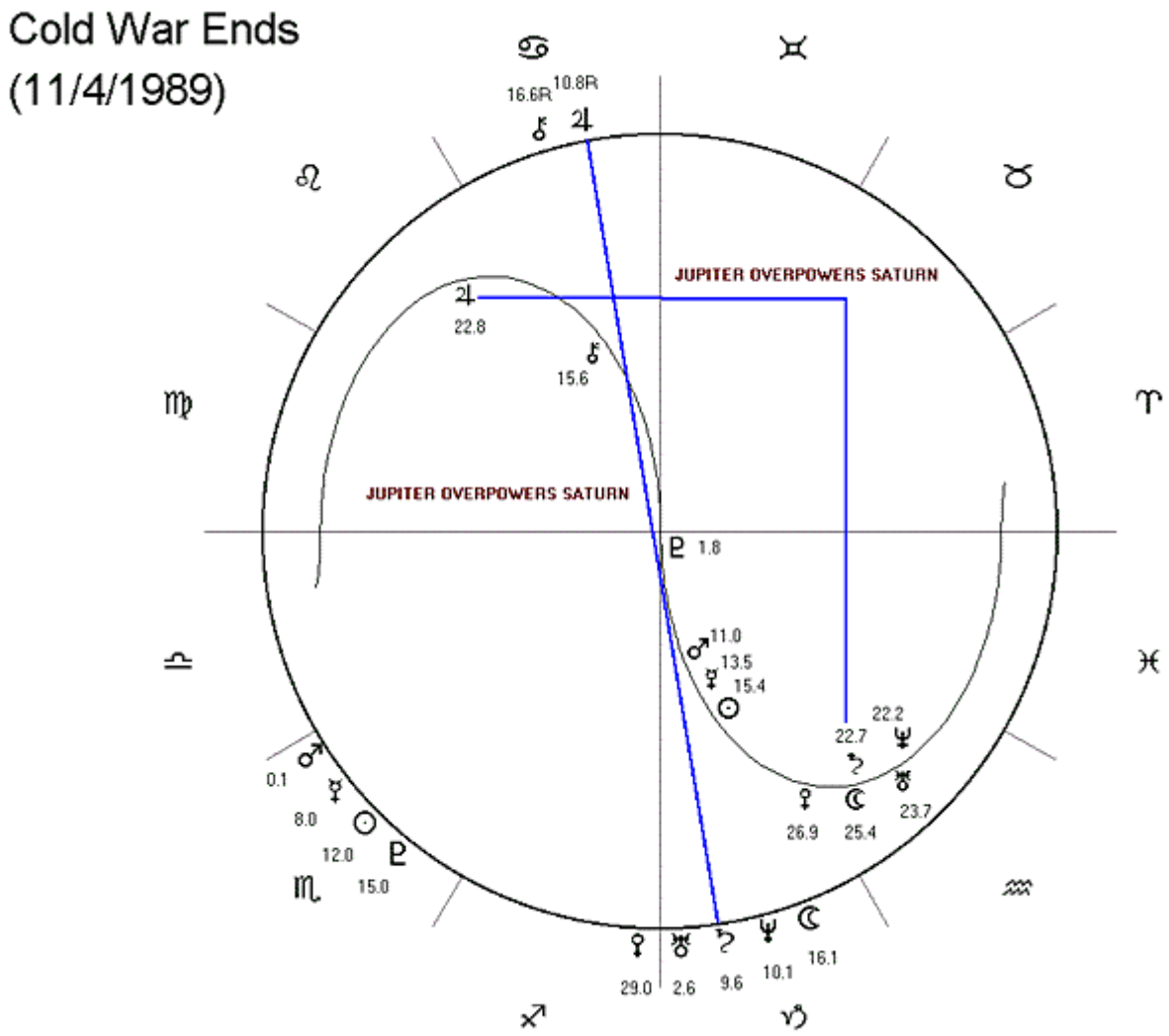


Figure 78 Cold War Ends

The blue lines connect the two Jupiter-Saturn aspects that were astrological signs that something of earthshaking proportions was about to occur. We explained in our first book ***Astrology Really Works!*** that Jupiter overpowers Saturn in certain types of alignments. That is what happened in these two planetary alignments that helped to end the Cold War.

ANOTHER THOUGHT FOR THE MILLENNIUM CHRISTMAS

In 1989, we were given very clear astrological signs that a wise, caring and powerful God designed astrology so that in this world, good will ultimately prevail over evil. This is a wonderful sign. About 2000 years ago, we were given the best sign of all. The message of Jesus of Nazareth, Son of God and Savior, was perfectly and clearly given at the time. But unfortunately, we believe this message has been somewhat distorted by 2000 years and by man. In particular, Christ's message of the love and forgiveness of our Heavenly Father has been very much altered. In our opinion, God and Christ are too forgiving to punish us for anything bad that we do. Astrology confirms our belief that they only reward us for the good we do. Therefore, the concepts of Hell and damnation are manmade. Most of us who

are parents would forgive our children for anything. Could God be less forgiving than we are? We think not. The idea of punishment and eternal damnation was here long before Christ was born onto us. Everything that Christ did and everything he taught us was, and still is, totally contradictory to the concept of hell and eternal damnation. Although there are some ambiguous references to damnation and punishment in some books of the New Testament, the fact is that there is not one shred of reference in the four Gospels to support those who claim there is a hell. It is the Gospels that really count because they are the books that recount Christ's life and message.

When we look at how astrology works and how it was designed, we see that it can only be this way if God loves us. He loves us too much to condemn us to be punished for an eternity. As we enter the New Millennium and begin a New Age, let all of us finally place the concept of hell and eternal damnation where it belongs, in the trash heap of ancient superstitions that no longer have a place in any of our lives.

So what do we think happens when we die?

We believe that our souls survive death and that we come back to learn what we did not learn the previous time. We either come back here or go to another world God designed for us. This means we believe in reincarnation. The reason that this is a subject of an astrology website is that we believe that astrology has a lot to do with the day we come back to this world. We can only come back on a day that has the planetary aspects that match our souls! In other words, if we were warlike, we can only come when there is an aspect that reflects the warlike nature. If we are peaceful, we can come back when there is an aspect that reflects this peace within our souls.

INFORMATION ABOUT THE MAGI SOCIETY

The Magi Society was founded in 1625 by a small group of Shao Lin monks. The society is now a worldwide organization and has produced three of the most important books ever published on astrology. The primary purpose of the Magi Society is to continue to conduct scientific research to improve and expand our knowledge of astrology and to teach it to our members and the world. The Magi Society is also dedicated to helping bring about a universal acceptance of the validity of astrology. The Magi Society has taken on a leadership role in the battle against opponents of astrology.

Among astrological organizations, the Magi Society's members are the best educated. At the present time, most of the society's members are college graduates. The percentage of the Magi Society's members that have post graduate degrees is more than three times that of the national average.

As evidenced by the extraordinary research that went into our first three books, and the vast new knowledge of astrology revealed in our books, it is obvious that all of the Members of the Board of Governors of the Magi Society are among the very best scientific astrologers in the world.

Members Only Section

SECOND LESSON OF MAGI ASTROLOGY FOR MEMBERS

Be Sure to Keep a Record of All the Dates in Your Life. When we meet someone for the very first time, the chart of that time is the chart of the relationship with that person…..forever. The Magi Society places a very special emphasis on our belief that any time something new happens to us, the birth chart of that time becomes natalized. If you want to know how a relationship is most likely to progress, you must know the birth chart of the relationship. We have been doing this for over 375 years and can attest to its validity and usefulness.

As always, let us give you a super famous example of this. Our example is that of the relationship of John F. Kennedy and Jacqueline. We already explained in chapter five of our third book how the chart of the day that the two of them met clearly forecast that they would likely marry. But what we did not mention in the book is that on the day that JFK was assassinated, the Relationship Chart was having the worst possible transits. These transits were so bad that JFK was shot dead, and the Relationship Chart also died.

JFK and Jacqueline first met at the home of Charles Bartlett, on May 8, 1951. We are uncertain of the exact time; no one remembers for sure. So we have used noon for the chart. Please use your MagiSoft program to create the chart of that day. (We suggest you use the EDT time zone.) By creating the chart of that day, you are creating the chart of the relationship between JFK and Jacqueline. The most important event of their relationship is JFK's assassination. Let us see what the transiting aspects were on that date to the natal planets of the Relationship Chart. Open your Comparison Button and enter the date of November 22, 1963 into the Date Box of the window. What we are doing is setting up the program to calculate the transits on the day JFK was shot. More precisely, we are going to calculate the transits to the chart of the relationship. Close the Comparison Window, and enter [<Alt> + <8>] to calculate the transits. Now use the Overlay Window (enter [<Ctrl> + <V>]) and make the transiting Saturn flash in red. When you look at the chart, note that transiting Saturn is at 17.3 degrees of Aquarius. That is the position of Saturn on the day JFK was assassinated on November 22, 1963. On that ever so fateful day, transiting Saturn made three nearly exact aspects to three of the most important natal planets of the relationship chart. Interesting?

On the day when JFK was shot and died, transiting Saturn was at the most critical weak point of the birth chart of the relationship between JFK and Jacqueline. Transiting Saturn formed a T-square to the Sun-Pluto square of the relationship chart. And Saturn was applying to both the Sun and Pluto. Interpretation = destructive and harmful (Saturn) of the relationship (Sun) and unfortunate (Saturn) drastic change (Pluto). Transiting Saturn was also trine the natal Neptune of the relationship chart. In ***Astrology Really Works!***, we explained that even trines by transiting Saturn are usually more harmful than helpful; here is an example.

There was also another very bad set of transits that occurred on the days leading up to the assassination. Note that in the declinations, transiting Saturn is just separating from a contra-parallel of the Sun of the relationship chart. This means that there was a bi-level transit of Saturn to Sun; you can just see how destructive that was. If we include Chiron in our analysis, we see that transiting Saturn had also created a parallel to the natal Chiron of the relationship chart, meaning destructive of any marriage (Chiron) and family (Chiron) of the relationship. When such bad transits exist, the decision making process is greatly impeded. These transits go a long way toward explaining some of those fateful mistakes like the decision to drive through Dallas without a top on the president's car and why the Secret Service misjudged Dallas by thinking it was safe enough for the president to be on

a motorcade.

Finally, we ask you to take note of the fact that transiting Mars was almost exactly quincunx the natal Mars of the Relationship Chart. Mars is associated with violence, weapons and accidents, all of which occurred on November 22, 1963.

So what are we to make of all this? Were all of these transits mere coincidences? By itself, this one example does not prove anything. But the Magi Society has kept records of such data for over 375 years. From such data, we know that the relationship chart is the key to understanding the timing of the assassination. The Magi Society was instrumental in planning the timing of the initial meetings for most of the Ch'ing emperors and their spouses. We know from experience how crucial the astrology of such times are. Unfortunately for astrology, only a small percentage of couples know the actual date they met. But those that do will be able to use that knowledge to their benefit if they also utilize Magi Astrology.

A great number of articles have been written about the astrology of JFK's assassination. Usually, these articles tie in the chart of the US. But none of these articles, to our knowledge, has ever pointed out what we have just made clear. The transits we discussed are so precise that to an intelligent astrologer, there should be no question that our astrological analysis is the correct one. And you read it here. We promised you that as a member of the Magi Society, you would be given astrological information not available elsewhere; and we are endeavoring to keep our promise.

We hope that you have learned from all of this and will be sure to keep a record of the time and place you first meet everyone new in your life.

Wedding Dates Are Also Crucial

When two persons are married, the time they are legally married in a matrimonial ceremony is the time to use for a Marriage Chart. When a couple get married, the birth of the Marriage Chart does not dissolve the relationship chart. Both charts co-exist and each chart has an influence on the life of the couple. Although the relationship chart is absolutely critical, if two persons get married, the Wedding Chart is actually usually more important in most areas of the couple's lives, but not in all of them. The relationship chart is more important when it comes to life and death issues. The Marriage Chart dominates over career matters, and most areas that concern the actual nature and tone of the relationship between the two persons. This includes whether the marriage will be harmonious and whether the spouses will be forgiving of each other, as well as whether there will be children and what kind of children, etc.

In our first lesson on Magi Astrology that we sent you, we emphasized the importance of the Marriage Chart, and began to explain how to choose the most favorable astrological days to get married. In this lesson, we will continue to teach our members about electional astrology, especially as it relates to the Marriage Chart. We are determined to help our members become the best in the world in being able to harness the power of the stars by selecting super auspicious times to commence anything. In fact, we will devote this entire lesson to wedding dates and will analyze the astrology of each of Elizabeth Taylor's eight failed marriages.

Elizabeth Taylor and Eight Failed Marriages

Liz Taylor has obviously had quite a bit more than her share of marital strife. Who is to blame? Is it her husbands….all seven of them? Is she to blame? Or is it the stars?

Believe it or not, we believe that the blame for all failed marriages is primarily Liz and the spouses. You might have thought that we would pin the blame on the stars. But this is the way we view such matters:

There are three main causes of divorce; these are the wife and the husband and the Marriage Chart. A married person's own attitude toward matrimony and the institute of the family is often a key deciding factor in whether that person seeks a divorce. For example, there are quite a few who believe in the sanctity of the marital vows, or simply believe in being loyal. Such persons rarely get divorced. They are willing to compromise, forgive and forget, and will do so for the sake of the marriage. We refer to such persons as the committed spouse.

On the other hand, there are those who enter a marriage without a commitment in their heart. They enter a marriage with the notion that if the marriage is not perfect, they'll simply get a divorce and look for someone else to marry. Quite often, they do not even wait for a divorce before they start looking for a new spouse. We refer to this type of person as the uncommitted spouse.

In our third book, ***Magi Astrology: The Key to Success in Love and Money***, we discussed some of the natal aspects that foretell that the native can be a faithful and committed spouse. In the book, we also revealed that some natal aspects are signs of an uncommitted spouse. One hallmark of the uncommitted is a Venus-Uranus aspect. Liz Taylor has such an aspect in her birth chart. We believe she entered her marriages with the hope and wish that the marriage would be life-long, but not with the commitment to make it so.

For whatever reason, when someone is not committed, it usually shows in the Marriage Chart. It is rare for an uncommitted couple to be married on a day that has the astrological aspects of commitment and lifelong involvement. Similarly, the truly committed seem to get married on days with the aspects for enduring marriages. We believe that this is due to the fact that the stars of a day really are usually very accurate signs of the destiny and level of devotion of those who are exchanging vows. The question is: can we use astrology to alter destiny and commitment? Can we attain a higher level of happiness and success by marrying on a fabulous day? One that was specifically chosen using Magi Astrology? Our answer is both somewhat discouraging and encouraging, all at the same time.

There is no question that we can harness the power of the stars and attain a higher level of happiness and success by using Magi Astrology to choose the best possible days for starting any endeavor, including marriages. But we must caution that there is a need for much more than just a perfect launch date. No one can enter a marriage without a deep love and commitment, and expect that a perfectly chosen astrological chart is all that is needed. A great Marriage Chart will help a lot, but without selfless love, understanding, forgiveness, compromise and sensitivity, a marriage will still fail. A great Marriage Chart helps a committed couple to remain resolved and helps them to weather the inevitable storms. But sooner or later, an uncommitted couple will end up with different partners.

Elizabeth Taylor's eight marriages are perfect examples of this. She always got divorced, but the better the Marriage Chart, the longer the marriage lasted, and the happier she was during the marriage. Her best Marriage Chart was the one of her first marriage to Richard Burton. Even with a very good Marriage Chart, Liz still ended the marriage in divorce. But that marriage was the longest lasting and happiest one. In fact, when we examine the charts of each of her marriages, we will see that the better the aspects of the Marriage Chart, the longer and better the marriage. And vice versa.

Elizabeth Taylor's Eight Marriage Charts

Larry Fortensky

By most accounts, Taylor's last marriage was the unhappiest, and it shows in the stars! Taylor met Larry Fortensky, who was a construction worker, in 1988 while they were both being treated at the Betty Ford Center for drug and alcohol abuse. Taylor thought he was prince charming. Honest. She married him on 10/6/1991 in one of the world's most publicized weddings at Michael Jackson's fairytale-like Neverland ranch. If you check the astrological aspects of that day, you can readily see that Magi Astrology would easily predict the marriage would not have a fairytale-like end.

On the wedding day, there were no Super Aspects. In fact, there weren't even any enhancement aspects except for an unimportant Sun-Mercury planetary eclipse, and a Mars-Venus contra-parallel. Instead, the key aspects were four double-direct turbulent aspects. Both the Sun and Mercury were squared by Neptune; Sun is also square Uranus; and Saturn was quincunx to Venus. These aspects are interpreted as follows:

1. Sun-Neptune square = short-term marriage (the Sun represents the marriage itself, the square by Neptune makes the marriage short-term, which is the turbulent aspect's negative offset of Neptune's normal symbolism of "long-term").
2. Sun-Uranus square = tumultuous and unstable marriage (Uranus as ruler of change destabilizes the marriage when it creates the square to the Sun);
3. Venus-Saturn quincunx = destruction of (Saturn) desire and harmony (Venus);
4. Mercury-Neptune square = means they didn't talk much and could not communicate with each other.

With a marriage like that, it is a wonder it even lasted four years before the break-off. But there was a lot of sex in the marriage (the Venus contra-parallel Mars is love of sex). On the other hand, this aspect in a wedding chart can result in love of belligerency (and big fights) when the bad aspects are triggered during transits. When we bring Chiron into the picture, there is also a Chiron-Uranus quincunx, another double-direct turbulent aspect. How lousy can a wedding chart get?

Michael Todd

On February 2, 1957, Taylor married Mike Todd, who was killed in a plane crash on March 22, 1958. This was Taylor's shortest marriage and there was a very powerful celestial sign of the tragic ending. On the wedding day, there was a T-square formed by a double-direct Mars-Neptune opposition, and Uranus squaring both Mars and Neptune. The Mars-Uranus square can be said to be symbolic of an accident (Mars) while flying (Uranus). The Mars-Neptune opposition foretells of accidental (Mars) loss (the offset because this is a turbulent aspect) of longevity (Neptune); in other words, a shortened life caused by an accident.

The above are the literal translations of the aspects by using the symbolisms of Magi Astrology for each planet that forms the aspects, and simply combining and integrating such symbolisms. The Planetary Interpreter that is a part of our third book gives us a deeper insight into the influences of each aspect. When we use the Planetary Interpreter, we also see that the natal aspects of the Todd wedding would be representative of an unstable marriage burdened by lack of harmony.
Liz's wedding date with Todd did have two strong enhancements. One of them is the Sun-Chiron conjunction, which is a very powerful aspect and very helpful to a marriage. Unfortunately for Liz and Todd, Saturn was sextile to this Sun-Chiron conjunction. Some of you may recall that in Astrology Really Works!, we pointed out that the Sun-Saturn sextile on the day of the space shuttle disaster was a key astrological factor in creating that tragedy. Similarly, in the Todd-Taylor wedding, the placement of Saturn was very harmful because it is sextile to both Sun and Chiron.

The other seemingly meaningful enhancement in the Todd-Taylor Wedding Chart is the Chiron-Neptune parallel. But again, the position of Saturn negated the blessings of the enhancement. The midpoint of both Saturn-Chiron and Saturn-Neptune is parallel the Sun. Both of these midpoint aspects point to a possible tragic loss that would end the marriage.

Conrad Hilton, Jr.

Hilton was the first man Liz married. This means he was the first that Liz divorced. Their wedding ceremony was held on May 6, 1950 and they were officially divorced February 1, 1952. They were almost certainly emotionally divorced a lot quicker than the legal divorce.

The overriding astrological feature of their Marriage Chart was that there were three destructive squares; two of them were double-direct.

Pluto was square to Sun. According to the Planetary Interpreter in our third book, a Sun-Pluto turbulent aspect in a Wedding Chart pushes the marriage beyond the breaking point. The fact that this square was double-direct made it that much worse.

Venus was square Uranus, meaning desire for change. And Mars squared Chiron, forecasting a lack of vitality and energy for the marriage.

But there were even more problems. In the declinations, the midpoint of Saturn and Pluto, and the midpoint of Saturn and Uranus, were both parallel the Sun of the Wedding Chart. These two Midpoint Crossings found in the declinations chart are not quite as bad as the ones in the Todd-Taylor Wedding Chart, but they were still highly destructive.

Michael Wilding

Wilding was the second man that Liz married, and the second one Liz divorced. Liz married Wilding on February 21, 1952, just 20 days after she divorced Hilton. We guess this means she probably knew Wilding while she was still married to Hilton. (Told you that Liz and Hilton were emotionally divorced quickly.)

The two of them must have promised each other that this marriage would be different than the Hilton-Taylor marriage. Can't you just see the two of them making such promises while Taylor was still married to Hilton. But the stars played a dirty trick on them. They were married during two horrible oppositions: Jupiter-Saturn and Chiron-Uranus. Again, the

declinations also created problems. The midpoint of Saturn-Chiron was again parallel to the Sun. This is a very bad MDX for Wedding Charts. Fortensky, Wilding, Todd and Hilton were her four worst marriages, and this all shows in the birth charts of the weddings. The other four Marriage Charts were better, and so were the marriages. Liz's longest marriage was her first one to Richard Burton; it lasted ten years. Okay, that isn't all that long but for Taylor…….

Richard Burton

Richard Burton and Elizabeth Taylor met while they were filming Cleopatra, one of the biggest flops in the history of movies. She was still married to Eddie Fisher at the time, but this did not prevent her from having an affair with Burton, whom she married just nine days after her divorce.

The chart of Liz's most successful marriage is instructive. There were two Chiron enhancements. Chiron was trine Neptune and parallel to the Sun. The Chiron-Neptune trine is a Romance Aspect and is very helpful in bringing long-term romance into a marriage. The Sun-Chiron parallel is one of the most beneficial aspects for any marriage. The Sun-Chiron parallel that occurred during the first Taylor-Burton wedding was strengthened because Mercury created a triple parallel with the Sun and Chiron. Such an alignment helped Liz and Richard to communicate effortlessly during their marriage. Using the symbolisms of Magi Astrology, we get an interpretation of a communicative (Mercury) marriage (Sun-Chiron).

That is not all that Liz and Richard had going for them. Venus was enhanced by Neptune via a contra-parallel. Like the Sun-Chiron enhancement, the Venus-Neptune enhancement is one of the best that any marriage can have. So what went wrong?

We explained in our third book that the Planetary Geometry of a wedding date is very important, but not as crucial as the commitment and attitude of the spouses. A fabulous Marriage Chart will make the marriage as good as a person is capable of. But there is no substitute for devotion, forgiveness and compromise; there is especially no substitute for commitment and the resolve to make a marriage work. After living and embracing Hollywood's marriage-go-round attitude, Liz and Richard seemed unable or unwilling to change and both wanted out.

But we can still point to astrological factors that would explain the ultimate breakup. For example, there was a Venus-Uranus trine, which we explained in our third book is an aspect that promotes desire for change, including change of spouses. And the midpoints of both Saturn-Jupiter and Saturn-Uranus were parallel to both the Sun and Chiron. Such Midpoint Crossings weaken the Sun and Chiron of a marriage.

However, we should point out here that we have found in our research that generally, a Marriage Chart with some very good aspects, and an equal number of bad ones, will be strong enough for a lifelong relationship for most people. The good aspects usually are enough to give a committed couple what they need to build a lifelong relationship.

Richard Again

We explained that Liz and Richard were in love. Evidence of this is that not long after their divorce, they remarried. But this time, they were not as lucky; their Wedding Chart was weak.

They were remarried on October 10, 1975, a day without even one trine. Instead, Saturn was square Uranus (meaning an unfortunate change); and Saturn was contra-parallel to Neptune, meaning the marriage would lack (Saturn) romance and longevity (Neptune). In less than a year, they were divorced again.

When you look at the chart of their second wedding, you might be thinking that the marriage should have done better because of the Sun-Jupiter contra-parallel. We explained in our last lesson that the contra-parallel is the weakest enhancement. It is now time to add another criteria. In this Wedding Chart, the Sun-Jupiter aspect combined with the Saturn-Neptune contra-parallel to form a Magi Quad. But it is one of the rare Magi Quads that are not helpful. For those of you who are eagle-eyed and have deeply scrutinized our ephemeris, you might have noticed that we did not include Magi Quads that were comprised of (Sun + Jupiter <//> Saturn + Neptune). There was a simple reason for this. We learned from our research that such MQs are not helpful in electional astrology and are days to be avoided. Our software does list these because software users want to know every single MQ that exists. But the printed ephemeris leaves them out because the ephemeris only lists the MQs that are known to be helpful and impart talents to an individual or entity, as explained in that book. Getting a little too complex for you? Do not worry; we have said that the study of Magi Quads is akin to studying the Theory of Relativity; they are the most complex and abstruse part of astrology. But just as you can accomplish a great deal in physics without the Theory of Relativity, you can also achieve a great deal without Magi Quads. You only need Relativity when you want to travel in space and map the universe. You only need MQs when you want to travel into the highest places that astrology can take you. Come to think of it, we all want to go there so we all need MQs. In our next lesson, we will include a lot of unpublished knowledge about MQs.

For now, to help you understand MQs, let us give you a simple set of rules about Magi Quads that will almost always hold true:

In electional astrology, try to avoid days that have Magi Quads that include Saturn midpoints to Neptune. A Saturn-Neptune Magi Quad is a problematic Magi Quad. If Saturn-Neptune is a pairing of a triple MQ, it is even worse. The more complex a Saturn-Neptune MQ is the worse it is.

The Taylor-Burton second marriage had a quadruple Magi Quad with Saturn-Neptune:

[Saturn + Neptune <//> Pluto + Uranus <//> Mercury + Venus <//> Sun + Jupiter]

This spelt quadruple trouble and they were divorced in less than ten months, making it Taylor's shortest marriage.

Besides what we explained about the Magi Quads, if you simply compare the normal aspects of the two Taylor-Burton marriages, it is still easy to see why the first marriage lasted ten times as long as the second one.

John Warner

In the years that Taylor ended her second marriage with Burton, she married John Warner. They were married on December 4, 1976. During their marriage, in 1978, Warner was elected senator of Virginia, a seat he still holds. He is a Republican who is considered a moderate. She is not exactly a Republican but she campaigned on his behalf. We have

written consistently that the Marriage Chart will reflect the type of success that is achievable by the spouses. This is a good test.

Politics is symbolized by Pluto and Uranus; Chiron is also involved. Pluto rules power, a hallmark of politics. Uranus rules the public, which makes Uranus an integral part of politics. And Chiron is ruler of charisma, an asset that comes in handy in a lot of professions, especially politics. The Marriage Chart has a Chiron-Pluto parallel (a career involving power), a Chiron-Mercury trine (the ability to make charismatic speeches), and a Sun-Pluto sextile, a marriage of power. There was also a Venus-Jupiter trine, an aspect to which we have attributed the symbolism of leadership, a quality that is necessary for political success.

The most exact aspect of the Marriage Chart is a Sun-Mars parallel. This is normally not a good aspect for a marriage because Mars is not romantic, compromising or forgiving. But the Marriage Chart also had a Sun-Neptune planetary eclipse, which certainly does help romance, forgiveness and compromise to come easily in a marriage. So what went wrong?

Nothing went wrong with our rules of astrology. The rules of Magi Astrology when applied to her marriages are working perfectly because this was her second best Marriage Chart, and this marriage to Warner lasted six years and was her second longest marriage. Once again, the ultimate problem was not the chart of the marriage, but the Venus-Uranus natal aspect that Liz has. Most marriages with aspects like that of the Taylor/Warner wedding would be life-long. But a marriage to Liz Taylor is not like most marriages.

Eddie Fisher

The only Liz Taylor marriage we have not yet analyzed is her five-year nuptial to Eddie Fisher. Fisher was still married to Debbie Reynolds when he and Liz commenced their love affair. In fact, because Debbie Reynolds was America's sweetheart, the American public went through an anti-Liz period and branded Liz as a marriage-breaker. Taylor could not shed her bad-girl image until she gained the public's sympathy during a nearly deadly battle with pneumonia.

Here again, the Magi Astrology of the Marriage Chart correctly explains the highlights of the marriage. It was during this marriage that she reached the peak of her acting career and won an Oscar for her performance in Butterfield 8. There were three enhancements in the Wedding Chart that helped her to achieve the Oscar. Jupiter was contra-parallel Uranus (success in entertainment). Mercury was trined by Pluto (attainment of power through acting). Venus was trine to Neptune (money, lots of money, which can come as a result of winning an Oscar).

This Wedding Chart was one of the better ones that Liz had, and this was one of the longer lasting ones. Not only did the Wedding Chart foretell that Liz would reach the peak of her career during this marriage, the chart also correctly foretold the likely duration of the marriage. Astrology can be quite amazing and all you have to do is to learn it.

MARRIAGES

TOM HANKS AND RITA WILSON

FIVE SUPER ASPECTS EQUALS TWO OSCARS, HAPPINESS AND SHARED LOVE

Tom Hanks and Rita Wilson are one of Hollywood's most happily married couples. They have several wonderful children, are obviously very much in love and Tom makes over $20 million per film. Tom Hanks is only the second actor to win two consecutive Academy Awards for Best Actor or Best Actress. (The other one was Luise Rainer.) Hanks won in 1993 for a brilliant performance in Philadelphia and then also for Forrest Gump.

Tom Hanks married Rita Wilson on April 30, 1988. Below is their wedding chart done using MagiSoft version 5.425, which is the software that we send to third-year members who purchased our interpretation upgrades. In this version of our software, trines are drawn with green lines, and oppositions and squares have red lines. Black lines are used for quincunxes and sextiles. Earlier versions of MagiSoft only drew one color for all lines.

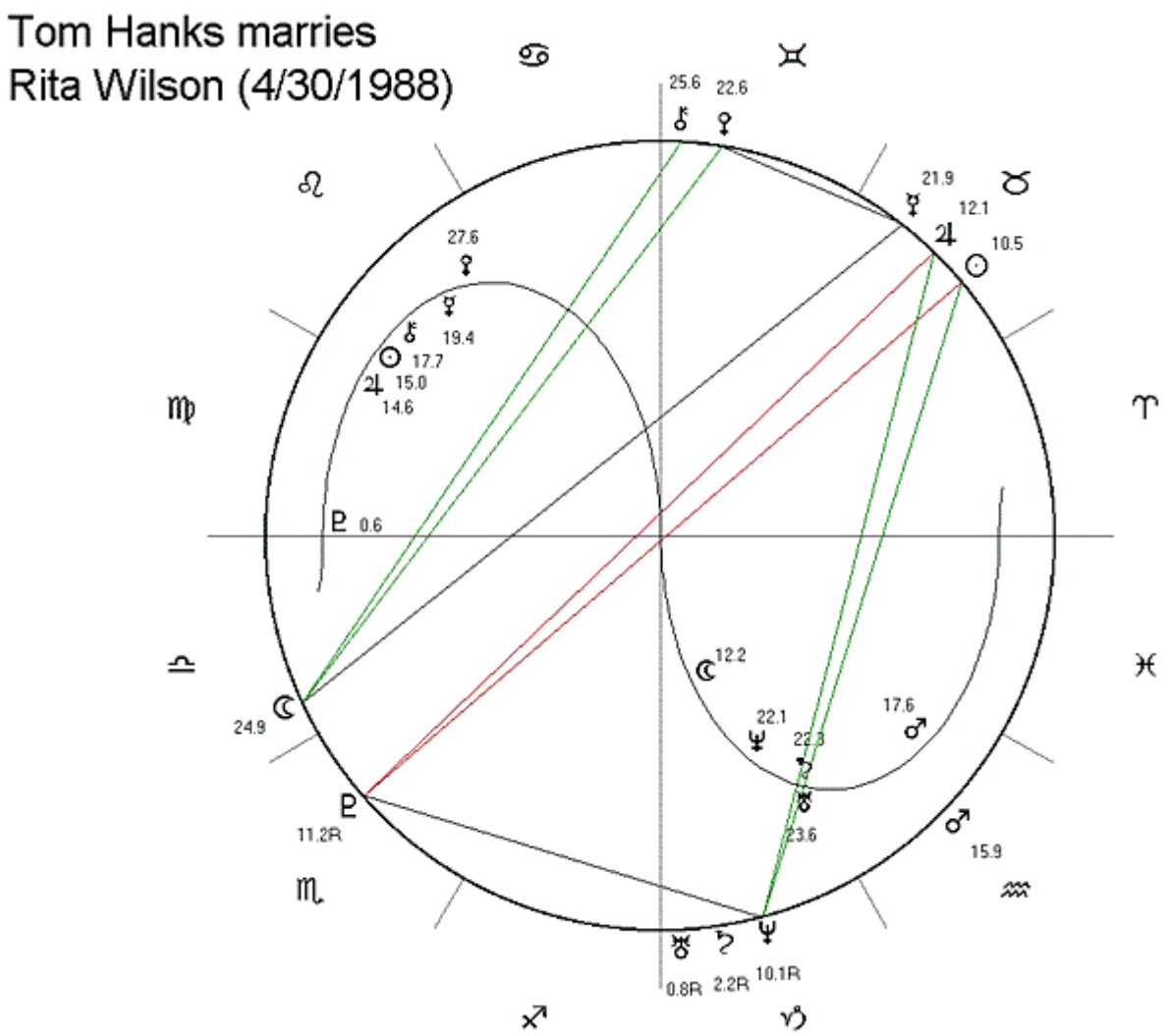


Figure 79 Hanks marries Wilson

Figure 80 Tom Hanks married Rita Wilson

The most important astrological influence on Hanks' wedding day was the presence of a Sun-Jupiter planetary eclipse. We explained in Astrology Really Works! that this is the best possible aspect for a Marriage Chart. But their Marriage Chart has so much more. It actually has five Super Aspects and every one of them is one of the best ones for a marriage. They are:

Venus	conjunct	Chiron
Sun	trine	Neptune
Jupiter	trine	Neptune
Jupiter	conjunct	Sun
Jupiter parallel Sun		

Is it any wonder that most Hollywood observers Tom and Rita as one of the most happily married couples in the history of Hollywood?

MAGI ASTROLOGY LESSON THREE: PART ONE

Tom Hanks was born on July 9, 1956. Please use your MagiSoft program to check for his transits on his wedding day. He had three Cinderella Transits. Every Cinderella Transit is a Golden Transit. Therefore, Tom had fabulous transits when he married Rita Wilson, and he has great linkages to his Marriage Chart. By using your MagiSoft program, you can see that Tom's Cinderella Transits when he married Rita were:

Chiron	conjunct	Venus
Chiron	parallel	Venus
Chiron trine Neptune		

If you do not see how to get these three Cinderella Transits, follow these steps:

1. Enter Tom's birth date of 7/9/1956 in the Date Box, enter 12.00 in the Time Box and enter 4.00 in the Time Zone Box (labeled 'tz'). Be sure to hit <Tab> after entering all data.
2. Open the Comparison Window and enter Tom's wedding date in the Date Box of the Comparison Window (enter 4/30/1988). Be sure to hit <Tab> after entering this data. Then click the Done Button of the Comparison Window.
3. Create a CAC by first bringing up the red flashing planets. You do this by entering [<Ctrl> + <V>} to open the Planets to Overlay and then clicking the planets until their abbreviations turn blue. Now close the Overlay Window and the red flashing planets will appear. Now enter [<Alt> + <8>] to instruct the MagiSoft program to calculate interaspects. Once you have done this, you can draw lines for the different types of interaspects by entering the function keys F9 through F12 one at a time.

MAGI QUADS

CAN FORETELL THE PRECISE NATURE OF A PERSON'S SUCCESS

We have been claiming that it is possible to know the precise nature of a successful person by looking at the astrological influences on the person's Marriage Chart. We never went into many details in our books because a lot of this has to do with Magi Quads and Midpoint Crossings. Both of these are explained in detail in our Magi Society Ephemeris but few people understand them. We will now begin to teach you how to use them to help choose wedding dates.

(Most of you are already experts at using your MagiSoft program. But some of you are very new to the Magi Society and have not yet become very adept in using your MagiSoft program. In this part of Lesson Three, we are going to help all of you to become more familiar with MagiSoft at the same time as we are teaching you Magi Astrology.)

Please print out this link so that you can easily read what is on this link, and at the same time be able to use your MagiSoft program.

Now use your MagiSoft program to erect a chart for Tom Hanks' marriage using his wedding date of 4/30/1988. For the time of the wedding, let us simply follow our usual rule of assuming noon to be the time. For the time zone of the wedding, set the time zone to be 4.00. Now what we would like you to do is to calculate the Magi Quads. But before you do that, please turn off the boxes labeled NN, AC/MC, VT and the Moon. Once you have done that, enter [<alt> + <4>] to calculate Magi Quads. For those of you who are real beginners, your computer screen should now look like the illustration below. As shown in the illustration below, the boxes for NN, AC/MC, VT and the Moon should be blank. If on

your screen any of these four boxes have a check mark, point your mouse to that box and click to remove the check mark (remember a check mark means MagiSoft will include that data in its calculations while a blank box tells MagiSoft to exclude that data). The illustration below is a sample screen of the MagiSoft program after you have done all of the above correctly. The illustration has a purple line to point out the location of the four boxes we are talking about.

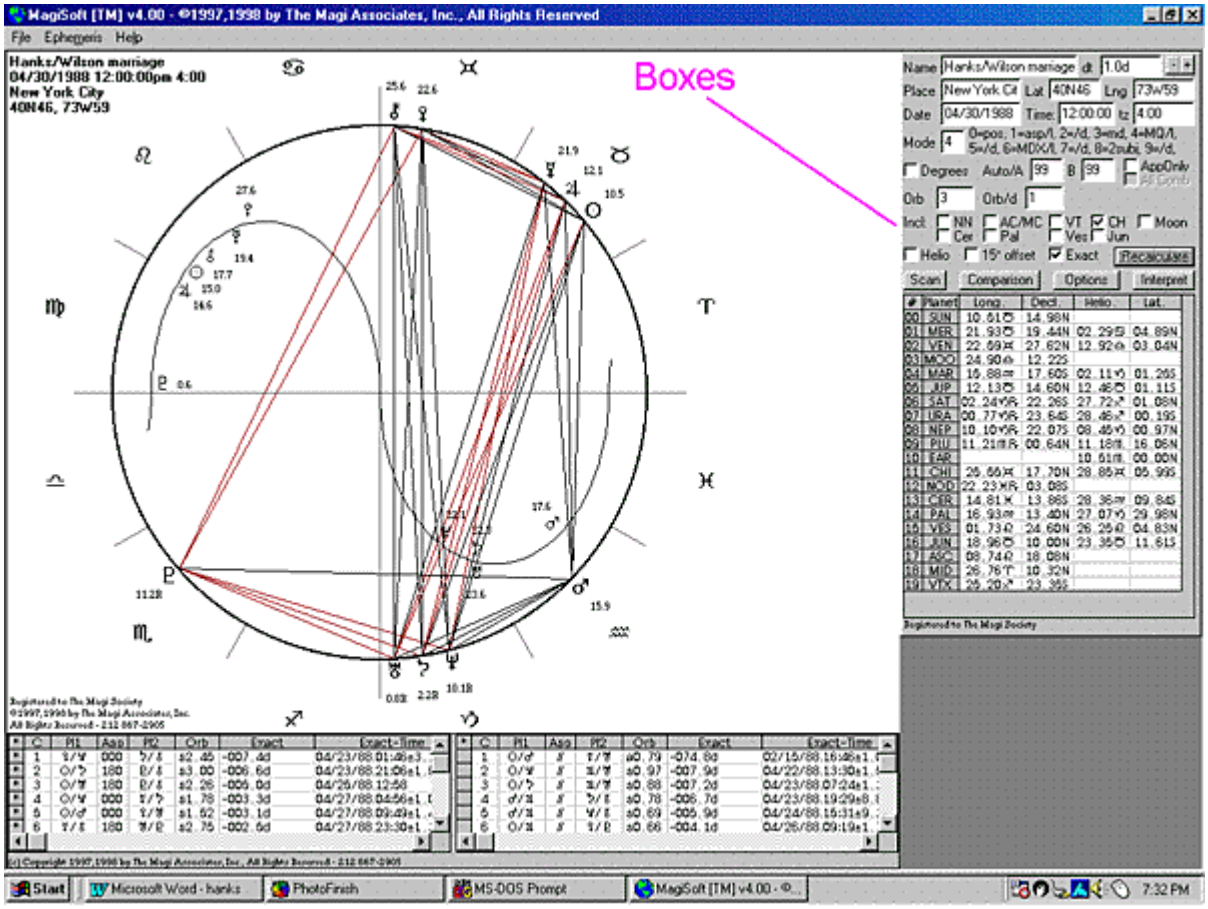


Figure 81 Hanks marriage chart

What we want to do next is to analyze the Magi Quads. But there are so many of them. How do we know the ones that are the most important? We explained several times in our books that the more exact an aspect is, the more powerful it is. So we want to analyze the most exact Magi Quads. Your MagiSoft program gives you the ability to sort all of the Magi Quads in two different sequences, which are:

<u>MAGI SEQUENCE:</u> where the most important planetary combinations are listed at the top.

<u>TIME SEQUENCE:</u> where the listing of Magi Quads is based on the time when the MQ was or will be exact.

By entering the hotkey combination [<Alt> + <Q>], you instruct the MagiSoft program to switch back and forth between Magi Sequence and Time Sequence. Please go to Full Screen mode in your MagiSoft program by entering [<Ctrl> + <G>] and then enter [<Alt> + <Q>] two times and notice the difference between the two screens. The following

illustration is a sample screen showing you what your computer screen should look like when the Magi Quads are sorted in Magi Sequence.

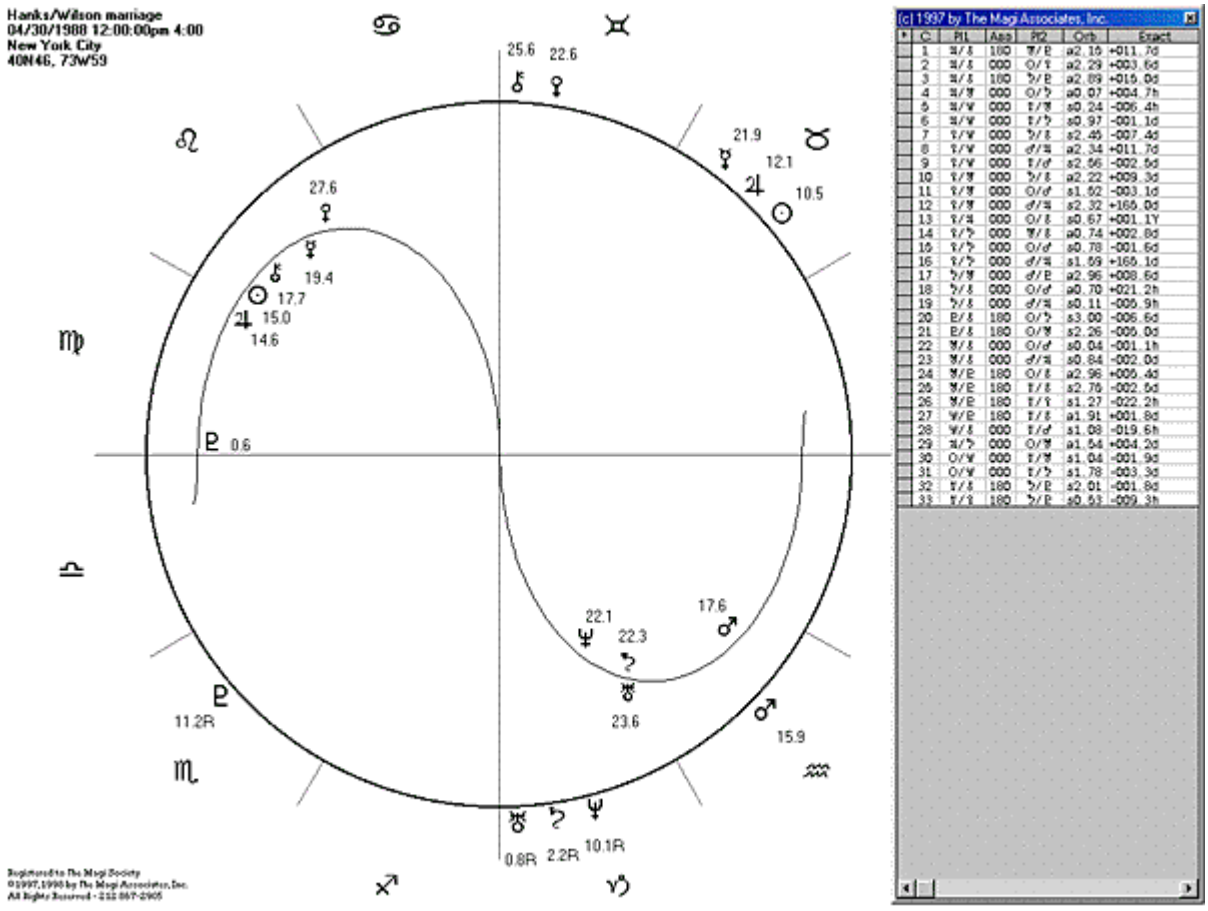


Figure 82 Hanks Magi Quads are sorted in Magi Sequence

And the illustration below shows you what your MagiSoft program's screen should look like when the Magi Quads are sorted in Time Sequence.

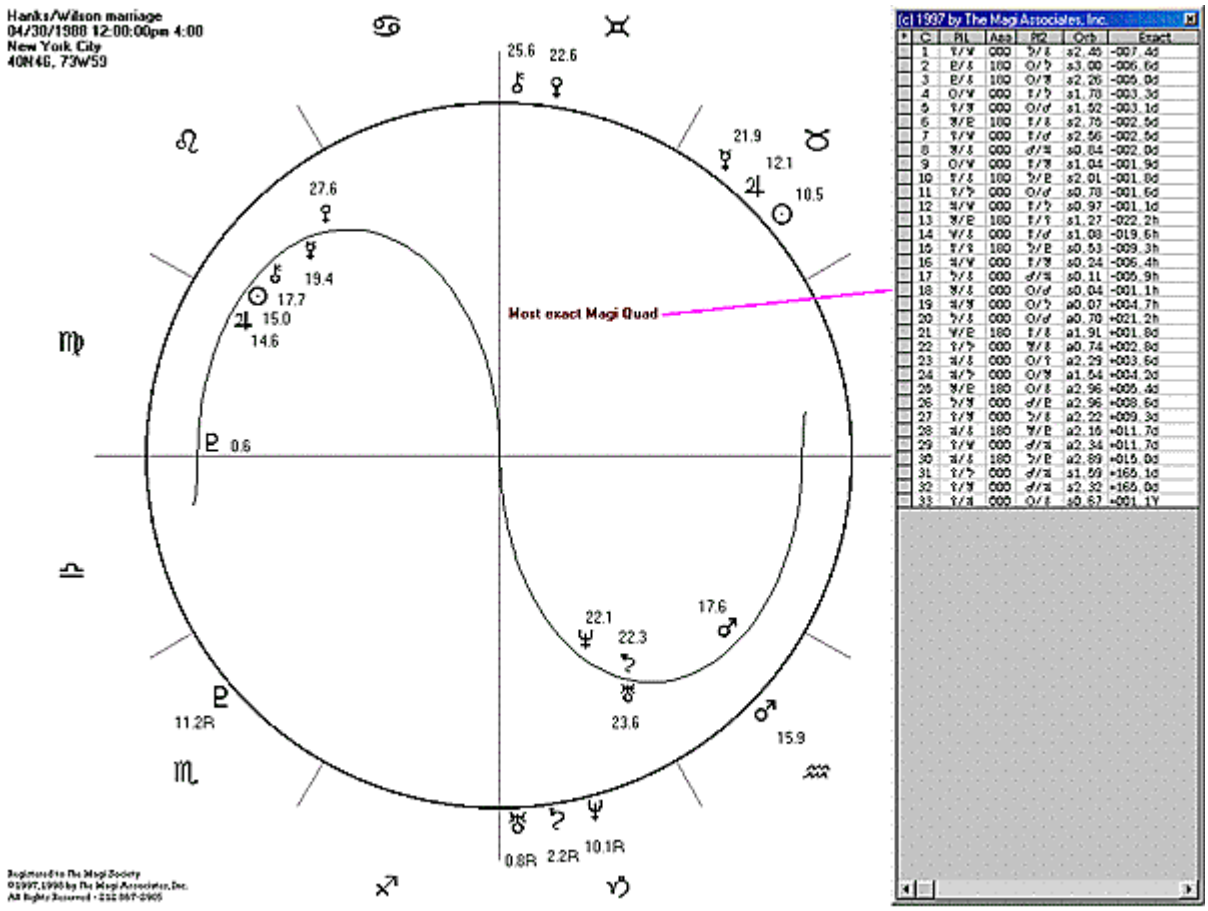


Figure 83 Hanks marriage Magi Quads are sorted in Time Sequence

Note that we drew a purple line to point to the most exact Magi Quad and that this is easiest to find in Time Sequence mode. The reason the most exact MQ is easy to find is that on the Exact column (furthest to the right), you can see that the time to exact goes from minus signs to plus signs as you scan down the column. The more exact a Magi Quad, the more powerful it is! Below are the four most exact MQs for Hanks' Marriage Chart in the longitudes, and the interpretations:

Mercury + Uranus <//> Jupiter + Neptune = Artistic (Neptune) success (Jupiter) in acting (Mercury) in movies (Uranus)

Sun + Mars <//> Uranus + Chiron = Charisma (Chiron) in movies (Uranus) and a man (Sun) of initiative (Mars) and drive (Mars).

Sun + Saturn <//> Jupiter + Uranus = Success (Jupiter) in movies (Uranus) as a man (Sun) of discipline (Saturn).

Mars + Jupiter <//> Saturn + Chiron = Boundless (Jupiter) energy (Mars) leads to a dominating (Saturn) public image (Chiron).

Of equal importance is the fact that Uranus, the planet that rules the movie industry is in three of these Magi Quads.

TOM CRUISE AND NICOLE KIDMAN:
FIVE SUPER ASPECTS = HOLLYWOOD'S NUMBER ONE POWER COUPLE AS ACTORS

Tom Cruise and Nicole Kidman were married on December 24, 1990. Like Tom Hanks and Rita Wilson, their Marriage Chart has five Super Aspects. They haven't won any Oscars but as far as actors go, they are the number one power couple in Hollywood. Tom Cruise is in the top five in terms of money made per film among actors, and Nicole is in the top five among actresses. Below is the chart of their marriage:

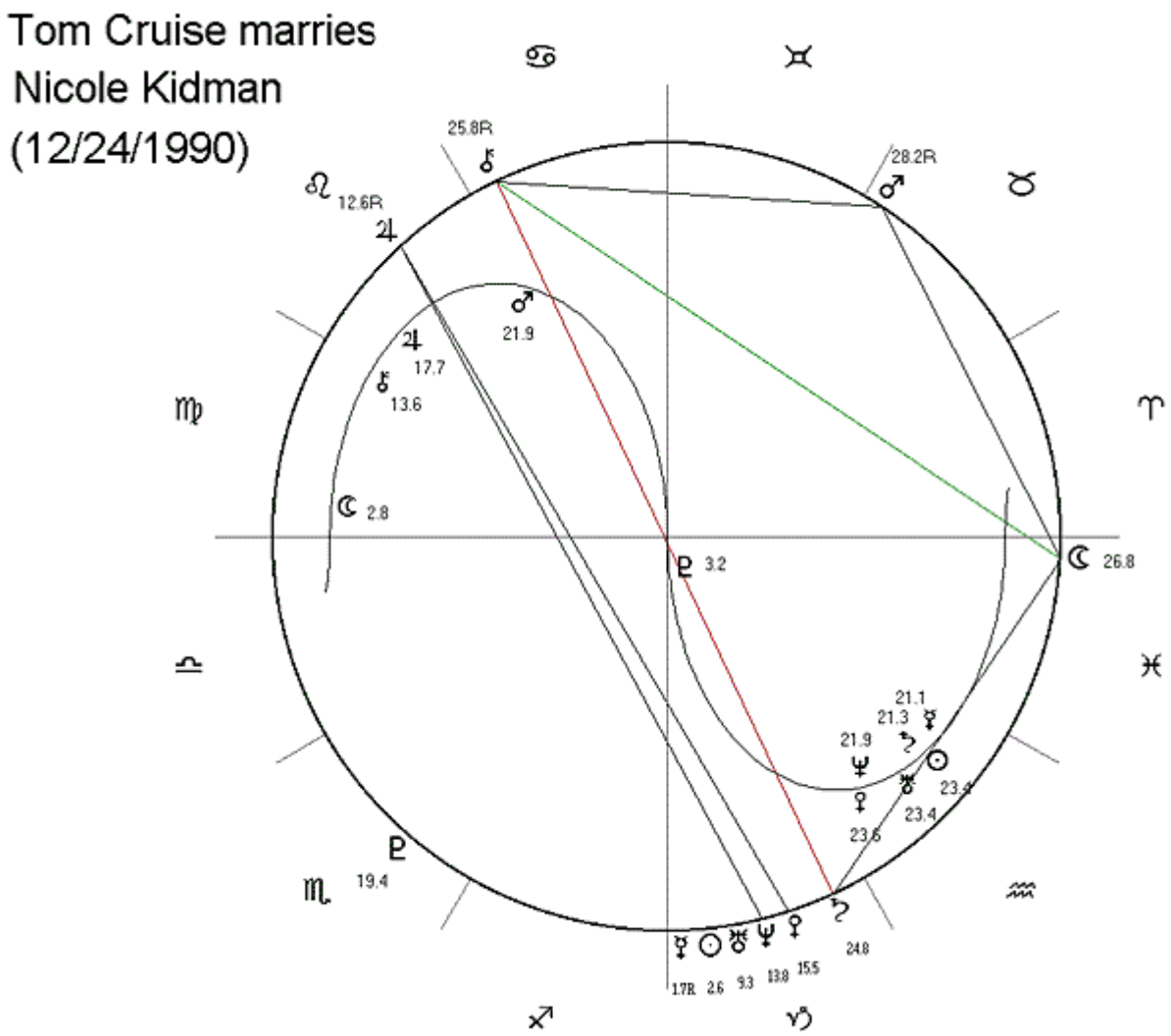


Figure 84 Cruise married Kidman

Two of the five Super Aspects in their Marriage Chart are custom tailored for the entertainment and film business. They are:

Sun parallel Uranus in marriage chart
Venus parallel Uranus in marriage chart

Uranus rules movies and the entertainment business

The other three Super Aspects are custom tailored for making tons of money. Two of them combine to form a Bi-directional Conjuncted Quincunx, which has the same power as a Conjuncted Trine:

Venus conjunct Neptune
Bi-directional Jupiter quincunx Neptune
Bi-directional Jupiter quincunx Venus -

Their Marriage Chart also has a parallel of Mercury and Neptune providing the necessary artistry (Neptune) in acting (Mercury) and expression (Mercury) that they need for success in their acting careers.

JOHN TRAVOLTA REVITALIZED HIS CAREER

In the late 1970's, John Travolta was a worldwide superstar riding on the success of his lead roles in Saturday Night Fever and Grease. But for the entire ten years before his September 5, 1991 marriage to Kelly Preston, Travolta's career sank so low he was below Hollywood's radar screen. He simply could not get a role and when he did, the movie bombed.

But then he married and got a role in Pulp Fiction.

Travolta's performance in Pulp Fiction restored him to the Hollywood A list. But his appeal had deteriorated so much that he had to take the role for only $140,000, a paltry sum by Hollywood's standards. But since his marriage, he has had a string of successes and now commands millions per film. He was even nominated for an Oscar.

Below is the Marriage Chart for John Travolta and Kelly.

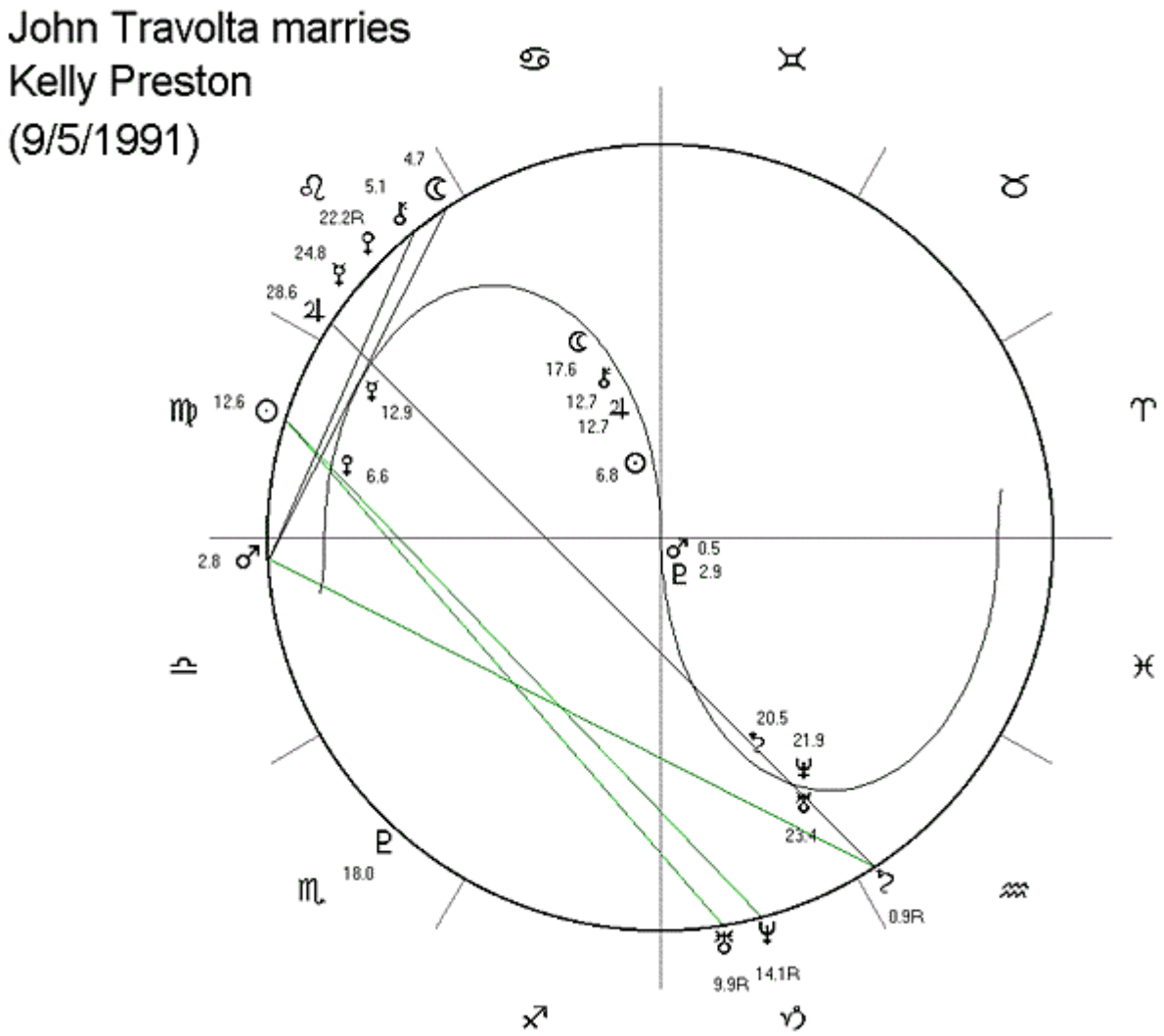


Figure 85 Travolta married Preston

This Marriage Chart is not as strong as that of the Tom Hanks or Cruise/Kidman weddings. It is very rare for a day to have five Super Aspects the way those marriages do. Instead, John is settling for three Super Aspects. But three are enough to be of great help to a movie career, especially when the Planetary Geometry of the day specifically enhances success in movies, which was the case on Travolta's wedding day. There was a trine of Uranus and Sun, making it a day (Sun) for movies (Uranus) and fame (Uranus) and the entertainment business (Uranus).

There was also a triple parallel of Jupiter, Chiron and Mercury. This very rare alignment provides the marriage with extraordinary (Jupiter) success (Jupiter) in a career (Chiron) in acting (Mercury). Alternatively, this triple parallel also helped Travolta to have fabulous (Jupiter) charisma (Chiron) and acting skills (Mercury).

In addition to the Uranus trine Sun and the Jupiter parallel Chiron, the other Super Aspect is Neptune trine Sun. But this trine is combinable with the trine of the Sun and Uranus because Neptune and Uranus are almost in conjunction, AND both are trine to Sun. Such an alignment is really best viewed together as a Conjuncted Trine and can be most accurately interpreted by combining and integrating the symbolisms of all three planets.

This results in a famous (Uranus) marriage (Sun) from artistic talents (Neptune) which will be long-lasting (Neptune).

MADONNA AND SEAN PENN

Madonna was born 8/16/1958 and made a live performance of Like A Virgin on the inaugural MTV Music Video Awards on September 18, 1984. The result of that performance was very much like that which followed for Ricky Martin after his performance on the Grammies (please see link on our main page). This was because the astrology of both performances predicted super fame. During that performance, Madonna had three Cinderella Transits plus two other Golden Transits. Overnight, Madonna became famous worldwide. During the rest of the decade, except for Princess Diana, Madonna was the most recognized and most photographed woman in the world.

Madonna met Sean Penn in early 1985. They were married 8/16/1985. The wedding date was chosen because it was Madonna's 27th birthday. She should have consulted us instead. It was not a good astrological day for a wedding. Below is their Marriage Chart.

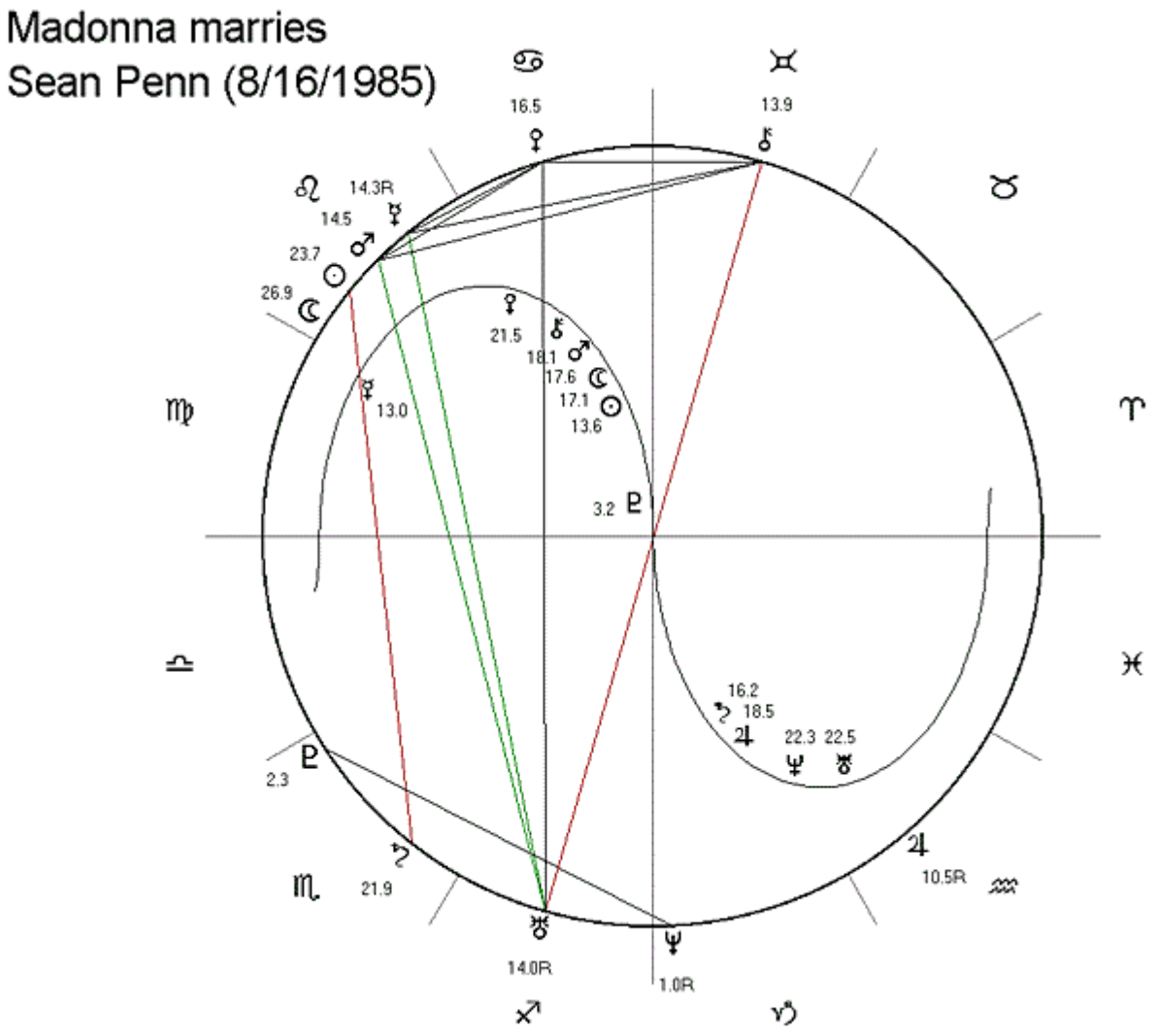


Figure 86 Madonna - Penn

There were two horrible clashes on that day. Saturn was square to Sun and this signified an unlucky (Saturn) marriage (Sun). Chiron was opposed to Uranus telling us that there would be changes (Uranus) and fluctuations (Uranus) in their marriage (Chiron). (These negative symbolisms for Uranus were dominant because this aspect is an opposition rather than an enhancement.)

Interestingly, the Planetary Geometry of the wedding date accurately foretold what the marriage partners were going to do during their marriage. There was a Conjuncted Trine of Uranus trine the conjunction of Mercury and Mars. For Madonna, this meant famous (Uranus) singing (Mercury) and dancing (Mars). She became the most famous popular music singer and she danced in most of her music videos.

But for Sean, the Conjuncted Trine resulted in his famous (Uranus) verbal (Mercury) battles (Mars) with the paparazzi. Even worse, he hit a couple of them and went to jail. Obviously, there were differences between the way the Marriage Chart integrated with Madonna and Sean's own birth charts. The reasons are related to the linkages and clashes that existed on the wedding date. Madonna had very good linkages and Sean had clash after clash. We will get to this subject next month.

Madonna's career flourished during their marriage. She was helped by the two Super Aspects in the Marriage Chart (Jupiter/Chiron contra-parallel and Bi-directional Venus/Uranus quincunx). Sean's career languished during their marriage. We will also explain all of this next month in new links that we will add. For those of you who cannot wait, look at the linkages and clashes to the two birth charts on the wedding day. Sean was born on 8/17/1960.

ROBERTS AND LYLE LOVETT
TELLS US THEIR MARRIAGE WAS NOT MEANT TO BE

Sometimes two persons who think they are in love are just not meant to be together. We can tell that best by looking at their linkages and clashes. But sometimes, we can even tell that from looking at their Marriage Chart. What we have found it that if a Marriage Chart is simply awful from the astrological prospective, it usually means that the two persons should not have gotten married. This is not always the case. Nothing is always the case when it comes to human relations. But this is a good rule of thumb and works most of the time.

Julia Roberts and Lyle Lovett were married on June 27, 1993. They called it quits just 21 months later. One look at their Marriage Chart below and any Magi Astrologer will readily understand why this marriage did not even get to its second anniversary.

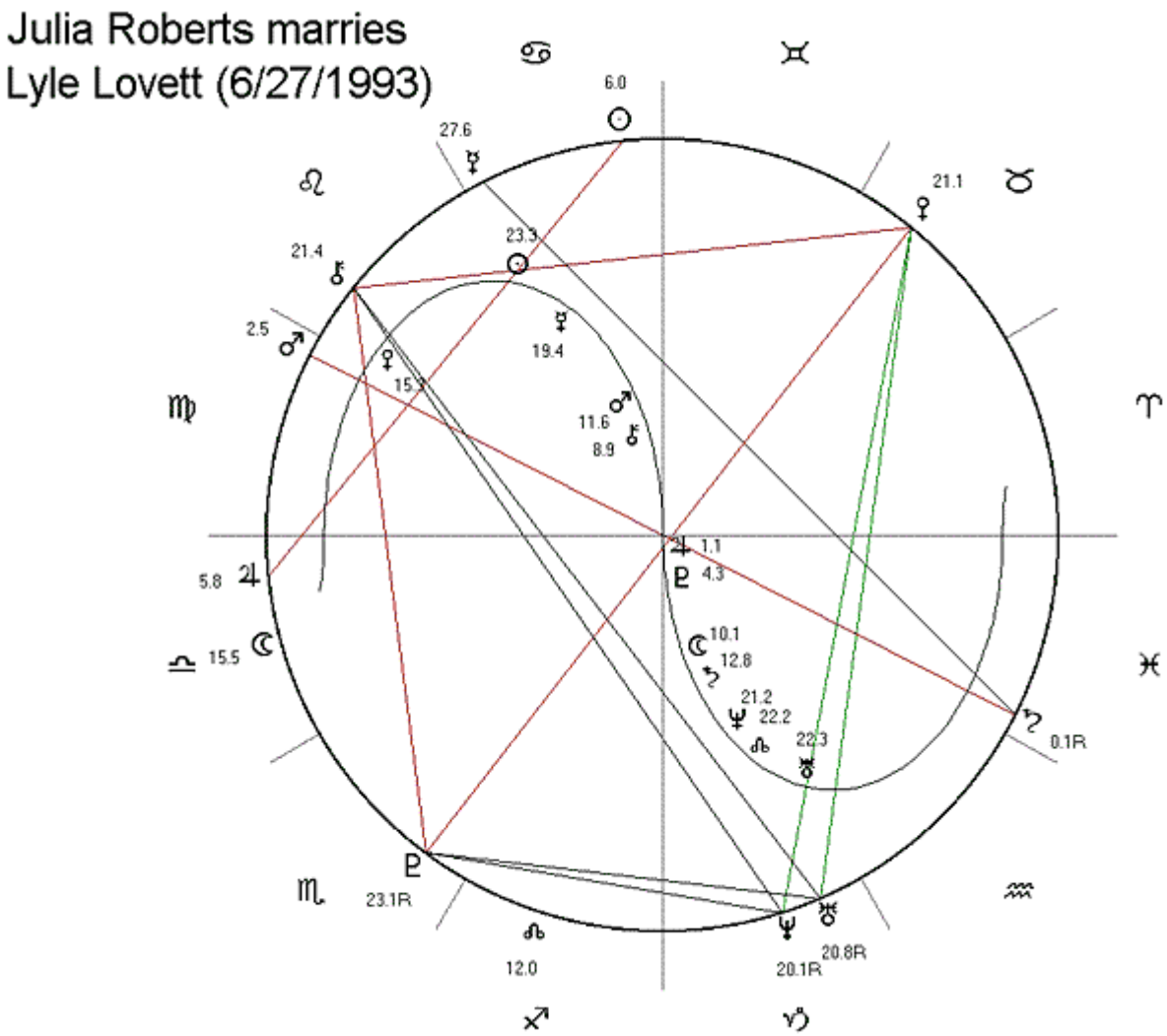


Figure 87 Roberts and Lovett

As you can easily see, the Julia married Lyle when there was a T-square. Any T-square will put stress on a marriage. But this T-square included a square of Venus and Chiron. Such a square means a marriage (Chiron) breakup (Venus offset, the enhancement aspect of Venus and Chiron means a marriage union).

On top of this problem, there was:

· A square of Jupiter and Sun (meaning an unforgiving and selfish marriage)

· An opposition of Saturn and Mars (no energy to the marriage)

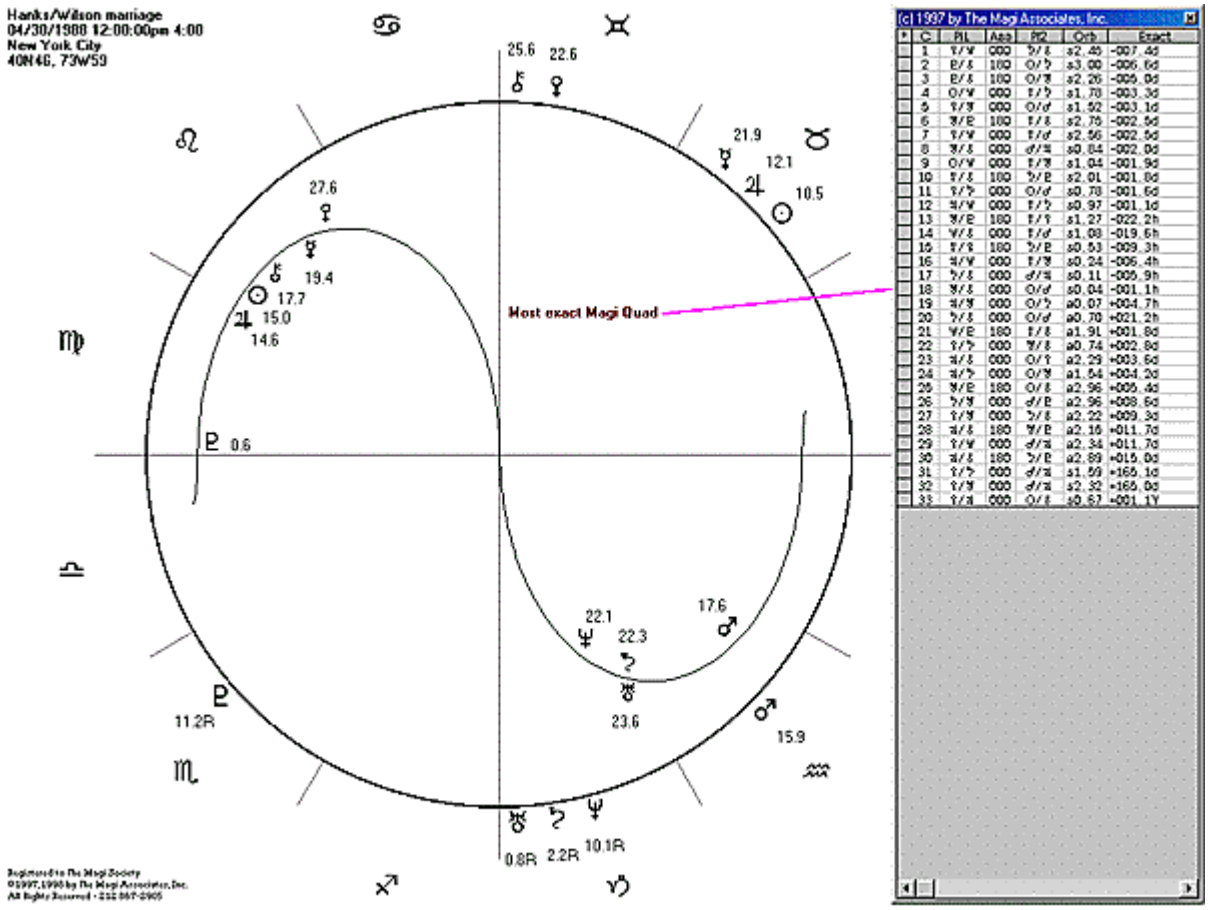
· A quincunx of Saturn and Mercury (no communication in the marriage)

There were two Super Aspects:

· Venus trine Neptune (lots of money from creative and artistic endeavors

· Venus trine Uranus, which means money (Venus) from entertainment (Uranus)

These two Super Aspects reflect the fact they both had successful careers. The aspects of a marriage will foretell the characteristics of the marriage in almost every detail. Combine all the aspects and it is obvious here that this was going to be a marriage with money and little else. Or more accurately, lots of money and lots of problems.



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Mars + Jupiter <//> Saturn + Chiron = Boundless (Jupiter) energy (Mars) leads to a dominating (Saturn) public image (Chiron).

Of equal importance is the fact that Uranus, the planet that rules the movie industry is in three of these Magi Quads.

MAGI ASTROLOGY LESSON THREE: PART TWO

(Part One of Lesson Three is included in the link to the Tom Hanks Marriage, which is the second link of the Home Page for the Members Only Section. These lessons are the equivalent of our newsletters.)

Let us shift the focus of our lessons for now. Learning how to pick the best wedding dates is certainly very important, but most of our members are already married and may very well be interested in other areas of astrology. One of the main reasons we have devoted so much space to the astrology of weddings is to teach the principles of Magi Astrology, and these principles can be applied to every area of our lives. For example, we can use the principles of Magi Astrology to help us predict the future of nations and the world.

With knowledge of Magi Astrology, you can actually predict future trends that most people never thought was possible. But it is necessary to have the correct birth charts. The first step towards accurate forecasting is having the correct date for birth charts. Although this sounds simple, many professional astrologers have not yet learned how to do this. For example, too many astrologers have been very wrong about the dates they have chosen for countries. To illustrate our point, let us take the US and USSR as examples.

Most astrologers correctly choose the date of July 4, 1776 for the birth chart of the US. But most astrologers have incorrectly chosen to use November 8, 1917 as the date for the birth chart of the USSR. The reasoning of some of these astrologers has been that since the American Revolution began on July 4, 1776 and that gave birth to the US, then the commencement of the Bolshevik revolution on November 8, 1917 must be what gave birth to the USSR. This is not correct. Let us explain why.

In Astrology Really Works!, we explained that America's founding fathers were astrologers. In fact, Benjamin Franklin was probably the very best astrologer of that time. When America's founding fathers drew up the Declaration of Independence, they purposely included a DECLARATION that a new nation was being born. The actual wording in the Declaration of Independence was:

We, therefore, the Representatives of the United States of America……..appealing to the Supreme Judge of the World for the Rectitude of our Intentions do……..solemnly Publish and Declare, That these United Colonies are, and of Right ought to be, Free and Independent States; that they are absolved from all Allegiance to the British Crown……and….they have full power….to do all…Acts and Things which Independent States may of right do.

As you can see from the way the American founding fathers actually worded their declaration, it was also a proclamation of a new nation. This type of declaration and/or proclamation is one way of creating a new nation. When the Bolshevik Revolution began, they did it another way. They formed a new nation through a coup that overthrew an existing government, and then they formed a new government. BUT the end result was chaos, as opposed to a new nation. Almost immediately afterwards, the Russian Empire collapsed as more than a dozen territories broke away and declared themselves independent nations each with their own governments. Stalin and Lenin decided that

these breakaway Russian nations had to be reunified and the first significant step towards the reunification occurred on December 30, 1922. On that day, a decision was made by Russia, Ukraine, Byelorussia and Transcaucasia to immediately unify and become the Union of Soviet Socialist Republics (USSR) and to also attempt to unify all of the rest of the breakaway Russian countries. On the whole, they were able to coral almost all of the other breakaway republics.

For this reason, the correct birth date for the USSR is December 30, 1922. Guess what? If we use the birth chart of November 8, 1917, it does not resemble the USSR. But when we use December 30, 1922 as the birth chart of the USSR and apply the principles of Magi Astrology, the chart is so accurate that we can actually understand the history between the USA and the USSR.

The astrology of nations is a part of a special astrology called MUNDANE ASTROLOGY. With the correct chart, we now fully fathom why the USSR was the way it was. Below is the birth chart of the USSR.

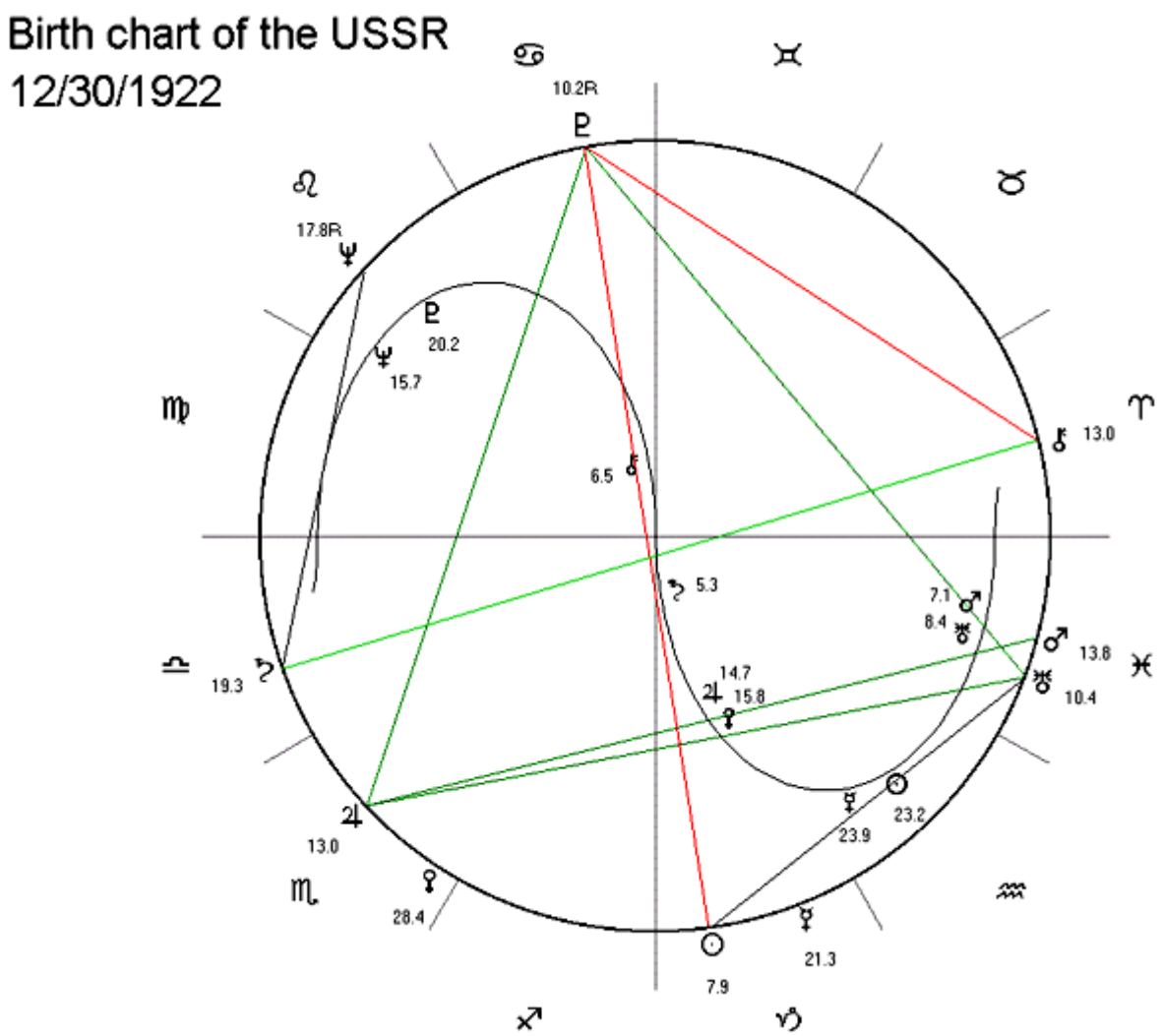


Figure 88 USSR birth chart

As you can see, the USSR was formed on a day with a Double Grand Trine, which is one of the most powerful forms of Symmetrical Planetary Geometry. Let us interpret this Planetary Geometry. But first we need to understand that the symbolisms we use for countries are a little different from those we use for the astrology of love and also different from those we use for financial astrology. Although there are differences, you will readily see that the differences still allow Magi Astrology to be completely consistent. Below are two Magi Astrology symbolisms as they relate to countries.

1) Since Pluto rules monopolies in financial astrology, it makes sense that Pluto represents totalitarianism and dictatorships in Mundane Astrology, because dictatorships are a form of monopoly;
2) Uranus rules whatever is worldwide and global; as such in Mundane Astrology, Uranus has these same rulerships but also symbolizes what is massive and huge.

Given the above, the Double Grand Trine in the USSR birth chart gave it the ability to successfully (Jupiter) wage war (Mars) around the world (Uranus) in a totalitarian way (Pluto). The Double Grand Trine also gave the USSR the ability to be successful (Jupiter) as a totalitarian country (Pluto) with a huge (Uranus) and powerful (Pluto) army (Mars) that also had nuclear (Pluto) weapons (Mars). We also now understand why the USSR was obsessed (Pluto) with having a huge (Uranus) army (Mars). And also why the Soviet army was so successful (Jupiter at the corner of a grand trine of Mars and Pluto).

Mars was an important foundation for much of Soviet life. Mars rules sports and dancing including the ballet. The USSR was successful in both of those areas with the enhancements by Jupiter to Mars and Pluto.

The Venus contra-parallel Neptune was a sign that the USSR would most likely have massive oil (Neptune) and natural gas (Neptune) reserves.

The USSR also had Jupiter quincunx Chiron, which resulted in its having a very good public image and also the ability to be regarded as a Cinderella. Obviously, among other communist countries, the Soviet Union was the Cinderella country and was the most successful of them. The Jupiter-Chiron Super Aspect also allowed the USSR to often beat the USA in the propaganda war.

In Mundane Astrology, Chiron rules the economy of the country. The Chiron-Pluto square clearly meant that in the USSR, the economy was certainly not going to be based on investments (Pluto) or competition (Pluto) or big business (Pluto). This is one reason why the USSR felt at home with communism. But the Chiron-Pluto square also severely restricted the Soviet economy since it was a Turbulent Aspect of powerful planets.

The most powerful astrological reason for the fall of the Soviet Union was the Sun-Pluto opposition. In our books, we have emphasized that the most important aspects are the ones to the Sun. The only enhancement aspect to the Sun of the USSR was a parallel by Mercury, which is not that helpful for a country. So the Ruling Aspect to the Sun was the Sun-Pluto opposition, which in Mundane Astrology is symbolic of being overly obsessive (Pluto) to the point of being self-destructive. It also means an inability to compete (Pluto in offset) and the lack of natural capacity to hold and use power (Pluto).

But the fall of the Soviet Union got a colossal push from the USA.

Below is a CAC of the birth charts of the USA and USSR (the black planets belong to the USA and the red ones belong to the USSR). Believe it or not, you can use Magi Astrology principles in order to attain a much deeper cognition of the history between these two countries by analyzing their interaspects. Let us first look at their clashes.

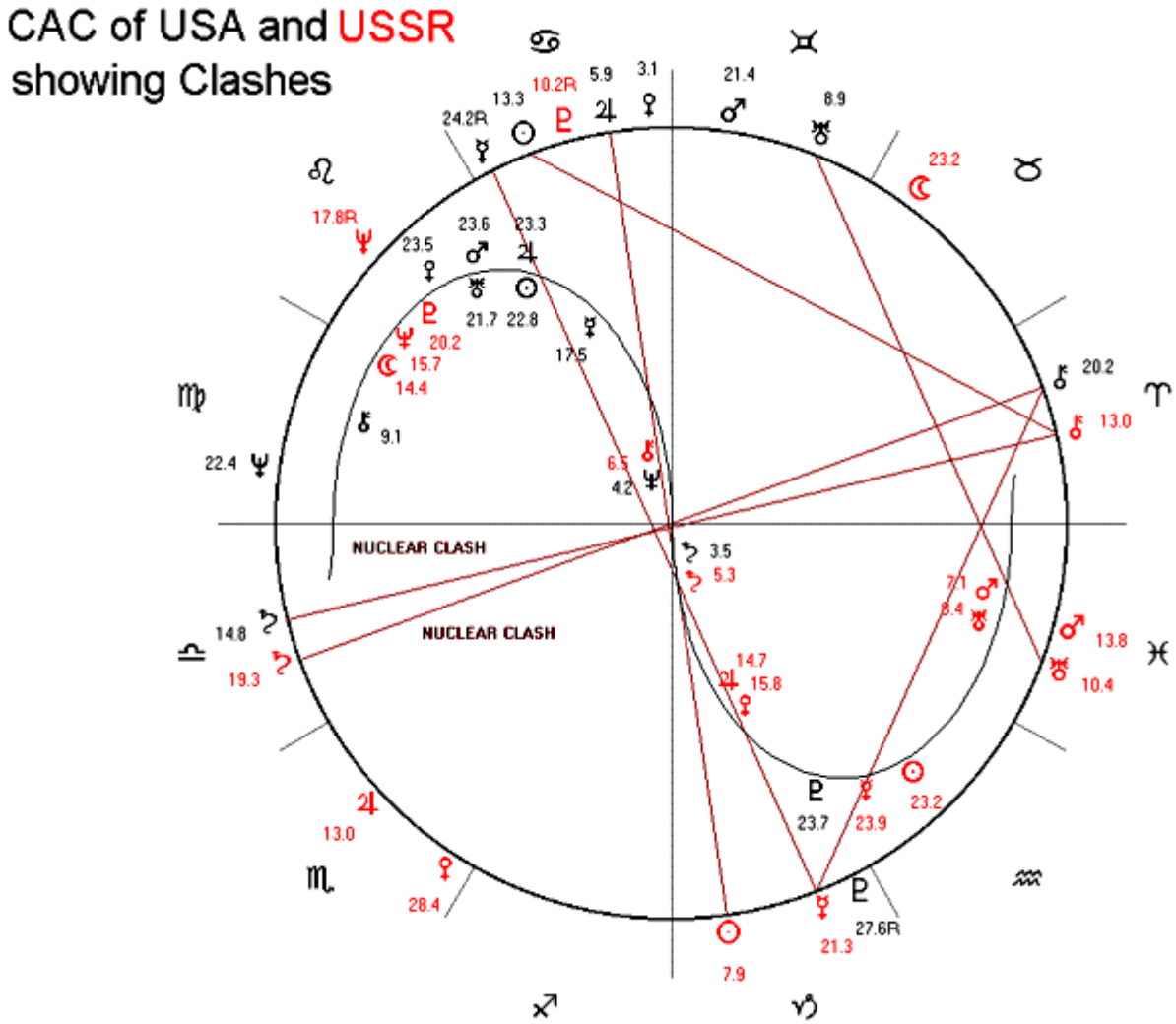
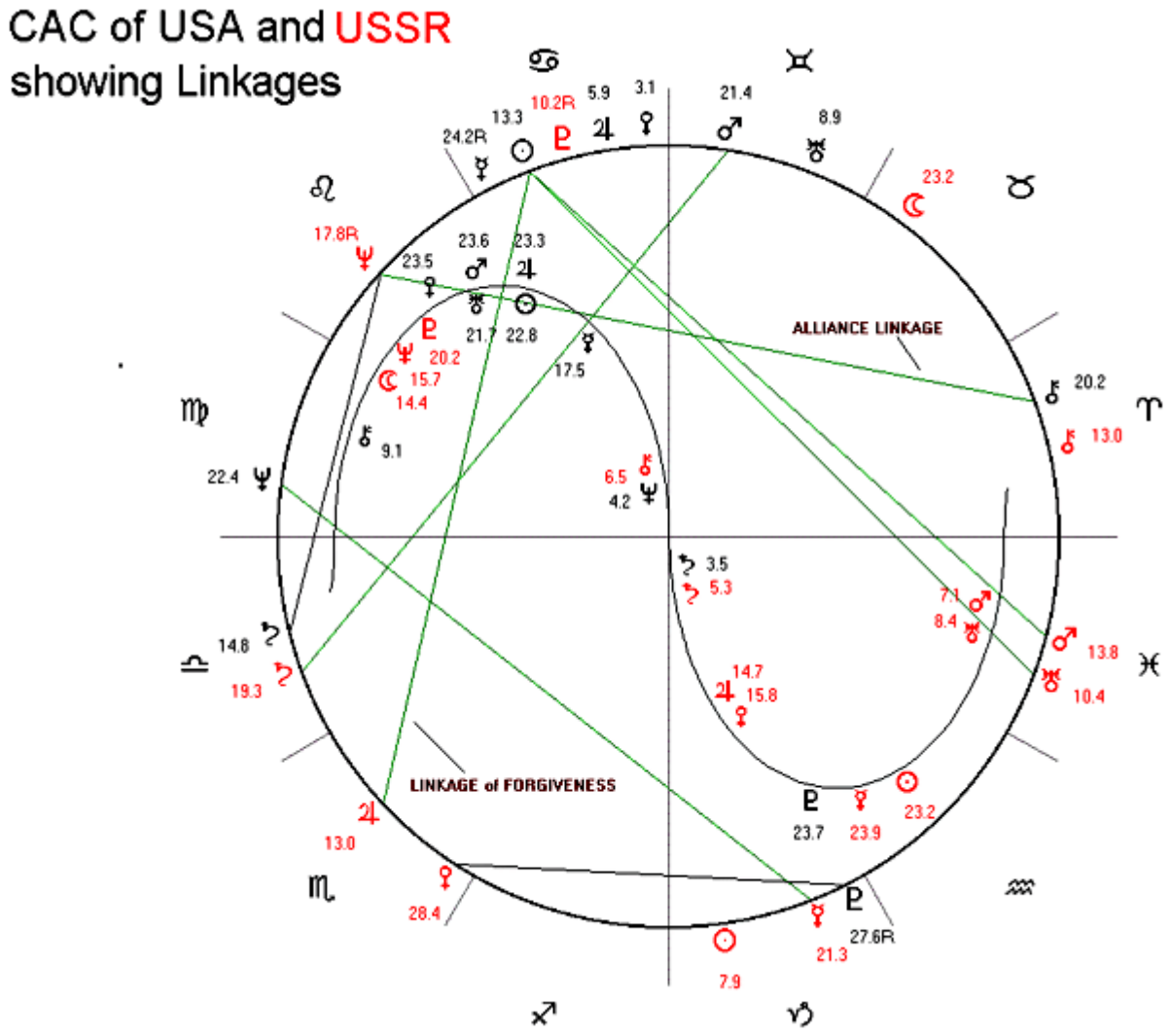


Figure 89 USA vs USSR

As you can see, there are two Nuclear Clashes between the two countries. In the astrology of love, the Saturn-Chiron clash is a Heartbreak Clash, but in the astrology of nations, the Saturn-Chiron clash is a Nuclear Clash, just like the Saturn-Jupiter Clash. (This makes sense since Chiron rules matters of life and death when it comes to Mundane Astrology.) These two clashes made the two countries sworn enemies. And they also had the Sun-Chiron clash, which means that they were on different wavelengths. That was for sure.

But they never went to war with each other, and now the USSR no longer exists. Why? The answers are always in the stars! Below is another CAC of the two countries, this time showing their linkages.



As you can see, the two countries had an Alliance Linkage, and a Linkage of Forgiveness. If you have our Interpretation Upgrade #1, you will see that the Chiron-Neptune linkage is listed as a Cinderella Linkage. If we were doing the astrology of romance this would be a Romance Linkage. But when we are analyzing countries, there are no Romance Linkages. Instead every Romance Linkage is an Alliance Linkage. This makes sense since countries do not get married, but they form alliances. The USA and USSR were allies in World War II and signed several important Alliance Treaties with each other.

The USSR and US never waged war against each other. Russia threatened to annihilate the US and the US promised it would retaliate by destroying the Soviet Union. Both countries supplied money and weapons to each other's sworn enemies. But neither country ever waged a shooting war against each other. We think that one fundamental reason for this is because the two countries had the Alliance Linkage and the Linkage of Forgiveness.

In addition, using Magi Astrology, we can easily see that there was another very reliable astrological sign that the two countries would escape the specter of a hot war against each other. The Planetary Geometry of the birth charts of the two countries had a remarkable fit. The USA Sun in Cancer is conjunct the Pluto of the USSR and is at one of the corners of

the Soviet Union's Double Grand Trine, thereby creating four linkages (one linkage with each of the four planets that formed the Double Grand Trine of the USSR chart).

Therefore, through the MAGIcal lens of Magi Astrology, you could have all slept a little bit easier during the Cold War. But you had to know which charts to use for the two countries.

MAGI ASTROLOGY LESSON THREE: PART III RULES FOR SELECTING THE MOST PROPITIOUS DAY TO RELEASE A MOVIE OR TV SHOW

Hollywood has been making a ton of new movies and they are all now being released on Fridays to capture the weekend crowd. The Magi Society believes that the Planetary Geometry of the day that a movie is released is an excellent sign of whether or not the movie will be a hit or a miss. But this is a complex subject and it is not that easy to determine if a particular day's Planetary Geometry is good or bad for a particular movie. In this lesson, we will explain why it is that when several movies are released on the same date, each of the movies will perform differently at the box office. For example, the day *Titanic* was released, so were four other movies. Even though all five movies have the same birth chart, you only know about *Titanic*. Why?

The answer is always in the stars! This answer is not a simple one but we encourage you to learn it because the knowledge can help you to attain your dreams.

We explained in our books that a corporation can only be successful in businesses that the corporation is astrologically suited for. In other words, if a corporation is to be successful in the development and marketing of pharmaceutical drugs, it's birth chart must have the astrological aspects needed to be successful in that particular business. The Magi Society believes that every astrological aspect is a gift of a special talent. This applies to humans, and also corporations.

But the way astrology works with movies is more complex. What we believe is that the most successful movies are not only released on the most favorable days to release a movie, but they must also be released on a day that astrologically matches the precise themes and subject matters of those movies. Propitious days need to have the astrological aspects that actually match the personality and story of the movie. In other words, if a day has a Sun-Pluto enhancement, the day is good for a movie with a story that can be associated with the symbolisms of Pluto. For example, a Sun-Pluto day is a good day to release a movie about power, or big business, or competition. This is because Pluto rules power, big business and competition. But a day with a Sun-Pluto enhancement is not a good day to release a movie about artists, or education, or AIDS. This is because Pluto has little association with artists, education or AIDS.

All of this also applies equally to the release dates of novels, plays and musicals, recording albums, etc. And also television shows. Take for example the case of the television show *Wonderland*, which holds the record for being canceled faster than any other show on television. Its first episode aired on March 30, 2000. Its second show was aired April 6. Then it was canceled. ABC had already paid to complete eight episodes before the show's premiere. But ABC simply pulled the plug on the show and took their losses. Why? The Magi Society believes the show was canceled so quickly because the

astrological aspects of the day of the premiere did not match the theme of the show. When this happens, there is what we call PERSONALITY MISMATCH.

The TV show entitled *Wonderland* was about doctors and patients in a psychiatric ward in a NYC hospital. The show received rave reviews and accolades from influential critics. But American viewers turned thumbs down on it. Below is the Magi AstroChart of the birth of the show, based on the date of it's premiere, 3/30/2000.

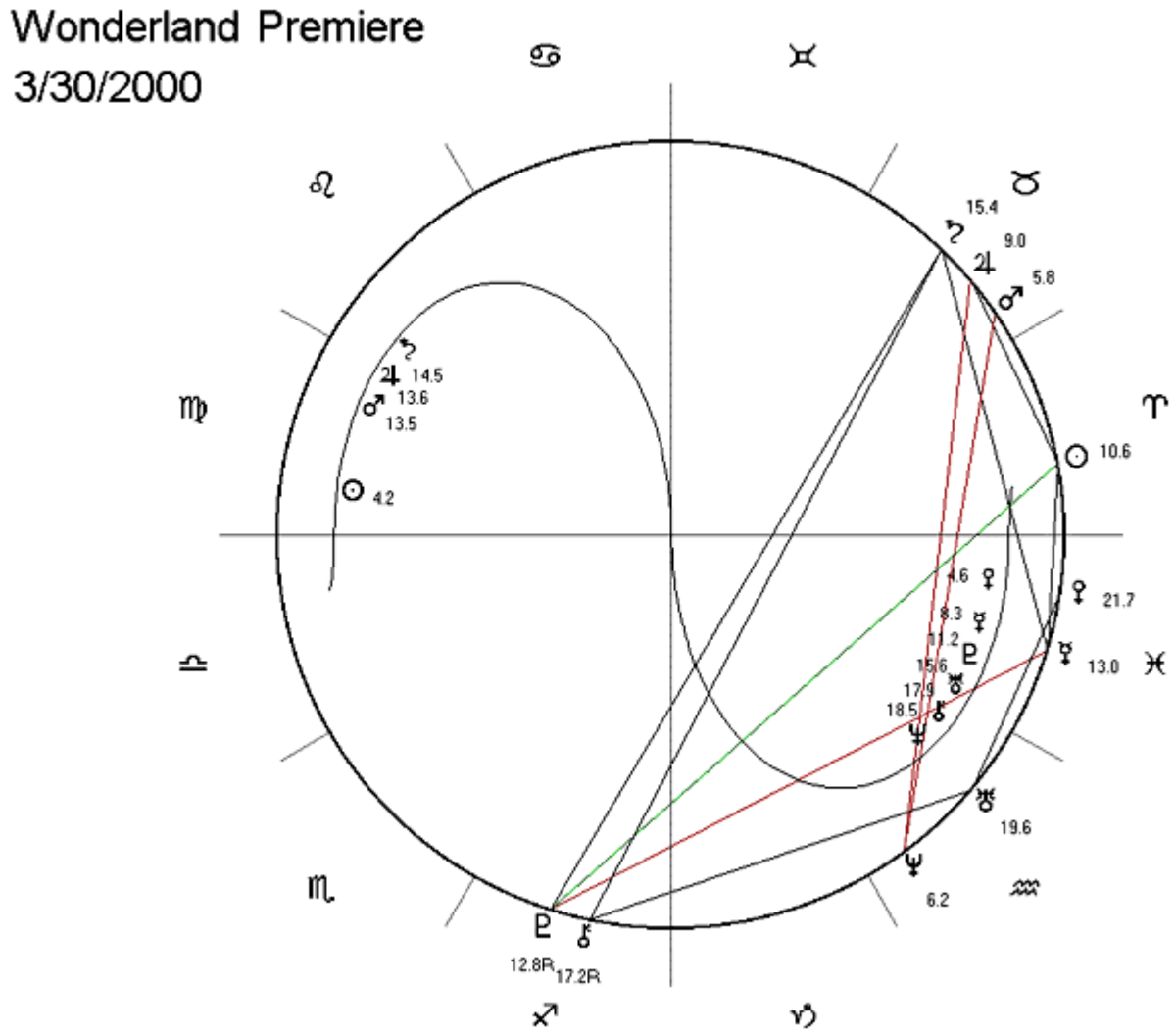


Figure 90 Wonderland Premiere

At first glance, if we simply examine this chart and analyze the aspects, we would think this was not all that bad of a birth chart. Even though there are two highly problematic quincunxes (Saturn-Pluto and also Saturn-Chiron), the chart seems to have compensating Super Aspects. There is the Sun-Pluto Super Aspect and the Chiron-Neptune Cinderella Aspect. On top of those two, there is a Jupiter-Saturn parallel with Jupiter applying to Saturn creating a Perpetual Progression that is normally the best of all progressions. One would think that the good aspects would overpower the bad ones. We have certainly seen much worse charts so most of us would not have thought this chart was the birth chart of the most short-lived show in the history of television.

It lasted just two episodes. Why?

There is little doubt that the Saturn-Chiron and Saturn-Pluto quincunxes must have had quite a bit to do with the quick cancellation of this show. But the Magi Society believes that the most significant astrological signs of the show's record setting failure is that the subject matter and theme of the *Wonderland* show did not match the aspects of the birth chart. It was sort of like giving Bill Gates a tennis racket and asking him to play Wimbledon Tennis, or asking John McEnroe to run Microsoft Corporation. They would both have fun trying. But…

As we have explained in all of our books, the success of failure of an endeavor depends on a number of astrological factors:

The strength of the natal chart

The progressions to the natal chart

The linkages that key persons have to the natal chart

ASPECT CONFIRMATION

Aspect Confirmation refers to the condition that exists when a natal chart possesses the astrological aspects necessary to achieve success in a particular field of endeavor. Our books have dealt with the concept of Aspect Confirmation but never referred to it by that name, or any other name. We introduced so many terms in our books that we decided to refrain from doing so in this case. But it is necessary to give names to important concepts so that we can easily refer to the concept.

All of the super successful corporations have Aspect Confirmation. In other words, their natal charts have the aspects that confirm they would be super successful in the businesses that they dominate. And many of the major failures of the kings of industry are the result of Aspect Nonconfirmation. For example, Microsoft Corporation does not have the aspects needed to be super successful on the Internet. But it obviously has the aspects to be super successful in operating software, and also in some other classes of software. IBM has the aspects needed to be super successful in designing and selling Main Frame computers, but IBM does not have the aspects for success in the design and sale of personal computers. Dell and Compaq have the aspects needed for super success at designing and selling personal computers. These two companies have Aspect Confirmation of their super success in personal computers.

The above is fairly easy to understand. But the astrology of a movie or television show is more complicated. Movies and TV shows require not only Aspect Confirmation, but in order for any of them to be super successful, they also need to have a perfect PERSONALITY MATCH. This means that a TV show and movie cannot be very successful unless it is released on a day when the astrological aspects have the same character and personality as the theme and story line of the show or movie.

To help our members to attain a deeper understanding of what we mean by all this, let us examine the birth charts (cast for the day of the premieres) of three famous movies: *Star Wars*, *Titanic*, and *Dirty Dancing*.

STAR WARS

Below is the birth chart of *Star Wars*, cast for the day it premiered on May 25, 1977.

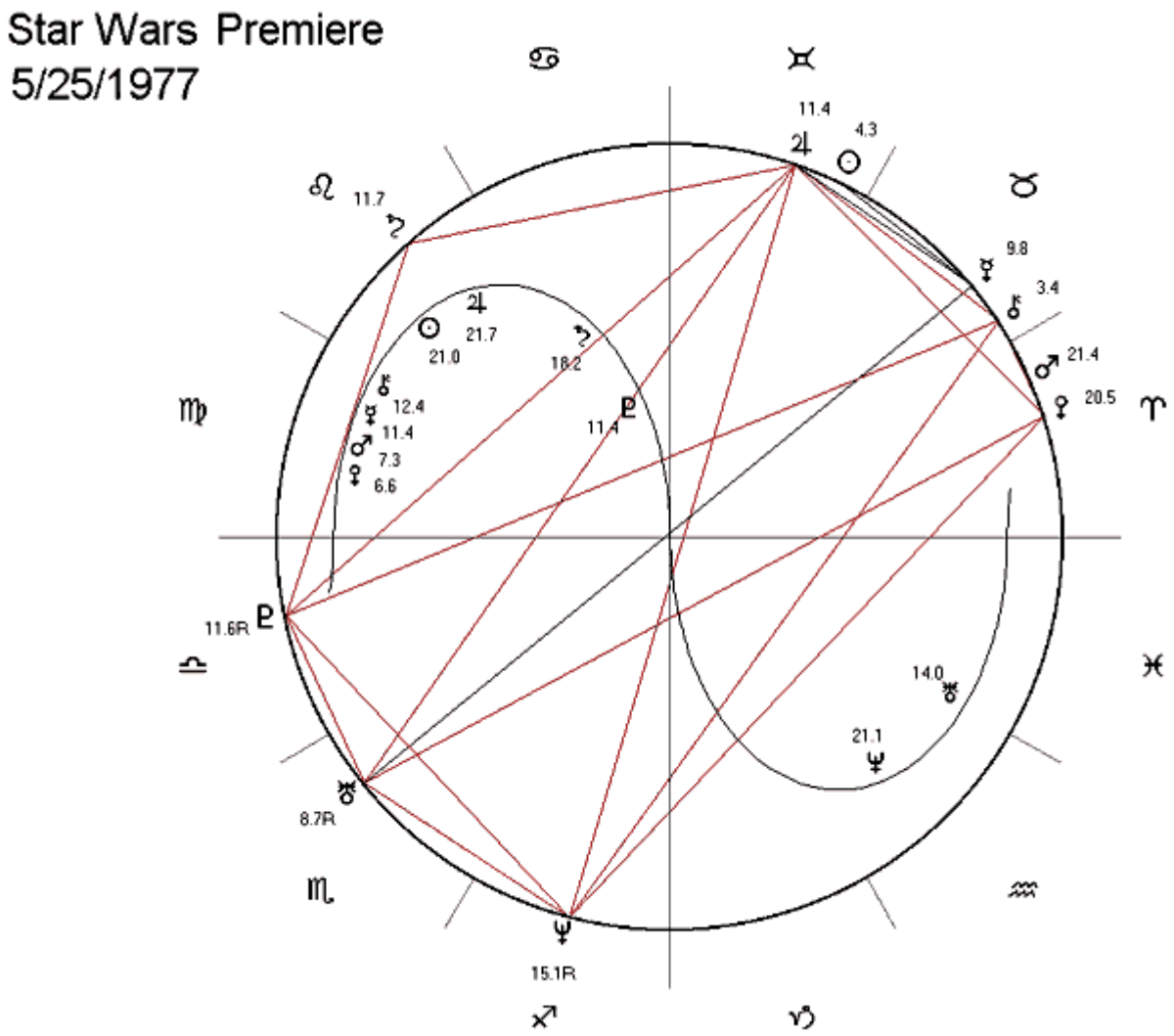


Figure 91 Star Wars Premiere

As you can see, the birth chart of *Star Wars* has extraordinary Planetary Geometry, but we will discuss that factor in a later lesson. What we want to focus on in this lesson is the fact that *Star Wars*' natal chart has a perfect Personality Match with the theme and story of *Star Wars*. Here are some of the reasons why:

The chart has Venus conjunction Mars. What better aspect for a movie about Stars Wars? Mars is ruler of war. This means there is a Personality Match. In addition, the Venus-Mars also is an aspect that means victory (Venus) in a war (Mars). The heroes of the story won.

The chart has a Sun-Jupiter parallel. This is another strong Personality Match. The movie is about a just war against evil where good overcomes evil. The Sun-Jupiter enhancement has a hallmark personality trait of being honorable and having the belief that good prevails over evil. A Sun-Jupiter enhancement is also the aspect for stories that end happily.

The chart has a bi-directional Mercury-Uranus opposition, which matches the scenes about traveling (Mercury) in space (Uranus) and flying (Uranus).

The chart had Jupiter trine Pluto. This is another Personality Match since this aspect matches the story of a benevolent (Jupiter) use of power (Pluto), which in this case is the mystical power of the Jedi.

The chart has Neptune enhancement to Sun and also has the Jupiter enhancement to Sun. These aspects match the personality of the hero, who is soft (Neptune) and gentle (Neptune) but wise (Jupiter) and reliable (Jupiter) and willing to fight the good fight (Jupiter-Sun).

As you read this, do not be discouraged if you do not understand yet. More examples will help because this concept is elusive.

TITANIC

Below is the birth chart of *Titanic*, released on December 19, 1997.

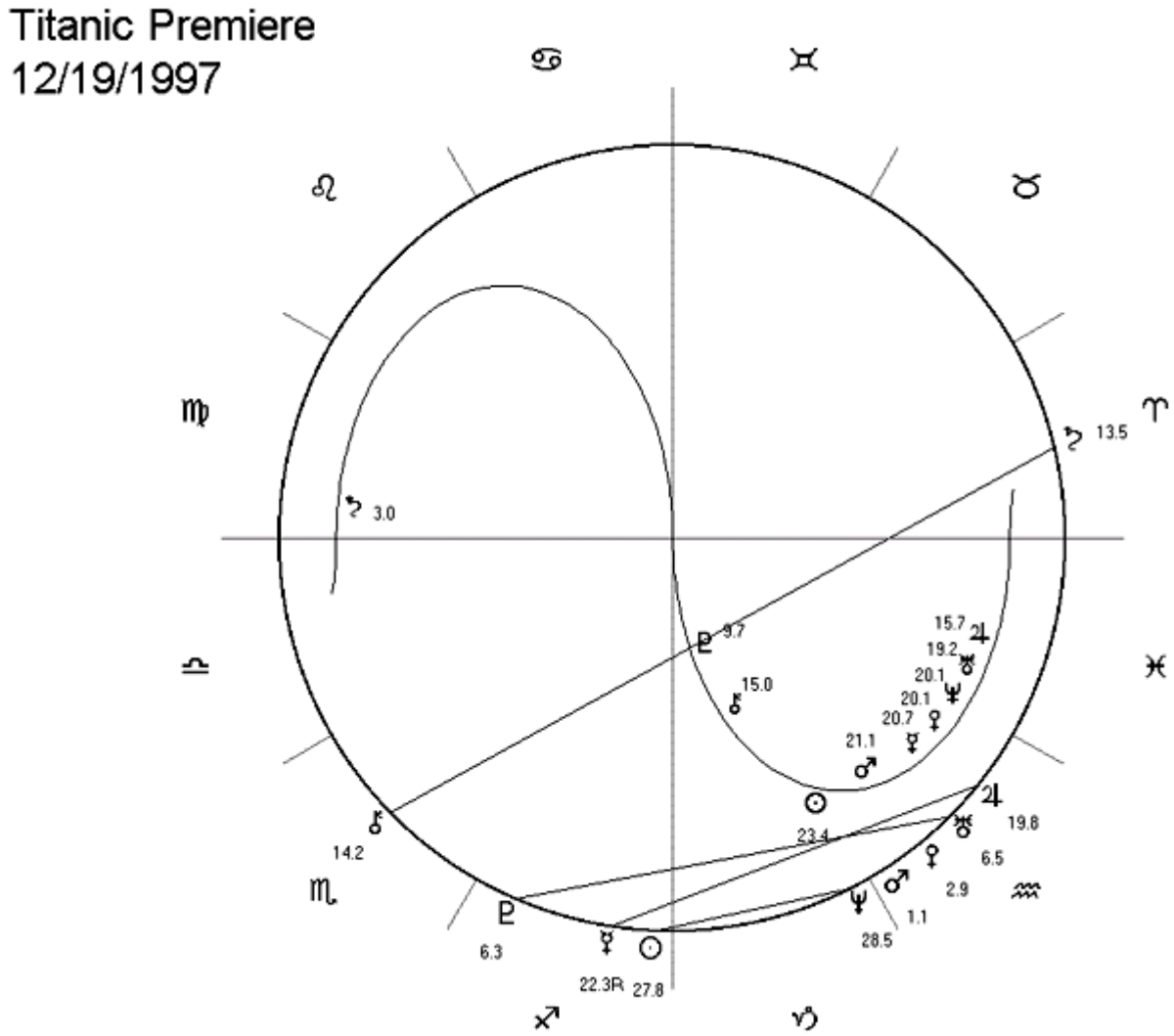


Figure 92 Titanic Premiere

Titanic is a movie based on a story about a tragic accident that occurred while traveling at sea, that results in great loss of life, and there is a sub-plot about a couple with undying and selfless love. As unbelievable as it may seem, this theme matches the most important astrological aspects that aligned in the sky during the day of the premiere.

The Saturn-Chiron quincunx is the single best Personality Match for tragic (Saturn) loss (Saturn) of life (Chiron).

The chart has a quadruple parallel of Mars, Mercury, Venus and Neptune. Mars rules not only war, but Mars also rules accidents. Mercury rules traveling. Neptune rules the sea. And Venus is ruler of love stories. Together, when these four planets are all synchronized, a valid interpretation would be that this was a day for a love story and also for an accident while traveling at sea. No kidding.

Besides having Personality Match, the charts of the release dates of Stars Wars and *Titanic* both also have Super Aspects. *Titanic* has Jupiter parallel Chiron and Venus parallel Neptune. *Star Wars* had Jupiter trine Pluto and Pluto parallel Chiron. *Star Wars* was more successful. It had three more Super Aspects, Jupiter parallel Sun, Jupiter contra-parallel Neptune and Neptune contra-parallel Sun. *Star Wars* is the most successful film in the history of Hollywood, if the only yardstick is the amount of money made per dollar invested. *Titanic* actually grossed more money at the theaters, but *Titanic* also had a titanic cost. In any case, *Star Wars* also brought in $2 billion in royalties on *Star Wars* toys, etc. There has been nothing quite like it.

Another important lesson to understand is that Mercury rules movies. This is because movies are things we see (Mercury) and requires acting (Mercury) to create. In both the *Titanic* and *Star Wars* charts, Mercury is enhanced. In the Stars Wars chart, Pluto is exactly parallel to Mercury. In the *Titanic* chart, Mercury is enhanced by Venus, Neptune and Mars. Of all of the planets, Mercury is the most important one for success in movies.

DIRTY DANCING

Dirty Dancing is one of the most successful movies ever made because it cost less than $2.5 million to make, and grossed over $70 million in total. That is like buying a stock at $2.50 and selling it for $70.

This is the movie that made Patrick Swayze famous and helped him to be selected as the Sexiest Man Alive by People Magazine. In the movie, Swayze plays the role of a kid from the wrong side of town who also happens to be one phenomenally sensuous dancer. Jennifer Grey is one of his students. This allows the producers to intertwine the movie's main plot with quite a few lengthy scenes focusing on sensual and highly provocative dancing. The main plot is that Swayze has a secret love affair with a society girl (played by Jennifer Grey) whose father does not approve of him. Swayze gets accused of a crime he did not commit but he is willing to take the fall because his only alibi would reveal his affair and tarnish the girl's name and cause her family great pain. But in the end, Grey provides herself as Swayze's alibi (they were in bed together at the time of the crime) and her father accepts what happened. In other words, the story of *Dirty Dancing* is one of honor, willing to be unselfish and self-sacrificing, and a happy ending. With lots of dirty dancing.

Dirty Dancing was released during one of the most famous alignments in astrology. It was released during the Harmonic Convergence, on August 21, 1987. Below is the birth chart of the movie *Dirty Dancing*. The lines drawn are ones that connect Magi Quads. Since

these Magi Quads are very close to being Grand Trines, it means some of the connecting lines represent trines.

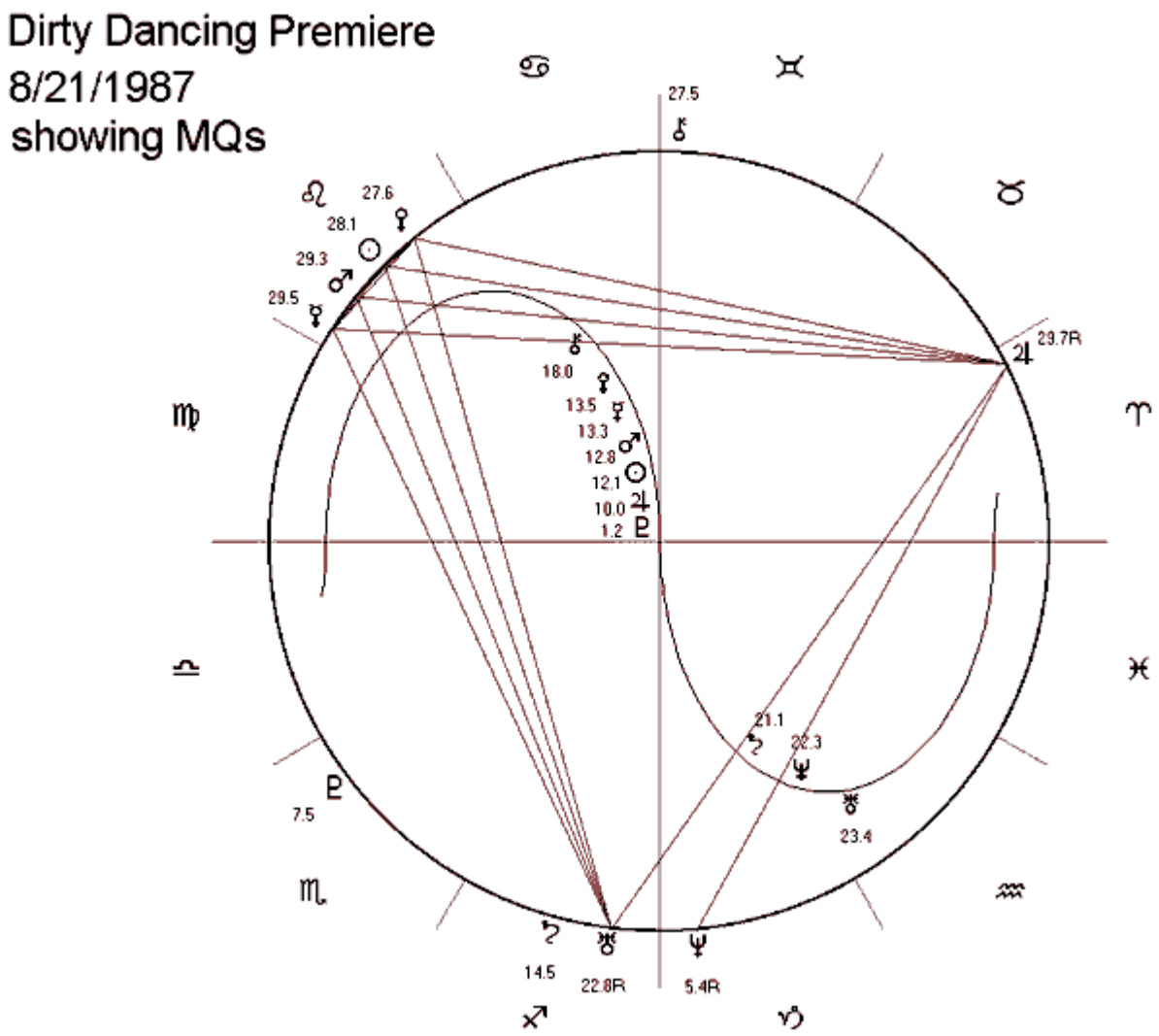


Figure 93 Dirty Dancing Premiere

Those of you who are eagle eyed will notice this chart has an enhancement of Venus and Mars, and that the charts of both *Titanic* and *Star Wars* also had the Venus-Mars enhancement. In *Star Wars*, Mars symbolized wars. In *Titanic*, Mars represented the accident. In the case of *Dirty Dancing*, Mars means dancing and the Venus-Mars enhancement represents grace (Venus) of motion (Mars), or seductive (Venus) dancing (Mars) and this makes the Venus-Mars aspect a perfect Personality Match for *Dirty Dancing*.

But the other key astrological aspects of the day of *Dirty Dancing*'s premiere provided an even more perfect Personality Match. There was a quadruple conjunction of Sun, Mercury, Venus and Mars all trined by Jupiter. This is symbolic of a movie (Sun conjunct Mercury because Mercury rules movies), that has a theme of honor (Jupiter trine Sun and also

Jupiter trine Venus), and seduction (Venus) by a dancer (Mars) and has lots of dirty dancing (Venus conjunct Mars). By the way, in movies, the Jupiter-Sun enhancement is symbolic of a happy ending where honor and the good fight ultimately wins. This is a perfect Personality Match.

The lines in the above chart connect Magi Quads and these MQs greatly elevate the power of the Planetary Geometry. The above chart shows the following four Magi Quads:

1. (Jupiter + Sun) <> (Uranus + Neptune)
2. (Jupiter + Mercury) <> (Uranus + Neptune)
3. (Jupiter + Venus) <> (Uranus + Neptune)
4. (Jupiter + Mars) <> (Uranus + Neptune)

The pairing of Uranus + Neptune is symbolic of creative (Neptune), sensuous (Neptune), artistic (Neptune) and original (Neptune) entertainment (Uranus).

Now we can go back to the chart of *Wonderland* and understand why it was such a dismal failure. First of all, the chart had a Mercury-Pluto square. Since Mercury rules movies, it makes sense that it also rules televisions shows because we also have to see (Mercury) them and hear (Mercury) them and all TV shows require some acting (Mercury) or communicating (Mercury). This means that the Pluto-Mercury square is one of the worst aspects to have in the birth of a television show or movie and *Wonderland* had this aspect.

The show's theme was one about doctors and patients in psychiatric wards. *Wonderland* had only one aspect that had a Personality Match to the theme of the show. The Chiron-Neptune parallel could match in that it could represent a career (Chiron) in medicine (Neptune).

Maybe.

But on closer scrutiny, we realize that psychiatry is not really ruled by Neptune because it is NOT a form of medicine or physical health. Psychiatry concerns the mind and mental health, which means it must be related to Mercury. This makes the square of Mercury and Pluto doubly bad for the *Wonderland* show. In short, *Wonderland* was a dismal failure in spite of acclaim by critics because there is a strong and exact Personality Mismatch between the show and the birth chart.

There are other Personality Mismatches all over the chart. In most cases, the aspect to the Sun is the most important aspect and should reflect the theme of the show. In the case of *Wonderland*, it had two aspects to the Sun, and both of them were Personality MISmatches. The Sun-Venus contra-parallel is an aspect for a show about seduction (Venus) or beauty (Venus) or attraction (Venus). And the Sun-Pluto trine matches shows about power (Pluto) and competition (Pluto) and big business (Pluto) or monopolies (Pluto) or nuclear energy (Pluto), etc. Neither aspect to the Sun has anything to do with the theme of the show.

The charts of both *Wonderland* and *Titanic* have a Saturn-Chiron quincunx. For *Titanic*, the Saturn-Chiron quincunx was a necessary aspect to have and was a perfect Personality Match. But Chiron is co-ruler of psychiatry along with Mercury. (We will explain why in a later lesson.) So in the case of the *Wonderland* show, the Saturn-Chiron quincunx is another horrible aspect for the chart of a TV show about psychiatry.

But for *Wonderland*, the worst of the Personality Mismatches is the Jupiter parallel of Saturn. The fact that Jupiter is applying towards Saturn makes this aspect representative of good (Jupiter) overcoming evil (Saturn), and prayers being answered, illnesses being

cured, etc. This was completely the opposite of the show's dark theme of the lingering and hopeless unhappiness that pervaded the psychiatric ward.

And there is a practical reason the show was a failure. Who wants to watch mentally ill patients? Most of us look to television for entertainment and we want to get away from the problems of the world and relax. We do not want to see a depressing show. We want shows that give us hope and we identify with dreams of becoming Cinderellas or millionaires. Everyone wants to be a millionaire or Cinderella.

THE ASTROLOGICAL SIGN OF THE

FALL OF THE RUSSIAN RUBLE

In August of 1998, all the financial markets around the world went into a mini-crash as Russia closed its banks and defaulted on its sovereign debt. Russia's currency, the Ruble, totally collapsed. The shock waves of this disaster pushed our stock market into a two-month bear market. How valuable would it have been to know about this in advance?

We are sorry to disappoint you but we do not think we could have used astrology to KNOW that Russia would default on its sovereign debt. However, we could have used Magi Astrology to allow us to correctly predict that Russia would have big problems with its currency. We would also have been able to foretell that the Russian financial problems were not going to be permanent. This type of knowledge would have been just as valuable. The first step towards having this type of information is to know the correct birth chart for Russia.

The USSR has completely dissolved and so did its birth chart. The country we now refer to as Russia was born on December 8, 1991. The reasons we believe this is the correct date are quite complex. The main one is that it is the day of the dissolution of the USSR and on the same day, Russia and the largest former Soviet states signed a treaty forming the Slavic Union. The name of the country was then quickly changed to the Commonwealth of Independent States or CIS, which is how it is referred to now. On August 12, 1998, newspapers around the world reported rumors that Russia would default on its sovereign debt. That day marked the beginning of unprecedented turmoil in the currency markets and a worldwide sell-off in stocks. The people in Russia were so afraid that the Russian banks would collapse that they stormed the banks to withdraw their money. But they did not want Rubles. They wanted the US Dollar. On August 26, 1998, Boris Yeltsin was forced to close all of the banks in Russia and suspend trading in the Ruble.

Below is a CAC of the chart of Russia (CIS) on August 26, 1998 when Boris Yeltsin closed their banks and suspended trading in the Ruble, which were preludes to a default on its sovereign debt. The black planets represent the positions of the planets when Russia was born, and the red planets represent the positions of the transiting planets in the sky on August 26, 1998.

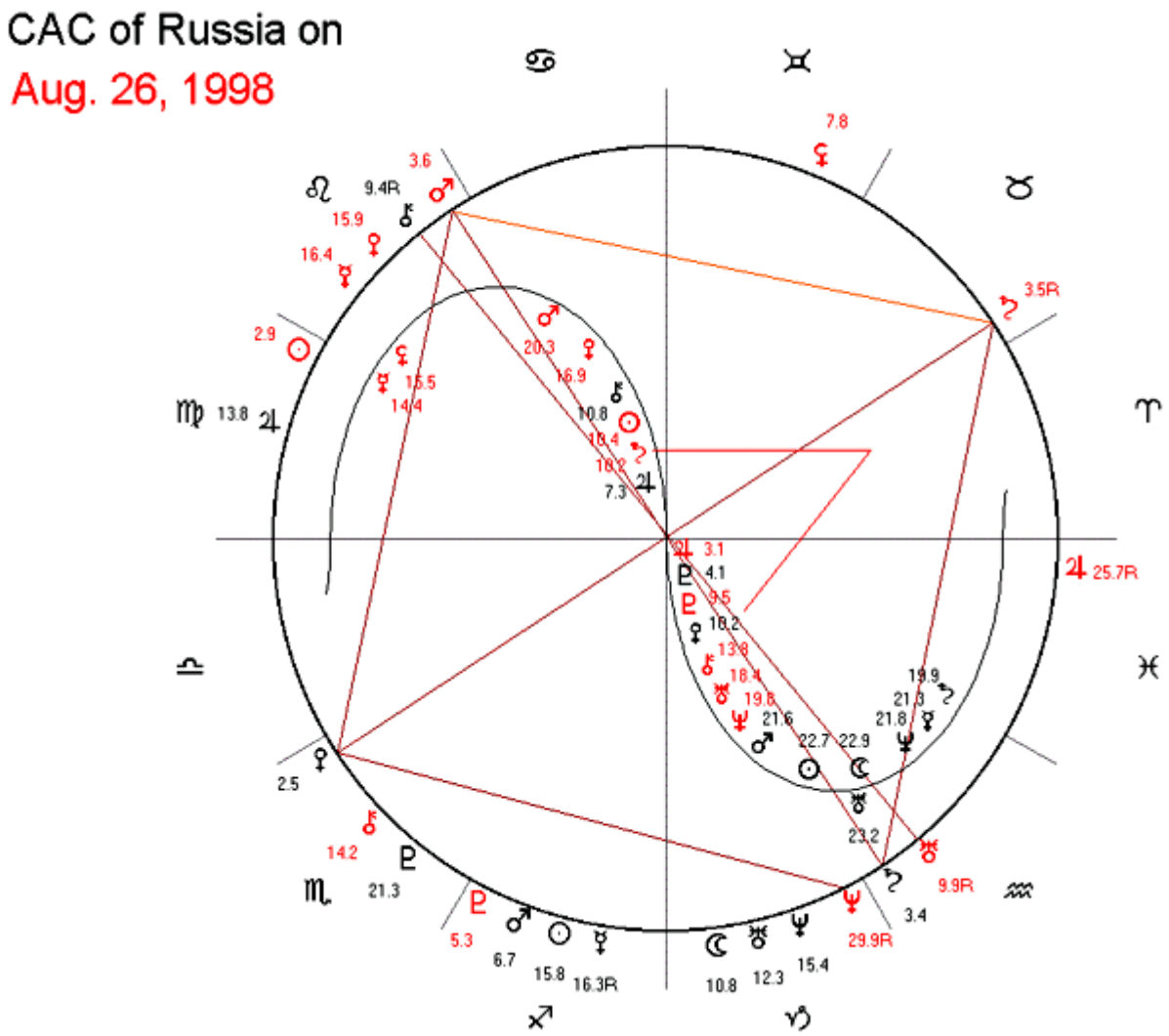


Figure 94 CAC of Russia on fall of ruble

As you can see, the transiting planets formed a Grand Cross when combined with Russia's birth chart. The worst transits were caused by transiting Saturn's opposition to natal Venus, and by transiting Saturn being contra-parallel to natal Venus. We explained in Astrology Really Works! that such a combination of two transits combine to form a BI-LEVEL TRANSIT to the natal Venus of Russia's birth chart. A Bi-level transit is very rare. Whenever it happens, something is likely to occur that is related to the planet that receives the Bi-level transit. In this case, it is Russia's Venus that is on the receiving end of the Bi-level.

In Magi Astrology, Venus rules money, possessions and financial assets of a movable nature. As far as countries are concerned, Venus also rules the currency of the country. (The Sun, Pluto, Moon and Neptune also have influences on the currency, but Venus is the Prime Ruler of the currency of a country.)

In the case of the TURBULENT Bi-level transit to Russia's natal Venus during August of 1998, it was a sign of the destruction (Saturn) of the currency (Venus) and this resulted in loss (Saturn) of money (Venus) for everyone in the country. That's right. Everyone in

Russia lost money because the Ruble was destroyed and had lost its value. How valuable is that information?

You would also have known that this disaster was not going to be permanent. For one thing, Russia was having bad transits and transits always pass. Secondly, you can see from the CAC that transiting Jupiter was moving towards a parallel with Pluto and transiting Pluto was moving towards a parallel with Venus. These two transits and very beneficial and powerful and would help Russia to restructure its debt and move on.

Russia does not have a great birth chart. The chart of the USSR was much more powerful but it was sinister and mean. Fortunately, the new Russia does have a Conjuncted Trine of Jupiter trine the conjunction of Neptune and Uranus. This aspect is very helpful and will eventually bring stability to the Russian economy. It is symbolic of Russia's vast oil and gas reserves. When Russian companies are formed with the planetary aspects needed to harness these natural resources, Russia will be okay. But with a chart like this, it will never be an economic powerhouse in the world.

This brings us to another point. During the last two decades, many investment advisors have loudly proclaimed that if you want to make money, you should invest abroad, especially in "developing countries." This is one of the dumbest ideas that investment "professionals" have come up with. As Magi Astrologers, you should know why you should not invest in developing countries. The reason is simple: The economy of a country depends upon the astrological chart of the country. The reason these developing countries are still developing is that they do not have strong charts. They can develop all they want but they will never grow up. Anyone who has had long-term investments in companies based in India, South America, or even the Pacific Rim will confirm that you just cannot make long-term money with such investments. The Magi Society advises our members to invest for the long-term and only in stocks and bonds of companies that are based in countries that are already the established economic leaders of the world. Let the professionals lose their shirts in the developing countries, if they have any shirts left to lose. The collapse of the Russian Ruble also led to a collapse of the stock markets and currencies of the developing countries. That is why you do not hear the "professionals" talk about the developing countries anymore. But they will talk about them again. They never learn because they do not know Magi Astrology.

By using Magi Astrology, you can predict the likely strengths and weaknesses of the economy of any country. Let us use Germany as an example of how to apply Magi Astrology to accurately predict the economic power of a country based on just the birth chart of a nation and the principles of Magi Astrology. Below is the birth chart of Germany.

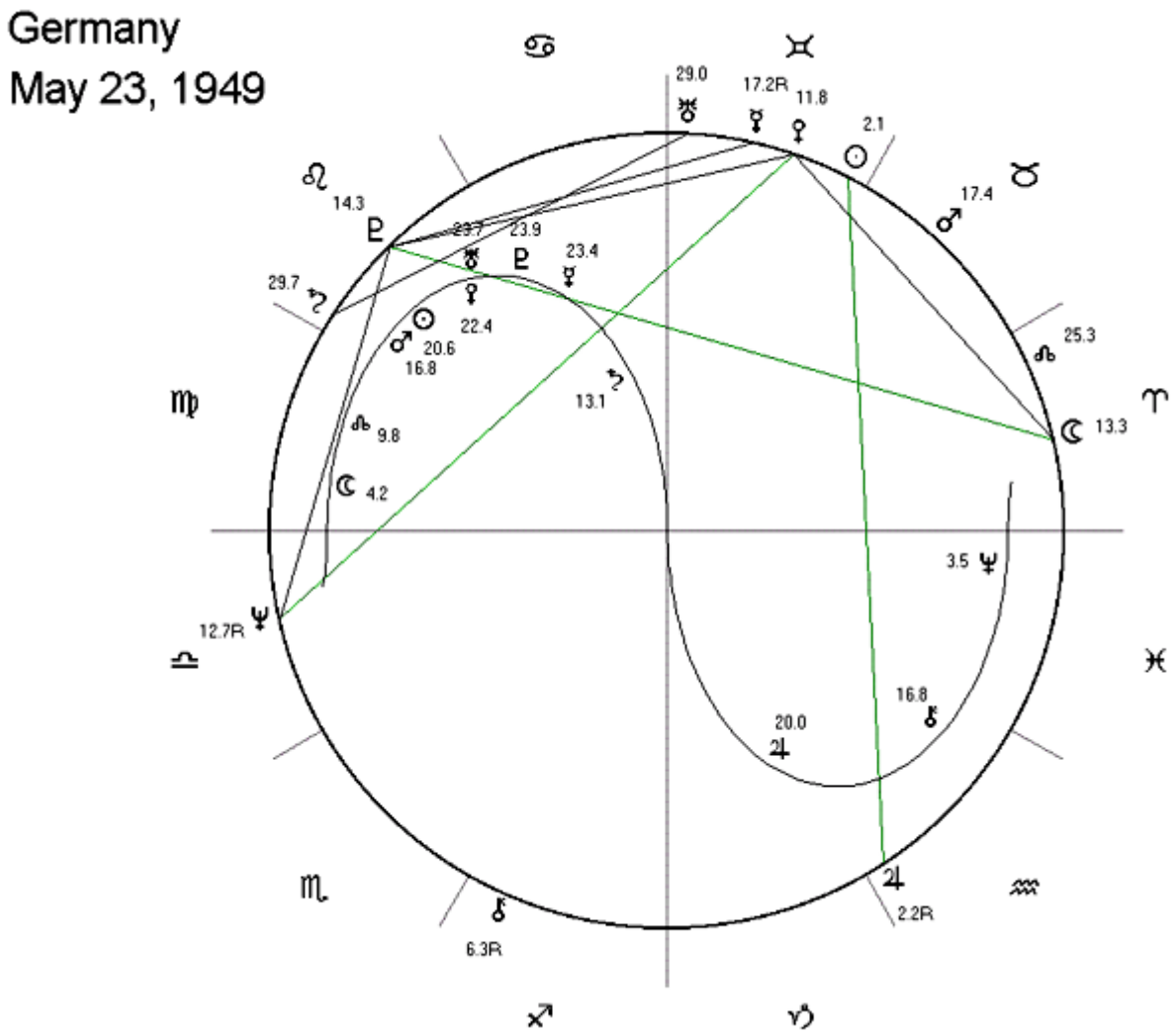


Figure 95 Germany May 23, 1949

Although Germany has been experiencing growth pains since the reunification, it will be fine. It was a Bi-level enhancement of Sun and Jupiter (Jupiter is both trine and contra-parallel to Sun), and it has Venus trine Neptune, and Venus parallel Pluto. In addition, Germany has Pluto parallel Uranus. These five Super Aspects have been the key to Germany's strong economy with low inflation and are also have been the foundation for Germany's legendary currency. Remember that Venus is the Prime Ruler of the currency of a nation.

Now you know why the German currency was so strong, until they stupidly replaced it with the Euro. If they knew Magi Astrology, they never would have exchanged their D-Mark for the Euro.

Some astrologers believe that the birth chart of Germany was changed when West Germany reunified with East Germany. Fortunately, that was not the case since you would not want a country to lose such a fabulous chart. The reason Germany's birth chart did not change is that West Germany simply absorbed East Germany. There was no change of constitution or government, or currency. The entire infrastructure of West Germany

survived. This is the same principle as the one that tells us that when the US adds a state to the union, the chart of the US does not change.

IT IS NEARLY IMPOSSIBLE TO MAKE MONEY DURING A

BI-LEVEL TRANSIT BY SATURN

June 27, 2000

What stock should you buy or sell? Is this the right time to buy or sell your mutual funds or bonds? Such questions are supposed to be answered by Financial Astrology.

In Financial Astrology, tons of volumes have been written about how we must pay attention to the alignments of the planets, and the chart of the initial trade of a stock or financial instrument, and the positioning of the planets in the signs and your houses, etc. Et cetera. We will discuss the value, or lack of value, of each of these astrological parameters in later lessons on Magi Astrology. But for now, we want to point out that astrologers have written almost nothing about how your personal transits influence your investment decisions. And they should have.

At the Magi Society, we have considerable expertise in investment strategies, both astrological and non-astrological. Our first rule of Financial Magi Astrology is:

NEVER MAKE IMPORTANT FINANCIAL DECISIONS OR INITIATE INVESTMENTS DURING BAD TRANSITS, AND PLAN AHEAD SO THAT YOU ARE NOT UNUSUALLY OR EXCESSIVELY INVESTED DURING A PERIOD OF VERY BAD TRANSITS.

This may sound like a simple rule but it has its intricacies. To fully follow this rule, you must not only examine your transits for now but you must also look ahead at your future transits and make sure that you are not going to have unusual investment positions during a period when you will have awful transits. This is because you simply cannot fight the stars and you cannot make money when you have horrific transits. George Soros, the world's most legendary living investor, went against the stars and he got his head handed to him.

THE "FALL" OF THE LEGENDARY GEORGE SOROS

For decades, George Soros has been one of the most respected and astute men on "Wall Street". His reputation and presumed power was so remarkable that he was even given credit for almost breaking the Bank of England and crushing the value of the British Pound when he made an enormous investment in currencies in 1993. Soros' most successful investment operation has been a fund called the Quantum Fund. The Quantum Fund has been one of the so-called hedge funds where only very well heeled investors (known as accredited investors) were allowed to participate. At one time in 1999, the Quantum Fund was so successful that it could boast that it had made over 30,000 percent for its initial investors about 31 years ago. That's right, thirty thousand percent. This means an initial investment of $100,000 would have been worth $30 million.

But in April of 2000, Soros had some highly unusual transits. It was Saturn that keyed these transits so they were unusually bad transits for him. According to the newspapers, the day of April 14, 2000 was a very bad day for George Soros. On that day, the Dow Jones Industrial Average fell a record 617 points, which was about 6%. Even worse, the

NASDAQ composite fell 355 points, which was over 10%. And Soros seems to have lost money on every point of decline. When all the dust settled, the Soros funds had lost about 5 billion dollars from their highest values.

Apparently, Soros' hedge funds were excessively and heavily invested in technology and biotech stocks that were the stocks that took the worst beating. And they were leveraged. Soros' funds lost so much money and the stress was so unbearable that his two key fund managers wanted out. Soros was forced to make dramatic changes and he did. He even announced that he was changing his investment strategy and objectives for the future. He was no longer going to take high-risk investment positions, even though it was such investments that made him so successful in the first place. He was even going to essentially close his Quantum Fund.

What a turnaround! Soros experienced a set of life altering Saturn transits. And it was not fun for even one instant of time.

We believe that his debacle could have been avoided had he applied the principles of Magi Astrology and learned about and also heeded the warnings given by the stars. Below is the principle that would have helped him:

A BI-LEVEL TRANSIT BY SATURN IS A SIGN OF POSSIBLE LIFE-ALTERING PROBLEMS.

In Astrology Really Works!, we introduced the concept of Bi-Level aspects and how very important they are. A Bi-Level aspect exists when two planets form an aspect in both the longitudes and the declinations at the same time. Such aspects are the ruling aspects of a given day. If Saturn and the Sun form the Bi-Level, it is a very reliable sign of a reduction in freedom and peace. For example, the Bolshevik Revolution began during a Bi-Level Sun-Saturn day. It was a very bad day for peace and freedom in this world. Saddam Hussein's party took over Iraq in a military coup on a Bi-Level Sun-Saturn day. It was a very bad day for peace and freedom in this world. Fidel Castro was born on a Bi-Level Sun-Saturn day. It was a very bad day for peace and freedom in this world. Adolf Hitler became chancellor of Germany on a Bi-Level Sun-Saturn day. It was a very bad day for peace and freedom in this world. You got the picture.

In the case of George Soros, he had a Saturn-Sun Bi-Level transit during April 2000. Such transits are very rare, and usually mark a dramatic change in someone's life and career. Below is a CAC of Soros' birth chart and the transiting planets of April 14, 2000, the day the NASDAQ composite fell over 10%.

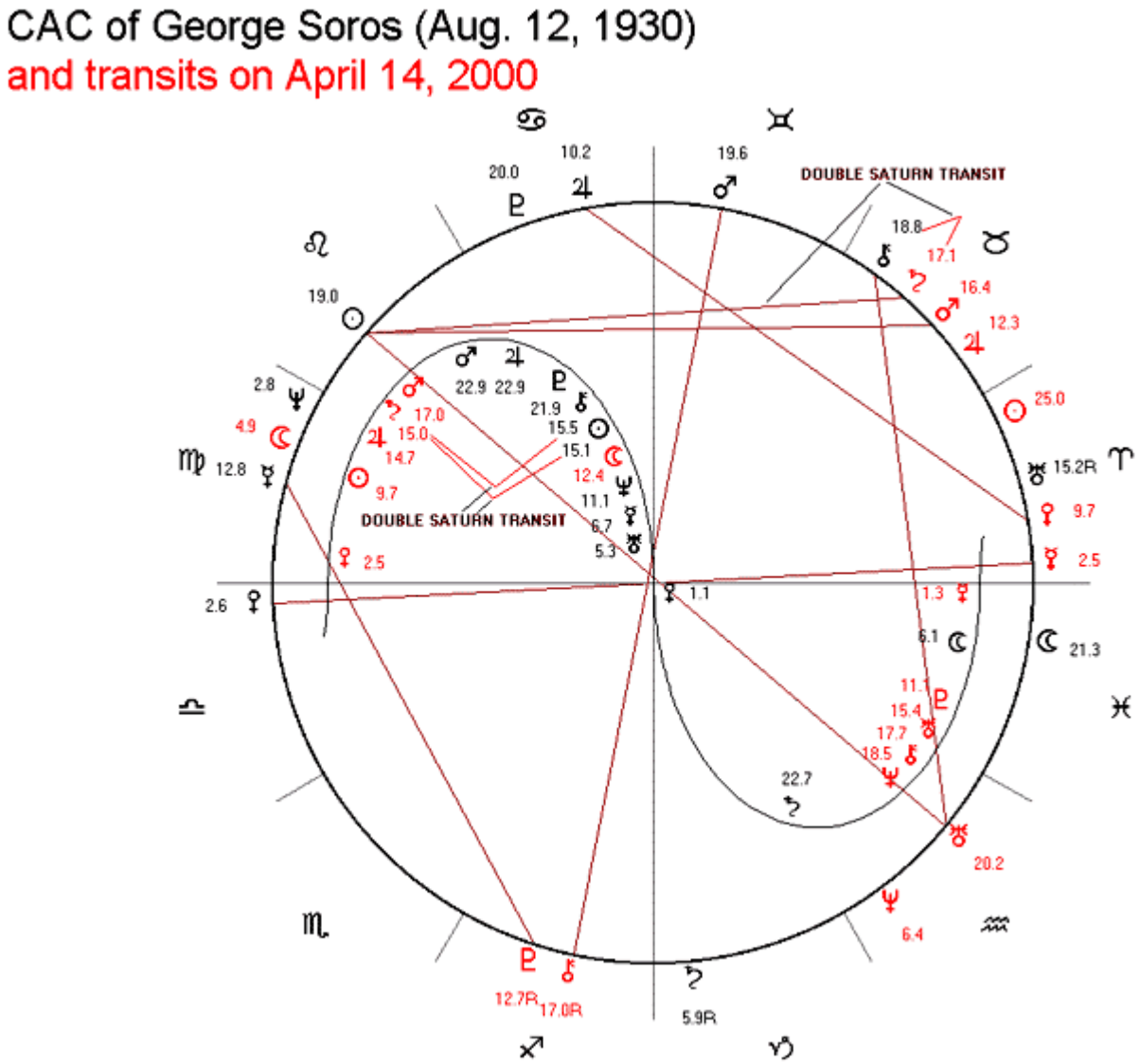


Figure 96 CAC George Soros

As you can see, transiting Saturn was square to Soros' natal Sun and parallel his natal Sun. He had a Bi-Level Saturn-Sun transit. Even worse, Saturn was conjunct his Chiron and also parallel his Chiron meaning he also had a Saturn-Chiron Bi-Level transit at the same time. In addition, the Jupiter-Saturn midpoint was parallel his natal parallel of Sun and Chiron. The Jupiter-Saturn midpoint as a transit is a real killer at any angle!

We have always warned in our books to beware of Saturn transits, even if the transit is a parallel or conjunction. Such enhancement transits by Saturn are almost never helpful, but they are not necessarily signs of problems and their influences depend on what other transits are in effect. When Saturn makes a Bi-Level transit, then the Bi-Level is a problem no matter what the angles. In the case of George Soros in April of 2000, he had both the Saturn-Sun and Saturn-Chiron Bi-Level transits. For Soros, Saturn made a Turbulent transit to his natal Sun in the longitudes and activated his natal Sun-Chiron square,

meaning a loss (Saturn) of reputation (Chiron) and a disaster (Saturn) in his career (Chiron), which was exactly what happened.

Of course Soros did not have all the damage done in one day and did not make all his mistakes on that April 14.th. He began making the mistakes several months before. Which is why we suggest you plan ahead and see if you will have any Bi-Level transits by Saturn in the future. If so, you must plan ahead and you must make certain that you are not excessively or unusually invested during the time you have such transits. Especially since you now know that such transits can even hurt the likes of George Soros.

What could Soros have done if he decided to heed the warnings in the stars? Plenty. Disaster is never preordained. We firmly believe every major problem is avoidable and can actually be bypassed. In early January of 2000, the Soros' funds investments were doing very well. Had he come to us and asked, our advice to George Soros would have been:

The stars say that this coming April could be the worst month you have ever had in the money management business. Something could happen in April that could even make you lose your reputation and want to get out of the business you have thrived in so far. The best thing to do now would be to use the next two months to adjust your investments so that you will be essentially market neutral by April, or you should be about 90% in cash by then.

If Soros had done that, he would have bypassed the bad effects of his horrible April transits. Yes, you can bypass your bad transits if you plan ahead wisely and have discipline.

(But this does not mean you should change an investment you have had for a very long time just because you will be having Saturn Bi-Level transits sometime soon. What we do advise is that you do not initiate new investments, and do not be excessively or unusually invested, going into a period with such transits. Soros was both excessively and unusually invested, even for him.)

MAGI ASTROLOGY LESSON FOUR

GONE WITH THE WIND

In earlier lessons, we explained how crucial it is to utilize the principles of Magi Astrology in order to select the most perfect astrological day to begin anything important. Some of the examples we used were the premiere dates of movies like Star Wars and Titanic. But our examples did not include Gone With The Wind, which is the most successful movie of all time. We received a few emails from members asking us to please include that movie in a later lesson.

The reason we did not include Gone With The Wind as an example is simply because the date of its premiere was not published in any readily available research documents. However, we decided to make an extra effort to obtain the date because it is the number one movie of all time. Here at the society, we were absolutely certain that the date would be a great example of how well Magi Astrology works. We decided to pay for a researcher. It took a whole week but the researcher did find the date. Gone With The Wind premiered on December 15 1939. And it is an absolutely perfect example of how well the principles of Magi Astrology work.

GONE WITH THE WIND - SYMMETRICAL PLANETARY GEOMETRY

Magi Astrology is always accurate and helpful. But we find that the more extreme the case, the more precise and useful Magi Astrology becomes. The accuracy and helpfulness of Magi Astrology is magnified when anything is at one extreme end of the spectrum, or at the other end. *Gone With The Wind* is a perfect example. It is the most successful movie of all time, and all of the principles of Magi Astrology work absolutely perfectly with it. So perfectly it is almost mystical.

Below is a Magi Astrology Chart of Friday December 15 1939, the day *Gone With The Wind* first opened at the movie theaters.

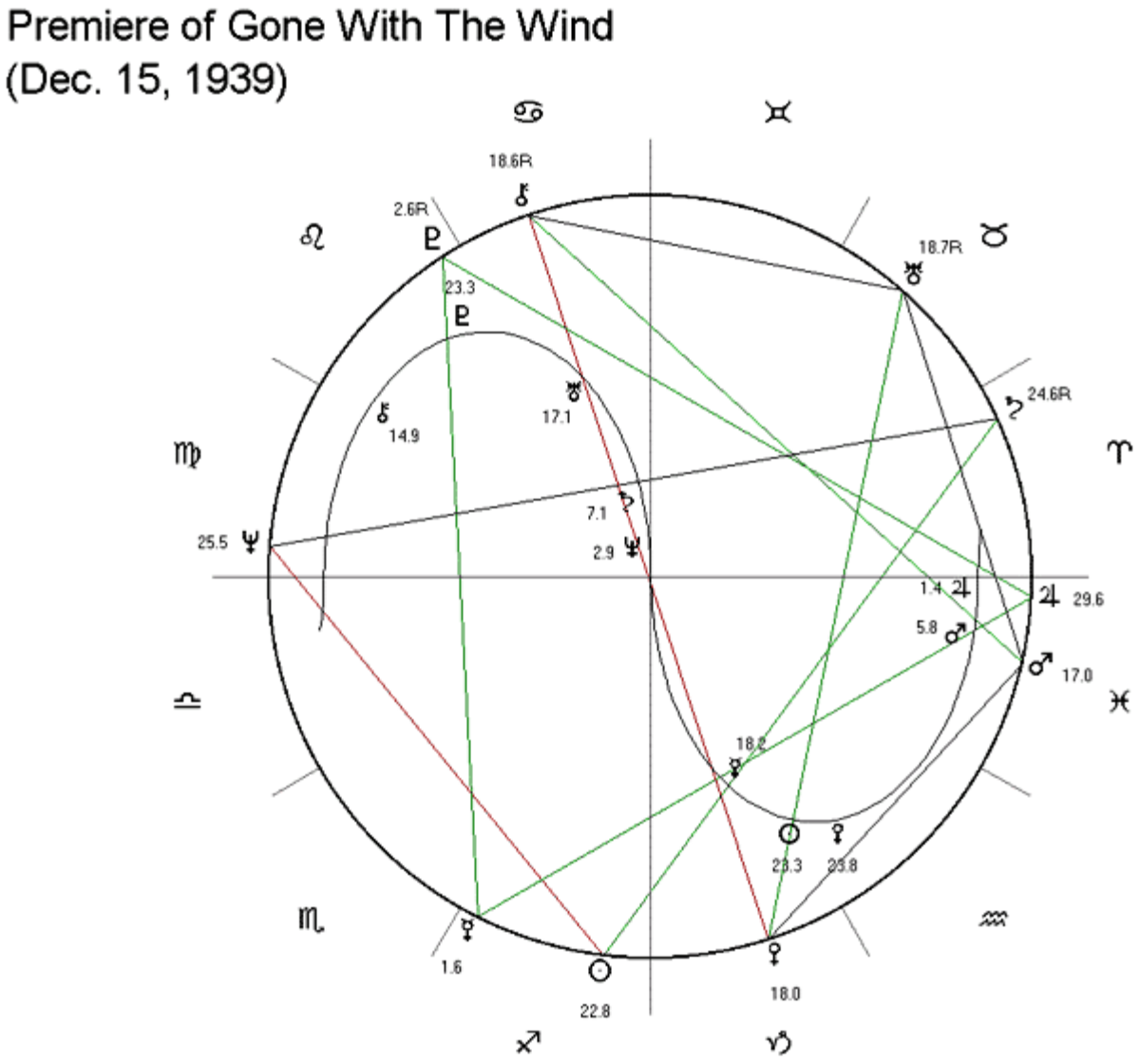


Figure 97 Gone with the wind premiere

As we know from our books, super success at any endeavor is unlikely unless the endeavor is begun under highly favorable astrological conditions. These conditions include the aspects and the Planetary Geometry of the day. The best aspects to have are Super Aspects. *Gone With The Wind* was released to the public on a day that had four Super Aspects. The best Planetary Geometry is symmetrical and full of enhancements such as a Grand Trine or a Grand Sextile. *Gone With The Wind* was released on a day with a Grand Trine. The day also had a Grand Sextile

We had also explained in an earlier lesson that the aspects of the day a movie premieres must be helpful for movies and also the aspects MUST match the story of the movie or else the movie will not be a hit. In the case of *Gone With The Wind*, the aspects perfectly matched the story of the movie. For the most successful movie of all time, every aspect was perfect:

1. A Grand Trine formed by Jupiter, Pluto and Mercury; this provides super success (Jupiter and Pluto) at acting (Mercury) and as a film (Mercury).

2. A Grand Sextile formed by Chiron, Venus, Mars and Uranus which tells us that this movie is about a war (Mars) and would have charismatic appeal (Chiron and Venus) as entertainment (Uranus).

3. A Magi Triangle formed by Saturn, Neptune and the Sun that matches the movie's story about loss (Saturn) of home (Neptune) and loss of tranquility (Neptune). The Saturn trine Sun aspect tells us this movie would not have one of those happily ever after endings.

4. The Venus-Chiron opposition matches the broken marriages of the story.

5. The Mars-Chiron trine matches the fact the movie is about a vicious war; they burned Atlanta.

6. The Venus-Uranus aspect represents the theme of infidelity (Venus-Uranus as changing desires) in the movie.

7. Venus contra-parallel Pluto tells us about the desire (Venus) for power (Pluto) and obsessive (Pluto) attraction (Venus).

8. The Sun contra-parallel Pluto reflects the many obsessions (Pluto) that create an undercurrent theme for the entire movie.

You cannot get more perfect than this.

PAY ATTENTION TO GRAND TRINES IN CACs

It is fitting that Gone With The Wind has a Grand Trine in its birth chart since the Magi Society's third book has emphasized the power of Grand Trines more than any other astrology book. A Grand Trine formed in a CAC is also enormously powerful and is normally the strongest astrological influence on the relationship. It is always a sign of high attraction and compatibility. But our message about the awesome power of Grand Trines in CACs seems to have not always made a strong impression on our readers. That was certainly the case with one of our members who wrote us numerous emails proclaiming that his system of compatibility analysis was better than Magi Astrology. We challenged him to give us his best example to back up his claim. He chose a couple as an example and sent us their birth data. We took the data and created a CAC and analyzed it. The CAC turned out to be a near perfect example of how well Magi Astrology works. Although the couple did not have a single Romance Linkage, the CAC of the couple had three Grand Trines that made a Chiron-based Star of David! In other words, the two persons were exceptionally compatible and well matched.

WHEN TWO PERSONS FORM A

GRAND TRINE IN THEIR CAC
THE COUPLE WITH FEEL HIGHLY COMPATIBLE

In our third book (the Love and Money book), we explained how it is possible for the natal planets of two persons to form a Grand Trine in their CAC. We also emphasized how very helpful and powerful such Grand Trines are. But for whatever reason, some of our members have not included Grand Trines when they analyze CACs. But you should check for Grand Trines in every CAC! Your MagiSoft program has a unique feature that helps you find Grand Trines in CACs. No other piece of computer software can do this.

Grand Trines are of the highest significance. Most of the time, when a couple forms a Grand Trine in their CAC, the Grand Trine is the most powerful and important astrological basis of their relationship. By themselves, Grand Trines create attraction and compatibility and they do so REGARDLESS OF WHICH PLANETS FORM THE GRAND TRINE. A Grand Trine creates enormous attraction and compatibility <u>even if one or both person's Saturn is a component of the Grand Trine.</u>

The most romantic Grand Trines are formed when the component planets include Chiron, or Venus or Neptune along with the Sun. Grand Trines that include Chiron Linkages will greatly increase the chances that love will develop between the two persons. But even if a Grand Trine does not include any Romance Linkages, it is very powerful. Interestingly enough, Grand Trines are very binding if Saturn is one of the components because Saturn is symbolic of control. If a couple form a Grand Trine, and one of the planets is Saturn, then the couple will most likely feel very bound to each other.

As we explained in the lead-in to this link, one of our members sent us the birth dates of a couple that the member believed defied Magi Astrology. The questioning member said that the couple is still married after 47 years even though they do not have any Romance Linkages. The CAC of the couple is below.

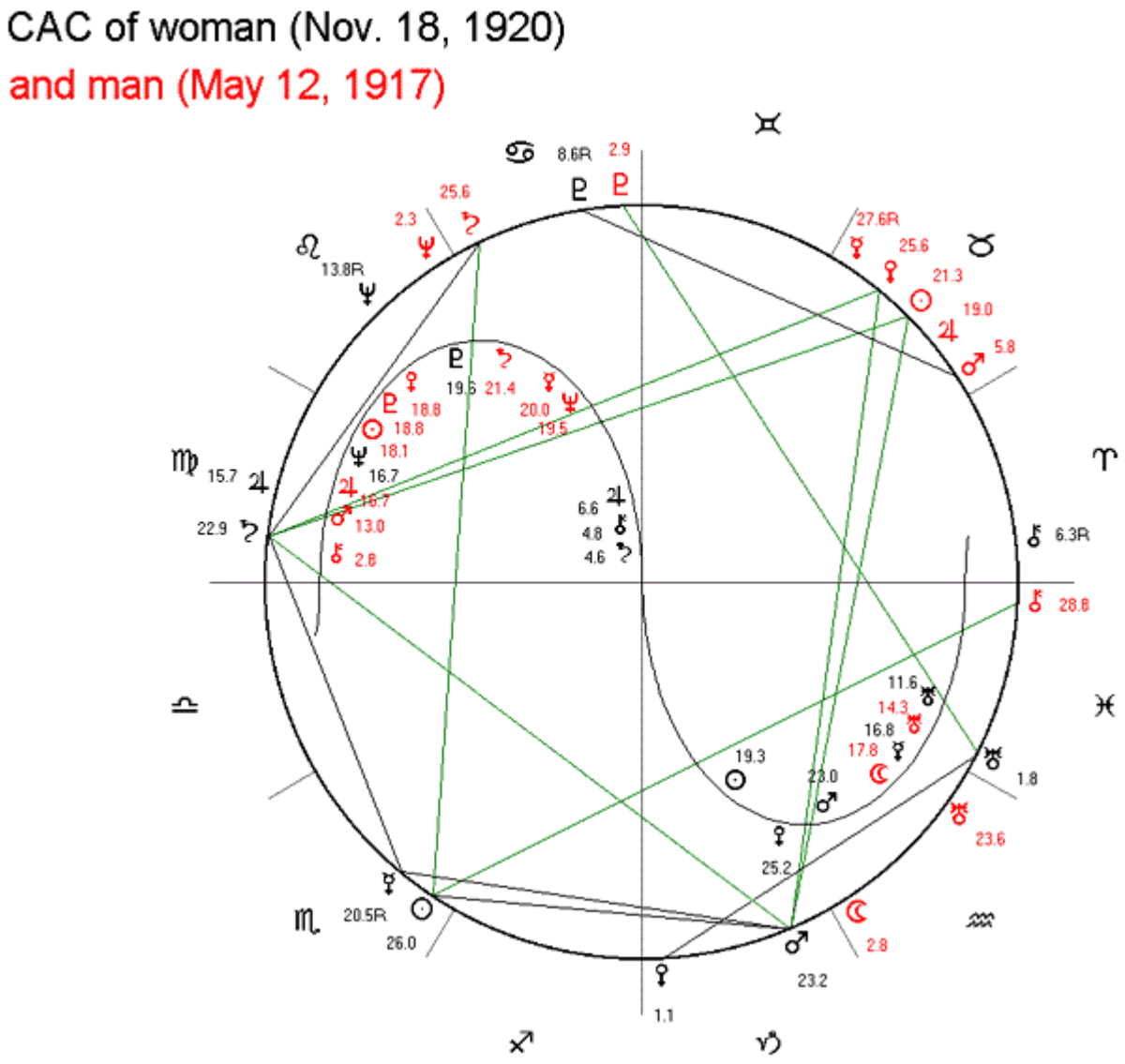


Figure 98 CAC of grand trine

(To obtain the chart above using your MagiSoft program, simply enter the woman's birth date into the Date Box, and the man's birth date into the Comparison window's date box, then turn on the red planets using [Ctrl + V]. Finally use the hotkey combination of [Alt + F] and then press F10. The [Alt + F] function is different from the [Alt + 8] function in only one way: it draws connecting lines between natal aspects and at the same time will connect interaspects. If you use [Alt + 8] you only get lines between the planets creating interaspects but not the natal aspects. The [Alt + F] hotkey was specifically designed to help you spot Grand Trines in CACs. In [Alt + 8], you will never see all three lines of Grand Trines because at least one of the lines will be missing since one side of the Grand Trine is always formed by a natal aspect, and [Alt + 8] does not draw natal aspects.]

As you can see from the above CAC, although there are no Romance Linkages, there are two readily visible Grand Trines in the CAC. In point of fact, there is actually a third Grand Trine formed by the black Sun and the red Saturn and red Chiron. (If your MagiSoft

program is in [Alt + F] and you now enter [Ctrl + X], you will be able to see this other Grand Trine easily. This is because [Ctrl + X] switches the two birth dates and MagiSoft will now connect the man's natal aspects instead of the woman's, thus connecting the Saturn-Chiron trine to form the third side of that Grand Trine.)

What is even more interesting is the fact that all three Grand Trines include Saturn and both persons are Saturn persons, resulting in Saturn Balance. As we explained in our books, website and in the instructions to our advanced software programs, Saturn Balance is a key to long-term relationships.

For those of you who have our Interpretations Upgrades, you should assign a rating of +325 for every Grand Trine that is formed in a CAC. A T-square is worth -175, a Golden Rectangle is worth + 250. And a Grand Cross is too tricky to determine and varies greatly in ways we will discuss in another lesson. All these ratings are in addition to the ratings for the individual interaspects that comprise the Grand Trine, T-square, etc.

WHAT DOES JUNO REALLY SYMBOLIZE?

As most of you know, before the publication of the Magi Society's third book, many astrologers had written that Juno was the planet that symbolized marriage and "committed relationships." Some such astrologers must have felt insulted by us when they learned we wrote that it was Chiron that rules marriage, children and the family. A few of these astrologers have emailed us claiming we were wrong. Whenever we received such an email, we challenged the writer to email us back with examples of famous couples that would support their assertions about Juno and marriage. Interestingly, none of these astrologers have ever sent us even a single example to back up their claims.

We can understand why astrologers have not sent us any examples of famous couples that support their erroneous idea that Juno rules marriage. This is because it is Chiron that rules marriage, children and the family.

So what does Juno actually symbolize? Does an asteroid symbolize anything at all? The answer is YES.

JUNO

JUNO IS SYMBOLIC OF THE MISTRESS AND AFFAIRS THAT DO NOT RESULT IN MARRIAGE
UNDER SPECIAL CONDITIONS, JUNO CAN MEAN THE UNWED MOTHER

October 2, 2000

Juno is symbolic of the love affair that does not grow into marriage. For this reason, Juno is ruler of the mistress.

In our research, we concluded that when a couple forms a CAC such that the Juno linkages outweigh the Chiron linkages, then the relationship is less likely to result in marriage, and more likely to revolve around sex. If there are significant Chiron Linkages as

well as Juno linkages, but the Juno linkages are more exact or more numerous, then the relationship can result in a child (since the Chiron linkages would foretell this due to Chiron's rulership of children). But the presence of the stronger Juno linkages would diminish the likelihood of marriage, thus increasing the chances of an unwed mother.

Nowadays, there are quite a few famous unwed mothers. It seems that it is now acceptable in most circles to be such. But we all know that this was not the case until recently. Therefore, for the purposes of astrological research, the best examples of unwed mothers would be the ones who were unwed mothers when it was scandalous to be so.

CATHERINE DENEUVE, ROGER VADIM AND MARCELLO MASTROIANNI

Catherine Deneuve is the single most famous example of such an unwed mother. She had a long affair with Marcello Mastroianni and bore him a child. They never married. A decade earlier, she had a long affair with Roger Vadim and bore him a child. They never married either. She had a Juno-Venus linkage to both of them. But more importantly, the Juno linkages outweighed the Chiron linkages in the cases of both men.

Below is the CAC for Deneuve and Vadim:

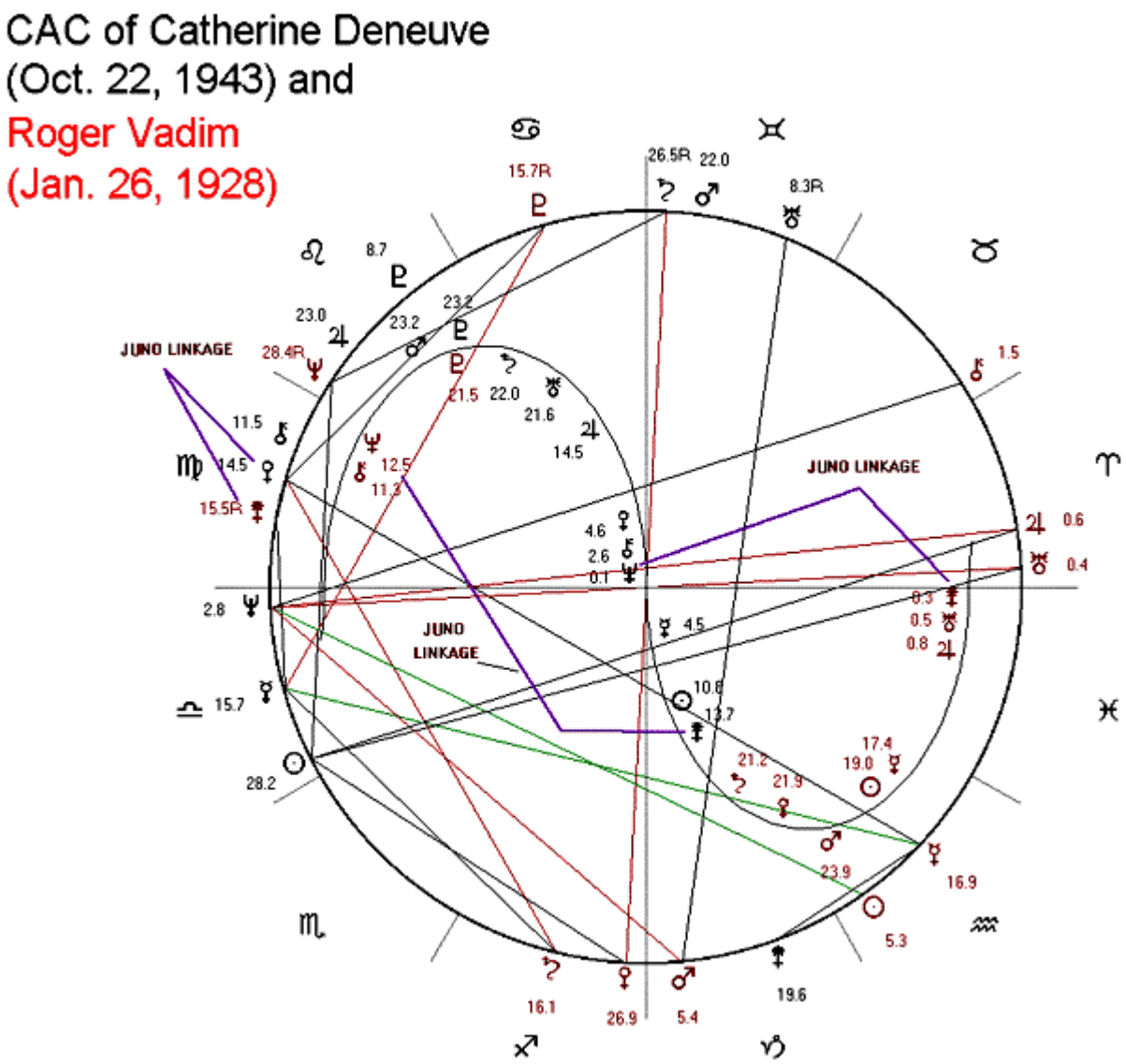


Figure 99 JUNO = Deneuve and Vadim

(The above CAC was created with MagiSoft version 5.43 with the asteroid upgrade. We turned on only Juno and turned off the other asteroids. Then we simply went into mode 8 (alt + 8) and then pressed the F5 key which connects all of the 30-degree interaspects. We wanted to emphasize the Juno linkages in purple so we added the purple lines and headings using an illustrator program.)

The purple lines in the above CAC point out the important Juno linkages, which are more numerous and more exact than the Chiron linkages. In fact, there is a double Juno-Neptune linkage. As explained elsewhere on this website, a double linkage is always significant and is more powerful than the sum of the two linkages. The interpretation for Juno-Neptune linkage is a long-term mistress.

Deneuve and Vadim also have the Venus-Juno linkage which is the linkage most commonly found in mistress oriented relationships and symbolizes that the two couples

have a desire (Venus) to have a mistress oriented relationship (Juno), as opposed to a marriage oriented relationship which would be based on Chiron linkages.

In the above CAC, you can see that the Juno Linkages are more exact and more numerous than the Chiron Linkages.

The dominance of Juno linkages is even more pronounced in the case of Deneuve and Matroianni, whose CAC is below:

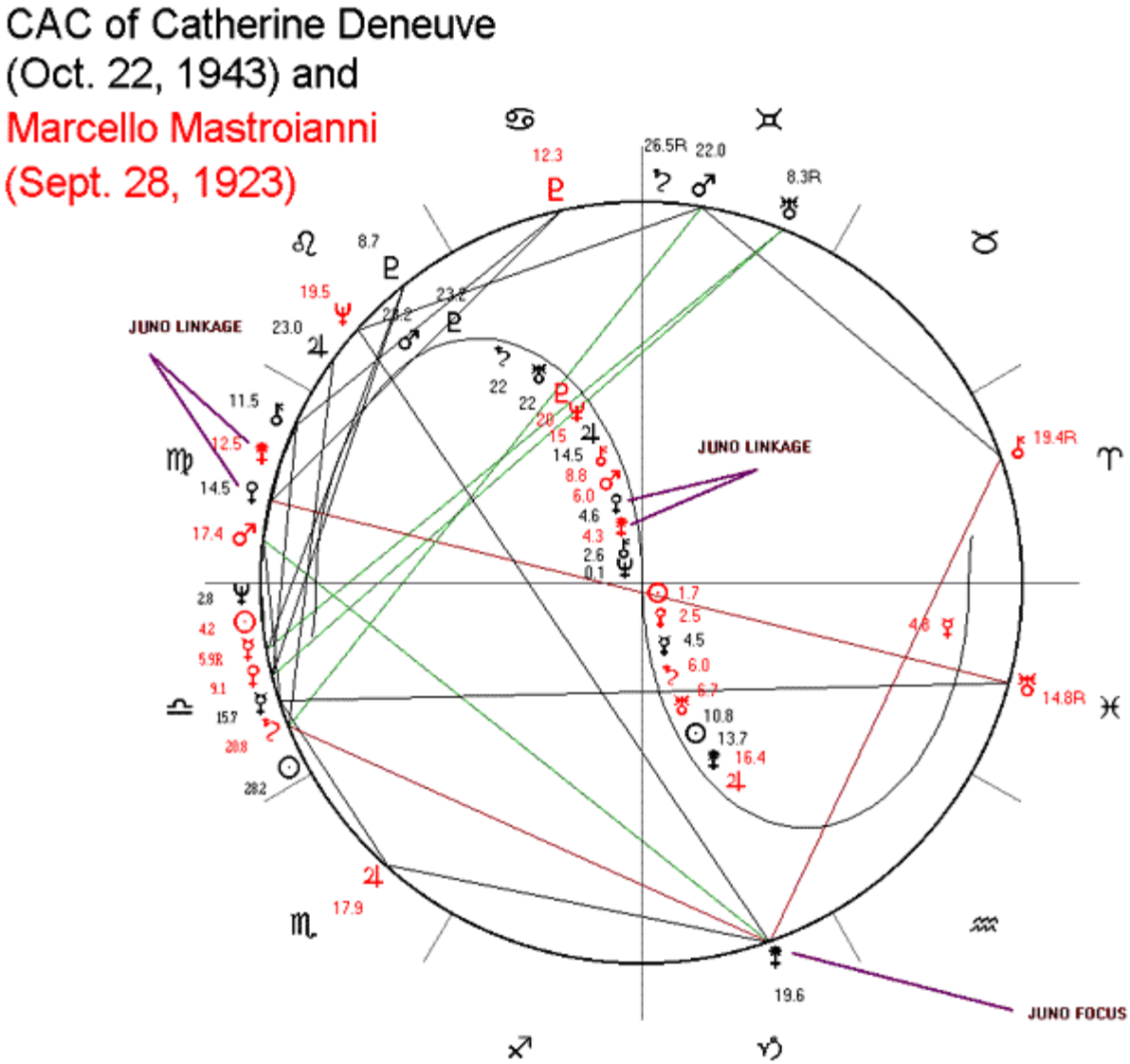


Figure 100 Deneuve and Mastroianni

Please note in the above CAC that Juno makes more interaspects than any other planet. Deneuve's Juno is at such a crucial point of the CAC that it dominates the CAC and forms five interaspects, which is why we refer to the position of her Juno as having Juno Focus. In addition, Deneuve and Mastroianni have a Double Venus-Juno Linkage; we already learned that this linkage is symbolic of a mistress-oriented relationship as opposed to a marriage-oriented relationship.

Deneuve had Chiron linkages with both men. But neither formed Romantic Super Linkages and the Chiron interaspects were neither as numerous nor as exact as the Juno interaspects. Because the Juno linkages outweighed the Chiron linkages, the symbolisms of Juno also outweighed those of Chiron. Nonetheless, the Chiron interaspects were not silent. They were strong enough to create children and therefore, Deneuve had a lifelong link with both men through the sharing of the men's children.

By the way, when a couple has Juno-Chiron as the only significant Chiron linkage, neither marriage nor children are likely. The interpretation for the Juno-Chiron linkage is a mistress-centered long-term partnership with the emphasis on the word "mistress."

LORETTA YOUNG AND CLARK GABLE

When Clark Gable and Loretta Young were filming their movie Call of the Wild in 1935, they had an affair. About six months afterwards, Loretta Young disappeared from public view, reappearing about a year and a half later, seemingly almost for the sole purpose of announcing that she would adopt two children. On June 11, 1937, she adopted two girls but then mystifyingly returned one of them to the orphanage, while keeping the one named Judy. There were faint rumors that the girl Loretta Young adopted was really her own child, and that the father was Clark Gable.

The rumors were true and with Clark Gable as the father, Loretta Young must certainly rank as one of the all time most famous unwed mothers. (She did marry Tom Lewis on July 31, 1940 and Judy became Judy Lewis.)

We know you are anxious to view the CAC of Gable and Young so here it is:

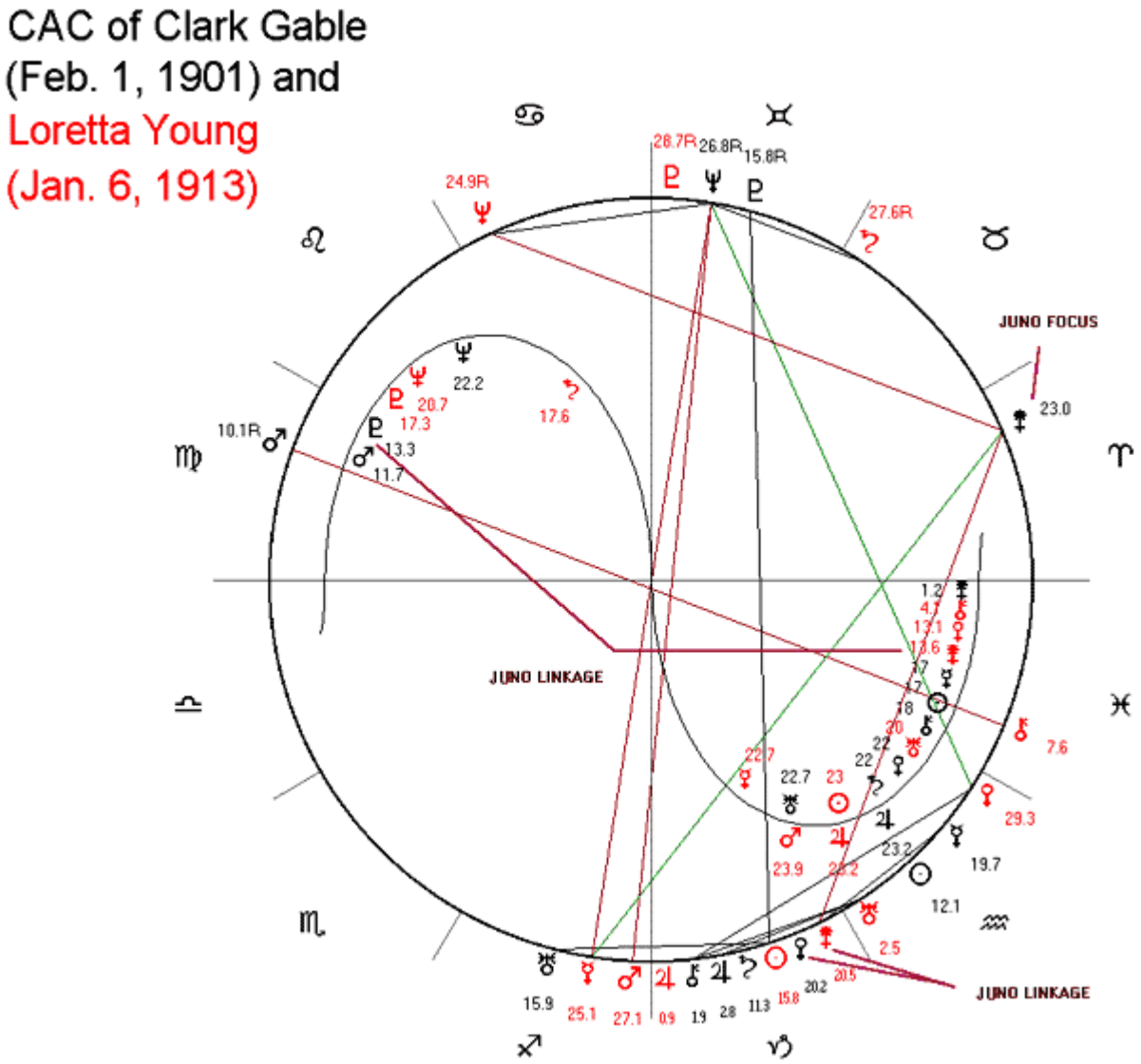


Figure 101 CAC Bable and Young

This time, the couple had a Romantic Super Linkage with her Jupiter conjunct his Jupiter-Chiron conjunction. But Loretta's Saturn was contra-parallel to Gable's Chiron and Sun, creating a pair of clashes that included the Heartbreak Clash. So once again, by employing Magi Astrology, the CAC foretells of a relationship that would not be marriage oriented but one that could result in an unwed mother. Here too, the Juno linkages outweighed the Chiron linkages. Their most exact linkage was a Venus-Juno linkage and there was Juno Focus. Gable's Juno formed three interaspects and formed a Juno Focus. So Juno interaspects outweighed the Chiron interaspects. Not by much but they did. And some of the Chiron interaspects were clashes that break relationships rather than bind them. The result was another astrological environment that foretold of a relationship that would be centered around the mistress rather than a marriage. It was an affair that did not grow into a marriage.

THERE ARE NOW LOTS OF UNWED MOTHERS

The planets are always moving and as the planets move on, they bring signs of changing times. One of the changes that has occurred is how much more acceptable it is to be an unwed mother. A recent cover of People Magazine proclaimed that there was a baby boom and showed pictures of three couples who just had children. Two of the mothers were unwed. These two are Madonna and Catherine Zeta-Jones. There was a time not all that long ago when such a cover story would have been impossible since unwed mothers were considered taboo.

As the general public's willingness to accept unwed parents grows, the astrological parameters of the CACs of unwed parents will shift a little. Their CACs will probably not be such perfect examples of the Magi symbolisms of Juno. But no matter what, Chiron will always rule marriage; and Juno will still be ruler of the mistress and the affair that does not blossom into marriage.

So let us look at how to apply the principles of Magi Astrology to the two super famous unwed mothers.

Madonna, like Catherine Deneuve, chose to have two babies with two different men and has not married either. But unlike Deneuve, Madonna chose two men whose birth data are not readily verifiable. We think we have birth dates for both Guy Ritchie and Carlos Leone (the men who fathered her two children). If this data is correct, the men form CACs that completely confirm the principles of Magi Astrology. But we have no verification of the birth data. These birth dates were given to us by people who told us that their sources were close associates of the two men. But this is not enough to meet our high standards. The Magi Society will not use unconfirmed birth data on our website in lessons when we are trying to prove a point. (But we might use them at a later time as anecdotal evidence.)

That leaves us with Michael Douglas and Catherine Zeta-Jone, two celebrities with published birth dates.
On December 31 1999, Catherine and Michael announced their engagement. They have yet to be married. But on August 8, they had a baby. Below is their CAC.

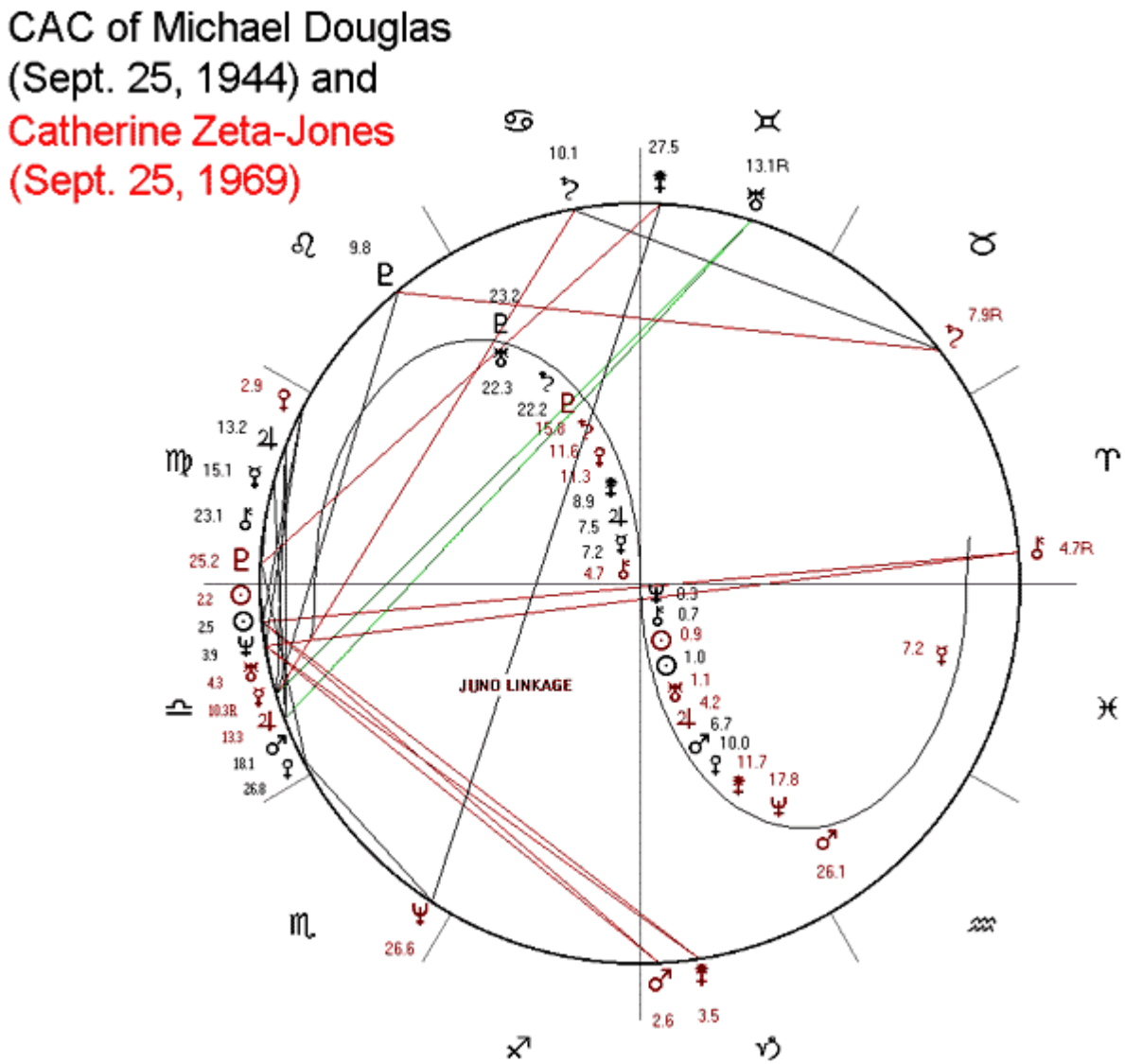


Figure 102 CAC Michael Douglas and Zeta-Jones

In analyzing the astrology of the above CAC, it is important to keep in mind the following: The Magi Society has found that as we learn a new tool of astrology, there is the tendency to OVERUSE this new tool and omit the usage of what we had previously learned. We mention this now because we can understand the relationship of Douglas and Zeta-Jones by simply using the principles of Magi Astrology that was taught in our Love and Money book. By adding our new knowledge of Juno, we can understand the relationship a little better but we do not need to add it.

Douglas and Zeta-Jones have a very powerful Romantic Super Linkage. He was born with a triple parallel of Sun, Neptune and Chiron. Her Sun is parallel to all three of these planets. This is the alignment that creates the astrological basis of their attraction, love and commitment to each other.

However, they also have a very difficult Double T-square where her Chiron opposes his Sun and Neptune, and her Mars squares his Sun and Neptune. This pair of T-squares

certainly will slow down the walk down the aisle because Chiron is one of the planets forming the T-squares.

So there are two opposing forces in the CAC. One impels them to be married; the other pushes them away from the altar. And then you have that interesting Juno-Neptune linkage. The one that foretells of a long-term relationship revolving around being a mistress and having a child without marriage.

We are not sure what will happen, but we wish them both happiness.

FINAL THOUGHTS

When you joined the Magi Society, we promised that you would have access to the Members Only Section of our website and that this site would contain unpublished and valuable information about Magi Astrology. This lesson is an example of this. You now know something about Juno and relationships that no one outside of the Magi Society knows. (But we did not promise we would never publish what is on this site and we will eventually publish this information in books and on the Main Page.)

We wish to conclude this lesson with a reminder that we should always use all of many tools of Magi Astrology whenever we analyze a CAC or any chart. For example, we had taught in our Love and Money book that the combination of Chiron and Uranus creates a reluctance to marry. Those born with Chiron-Uranus aspects prefer independence (Uranus) in their children-oriented relationships (Chiron), which means they prefer to not marry. This is confirmed by the fact that two other current super famous unwed mothers both were born with the Chiron-Uranus aspect. Goldie Hawn and Susan Sarandon are both unmarried mothers, and both were born with Chiron-Uranus trine. All we want to point out here is that even though you now have a new tool (Juno) to use in your astrological analysis, you should still use all of the other tools of Magi Astrology.

When the Magi Society published its first book, we hoped that the astrological community would follow our lead and become more scientific in its approach to astrology. Too often, astrologers write books and articles and make assertions without providing adequate examples to back up what they say. Too many astrologers seem to expect us to simply accept their assertions in spite of a lack of backup. This is one of the main reasons the scientific community ridicules astrology.

This derision of astrology by scientists is at times actually well founded. It is hard to believe but some astrologers have absurdly stated that astrology should not even try to be scientific, claiming that astrology is absolved from having to be so because astrology deals with the occult and mystical. But the Magi Society completely disagrees with this point of view. If astrology is to ADVANCE and become accepted, astrologers must adapt scientific methodology and provide adequate backup for whatever they write. As astrologers, we must unite and agree to respect only astrologers who correctly adapt scientific methods. We must insist that astrology writers must respect their readers at least enough to provide adequate documentation and foundation for their assertions. One great way to support any theories is to provide the readers with super famous examples.

The Magi Society has always provided backup for our views with ample examples and we always give super famous ones. Why do we use super famous examples instead of everyday type examples? Because we cannot CHEAT when we use super famous examples. If we use ordinary examples that you do not know about, how can you check our birth data and make sure the birth dates are correct? Besides, when we use super

famous examples, you can check for yourself to make sure we did not LEAVE OUT ANY EXAMPLE that we should not have left out. We live by this. So when we got emails from people who say, "Hey, what about Gone With The Wind?" we do our best to include it, which obviously we now have.

MAGI ASTROLOGY LESSON FIVE

FIRST LESSON ON FORECASTING FUTURE TRENDS

[When you joined the Magi Society, we promised you unpublished secrets of Magi Astrology. Some of them are already in our previous lessons. More will be revealed in this lesson.]

June 15, 2002

You members have been asking for it so here it is. This lesson is about how to forecast the future trends of stock prices!

MAGI SOLAR PROGRESSIONS HELP IMPROVE YOUR ABILITY TO FORECAST FUTURE TRENDS

Since the very beginning of time, humankind has been both fascinated and gripped by the possibility and desire of being able to predict the future. Tens of thousands of completely worthless books have been written on this subject. But now finally, as a member of the Magi Society, you will learn in this lesson about a Magi Astrology methodology of forecasting that will actually improve your ability to forecast future trends.

There are many Magi Astrology techniques that can help you to assess the direction of future trends. This lesson will cover only one of them and it involves the use of a technique that is similar to Secondary Progressions. But the Magi Society has substantially improved upon Traditional Astrology's Secondary Progressions – the improvements are so vast that our improved techniques deserve their own name and we call them Magi Solar Progressions.

Magi Solar Progressions has a much broader scope than Secondary Progressions. Whereas the theory of Secondary Progressions espoused by Traditional Astrology is limited to just one technique to evaluate progressions, Magi Solar Progressions provides you with four techniques and categories of Progressions, each of which is embodied with its own separate formulations and calculations.

Traditional Astrology's Secondary Progressions theory is based on the Biblically derived theory that each year of a person's life is foreseeable and based upon the astrology of each successive day after a person is born. The first day after a person is born represents the first year of the person's life; the fifth day after a person is born represents the fifth year, and so on. Since this theory is essentially derived from the Bible, it means that the ancient Hebrew Prophets have the right to lay claim as the originators of this theory. Unfortunately, Traditional Astrology's theory for the utilization of Secondary Progressions was and still is very limited. The Magi Society has greatly expanded and improved upon the theory.

PROGRESSED ASPECTS WORK

In Traditional Astrology, astrologers generally agree that Progressed Planets actually form transits to natal planets and the research of the Magi Society has confirmed the validity of this theory. But traditional astrologers are split as to whether or not progressed aspects formed in progressed charts also have an influence. Most traditional astrologers do not believe progressed aspects have any influence. The Magi Society has concluded from extensive research that progressed aspects are very powerful astrological influences.

Interestingly, traditional astrologers generally do not focus on either progressed transits or progressed aspects. Instead, they concentrate their attention on the ingress of progressed planets into each sign or house. (We have not been able to verify that either of these techniques works.)

After concluding extensive research, the Magi Society concluded that both progressed transits and progressed aspects work and are crucial astrological influences on the life of the native.

In other words, the Progressed Planet as a "transit" to the natal planet, and also the actual Planetary Geometry of the Progressed Chart are crucial astrological influences. Do not be concerned if you do not understand what we have just written because we are about to give you five perfect examples of what we mean and you should understand it all after you read all the examples.

THE STOCK MARKET FOLLOWS THE LEADERS

During the late 1990's, the raging bull market in stocks entranced the American public. The unprecedented bull market of the late 1990's, especially in technology stocks, has led to an almost unparalleled fall in stock prices in 2000, especially in technology stocks. Believe it or not, you are about to learn some techniques that can help you to understand the astrology of what really happened to the stock market, both on the way up and on the way down. And this lesson should serve you well in the future to help you forecast future trends in your own life, and forecasting the future trends of anything that has a birth chart.

The five super glamour companies of the bull market have been:

General Electric - incorporated on April 15, 1892

GENERAL ELECTRIC
IS STILL A CINDERELLA OF WALL STREET
BECAUSE IT STILL HAS CINDERELLA TRANSITS

December 20, 2000

Wall Street is not stupid. It understands that stock prices go up and they go down. Therefore, even though we have been in a bear market this year, Wall Street still views General Electric as a Cinderella because its stock price has gone done much less than most. And GE is still by far the most valuable company in the world.

Magi Astrology can explain all of this.

General Electric is still a Cinderella (relative to almost all other stocks) because it still has three Financial Super Progressions that are applying. But they are of a different type than the ones we have been looking at in the previous four links. Remember we said in link one (about Cisco) that in Magi Astrology, there are TWO types of Secondary Progressions? Here is the second type:

SECONDARY PROGRESSIONS TYPE TWO: THE PROGRESSED TRANSITS

Just as a transiting planet can make a transit to a natal planet, a Progressed Planet can also make a Progressed Transit to a natal planet. In general, the interpretations for Progressed Transits are the same as that for transits, but they last longer, and transits by the Moon and Sun become very much more powerful and important. Most astrologers have used this type of Secondary Progression but no books we are aware of have ever discussed Progressed Transits involving Chiron and the declinations, which are vital and intrinsic parts of Magi Astrology. Three of the four companies we already discussed had their Financial Super Progressions in the declinations and they involved Chiron. You could not have known what was happening with these companies without the Magi Astrology tools of declinations and Chiron.

General Electric is a perfect example to illustrate the second type of Progressions. Below is a screen display for General Electric that shows how it now has three Financial Super Progressions.

Screen Display of MagiSoft v. 5.52 Including Progressions Window for General Electric Showing Progressed Plaanets in Red for December 20, 2000

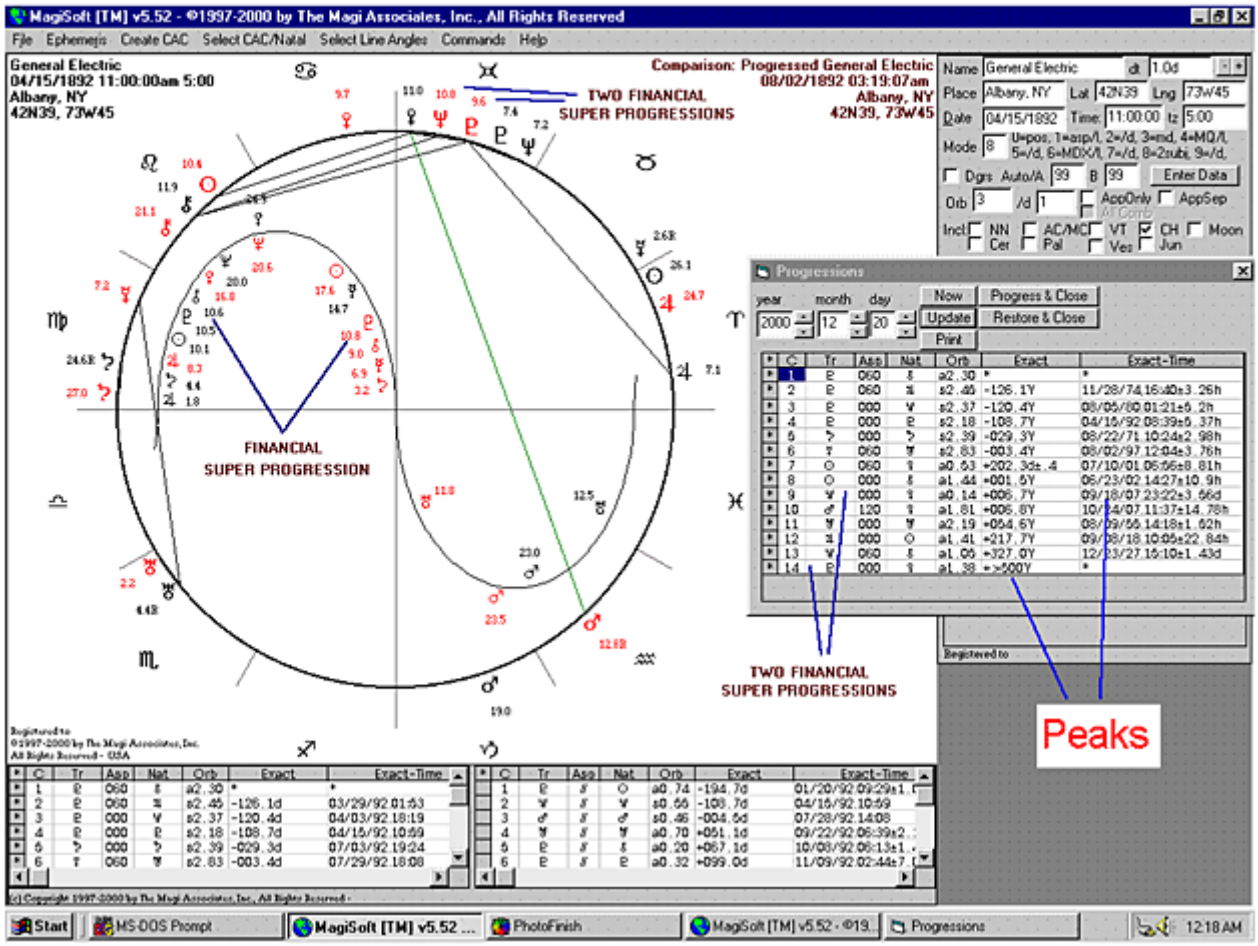


Figure 103 GE progressed to Dec 2000

We highlighted all three of the Financial Super Progressions with blue lines within the chart itself. In the previous four links, we were looking at Progressions formed by aspects in the Progressed Chart; here we are looking at Financial Super Progressions created when Progressed planets form aspects to the natal chart. To do this, we have created a CAC with the birth chart of GE in black planets, and the red planets are the positions of GE's Progressed Planets for the Equivalent Time. In our case, the Equivalent Time is December 20, 2000, the day we are writing this lesson.

It is very easy to do this kind of calculation with the Magi Society's Progressions Upgrade but we will not get into that right now. What we need to understand is simply that in the above example, the black planets are the natal planets for GE on its birth date, and the red planets are the Progressed Planets for GE for December 20, 2000.

If you look at the chart, you can count three Financial Super Progressions as follows:

1. Progressed Neptune is applying towards a conjunction with natal Venus
2. Progressed Pluto is applying towards a conjunction with natal Venus
3. Progressed Pluto is applying towards a parallel with natal Chiron in the declinations

In each case, these progressions involve enhancements of two financial planets so they each Financial Super Progressions.

And they are all applying so that they are still helping GE at this time and these are the main astrological reasons GE is the most valuable company in the world now, even though its stock price has fallen a little since its high.

(With the Progressions Upgrade, the Progressions Window shows the type of Progressions you select. For example, you can select the declinations or longitudes. In the longitudes, you can select the type of angles you want to display, such as just Clashes or just linkage angles and sextiles.)

The Magi Society now offers a PROGRESSIONS UPGRADE for your MagiSoft program. It has by far the most useful and accurate capabilities for progressions available from any piece of software.

Members may now even use their MASTER CARD or VISA (as well as American Express) to buy any of our software.

The Progressions Upgrade lets you easily calculate all of the Progressions as shown in the above links and also calculates the progressions by midpoints, for Magi Quads and Midpoint Crossings, none of which can be done by any other piece of software you can buy.

Microsoft - incorporated on September 22, 1993

MICROSOFT IS LOSING ITS IMAGE AS A CINDERELLA OF WALL STREET

December 20, 2000

There was a time that every money manager had to own Microsoft stock or else the manager was considered unprofessional and darn right stupid. Now the reverse is true. If a money manager still owns Microsoft, he is considered gosh darned stupid by many. Once Microsoft was the undisputed Cinderella of Wall Street. Now among the Big Five, Microsoft's stock price has been worst hit. Who is to blame? The stars maybe? Well---NO. The stars are never to blame but they are where are can find out what the trends are likely to be. Below is a screen display showing the Financial Super Progression that Microsoft enjoyed while it was the numero uno Cinderella of Wall Street.

Screen Display of MagiSoft v. 5.52 Including Progressions Window for Microsoft Progressed to Dec. 20, 2000

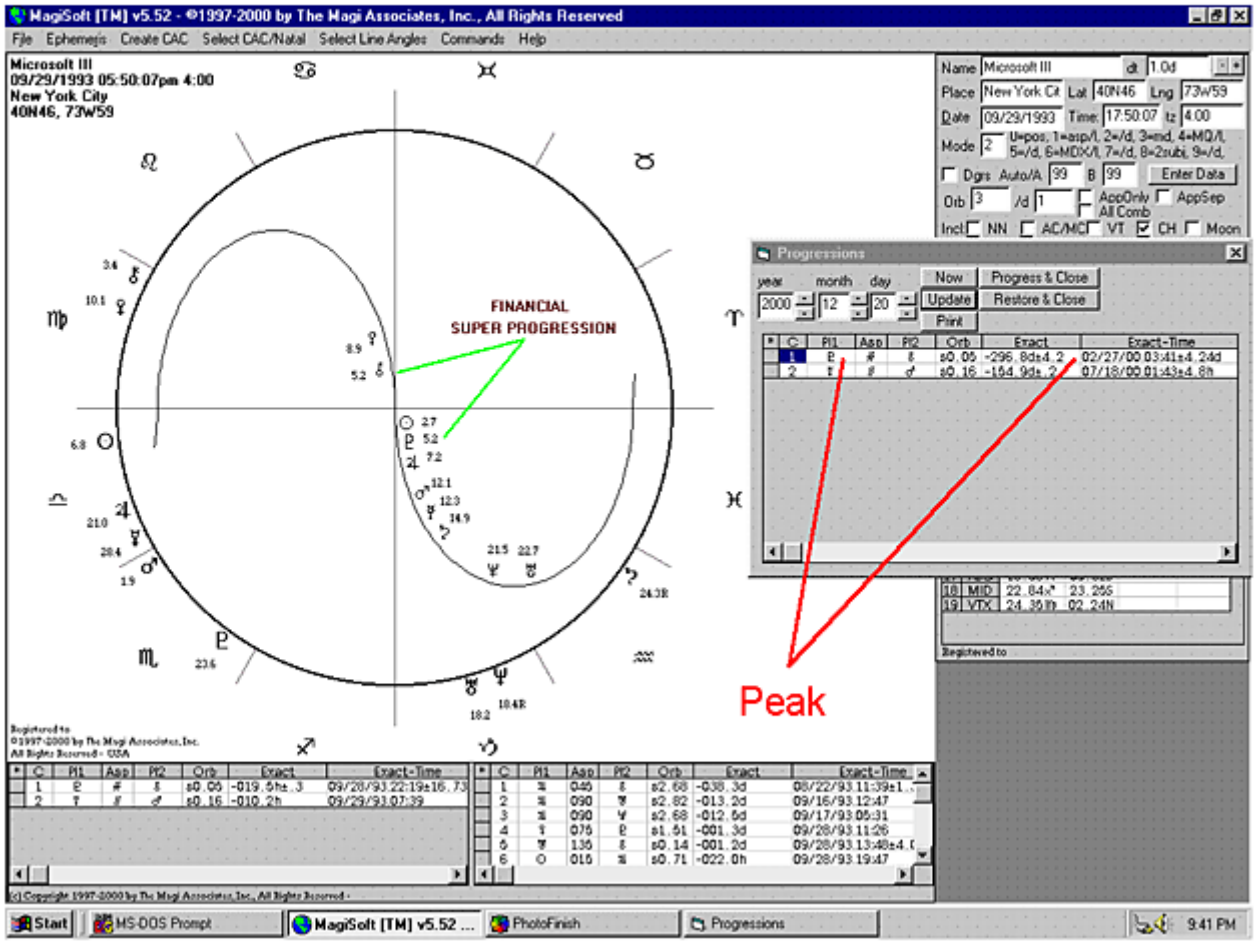


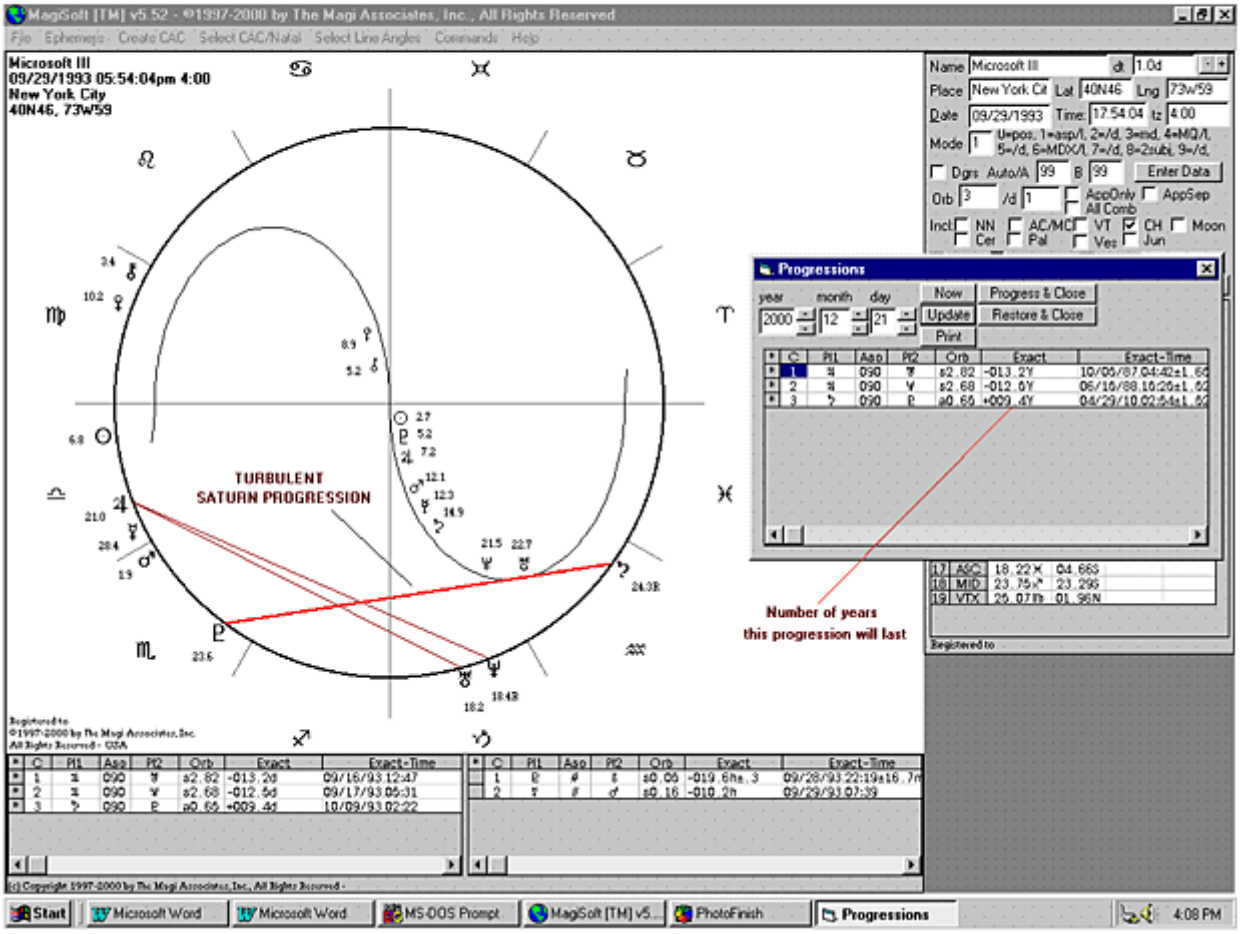
Figure 104 Microsoft progressed to dec 20, 2000

As you can see, for a long time, Microsoft had the benefit of the Chiron/Pluto Financial Super Progression. This is a Financial Super Progression because it is an enhancement aspect formed by Chiron and Pluto and both of these planets are Financial Planets. Depending on the exact time of incorporation for Microsoft (we always use noon on our website since we are not sure of the exact time) the Financial Super Progression peaked around February 26, 2000 which is remarkably close to time the stock actually peaked just a couple of months earlier.

There is a simple reason why Microsoft's stock price has fallen so much after the peak of the Financial Super Progression. It is not because of the anti-trust lawsuit. It is because Microsoft's good progression was followed by a bad one. Even worse, the bad progression is still working and will be applying for a long time to come,

In the sample screen below, we show you the bad progression.

Screen Display of MagiSoft v. 5.52 Including Progressions Window for Microsoft Progressed to Dec. 20, 2000



As you can see, Microsoft now has a Turbulent Saturn Progression formed by Saturn being square to Pluto. If you look at the Progressions Window where the red line is, the Progressions Upgrade of the MagiSoft program tells us that the Saturn/Pluto square will last for 9.4 years (9.4Y). That is a long time. Unless Microsoft reincorporates (which it has already done twice), this progression could be a sign that Microsoft's dominance will be badly shaken, even in operating systems.

Cisco - incorporated on December 10, 1984

CISCO BECAME A CINDERELLA ON WALL STREET BECAUSE IT HAD A FINANCIAL SUPER PROGRESSION

December 20, 2000

In our third book, the Magi Society revealed that Chiron is the key to Cinderella. You cannot be a Cinderella without Chiron being involved. This rule is applicable for all types of Cinderellas, whether we are talking about women or men, athletes or countries, etc. The Rule of Cinderella also applied to Cinderellas on Wall Street. In other words, the companies whose stock prices go to the moon.

Everyone has wondered: What makes stock prices go up? And what makes stock prices go down? The answers are always in the stars! The Magi Society does not yet know ALL of these answers BUT we do know some of them and what we know has never been published yet. In the rest of this lesson, you will learn one of the most important secrets of Magi Astrology.

What is the most important astrological factor when it comes to stock prices? It is Chiron. As we wrote in our third book, Chiron is ruler of "charisma and ….. public image." Obviously, if a company has a good public image and powerful charisma, then everyone, including investors, look upon the company in a more favorable light. It also means that the company is more likely to be highly regarded by money managers and financial analysts such that they are more likely to buy and recommend the purchase of the company's stock. In the same vein, the company is more likely to attract customers and is better able to compete against other companies because it is held in higher esteem.

The result of all this is that when a company has Cinderella Transits, its stock price is likely to go up and when the Cinderella Transits pass, its stock price is likely to drop. On the flip side, when a company is having turbulent transits to Chiron (Heartbreak Type of Transit), the price of the stock is likely to fall until the turbulent transit passes.

But a transit only lasts for a short time and is usually measured in days whereas a progression is measured in years. Therefore, a Cinderella Progression is much more powerful than a Cinderella Transit because it lasts much longer (Ah ha. Now a lot of you know something that was missing when you were doing your astrological analyses. But remember we did discuss it in some depth in *Astrology Really Works!*)

In Magi Astrology, there are two types of Secondary Progressions that works. We will discuss only the first type in the next three links.

SECONDARY PROGRESSIONS TYPE ONE: THE PROGRESSED PLANETARY GEOMETRY

Few astrologers employ this type of Secondary Progression and many believe this does not work. But the Magi Society assures you that this type of Secondary Progression not only works, it is also the most powerful form of Secondary Progression.

The theory is that if an aspect is formed and is exact TEN DAYS after you are born, then that aspect will have at least a significant, and probably overpowering influence, on your life in the TENTH YEAR of your life.

Let us use Cisco as an example of this. Below is the screen displayed by MagiSoft v. 5.52, with the Progressions Upgrade installed and running, showing the Progressions Window (which can be moved and resized anywhere and any size you like). The chart shows the positions of the Progressed Planets for Cisco as of December 20, 2000.

Screen Display of MagiSoft v. 5.52 Including Progressions Window for Cisco Progressed to Dec. 20, 2000

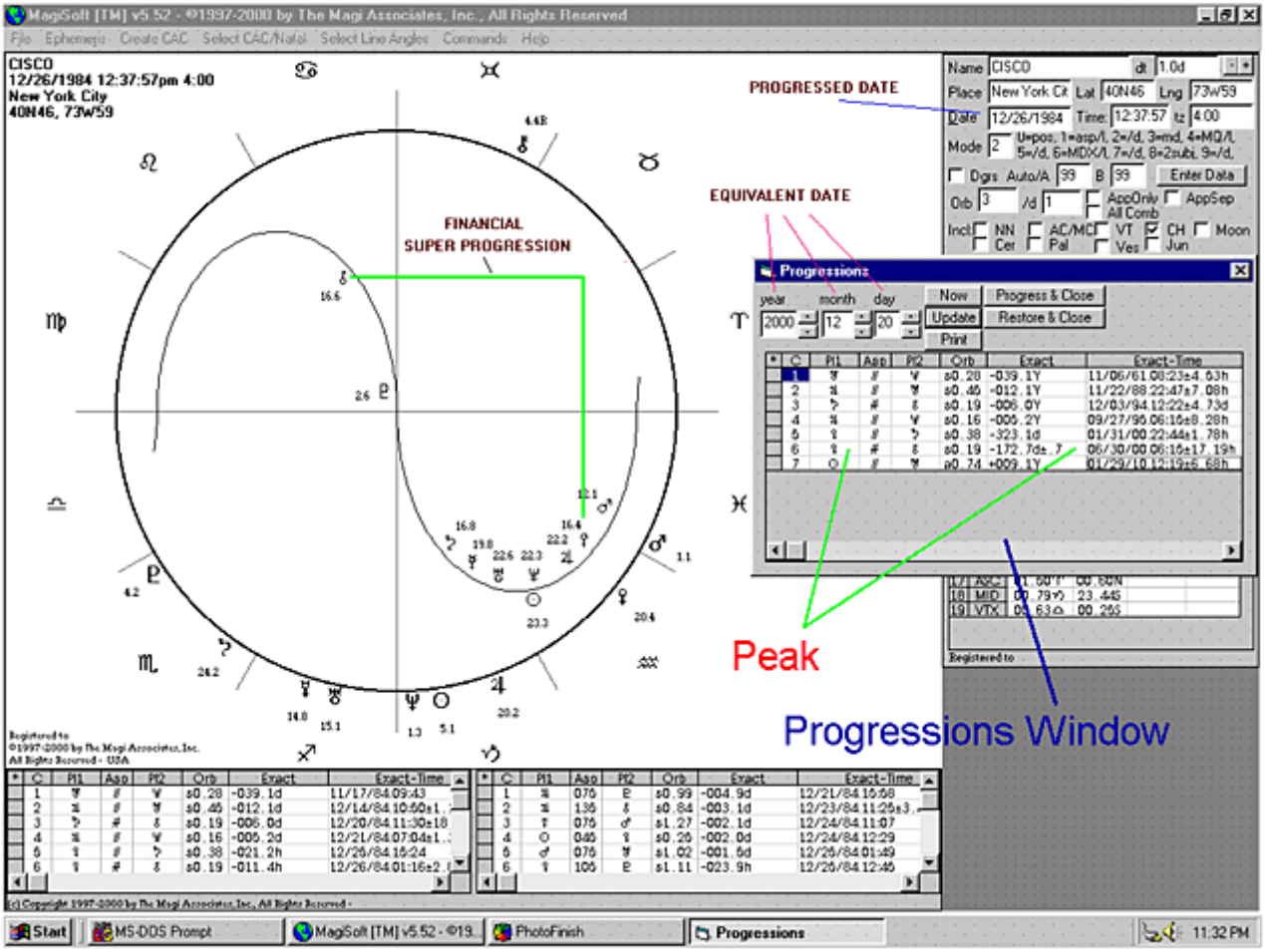


Figure 105 Cisco

Cisco was incorporated on Dec. 10, 1984. In the above illustration, we wanted to see what Cisco's chart (and Planetary Geometry) looked like if we Progressed it to today, Dec. 20, 2000, chosen because this is the day this lesson is being written.

The way you would do this is to first simply load Cisco's chart and open the Progressions Window. Then you use the Progressions Window to enter the Year, Month and Day that you want to calculate the Progressions for (this date is called the Equivalent Date as shown with the purple lines in the above chart which in this case is year 2000, month 12 and day 20). Finally, you just click the UPDATE button in the Progressions Window and the Progressions Upgrade does all the rest.

The new chart shown on the screen will then be the progressed chart for Cisco for Dec. 20, 2000. Since Cisco was formed almost exactly 16 years ago, the Progressed Chart for Cisco is almost exactly 16 days after the date it was incorporated, and the Progressed Date is therefore for a time during Dec. 26, 1984, which is referred to as the Progressed

Date. (We do not know the exact time Cisco was incorporated so we are using noon. This is close enough as you will see.)

THE IMPORTANT THING TO NOTE HERE IS THAT IN THE PROGRESSED CHART, YOU CAN EASILY SEE THAT THERE IS A CINDERELLA ASPECT OF VENUS CONTRA-PARALLEL CHIRON.

This is also a Financial Super Progression because it is an enhancement aspect made up of two Financial Planets. Since it is also an enhancement progression that involves Chiron, it means that Cisco would have a fabulous public image while the Progression is applying, and people would want to but Cisco's stock and drive up the stock price. Which they did, all the way to the Moon. We have found remarkably strong evidence that whenever a corporation has a Venus/Chiron Financial Super Progression, then its stock price performs much better than the stock prices of most other companies.

Note well that we used the term WHILE THE PROGRESSION IS APPLYING in the above paragraph. This is because after the Progression is no longer applying, the Progression is no longer working and people no longer are screaming to buy the stock. Because it is so important to know exactly when a Progression ends, the MagiSoft Progressions Upgrade ACTUALLY GIVES YOU THE DATE WHEN EVERY PROGRESSION PEAKS. If you look at the Progressions Window, you will see that the green lines point to where the Venus/Chiron Progression is, and the program gives you the exact day the Progression peaked, which is June 30, 2000. This date is off only a few months and remarkably close to the date that Cisco's stock actually peaked, especially considering that we are talking about a Progression that lasted years.

Intel - incorporated on March 1, 1989

INTEL ALSO HAD A CINDERELLA PROGRESSION THAT PASSED

December 20, 2000

Intel had a Financial Super Progression that peaked about 1.7 years ago. We believe this is why AMD has been able to take some market share from Intel. The screen display below show the Progression we are referring to.

Screen Display of MagiSoft v. 5.52 Including Progressions Window for Intel Progressed to Dec. 20, 2000

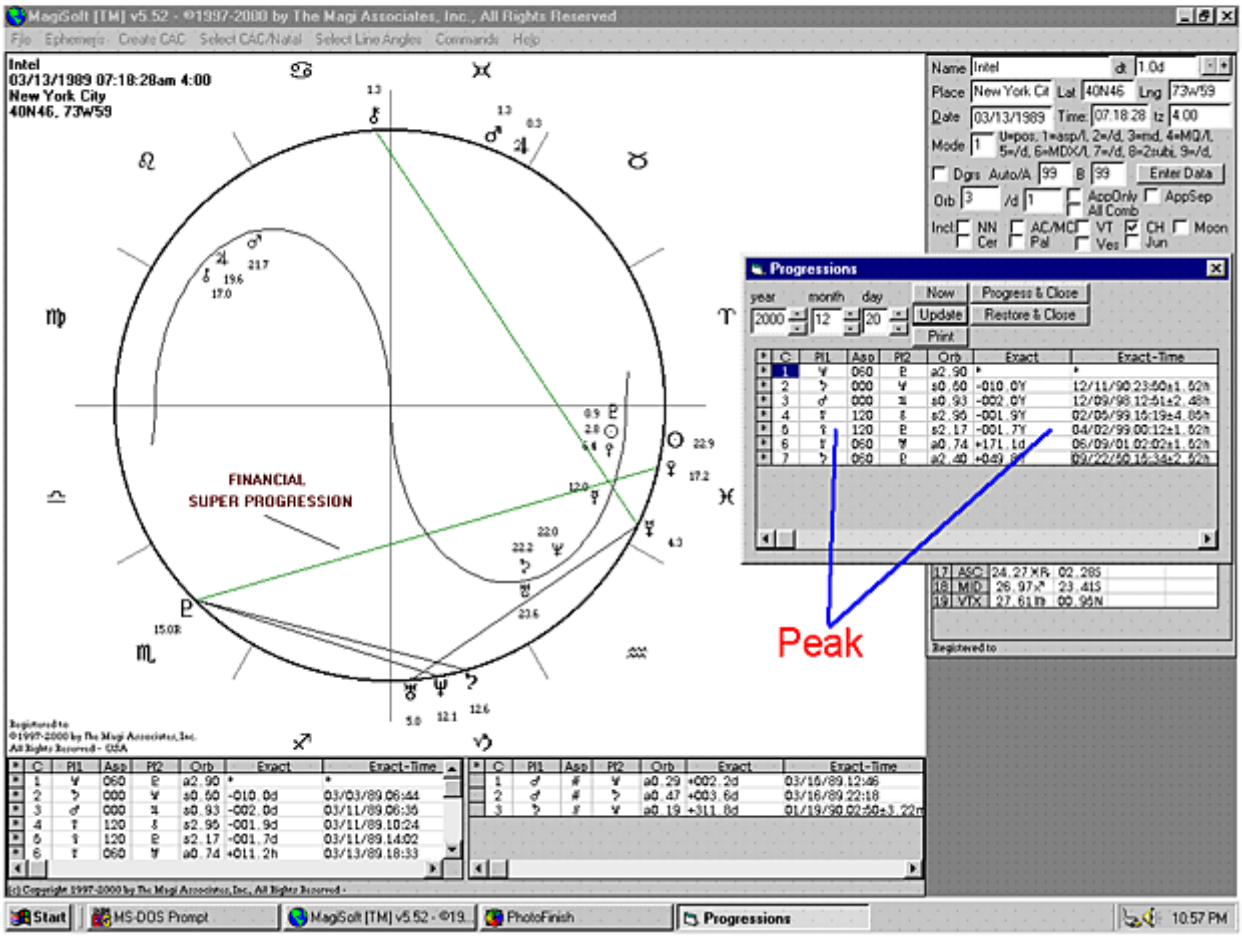


Figure 106 Intel for dec 20, 2000

Intel had an aspect of Venus trine Pluto in its Progressed Chart and it peaked about 1.7 years ago. Almost immediately afterwards, AMD was finally able to whittle away at Intel's market dominance and force Intel to sell its lower priced Celeron processors in order to compete with AMD.

What is interesting to note is that all four of the companies we have discussed were the leaders of the bull market in technology stocks, and **all four of them had Financial Super Progressions that peaked within about a year of each other**. If you think for a moment, this would have to mean that a change has occurred in the US stock market, at least for technology stocks. If you had this knowledge years ago, you could have predicted both the rise and fall of the technology stocks. Or at least you would know what was happening as it was happening. When technology stocks were going to the Moon, you would have thought: Ah, the progressions are working. Hopefully, you would have realized about a year ago that it was not a safe time to buy technology stocks because the stock price of the leaders were all going to fall because their Financial Super Progressions were all separating. When the leaders fall, so do the other stocks. THE LEADERS OF THE MARKET ARE AN EXCELLENT AND RELIABLE GAUGE OF WHAT IS GOING TO HAPPEN TO THE ENTIRE MARKET. You see, somehow some way, everything is interconnected in the world through astrology.

Oracle - incorporated on October 29, 1986

THE CINDERELLA STORY FOR ORACLE WAS ALSO DRIVEN BY A CINDERELLA PROGRESSION

December 20, 2000

Below is a screen display showing Oracle's Progressed Chart for today, December 20, 2000.

Screen Display of MagiSoft v. 5.52 Including Progressions Window for Oracle Progressed to Dec. 20, 2000

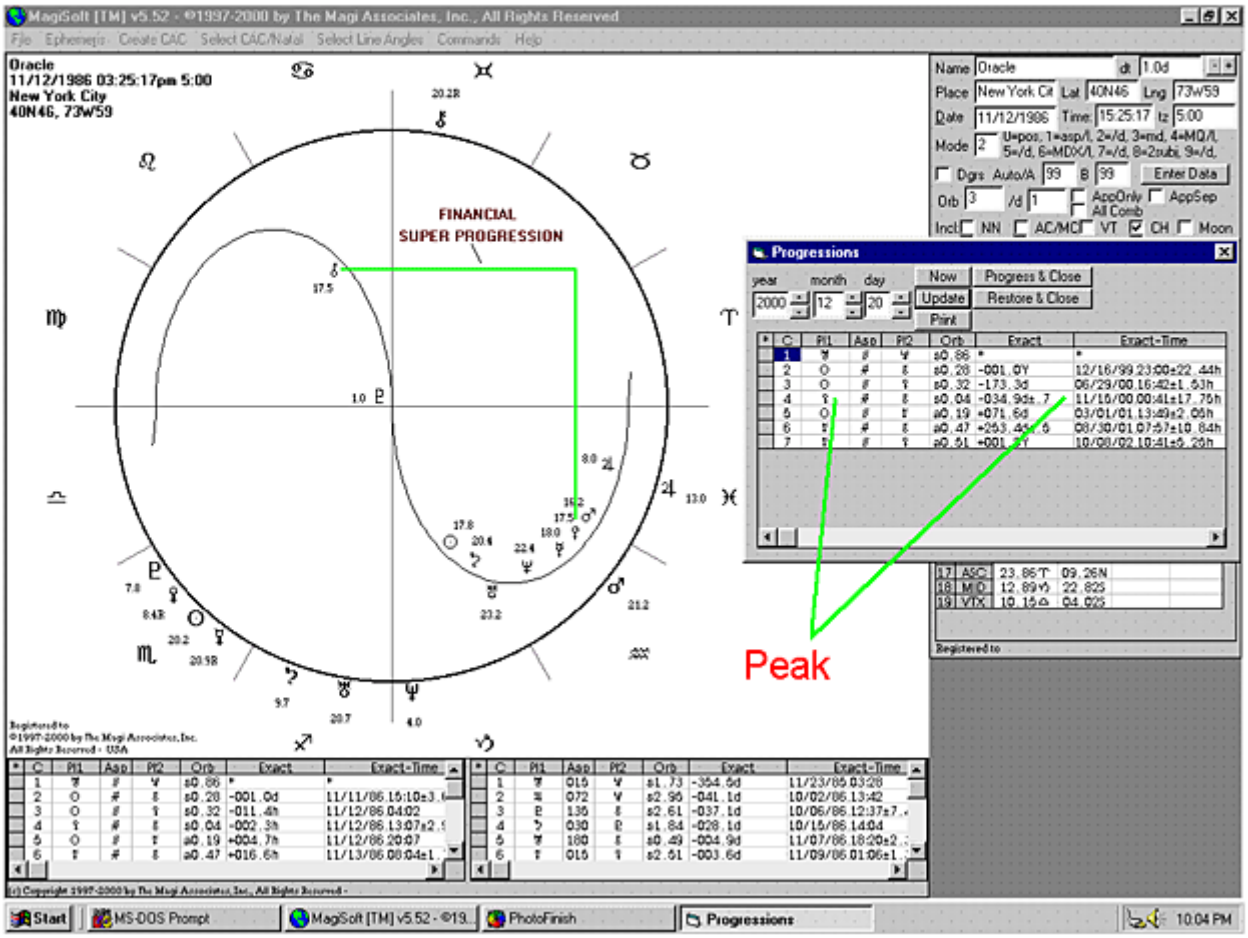


Figure 107 Oracle

You are probably thinking "The exact same thing?" because Oracle had the exact same Cinderella Progression that Cisco did. Oracle also had the Venus/Chiron contra-parallel and this is a Financial Super Progression. But as you can see if you look at the data in the Progressions Window, Oracle's Venus/Chiron enhancement did not peak until Nov. 15,

2000, about 4 1/2 months after Cisco's ended. You might expect from this that Oracle's stock price stayed higher for a longer time than Cisco's stock and it did.

We believe that Oracle was one of the Big Five of the raging bull market of the 1990's in large measure because of this Venus/Chiron Progression. Of course if also helped that on the day Oracle was incorporated, it had a Venus/Neptune parallel, which is a Financial Super Aspect. Cisco had two Financial Super Aspects when it was born. Venus was also parallel Neptune. In addition, Chiron was quincunx Pluto and this was a Bi-directional Aspect.

We chose these five companies because at the top of the bull market, these five companies were the five most valuable companies in the world. The last four companies are ones that are pure technology related companies. All five companies were the leaders of the bull market from the beginning and to the end of the bull market. We will refer to these five companies collectively as the "Big Five."

Amazingly, by knowing how to apply the Progressions techniques of Magi Astrology, you could have known five years ago that these five stocks would be the likely leaders in an upcoming bull market. And you could have even come very close to figuring the actual time the bull market would turn down and become a bear market. This could all have been done using a concept of Magi Astrology called Financial Super Progressions.

FINANCIAL SUPER PROGRESSIONS

About a year ago, we launched the Financial Astrology Section of our website. In that section, we said that there are four Financial Planets and they are Venus, Chiron, Neptune and Pluto. We also explained that whenever any two of these planets make a MAGIcal angle to each other, the two Financial Planets form what we call a FINANCIAL SUPER ASPECT. The MAGIcal angles are the conjunction, trine, quincunx, parallel and contra-parallel. We also explained that almost all of the super successful companies were incorporated on a day that has a Financial Super Aspect.

Guess what? All five of the above companies (the Big Five) were incorporated on a day that had at least one Financial Super Aspect. Together, the Big Five have a total of eight Financial Super Aspects. Check them out for yourself using your MagiSoft program.

But even more important than that is the fact that all of these companies had FINANCIAL SUPER PROGRESSIONS during the bull market of the 1990's. And still even more amazingly, all four of the technology-based companies had peaks of their Financial Super Progressions at about THE SAME TIME. Thus you could have used these companies as a guide to the overall stock market and figured out that the technology stocks would peak about the time that they actually did peak on March 10, 2000. From many years of experience the Magi Society has discovered that when the stock prices of the companies

that are the leaders peak, so does the entire stock market. The Big Five were universally acknowledged as the leaders of the bull market so if their stock prices peak together about the same time, so does the whole stock market.

Some of you are probably wondering, "What is a Financial Super Progressions?" A Financial Super Progression is an enhancement progression that is formed by two Financial Planets and it is most easily understood if we use examples to explain them. So we will give you examples of them now so that you can fully understand them.

The above examples only illustrate a portion of the techniques that are embodied in Magi Solar Progressions. The other techniques of Magi Solar Progressions are taught in the Progressions Manual, which we provide to only members who purchase our special software upgrade known as the Financial Astrology Predictive Upgrade

SPECIAL SOFTWARE FOR FINANCIAL ASTROLOGY PREDICTION

Most of our members have a keen interest in financial astrology. The Magi Society offers a FINANCIAL ASTROLOGY PREDICTIVE UPGRADE that allows you to easily and accurately employ all of the techniques of Magi Solar Progressions. (This means the software upgrade includes the ability to utilize the techniques explained in the above examples AND also the remaining four categories of techniques that embodies Magi Solar Progressions.) The Magi Society Financial Astrology Predictive Upgrade has by far the most useful and accurate capabilities for progressions available from any piece of software.

Members may use their MASTER CARD or VISA (as well as American Express) to buy any of our software.

The Financial Astrology Predictive Upgrade lets you easily calculate all of the Progressions as shown in the above links and also calculates the Magi Solar Progressions by midpoints, for Magi Quads and Midpoint Crossings, all of them in the declinations as well as the longitudes and none of which can be done by any other piece of software you can buy.

MAGI ASTROLOGY LESSON SIX:
PART ONE
HELIOCENTRIC MAGI ASTROLOGY
FILLS THE LAST MAJOR HOLE IN ASTROLOGICAL KNOWLEDGE

February 26, 2001

In the material about Heliocentric Astrology that is on the publicly accessible portion of our website, we focused only on financial astrology. But the usefulness and validity of Heliocentric Magi Astrology is not limited to simply Financial Astrology.

ALL OF THE PRINICPLES OF GEOCENTRIC MAGI ASTROLOGY ARE VALID AND WORK IN HELIOCENTRIC MAGI ASTROLOGY.

Everyone and everything has a geocentric natal chart. But everyone and everything also has a heliocentric natal chart, and that chart is created by the positions of the planets in the heliocentric dimension at the time of birth. All the principles of Geocentric Magi Astrology work in Heliocentric Magi Astrology and do so in the same ways. This means that in Heliocentric Magi Astrology, there are natal aspects and Super Aspects, transits, progressions, interaspects, Planetary Geometry and multiple-planet aspects like MDXs, Magi Quads, etc. Heliocentric Astrology is simply another dimension of Magi Astrology.

Heliocentric Magi Astrology fills the last huge hole in astrology.

Since Magi Astrology is completely consistent, it means that all of the principles of Magi Astrology work in exactly the same ways in both geocentric and heliocentric astrology. This means that:

A: There are heliocentric natal charts. A heliocentric natal chart is created simply by the heliocentric positions of the planets when a person or entity is born. In Magi Astrology, the heliocentric natal chart includes the heliocentric longitudes and the latitudes, and such a chart works exactly the way a geocentric natal chart does. But of course there is no Sun because the Sun is at the center of the chart (just as there is no Earth in geocentric charts because the Earth is at the center of such charts). Instead of the Sun, in heliocentric astrology, there is the Earth, and we will deal with the meaning of the Earth in future lessons. The Moon is also missing from heliocentric charts.

B: Transits work in the same way in both dimensions. For example, when the heliocentric transiting Jupiter is making a MAGIcal Angle to the heliocentric natal Chiron (the heliocentric position of Chiron when the person was born), that person is having a Cinderella Transit.

C: There are heliocentric CACs and they work the same way as the CACs in geocentric astrology. In other words, Linkages and Clashes work in both dimensions. So when someone's heliocentric natal Saturn is making a Clash Angle to another person's heliocentric natal Chiron, those two persons form the Heartbreak Clash.

Heliocentric Magi Astrology is exciting because the most amazing advantage of adding Heliocentric Magi Astrology to our astrological knowledge is that with it, there are essentially no longer any exceptions to the rules of Magi Astrology. Meaning that if something seemed to be an exception to Magi Astrology, if we add Heliocentric Magi Astrology, that something is no longer an exception. Even better, that "exception" becomes an example of how well Magi Astrology really works.

TIGER WOODS

IS A PERFECT EXAMPLE OF THE BEAUTY OF MAGI ASTROLOGY

For example, we have often been asked, "How come Magi Astrology does not work on Tiger Woods?" The answer is that Heliocentric Magi Astrology works perfectly on Tiger Woods. Absolutely perfectly! Here is his Heliocentric Magi Astrology Chart.

Heliocentric Chart for Tiger Woods (Dec. 30, 1975)

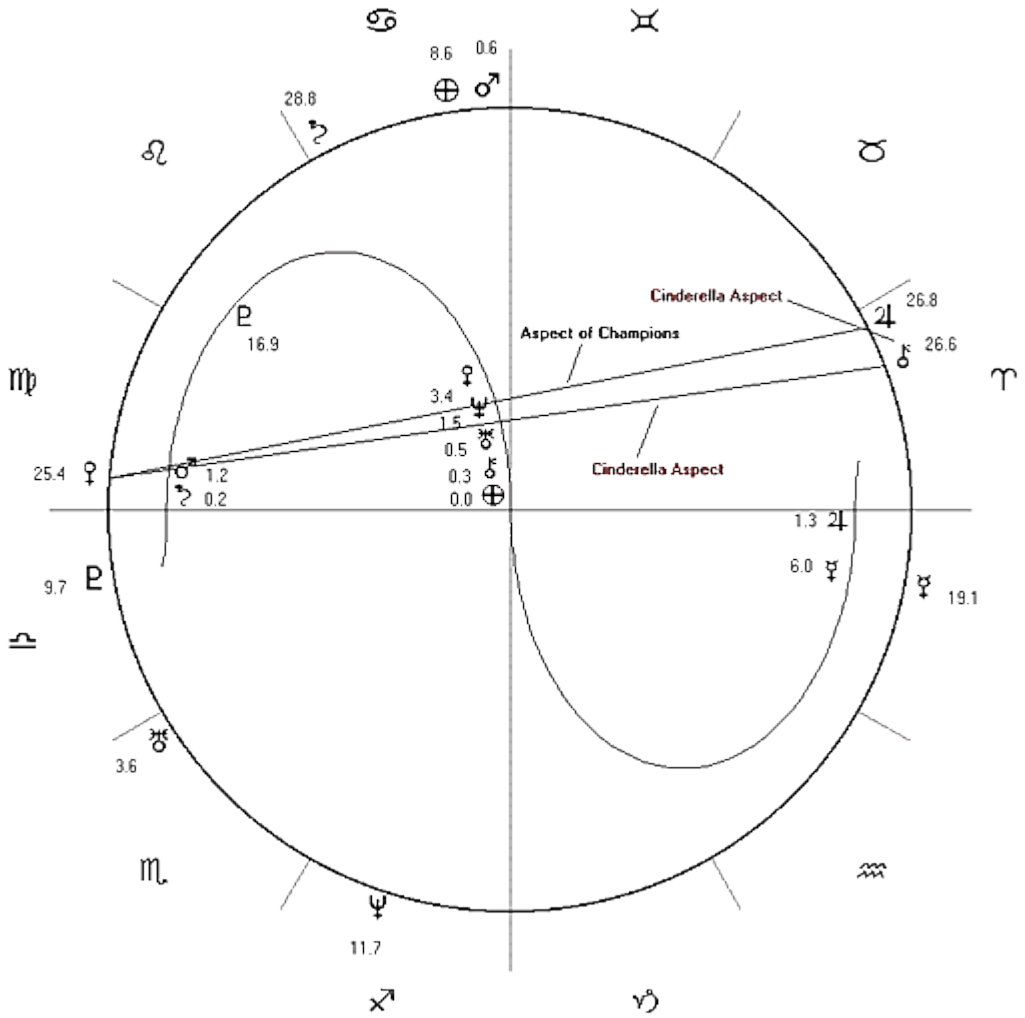


Figure 108 Helio - Tiger Woods

Not only does Tiger Woods have three Super Aspects in perfect planetary synchronization, two of these Super Aspects are Cinderella Aspects (Jupiter conjunction Chiron and Venus quincunx Chiron) and are the astrological signs that foretold he could be a living Cinderella, which he is.

But even better, Woods has the Venus-Jupiter Super Aspect, which is the Aspect of Champions. In Astrology Really Works! and in our Ephemeris, we singled out this aspect as the one that most reliably signified a sports champion. We did this before Tiger became a champion.

WARREN BEATTY AND ANNETTE BENING - Helio

ARE ROMANTICALLY ATTACHED THROUGH THEIR HELIOCENTRIC CHARTS

We have also been asked why some famous couples seem to have little or no Magi type of Linkages. The most frequently used example of this is Warren Beatty and Annette Bening. We guess people figure that anyone who could tie down Warren Beatty must really be linked to him in a very special way. We agree with this reasoning. Although their CAC in geocentric is not something to write home about, their heliocentric CAC is very nearly as well matched as it can be. Here is their heliocentric CAC.

Heliocentric CAC of Warren Beatty (Mar. 30,1937) and Annette Bening (May 29, 1958)

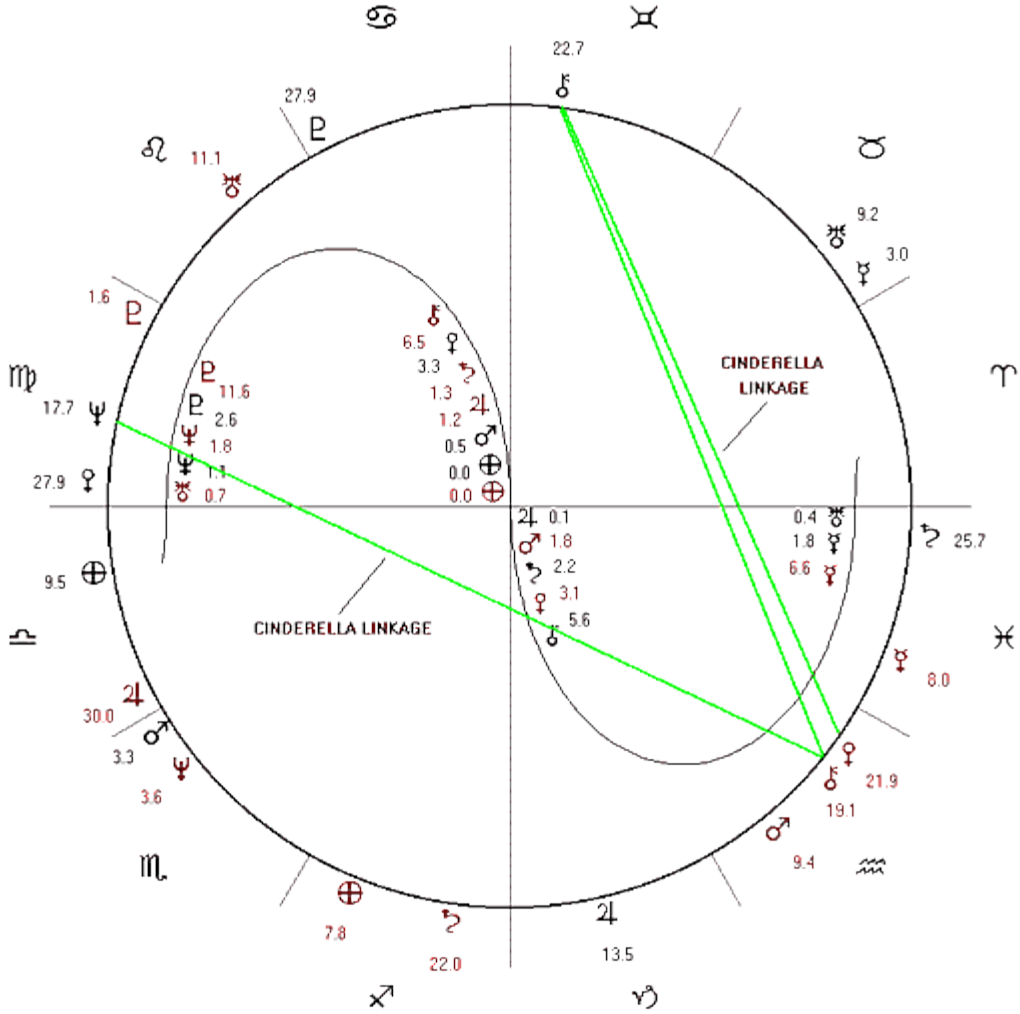


Figure 109 Helio CAC Beattty and Bening

The Magi Society was the first to identify Chiron, Venus and Neptune as Romance Planets. You can see that all three Romance Planets work together to form a remarkably rare set of linkages between Beatty and Bening.

JOHN LENNON'S OBSESSION WITH YOKO ONO Helio CAC

IS DUE TO THEIR HELIOCENTRIC CAC

Although John Lennon and Yoko Ono have strong Cinderella Linkages in their geocentric CAC, some have pressed us by asserting that these linkages are not enough to explain why Lennon was essentially hypnotized by Ono. But by utilizing Heliocentric Magi Astrology, we can understand the full extent of why Lennon was so obsessed with Ono. Below is their heliocentric CAC.

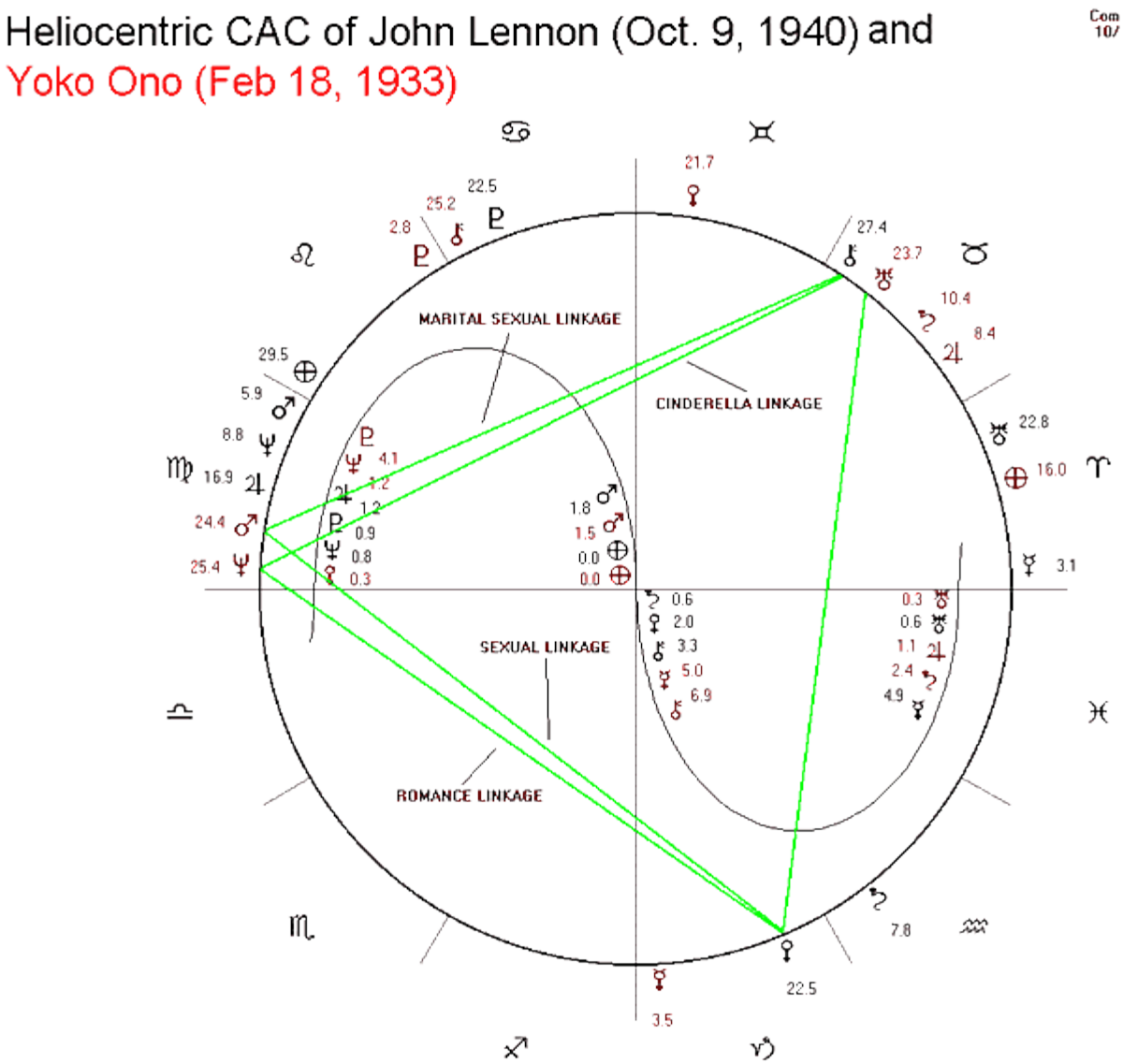


Figure 110 CAC Lennon and Ono Helio

The above CAC was directly generated by the Heliocentric Upgrade to our MagiSoft program. You can easily see that Lennon and Ono formed a Double Conjoined Grand Trine AND all three Romance Planets take part in forming this very rare configuration.

Even more remarkable is that each of the Double Conjoined Grand Trine is formed by a Cinderella Linkage, the Marital Sexual Linkage, a Romance Linkage and a Sexual Linkage. This is one of the strongest Linkage Patterns we have ever seen.

So finally, through the MAGIcal lens of Magi Astrology, you finally know why Lennon was so obsessed with a woman seven years older than him born from a culture that is so different from his own.

THE MAGI SOCIETY'S HELOCENTRIC UPGRADE TO MAGISOFT IS NOW OFFERED FOR SALE TO MEMBERS ONLY

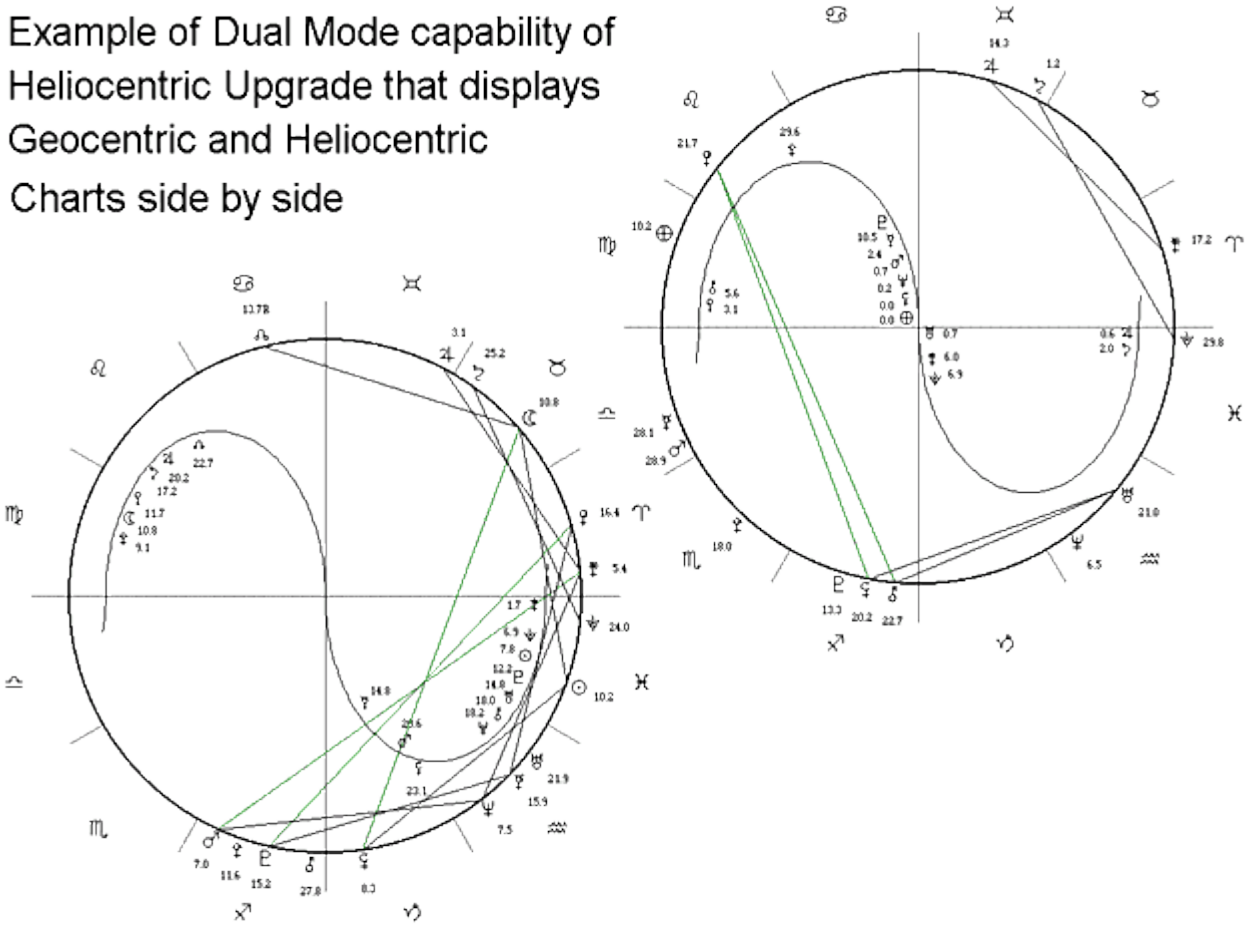
Obviously, the Magi Society has been using Heliocentric Magi Astrology for some time. We were going to introduce Heliocentric Magi Astrology in our next book about predicting future trends. But it became evident that our members and the world needed Heliocentric Magi Astrology as soon as possible. Heliocentric Magi Astrology fills the last huge hole that is missing in astrological knowledge, and it could not wait to be filled. The stars have told us this.

The Heliocentric Upgrade to your MagiSoft program will allow you to cast heliocentric charts for any time that your MagiSoft program can create geocentric charts. You can create heliocentric CACs and make heliocentric calculations for everything that you have been able to make for geocentric charts. No other commercially available software program has heliocentric capabilities that are comparable to those offered by the MagiSoft Heliocentric Upgrade. Right now, nothing else even comes close. If you are interested in the Heliocentric Upgrade for your MagiSoft program, click here and send us an email and we will email you back the details, cost and an order form. THE MAGI SOCIETY NOW ACCEPTS MAJOR CREDIT CARDS (Visa, MasterCard and American Express).

MAGISOFT'S HELIOCENTRIC UPGRADE ALLOWS YOU TO SEE BOTH CHARTS SIDE BY SIDE

MagiSoft has 12 modes for calculating the geocentric data. MagiSoft's Heliocentric Upgrade works in all 12 modes but has a new mode that allows you to view both the geocentric and heliocentric charts side by side. This way, you do not have to switch back and forth when you looking at the aspects of a day. The example below is for February 28, 2001. In this example, we had set the MagiSoft program to list only trines and sextiles (we used the F10 function key but all of the function keys work in the Heliocentric Upgrade so you can use any of them to select any aspect filter like F9 and F11). You can see that this dual mode feature is very useful for picking the best days to natalize something important. On February 28, 2001 there was a geocentric trine of Venus and Pluto, and a heliocentric trine of Venus and Chiron. Two very powerful aspects for money! The example below includes the four major asteroids. If and only if you have the Asteroids Upgrade, you can instruct the Heliocentric Upgrade to include these four asteroids in every calculation and chart.

Example of Dual Mode capability of Heliocentric Upgrade that displays Geocentric and Heliocentric Charts side by side



MAGI ASTROLOGY LESSON SIX: PART TWO

THE CRUSHING FALL OF AMAZON.COM'S STOCK PRICE WAS OBVIOUS FROM THE PROGRESSIONS OF ITS CEO, JEFF BEZOS

March 8, 2001

Many members are asking us about the stock markets and begging us to give them guidance on how to use Magi Astrology on the financial markets. Here is an example of how to apply the principles of Magi Astrology to help you better understand what is happening to the financial markets.

In December of 1999, Amazon.com's stock price was making new highs and many on Wall Street thought that Amazon.com was going to become one of the true lasting

Cinderellas of Wall Street. So many believed this that Time Magazine made Jeffrey Bezos, Amazon.com's founder and CEO, its Man of the Year.

At the Magi Society, the inside joke has always been that Amazon.com would eventually be Amazon.gone. One reason we always thought so was that it was incorporated on May 28, 1996, a day with the Heartbreak Clash Aspect. But another clue we always had about Amazon.com was much harder to know about. What we knew was that the founder and largest stockholder of Amazon.com was going to have a set of horrible progressions. But we also knew that he would first have some great progressions. One reason these progressions were hard for anyone else to know about is that ALL THESE PROGRESSIONS WERE IN BEZOS'S HELIOCENTRIC CHART. Heliocentric progressions are just as powerful as geocentric progressions when the principles of Magi Astrology Progressions are utilized. Below is the heliocentric progressed chart for Bezos when he became Time Magazine's Man of the Year.

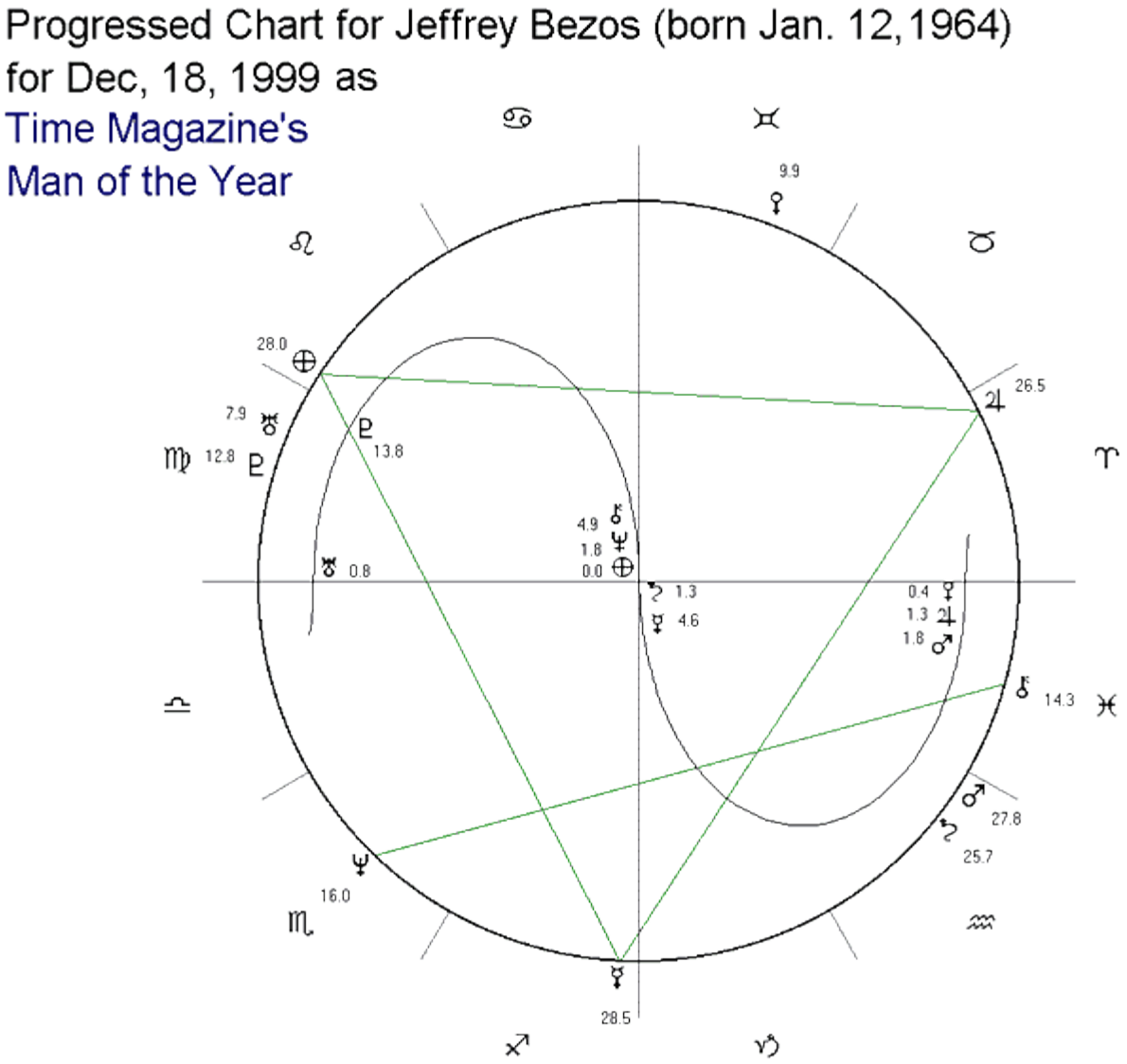


Figure 111 Pro. chart for Amazon's head

You can see that Bezos had a Grand Trine formed in his heliocentric progressed chart when he was named Man of the Year. But right now on Wall Street, he is getting a lot of votes as the Fallen Man of the Century because the price of Amazon.com's stock has dropped about 90% and this has made just about every one of its stockholders very upset and unhappy.

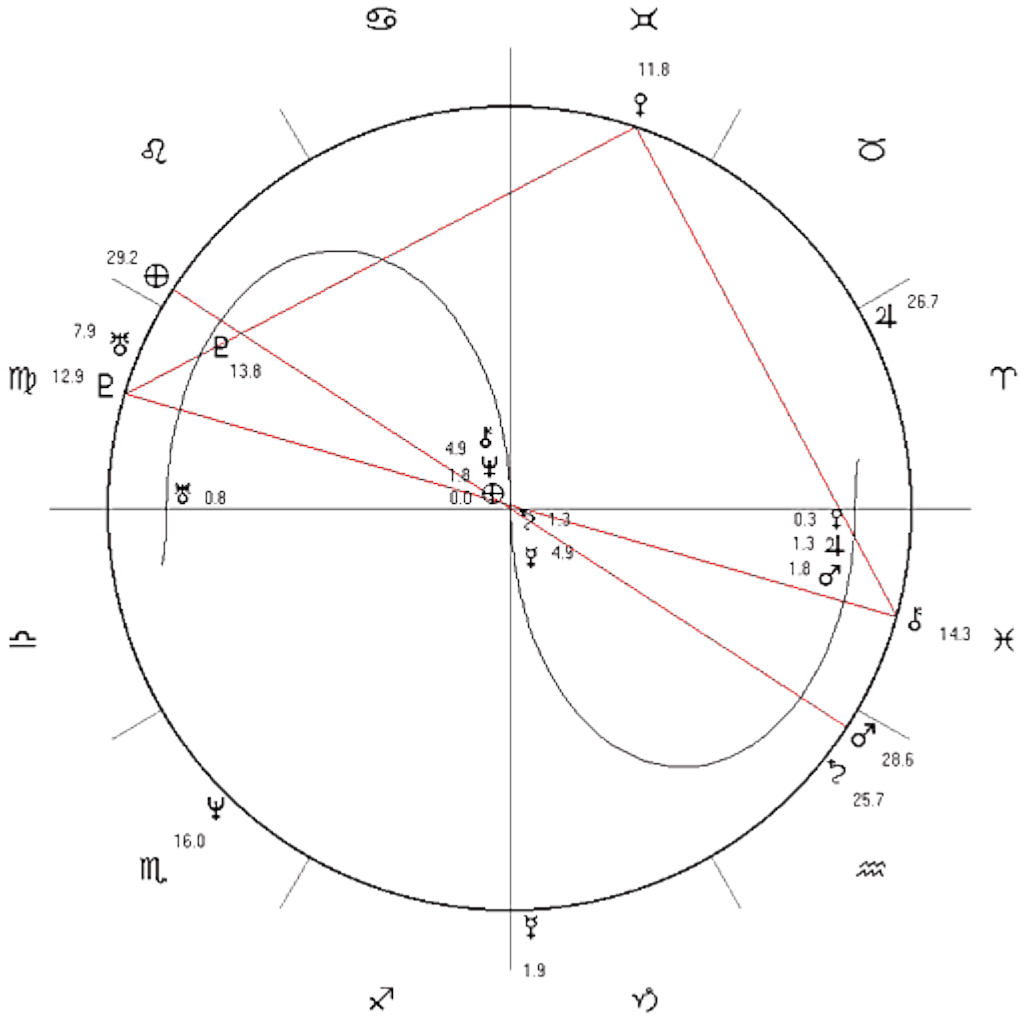
If you look only at the chart for the incorporation of Amazon.com, it would be difficult to understand this extraordinary drop. We believe that if we knew the exact time of incorporation, we would easily know the primary astrological reasons for the rapid fall (besides the fact stocks prices in special sectors usually move together and there has been a general decline in dot-com stocks). But it is nearly impossible to know the exact time a corporation is formed. For this reason, we have always explained that it is very useful to look at LINKED CHARTS.

A linked chart is the chart of someone or something that is closely and highly linked to another chart that it is almost like the two charts have essentially the same destinies. When a public company has a founder who is both the largest stockholder and CEO, it usually means the CEO's birth chart is a linked chart to the corporation's chart. Under such circumstances, the progressions of the CEO will give us a really good clue as to what is going to happen to the company.

This certainly has been the case with Amazon.com and its CEO, Jeffrey Bezos. Below are his Magi Astrology Progressions (secondary progressions) for right now at the writing of this link, with his company's stock 90% lower than it was when he bacame Man of the Year.

Progressed Chart for Jeffrey Bezos (born Jan. 12,1964)

For now as one of Wall Street's Fallen Stars



Bezos's progressions went from a Grand Trine to a T-square and this is not an ordinary T-square. This is a T-square formed by three Financial Planets! This T-square was a highly reliable sign that Bezos would lose a lot of money. The way he could do that was for Amazon.com's stock price to fall precipitously. Most of Bezos' wealth was tied up in Amazon.com stock. Bezos lost 90 percent of his wealth in the last 15 months because the company's stock dropped 90%.

When we first published ***Astrology Really Works!*** in July of 1995, many skeptics looked at our work and tried to discredit us. One of their tactics was to list certain super successful people who were not born with discernible Super Aspects. Believe it or not, the skeptics' number one example of a super successful person "born without any Super Aspects" was David Letterman. (Tiger Woods was still in college at the time in 1995-96.) We never replied to these skeptics because it is generally a waste of time to do so. We knew we were right about Super Aspects. But we were not yet ready to reveal that Heliocentric Magi Astrology is just as important as Geocentric Magi Astrology.

Since 1995, skeptics and traditional astrologers would say there were "exceptions" to Magi Astrology. But now that we have initiated our disclosures about the significance of Heliocentric Magi Astrology, we can loudly proclaim the following new slogan:

There are essentially no exceptions to Magi Astrology. When you include Heliocentric Magi Astrology, every "exception" is really an exceptional example of how perfectly Magi Astrology really works.

For example, below is the heliocentric birth chart for David Letterman.

Heliocentric Natal Chart for David Letterman (April 12, 1947)

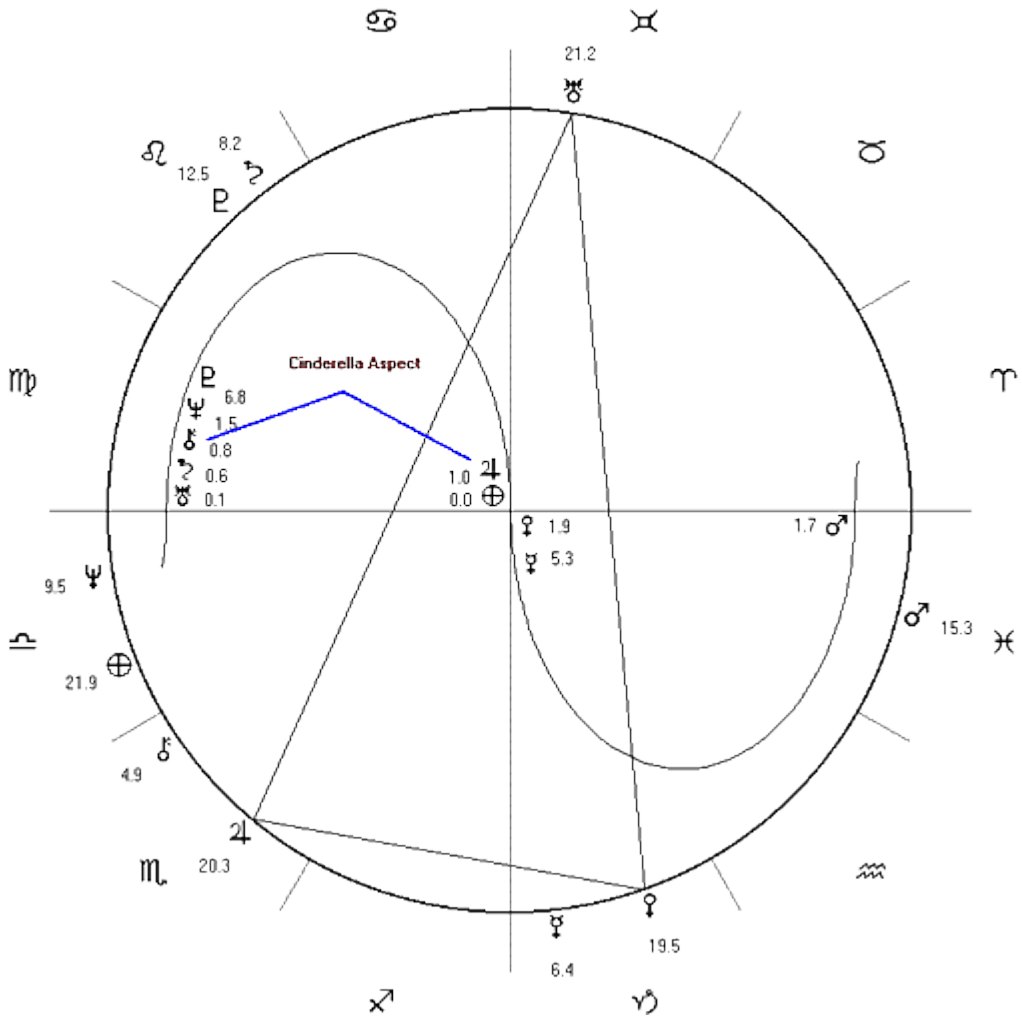


Figure 112 Helio Letterman

You can see from the above that David Letterman's heliocentric chart has three Super Aspects plus powerful Planetary Geometry. Even more important, his Super Aspects and Planetary Geometry are exactly the ones that you would expect him to have in order to be able to become a successful talk show host. In all of our books, we have written that

Uranus rules the public and broadcasting. Uranus is at the peak of David Letterman's Double Super Aspected Yod, and makes two of Letterman's Super Aspects.

Of course no one has ever come close to equaling Johnny Carson's success as a talk show host. His success is due to many astrological factors. Let us look at one of them that no one outside of the Magi Society ever thought of, by giving you the charts below.

Side by side Geo/Helio natal charts
for Johnny Carson (Oct. 23, 1925)

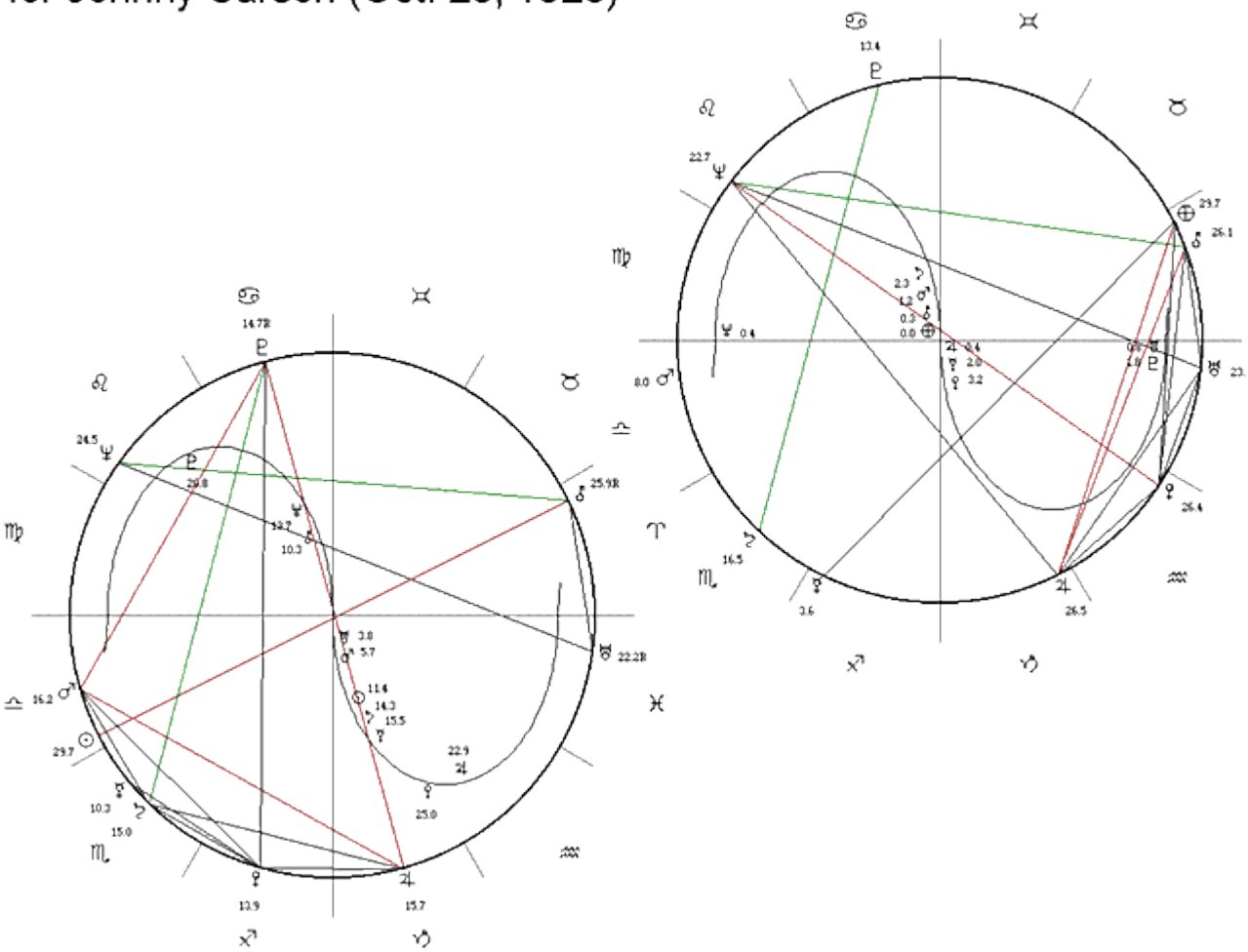


Figure 113 Geo/Helio Johnny Carson

The above charts were produced by MagiSoft 6.11's Dual Mode capabilities. In this mode, you can instruct MagiSoft to display both the geocentric and heliocentric charts side by side. (Since we wanted to look at Carson's Planetary Geometry so we set the orb to 4 degrees.) The thing to notice is the similarity between the Planetary Geometry of Carson's geocentric and heliocentric charts. Although the exact shapes are somewhat different, one shape is almost exactly the MIRROR IMAGE of the other. This is very meaningful and is an example of what the Magi Society calls MULTI-DIMENSIONAL AMPLIFICATION. When a person's geocentric and heliocentric charts have this degree of similarity, the powers of both charts are amplified. This is extraordinarily rare and we will have more to say about this in future lessons.

BONUS LESSON
FOR FIRST YEAR OF MEMBERSHIP IN THE MAGI SOCIETY

July 15, 2001

Some of the lessons that we will post in the Second Year Members Only Website will deal with a crucial question many of our members have been asking. The question is:

IS IT POSSIBLE TO OVERCOME A HEARTBREAK CLASH OR A NUCLEAR CLASH?

The question really is one of whether or not really good linkages can overpower very bad clashes, and if so under what conditions could this occur?

We will give our second year members surprising and invaluable lessons that will answer this question. But we must first lay the foundation for our answers and we think it best to do so by writing what you are about to read below.

ASTROLOGY IS INCOMPLETE WITHOUT HELIOCENTRIC ASTROLOGY

July 8, 2001

At the Magi Society, we receive a whole lot of emails. The question we are asked most often is represented by the following email:

"I have a Heartbreak Clash with my boyfriend in the declinations. But we also have a Cinderella Linkage and a Sexual Linkage. Do you think our Cinderella Linkage and Sexual Linkage will overcome the Heartbreak Clash? I desperately need to know."

Those of you who have bought our interpretations upgrades for romance know that we wrote the following in our manual:

<u>A GOOD LINKAGE DOES NOT CANCEL OUT A BAD CLASH</u>.

In other words, if two persons have a great linkage with a rating of +190 and they also have a very bad clash with a rating of -190, the NET result is never zero. Instead, the

result is ALWAYS that their relationship has the characteristics of both the good linkage and the bad clash and both the linkage and clash have a strong influence on the relationship at the same time. There are no exceptions to this rule.

Note that we wrote:

There are no exceptions to this rule.

And we underlined it.

Judging from the questions of our membership, we see that many members have misinterpreted what we wrote and we now realize that we need to more fully elaborate and explain what we meant.

First, let us point out that we never said that it is not possible to OVERCOME a bad clash. There is a huge difference between overcoming a clash, as opposed to having a linkage cancel out a clash ***as if the clash does not exist at all.***

You can overcome a Clash.

But Linkages do not cancel out Clashes.

What we wrote was that a bad clash will have a strong influence on the relationship, and at the same time a good linkage will have a strong influence on the relationship and both influences will be felt and they do not cancel each other out. If linkages and clashes were able to cancel each other out, then every relationship would either have net bad clashes or net good linkages. That would then mean every relationship would always be bad or would always be good. But this is never the case. Every relationship has its good and bad characteristics, mainly because every relationship has Linkages and Clashes (and everyone has transits that influence whether the focus is on the linkages or the clashes).

Secondly, but more importantly, we wish to emphasize that MAGI ASTROLOGY IS A MESSAGE OF HOPE and it is not a message of resignation. In other words, if someone is married, with children, and finds there is a Heartbreak Clash with his/her spouse, the message of Magi Astrology is that there is always HOPE and there is no need to be afraid of the future.

Please always keep in mind our message that astrology is a Benevolent Design of a Benevolent Providence. God Providence will always help the worthy to overcome obstacles, including Clashes.

This means that if you are married and you find through Magi Astrology that the two of you are not as perfectly matched as you thought and hoped, you should not despair. Instead, remember that Magi Astrology gives you hope and you can utilize Magi Astrology to greatly improve your marriage and help fulfill your dreams. Magi Astrology helps you to harness the power of the stars!

But you have to learn how to harness the power of the stars before you can do so. And one of the very first steps toward learning this is to realize that YOU MUST SEE THE WHOLE PICTURE. Just as it is impossible to be an astrologer without utilizing all the planets, you also have to see all the Linkages and all the Clashes in a relationship. To do that, you have to at least learn and use Heliocentric Magi Astrology.

To back up what we just wrote, we are going to give you five more super famous examples of how crucial Heliocentric Magi Astrology is. In doing so, we are trying to bring home the point that you cannot be an astrologer without including the principles of Heliocentric Magi Astrology. When you combine geocentric Magi Astrology with Heliocentric Magi Astrology, you will finally see the whole picture and can go to the next step of learning how to overcome a bad clash.

Heartbreak Clash in the Heliocentric Sky in the CAC

when Jane Fonda married Ted Turner.

THE MARRIAGE OF JANE FONDA AND TED TURNER
ENDED IN HEARTBREAK
IT HAD A HELIOCENTRIC HEARTBREAK CLASH

July 15, 2001

One principle of Magi Astrology is that a marriage will reflect the aspects of the Marriage Chart. The marriage of Ted Turner and Jane Fonda is a good example of the validity of this Magi principle. In every significant way, the Marriage Chart of the Fonda-Turner wedding reflected the most important characteristics of their marriage.

After they were married on December 21, 1991, Turner became one of the richest men in the world. He did it by building his Turner Network Company into such a success story that he could sell it to Time Warner for billions. Okay -- he was successful before this marriage. But nothing like he was after his marriage to Fonda.

Their geocentric marriage chart had three perfect Super Aspects for the kind of success he achieved. Jupiter made a Conjoined Trine with Uranus and Neptune, and the Sun was parallel Uranus. These Super Aspects were perfect for success in the broadcasting and

entertainment business. Chiron was also trine Mercury; this was symbolic of a career in news and information. This aspect helped him make his CNN the number one news channel on cable.

That was all in the geocentric sky. In the Heliocentric Sky, the Marriage Chart also reflected their marriage. Turner's ability to succeed in broadcasting was further enhanced by the heliocentric Conjoined Trine of Venus to Uranus and Neptune (two more Super Aspects).

Jane was not left out. Her fitness and aerobic videotapes made her number one in that field. The Marriage Chart was born with a heliocentric trine of Chiron and Mars representing a successful career (Chiron) based on the body (Mars) and exercise (Mars).

But together with all these great aspects, there was a Heartbreak Clash on their wedding day. They announced they would separate on January 4 of 1999 and their divorce was final on May 22 of 2001.

Below is the Heliocentric Chart of their marriage with lines connecting the important aspects:

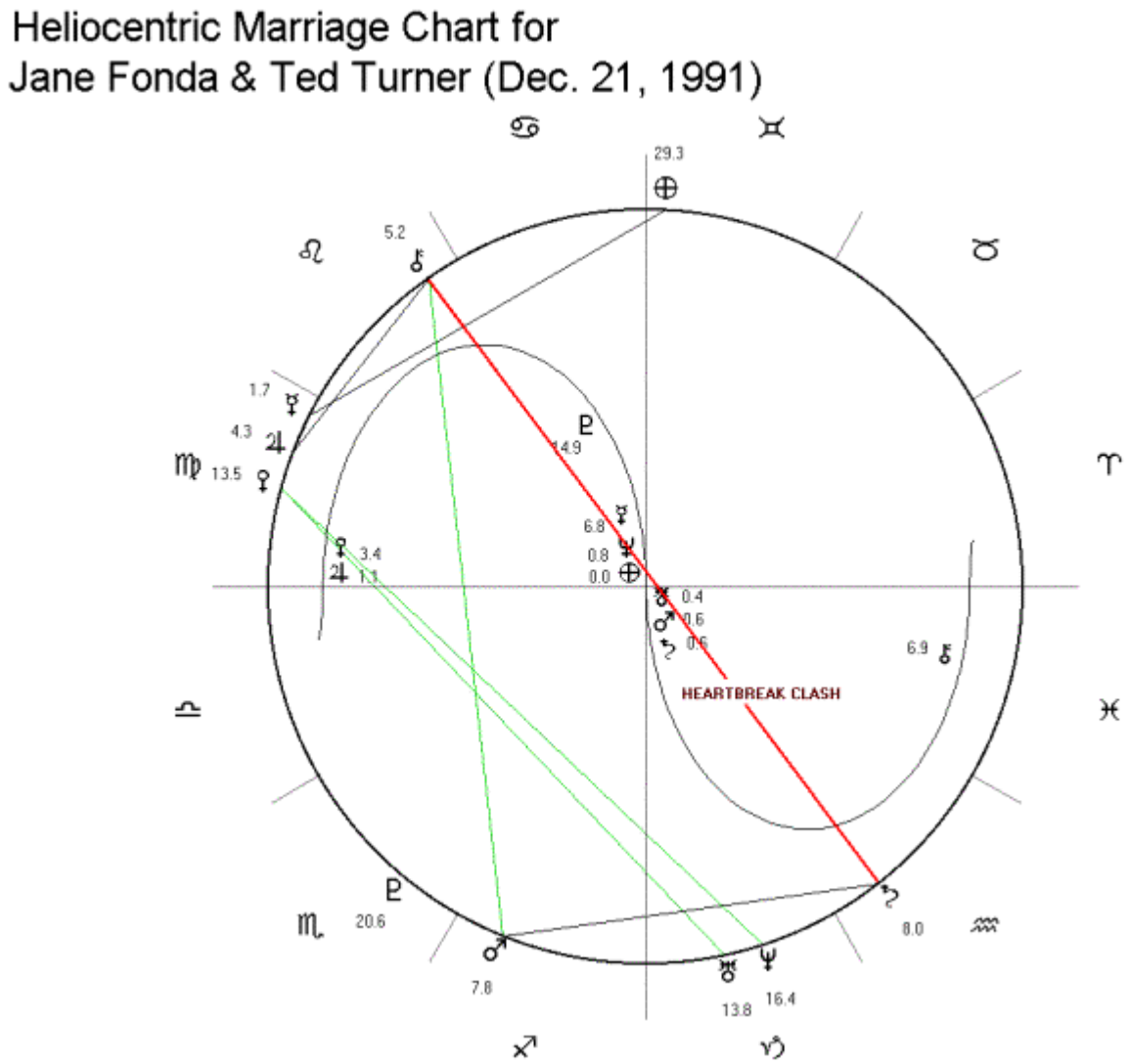


Figure 114 Helio for Fonda and Turner

when Julia Roberts married Lyle Lovett.

THE MARRIAGE OF JULIA ROBERTS AND LYLE LOVETT ENDED IN HEARTBREAK IT HAD A HELIOCENTRIC HEARTBREAK CLASH

July 15, 2001

When Julia Roberts broke up with Benjamin Bratt, we added a link on our Celebrity Lovers Section to explain the important astrological reasons for their breakup. We also explained some of the astrological reasons her marriage to Lyle Lovett ended in heartbreak. But we purposely left out the main reason the marriage ended in heartbreak. This is because the

main reason is found in the Heliocentric Sky and we do not tell the public about Heliocentric Magi Astrology in matters of love; we only tell the public about Heliocentric Magi Astrology as it relates to Financial Astrology.

The most powerful astrological reason for the Roberts-Lovett divorce was that they were married when a Heartbreak Clash was formed in the Heliocentric Sky.

We left this information out of the Celebrity Lovers Section because we do not use Heliocentric Magi Astrology in anything that is able to be read by the public (except as it applies to Financial Astrology). The Celebrity Lovers Section is free, anyone can read it. But this Members Only Section is something that you, as a member, paid for. As far as we are concerned, our members deserve to know more than anyone else does about Magi Astrology.

Below is the Heliocentric Chart for the Roberts-Lovett marriage. Besides the Heartbreak Clash, their Marriage Chart had a T-square with the Heartbreak Clash forming the opposition of the T-square. This makes the T-Square a Heartbreak T-Square. They split in less than two years.

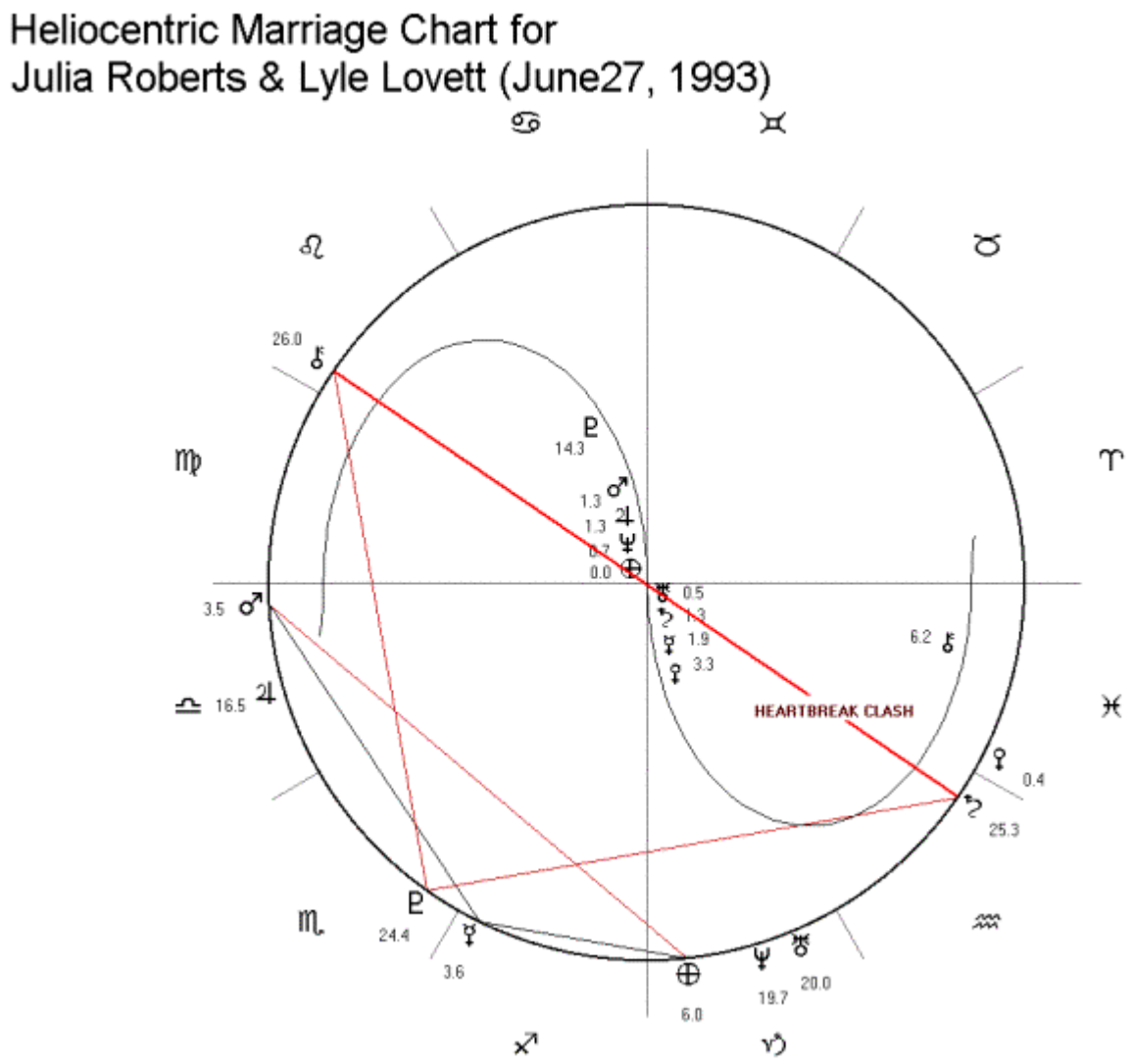


Figure 115 Helio Roberts and Lovett

when Princess Diana married Prince Charles.

THE MARRIAGE OF PRINCESS DI & PRINCE CHARLES
ENDED IN HEARTBREAK
IT HAD A HELIOCENTRIC HEARTBREAK CLASH

July 15, 2001

It is beginning to sound familiar, isn't it?

We already learned the following from the Celebrity Lovers Section of our website at magiastrology.com:

· Tom Cruise married Mimi Rogers on a day with a Heartbreak Clash and the marriage ended in heartbreak.

· Tom Cruise married Nicole Kidman on a day with a Heartbreak Clash and the marriage ended in heartbreak.

· Kim Bassinger married Alec Baldwin on a day with a Heartbreak Clash and the marriage ended in heartbreak.

Now we learn in this Members Only Section:

· Jane Fonda married Ted Turner on a day with a Heartbreak Clash in the Heliocentric Sky and the marriage ended in heartbreak.

· Julia Roberts married Lyle Lovett on a day with a Heartbreak Clash in the Heliocentric Sky and the marriage ended in heartbreak.

My goodness, these five marriages are five of the most famous divorces in recent times.

On top of that, the most famous divorce of this century also had a Heartbreak Clash; it was in the Heliocentric Sky. Below is the Heliocentric Marriage Chart of the day Princess Diana married Prince Charles.

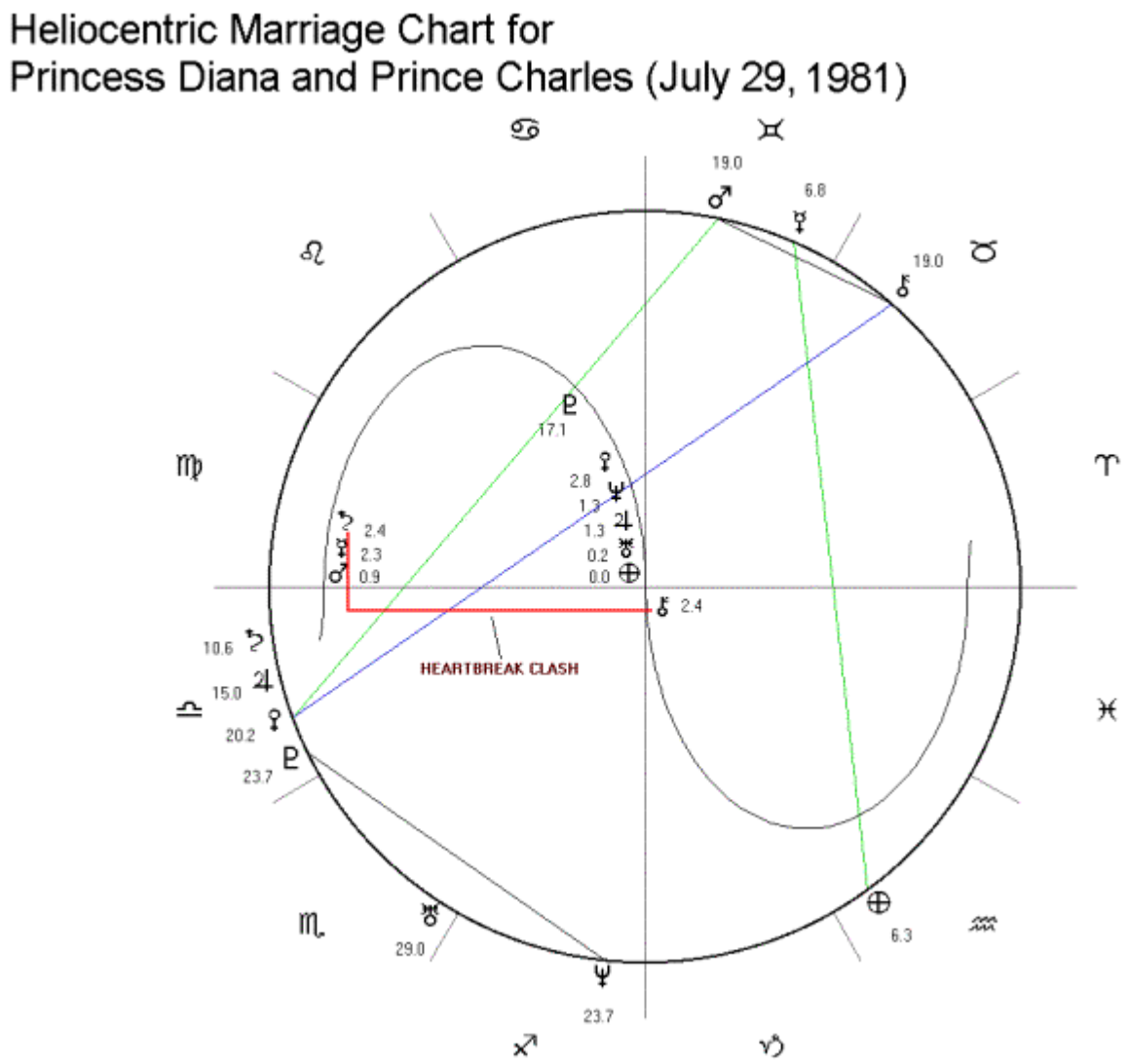


Figure 116 Helio Marriage for Diana and Charles

in the CAC formed by Bill Clinton and Paula Jones -- of course Paula is the Saturn Person of the Clash.

THE CAC OF PAULA JONES AND BILL CLINTON
HAS A HELIOCENTRIC HEARTBREAK CLASH
WITH JONES AS THE SATURN PERSON

July 15, 2001

Bill Clinton went head to head with George Bush (the dad) and Clinton won. Bush, a sitting President who had won the Kuwait War, lost the presidency to a governor of a small state in the South. In Bill Clinton, Bush met his match and was vanquished.

Newt Gingrich went head to head with Bill Clinton and Clinton won. Gingrich had the political savvy necessary to help the Republicans to gain control of the House for the first time since the Great Depression. But in Bill Clinton, Gingrich met his match and was vanquished.

Ken Starr went head to head with Bill Clinton and Clinton won. As Special Prosecutor, Starr was able to obtain over 30 indictments and 17 convictions. But when it came to Clinton himself, Starr met his match and was vanquished.

Paula Jones went head to head with Bill Clinton and Jones won. She is the only person to have done so that the public knows about. How did a lowly state civil servant ever go toe to toe with the most powerful man on earth and come away with over $700 thousand as a settlement in a sexual harassment suit? And almost take down the presidency at the same time? Because of the stars! If Paula Jones were an attorney and had been Special Prosecutor, Bill Clinton would not still be chuckling and womanizing.

The CAC of Paula Jones and Bill Clinton is illustrative of a fundamental principle of Magi Astrology. This principle is that Saturn Clashes are powerful and the Saturn Person has a strong measure of control over the Passive Person. Even if the Passive Person is the most powerful man on earth and the Saturn Person is an unknown earning less than $13 thousand a year.

We had already talked about how the Jones-Clinton CAC forms a Sun-Saturn Clash in the geocentric longitudes and that Jones is the Saturn Person of that Clash. Well, their Heliocentric CAC is even worse for Clinton. In their Heliocentric CAC, they form a Heartbreak Clash and Jones is again the Saturn Person. To make it even worse, the midpoint of Paula's Saturn-Chiron also makes a Clash to Clinton's Chiron.

CACs really work in Heliocentric Magi Astrology!

Below is the CAC for Jones and Clinton. The planets in black represent the positions of the planets when Bill Clinton was born and the red planets represent the positions of the planets when Paula Jones was born.

Heliocentric CAC of Bill Clinton (Aug. 19, 1946) and
Paula Jones (Sept. 17, 1966)

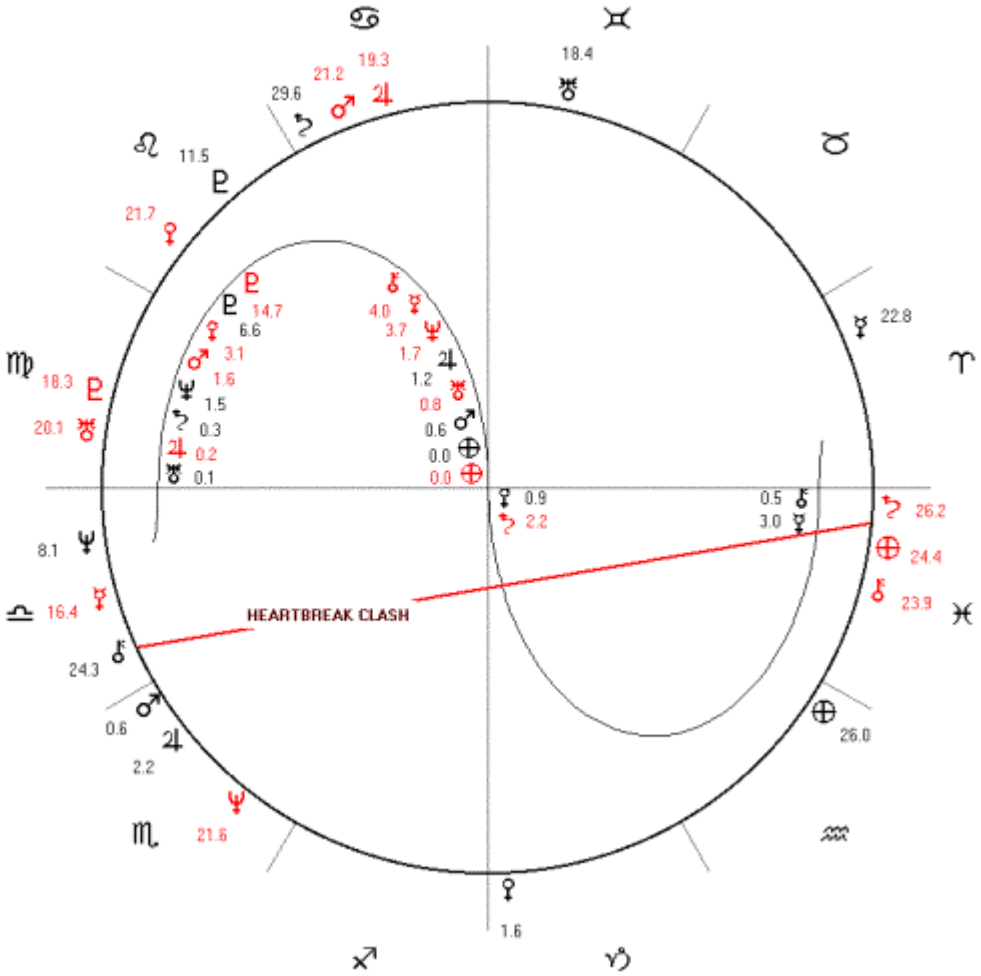


Figure 117 Helio CAC Clinton and Jones

Paula Jones is the Saturn Person of this Heartbreak Clash. She may not have exactly given Bill Clinton an emotional heartbreak but she gave him a heartbreak of a loss in the courts.

Heartbreak Transit that Demi Moore had when Bruce Willis asked her for a divorce.

THE MARRIAGE OF DEMI MOORE AND BRUCE WILLIS ENDED WHEN DEMI WAS HAVING A HELIOCENTRIC HEARTBREAK TRANSIT

July 15, 2001

Aspects and Planetary Geometry that are formed in Heliocentric Charts are just as important as those that are formed in geocentric charts. We just gave you three famous heartbreak marriages to back up this theory.

Linkages and Clashs in Heliocentric CACs are just as important as those found in CACs formed by geocentric charts. We had already given you examples of this by providing you with the Heliocentric CACs for Yoko Ono with John Lennon, and Warren Beatty with Annette Bening. We have just now added the example of Bill Clinton with Paula Jones.

Our final point to make is that transits that occur in the Heliocentric Sky are just as important as those that take place in the geocentric sky. Our example of this for now is Demi Moore. We chose her and think she is an apropos and famous example because she was very recently on the cover or *People Magazine*.

Demi Moore and Bruce Willis were married on November 21, 1987 in Las Vegas. Yes -- there was a Heartbreak Clash in the Heliocentric Sky on that day but that is not our point now. We already proved that point.

What we are interested in are the transits Demi Moore had when Bruce came home with a young actress, flaunted the fact that he was sleeping with her right in front of her face, and demanded that she give him a divorce. The couple soon agreed to separate and they announced their separation on June 25, 1998.

Demi's chart showed there was nothing extraordinary in the way of transits in the geocentric dimension. But if we look at the Heliocentric Sky we can see that she was having a classic Heartbreak Transit. Demi was born with a conjunction of Venus to her Earth-Moon complex. When Willis demanded a divorce, the heliocentric transiting Chiron was opposed to this conjunction. The result was a Focused Heartbreak Transit in the Heliocentric Sky.

Below is a Heliocentric CAC showing Demi's Focused Heartbreak Transit. The black planets represent the positions of the planets when she was born and the red planets represent the positions of the planets in the sky on the day Demi and Bruce's publicists announced their separation.

Demi Moore's (Nov. 11, 1962) heliocentric transits on
day of separation (June 25, 1998)

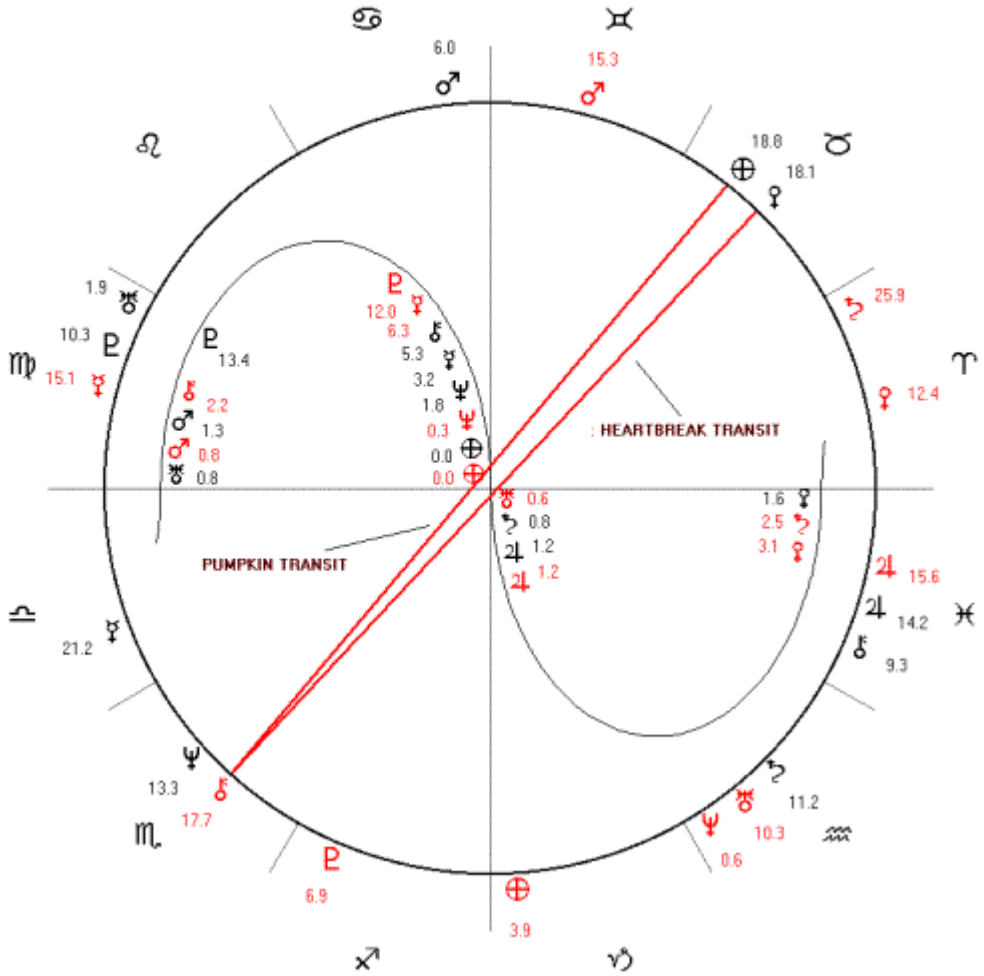


Figure 118 Demi Moore on day of separation

We defined the term Focus Transit in our 39-page Progressions Manual that was sent to everyone who ordered our Progressions Upgrade. It is a very powerful concept. We also explained it in other links on our Members Only Website. For those of you who are unfamiliar with the term of Focus Transit, we have briefly defined it below:

There are two ways to form a Focus Transit. A Focus Transit occurs when a person was born with an aspect, and a transiting planet makes a transit to both of the planets that form the aspect. A Focus Transit is also formed when two planets make an aspect in the sky, and both planets make a transit to the same single natal planet.

Basically, a Focus Transit is a double transit formed by an alignment of three planets. Focus Transits are much more powerful than just two normal transits.

In Demi's case, her Focus Transit was formed by a Turbulent Transit made by transiting Chiron. Those of you who have the Magi Society's Basic Heliocentric Upgrade plus the

Romance Transits Interpretation Upgrade can see that our software gives these two transits a combined rating of -415 (which you get if you add -180 to -235). Our rating scale runs from -400 to +400 for a Focus Transit (because -200 to + 200 is the range for a single transit). That's right, these transits were so bad the resulting rating was off the scale (because transits to the Earth/Moon complex are so important). In addition, those of you who own the interpretations upgrade can read that the actual interpretations provided by the software for these transits are uncannily accurate.

CONCLUSION

The only possible intelligent conclusion from all of this is that Heliocentric Magi Astrology is crucial and you cannot understand what is happening in your life without it. In the Second Year's Members Only Website, we will be teaching how to harness the power of the stars to help you to overcome bad clashes and bad transits. But in order to do so, you have to know if you have these bad transits or clashes in both geocentric and heliocentric astrology. Otherwise you are in the dark just as much as if you do not know about Chiron.

MAGI ASTROLOGY IS A MESSAGE OF HOPE, NOT RESIGNATION

Do you have a Heartbreak Clash in your Marriage Chart? Or a Heartbreak Clash with your spouse? DO NOT BE AFRAID.

We want to emphasize that astrology is a Benevolent Design. Astrology was designed by a Benevolent Providence with such Divine Grace that He has included in the Design a way for us to harness the power of the stars to help us overcome Heartbreak Clashes and Nuclear Clashes. The lessons in the next year of membership will focus on how to do this.

ETC Charts

AL GORE VERSUS GEORGE BUSH:
THE WINNER WAS IN THE STARS!

January 17, 2001

This is the Celebrity Lovers Section of our website. Al Gore and George Bush are not exactly celebrity lovers, but they sure are political celebrities so we will talk about them here. Besides, while the year 2000 election madness was full blown in Florida, we received the most emails asking us to make a prediction who would win.

At the Magi Society, 375 years of experience tells us that astrology will help us to foretell the general trends that will come to pass IN THE ORDINARY COURSE. We emphasize "in the ordinary course," because we have witnessed very many times when prayers were answered in the lives of individuals, and the "ordinary course" was completely changed. We regard it harmful when astrologers and other "seers" make sweeping predictions and leave no room for the possibility of Divine Intervention. They either do not believe in the existence of Providence or think of Providence as just a spectator.

Magi Astrology gives you the clearest possible peek into the likely future. Unless there is Divine Intervention, the direction of the future is normally readily predictable using the principles of Magi Astrology. Bush and Gore are perfect examples of this. Bush became the Cinderella of the Republicans, and Gore -- well, we will see.

BUSH HAD A CINDERELLA TRANSIT WHEN GORE CONCEDED

The key to Cinderella is Chiron. When Al Gore made his very gracious concession speech on December 13, George Bush was having a Cinderella Transit. Chiron was making a MAGIcal Angle to his natal Venus. Every time a transiting planet in the sky makes a MAGIcal Angle to one of our natal planets, it is helpful. Bush actually had eleven MAGIcle transits in just the longitudes.

Below is a CAC for George W. Bush on Dec. 13. The black planets represent the positions of the planets when he was born and the red planets represent the positions of the transiting planets in the sky when Al Gore conceded the election on national television.

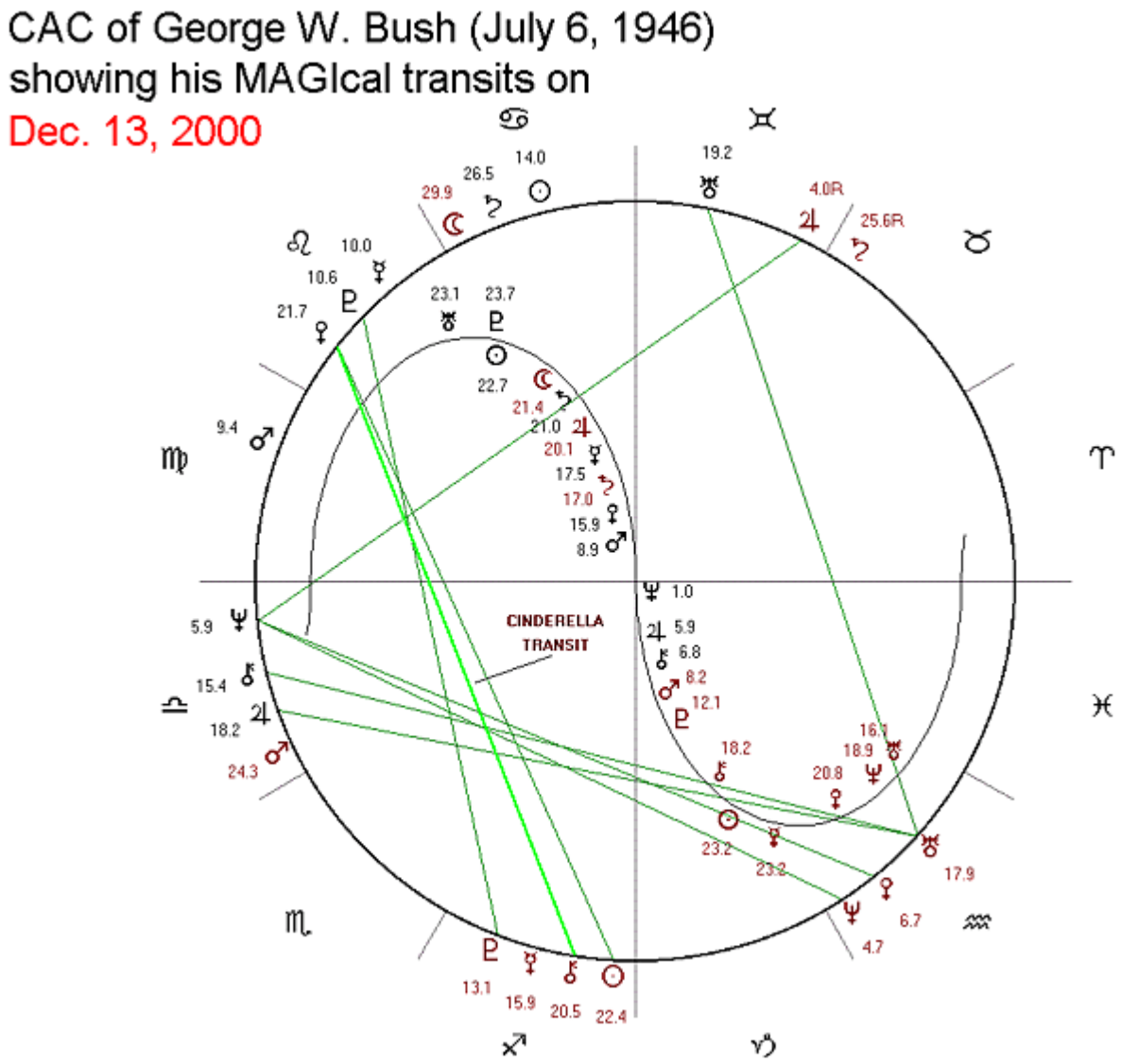


Figure 119 CAC - Bush on Dec 13, 2000

Bush also had two Turbulent Transits at the time. One was minor and the other was no longer important because it was a "Separating Turbulent Transit." A Separating Turbulent Transit is one in which the transiting planet is moving away from making an exact Turbulent Angle to a natal planet. This is in contrast to an "Applying Turbulent Transit" where the transiting planet is moving towards forming an exact Turbulent Angle to a natal planet. In Magi Astrology, we regard Separating Turbulent Transits as ones that are no longer powerful because the power of the Turbulent Transit is gone when the transiting planet is moving away from making an exact Turbulent Angle. We explained this in our books in detail.

GORE HAD THE HEARTBREAK TRANSIT WHEN HE CONCEDED THE ELECTION TO BUSH

In Al Gore's case, unfortunately for him and the Democratic Party, he had five Applying Turbulent Transits and one of them was the Heartbreak Transit. When Al Gore conceded the presidency to George Bush on December 13, Saturn was making a Turbulent Angle to his natal Chiron and this was an Applying Turbulent Transit because Saturn was moving towards making an exact Turbulent Angle. As explained elsewhere on this website, this Turbulent Transit is a very reliable sign of heartbreak and it broke Gore's heart, as well as those of millions of other Americans. More than anything else, Gore's heartfelt dream was to be president.

Below is a CAC of Al Gore's chart showing his transits on the day he conceded. The black planets represent the positions of the planets when he was born and the red planets represent the positions of the transiting planets in the sky when he conceded the presidency to George Bush.

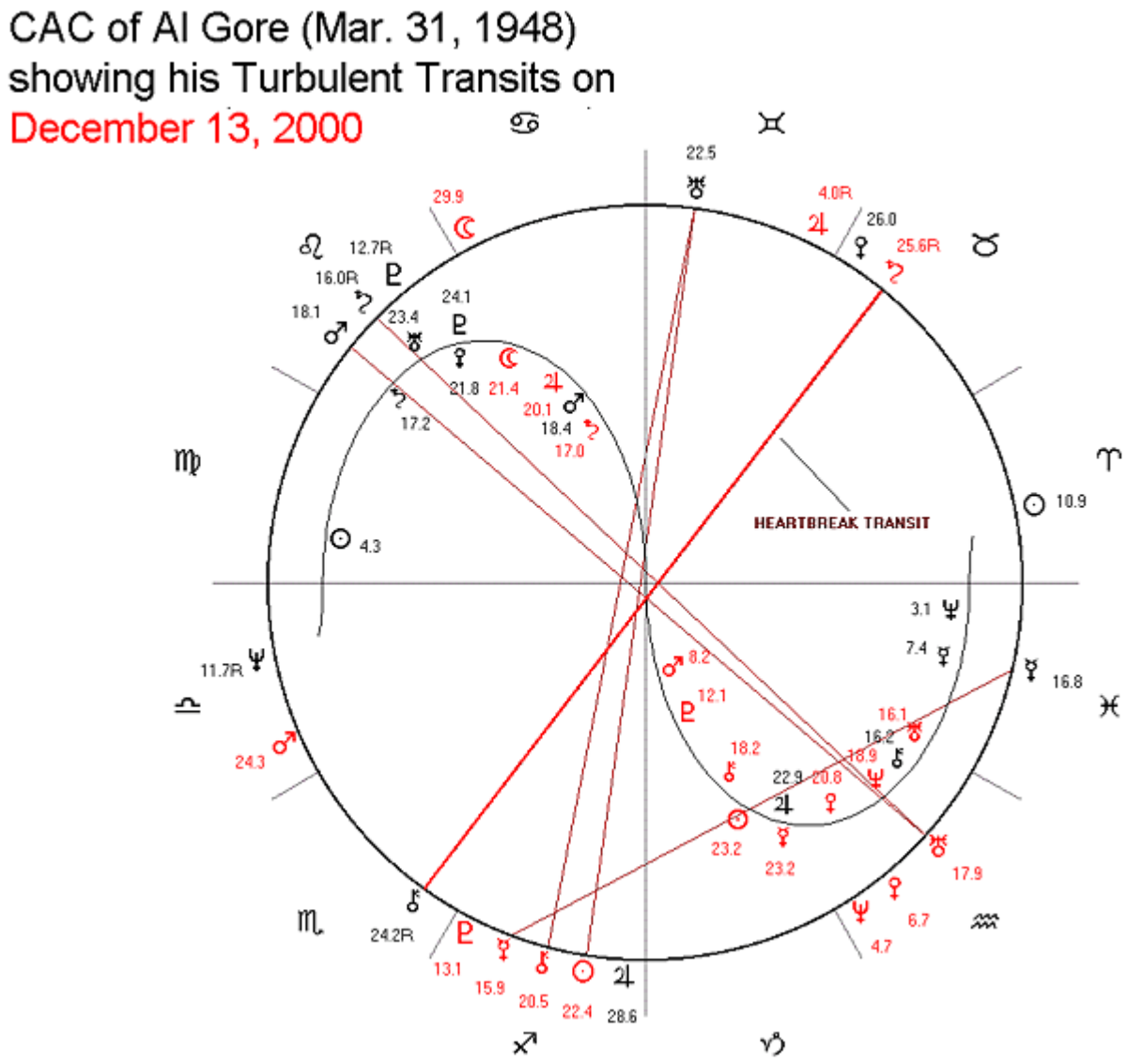


Figure 120 CAC Gore on Dec. 13, 2000

As you can see, the principles of Magi Astrology worked well enough to help anyone who applied and utilized them to know that somehow or other, unless there was Divine Intervention, Bush would win.

DO NOT PANIC IF YOU HAVE TURBULENT TRANSITS COMING IN THE FUTURE

In our experience, we have learned that when someone first learns the information on this website and in our books, one of the first things the person does is to check out his/her own life and apply the new knowledge. When you do this, it is very helpful to keep in mind that astrology is a Benevolent Design of a Benevolent Providence. This means if you see you are going to have horrendous Turbulent Transits coming, there is not reason to panic. We have learned from 375 years of experience that when a person is AWARE of the presence of Turbulent Transits, and ACTS PRUDENTLY AND RESPONSIBLY during those transits, then life is not so bad during such transits. That is one of the reasons why knowledge of Magi Astrology can be of significant help. The problems that generally result from Turbulent Transits are caused primarily from not knowing about the presence of the Turbulent Transits and becoming careless during the transits. If we are careful, we will be all right.

The stars do not actively create problems for us; it is we ourselves who create our problems and we are most likely to do that during Turbulent Transits. We always have our own free will but we have to work harder to exercise it during Turbulent Transits. You see, during Turbulent Transits, we all have the tendencies to be careless and less responsible. In most cases, our bad habits are at their worst during Turbulent Transits. But if we overcome our worst habits and if we work hard and do our best to fulfill our commitments and responsibilities, we will get through Turbulent Transits in pretty good shape. Afterwards, we will be in a position to take the greatest advantage of our MAGIcal Transits, which normally follow Turbulent Transits. That is right, MAGIcal Transits normally follow Turbulent Transits. That is the way astrology is Designed and that is one of the reasons why we believe astrology is a Benevolent Design.

QUEEN ELIZABETH AND HER CINDERELLA TRANSITS AND LINKAGES

June 10, 2002

Last week, the UK celebrated Queen Elizabeth's golden jubilee as their monarch.

There was so much hoopla that most people forgot the Queen's more important golden achievement - almost five years ago on November 20 of 1997, the Queen had celebrated her 50th wedding anniversary.

This has been an astounding pair of golden anniversaries. To our knowledge, Queen Elizabeth is the first British monarch to have achieved both milestones.

How did the Queen do this?

The answers are always in the stars and Magi Astrology gives you the ability to read these answers.

Below is a CAC showing Queen Elizabeth's transits on the day that she married Prince Philip. The black planets represent the positions of the planets when the Queen was born and the red planets represent the positions of the transiting planets in the sky on the day when she married Prince Philip.

CAC of Queen Elizabeth (April 21, 1926)
and her Transits on her wedding day (Nov. 20, 1947)

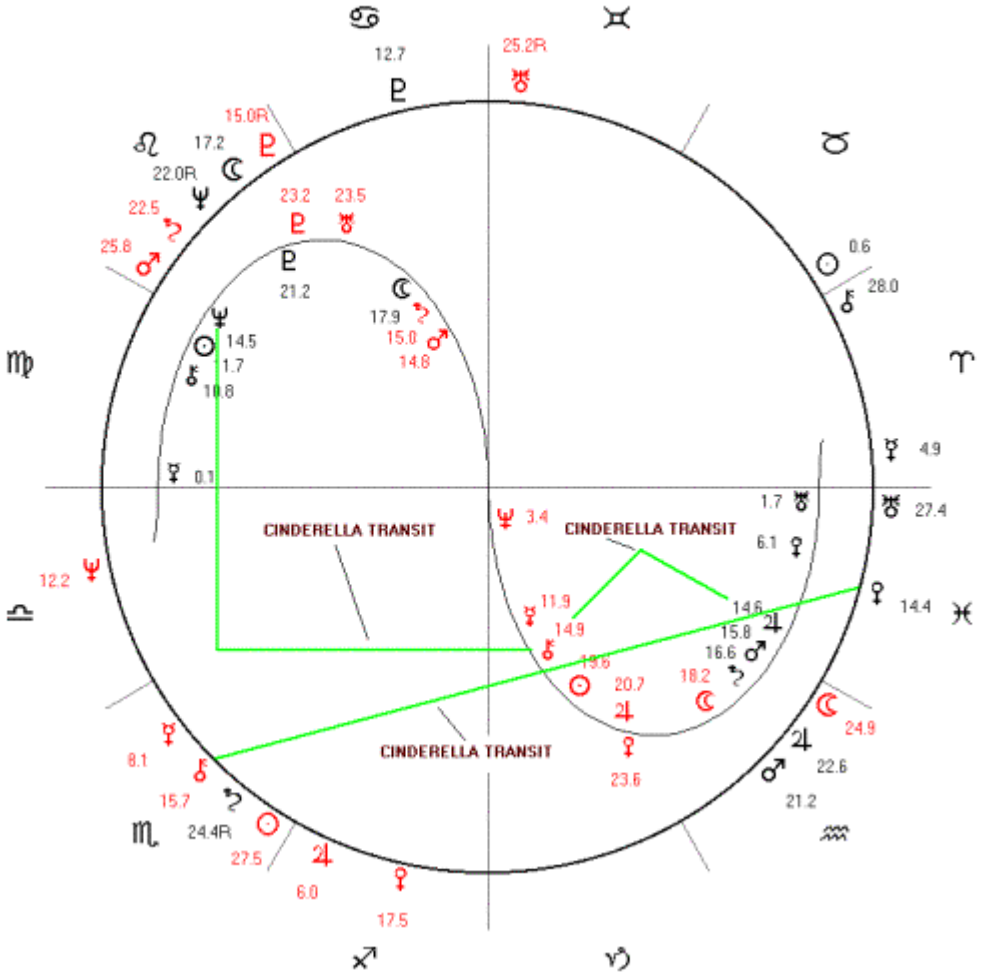


Figure 121 CAC Queen Liz on wedding day

It is easy to notice and see that the Queen had three Cinderella Transits when she married Prince Philip. One of the Cinderella Transits is transiting Chiron making a Magical Angle to her natal Venus; we explain elsewhere on this website that this is the most Magical Transit you can have when you marry. One reason this was a perfect transit to get

married is it means the Queen forms a Magical Linkage to her Marriage Chart. We believe this Magical Linkage is so powerful it even helped Elizabeth to be crowned Queen of the UK during a great astrological time for her.

Below is a CAC showing the three Cinderella Transits that Queen Elizabeth had during her coronation. The black planets represent the positions of the planets when the Queen was born and the red planets represent the transiting planets in the sky the day she was crowned.

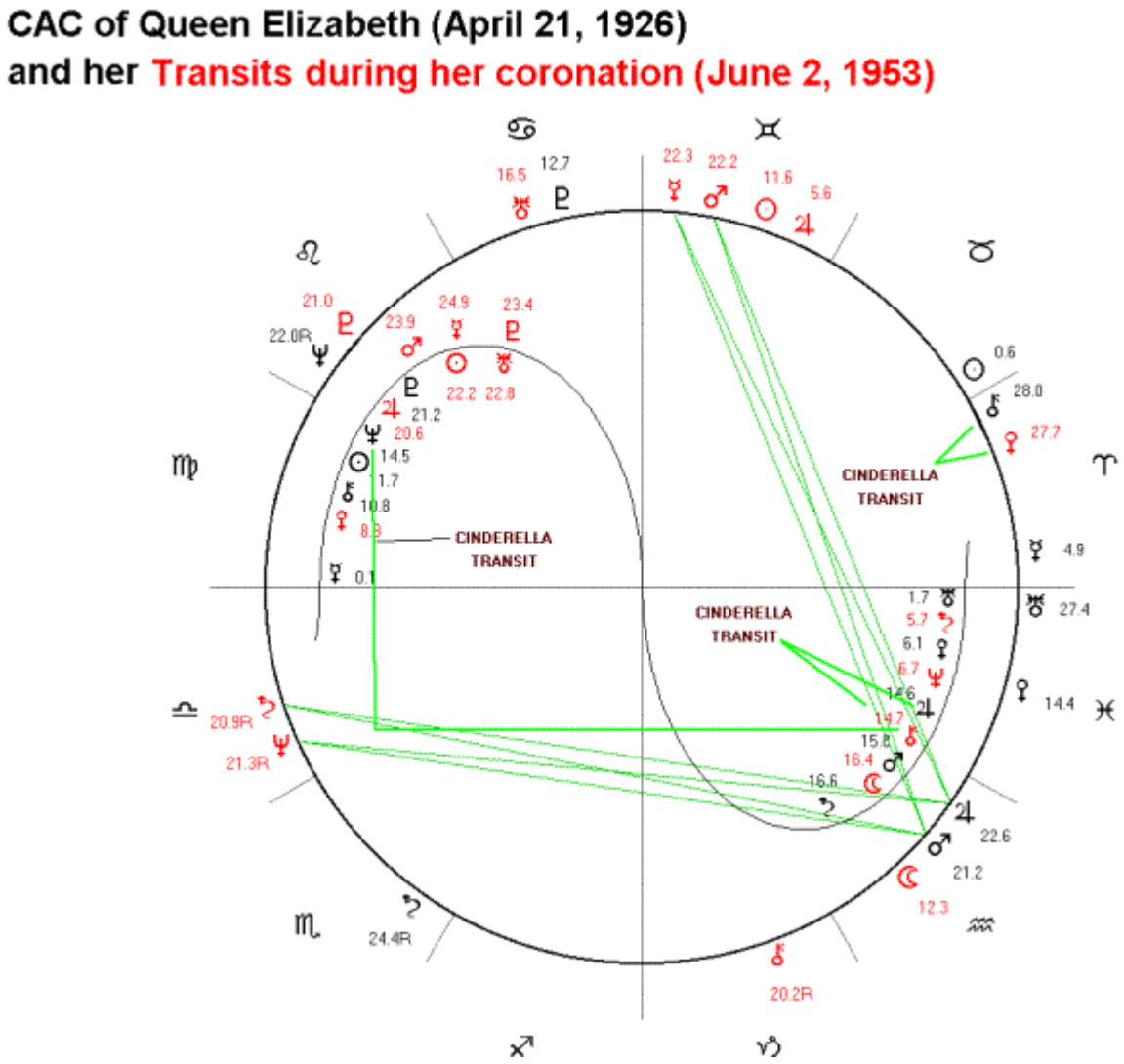


Figure 122 Liz on coronation

When Queen Elizabeth was crowned, she had three Cinderella Transits! In addition, transiting Mars and Mercury, and transiting Saturn and Neptune, were all trine to her natal Mars and Jupiter; this means the four transiting planets formed a Six-way Grand Trine to

her natal Mars and Jupiter! The result is remarkably rare and helpful Symmetrical Planetary Geometry.

It seems that Queen Elizabeth has led a Cinderella life. Some say you would expect this from a royal who is also the richest woman in the world. She is a royal and she is the richest woman in the world. But most other members of royalty have not had a Cinderella life, in spite of their being born into royalty. And the super rich often have super bad marriages. Why does this happen? Because of bad judgment or bad luck; or both. Whether you are talking about royalty or us ordinary folks, too many of us marry someone with whom we do not form Cinderella Linkages and Romantic Super Linkages. And too many of us marry someone who creates a Heartbreak Clash or Nuclear Clash with us. Although it is possible to find happiness in love without Cinderella Linkages or Romantic Super Linkages, the odds are very much against it. Although it is possible to find happiness in love with someone with whom we form the Nuclear Clash or Heartbreak Clash, the odds are very much against it.

Elizabeth did not have to beat the odds, she married a man with whom she creates both Cinderella Linkages and Romantic Super Linkages, and she married him during one of her Cinderella Times. Below is the CAC of Queen Elizabeth and Prince Philip. The black planets represent the positions of the planets when the Queen was born and the red planets represent the positions of the planets when Prince Philip was born.

CAC of Queen Elizabeth (April 21, 1926) and
Prince Philip (June 10, 1921)

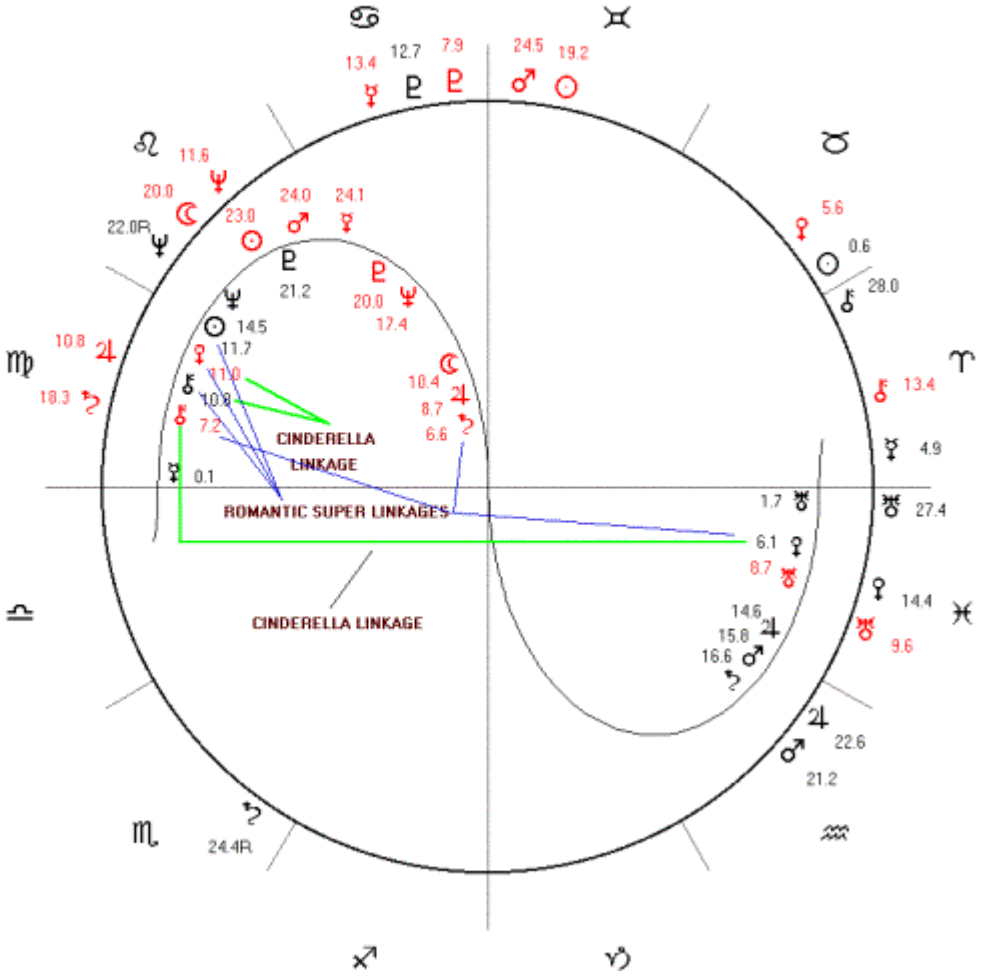


Figure 123 CAC of Liz and Phil

The Queen forms two Cinderella Linkages with Prince Philip and both of them are the Venus-Chiron MAGIcal Linkage. Both of these MAGIcal Linkages are also the foundation of a Romantic Super Linkage. They form two Romantic Super Linkages, as shown by the clustering of thin blue lines in the CAC. They do not form a Heartbreak Clash nor do they form a Nuclear Clash.

Fifty years as Queen, and fifty-five years of marriage - and still counting. All of this is explainable through the principles of Magi Astrology that have been developed by the Magi Society.

USER'S GUIDE

MAGISOFT VERSION 2.36

MagiSoft v. 2.36 is designed to provide you with the very best available personal computer software program for astrology. The Magi Society is committed to helping our members to have both the tools and knowledge necessary to become the best astrologers in the world. Our computer software is a key foundation to achieve this. The most advanced versions of the MagiSoft program have a vast array of the most valuable astrological capabilities, some of which are not available from any other piece of software. But even the basic version of MagiSoft v. 2.36 has several remarkably useful capabilities that are not available in any other computer program. So welcome to the world of Magi Astrology, the most useful, helpful, accurate and powerful astrology ever developed.

MagiSoft is our trademark for the computer software of the Magi Society and The Magi Associates, Inc. (the corporate arm of the Magi Society). The Magi Society has quite a few different versions of MagiSoft ranging from version 1.00 all the way through to version 6.22. All of the versions numbered higher than 2.00 are available only to those who actually join the Magi Society. Versions 3.00 and higher are our Professional Level programs.

Even the most basic versions of MagiSoft already have abilities no other software has. Versions 2.00 and higher are upgradable. MagiSoft versions 5.00 and higher offer the most upgrades. The list of upgrades include:

1) The most complete and accurate interpretations of significant interaspects and transits, with separate interpretations for matters of love and money
2) The most accurate and useful capabilities of analyzing progressions to help predict future trends and understand past ones
3) The four major asteroids fully integrated into all of the program's calculations
4) Heliocentric abilities for every feature of the program, including interpretations and progressions.

But as we explained before you joined us, none of these features are free.

The MagiSoft v. 2.36 program you now have is scalable and flexible, meaning it can be upgraded to include any combination of the above features that you choose to pay for. The way it works is that if you order and install all of the upgrades available, your MagiSoft v. 2.36 program would then become our most advanced Professional MagiSoft program. The MagiSoft program that you have operates in the same way as our most advanced Professional program but your program only has the upgrades you actually paid for. (But you can upgrade your MagiSoft program to have as many of, and any combination of, upgrades that you wish.) For this reason, if you do not have all the upgrades, the menus of your program will include some options that will not work because the options were designed for one of your missing upgrades. For example, there is a "Print Interpretations" option in your File Menu, but unless you ordered and paid for any of the Interpretation Upgrades, the menu choice for printing

interpretations does not actually print interpretations. Obviously, unless you have ordered and paid for at least one Interpretation Upgrade, the interpretation functions will only provide text naming the aspect, not what the aspect means. So, if you try to use the Interpret button for a transiting aspect to a person's chart you may get text that says, Sun opposition Subject's Venus, for instance. But you will not see interpretation text. To see and use the Magi Society's copyrighted interpretations you must purchase Interpretation Upgrades.

Another example is the Geocentric/Heliocentric switch that is in the Commands Menu. Unless you paid for the Heliocentric Upgrade, this switch will not work.

You see, in creating your MagiSoft v. 2.36, we left in all of the menu items used by all of the upgrades so that if you wanted to later add any of the upgrades at a later time, it will be easy for you to do so.

We thoroughly tested the Professional Level MagiSoft program that has all of the upgrades. We are confident it is free of any bad bugs. But there are dozens of possible different combinations of upgrades that you could choose to buy and it is virtually impossible to thoroughly debug all such combinations. For this reason, your specific version of the MagiSoft program may not be as perfectly debugged if you attempt to use a feature that works with an upgrade you did not order and pay for. For example, it you try to use the menu choices that are meant for interpretations and you did not order any Interpretation Upgrades, you may run into a small bug since you do not actually have the Interpretations Upgrade.

But there is no need to worry. The worst that can happen is your program could freeze on you. DO NOT PANIC. If this happens to you, simply press [Ctrl + Alt + Delete] all at the same time and that will allow you to close the program. Then you just have to reload MagiSoft and the program will faithfully perform what it is meant to do. It is that simple.

Your MagiSoft v. 2.36 program will perform faithfully what it and the upgrades you bought are meant to do, and all you have to do is follow the instructions in this manual.

USER'S GUIDE FOR MAGISOFT VERSION 2.36

THE MAIN SCREEN

When you first run MagiSoft v. 2.36, you will see the MAIN SCREEN. This Main Screen will look very much like the diagram of the sample screen that is a few pages below. The Main Screen of your MagiSoft program may vary from the sample depending on the exact version and level of software that you have. But in all cases, the Main Screen is divided into the following five sections:

1) The largest section is the GRAPHICS AREA and displays the Magi AstroChart; below the Magi AstroChart are two sections; and to the right of the Magi AstroChart are the other two sections.

2) The area below the Magi AstroChart and covering the leftmost third of the screen is the LEFT DATA GRID. This is a scrollable window that contains astrological data. If you press <Page Down> or <Page Up>, the data behind the window of this Scroll Area will scroll up or down.

3) The section immediately to the right of the Left Data Grid is the MIDDLE DATA GRID and also displays astrological data. One Scroll Area contains the data for the longitudes and the other

Scroll Area contains the data for the declinations. The <Page Up> and <Page Down> keys do not work on this Scroll Area; they only work in the Left Data Grid.

4) To the right of the Graphics Area and the Middle Data Grid, there are the final two sections. The one on top is the DATA ENTRY AREA and it covers the upper half of the screen to the right of the Graphics Area. There are at least 24 boxes in this area, and each box accepts data that you can give to the program; for example, on the third line there is a box marked "Date." This is the DATE BOX and is where you want to enter the birth date that you want the program to use when it draws the Magi AstroChart. The date in the Date Box is called the Chart Date. Some of the 24 boxes allow you to enter other data like the time of the Chart Date, and the name for the Chart Date. The other boxes allow you to select to turn on or turn off certain functions of the program. The purpose of all of the 24 boxes are explained in the section below entitled "The Data Area has 24 Boxes and."

5) Beneath the Data Entry Area is the fifth section and we call it the DATA DISPLAY AREA, the positions of all the planets for the Chart Date are displayed in this area. If you have a monitor that is recently manufactured, this area will not be scrollable and the display will have all of the astrological data for the Chart Date. But if you have an older monitor, this area will be scrollable, and you will need to scroll down to see all of the data.

The Magi Society is constantly improving its software. Your MagiSoft v. 2.36 has menus for all of the features that most members normally use. As you can see from your MagiSoft screen, there are some menus listed along the Menu Bar (the horizontal bar just below the top bar that has the MagiSoft title). Your MagiSoft v. 2.36 is an improvement over our original program, versions 2.00 through 5.43. None of those prior programs had drop-down menus. Although your new MagiSoft v. 2.36 does have several drop-down menus, there are just a few features of the program that are not accessible through any of the available menus, and such features must therefore be accessed through hotkeys (to be explained later). As is the case with most Windows programs, most selections on the menus also have hotkeys that are alternative ways to access the same features. In these instructions, from time to time, we will interchange from using menus to hotkeys so you get used to the idea of using either one. This is standard with Windows programs and if you are confused by what you just read, please just read on and you will understand what we mean.

Now let us get started right away on using MagiSoft. We are going to give you a super quick tour on how to create a chart and a CAC (Combined Alignment Chart) and obtain a listing of the interaspects. In these instructions, we are assuming that you are familiar with the terms and concepts that we introduced in our books.

QUICK TOUR

From our experience with other versions of our software programs, we have learned that the easiest way to teach you how to use MagiSoft is to create a quick tour so that you can experience the full capabilities of MagiSoft by following step by step procedures. Please follow the instructions on these pages in the same order that they are provided, and as precisely as possible. The entire quick tour should only take about 30 minutes. At the end of this lesson, you will be able to enter the world of Magi Astrology, the most useful and most accurate astrology available anywhere.

The purpose of this super quick tour is to teach you how easy it is to use MagiSoft to create a chart and a CAC and compare your own chart with anyone else's so that you can easily

see what linkages and activations you have with that person. Please recall that we call such a person the Connected Person.

CREATING A BIRTH CHART

Load MagiSoft v. 2.36 by double-clicking on its icon (the one that looks like the earth). Once the program is fully loaded, your computer screen will display what looks like the sample screen of a MagiSoft program shown below:

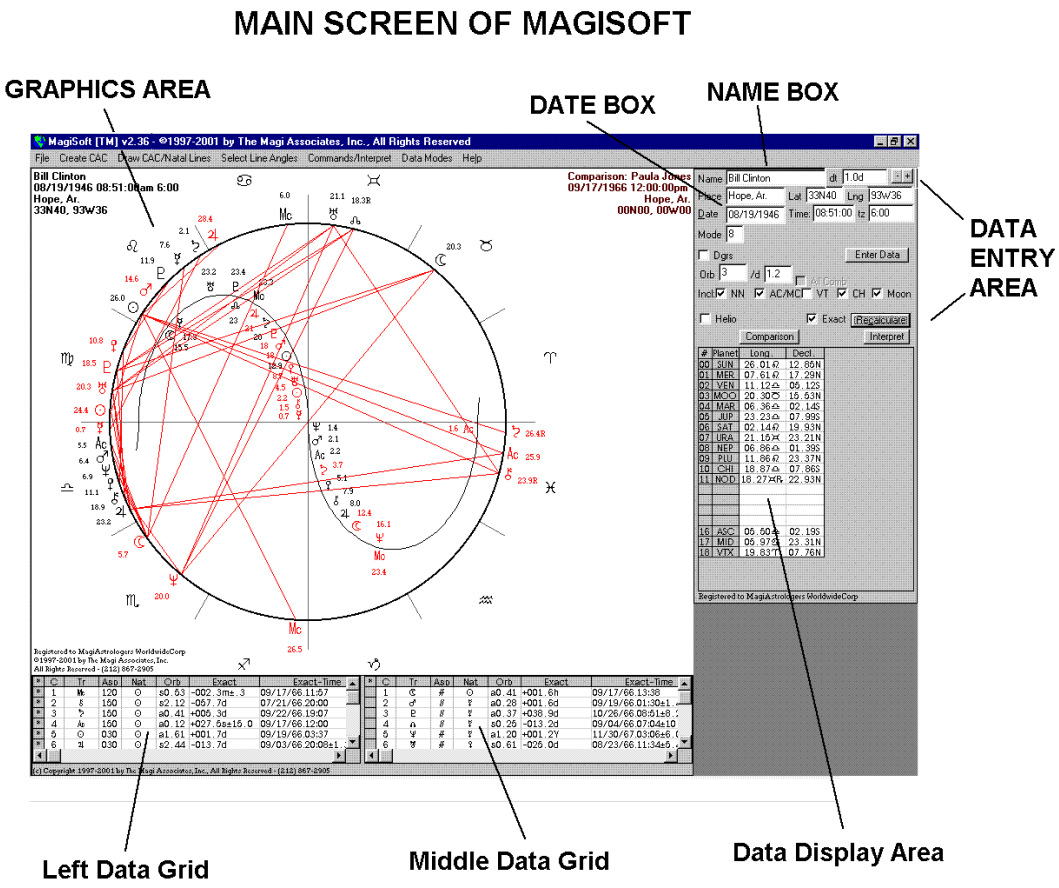


Figure 124 main screen of magisoft

This screen layout is called the Main Screen. The Magi AstroChart that is in the large rectangle on the left and middle part of your screen is the chart of the day and time that is given to MagiSoft by your computer's internal clock. Now click the ENTER DATA button (located about 1 to 2 inches below the right upper corner of your screen. A blue background will appear in a box near the upper right hand corner of your screen. That box is called the DATE BOX and is

the place where you can enter any birth date. Enter your birth date now by typing your birth date; we will always use this format: **mm/dd/yyyy.**

Or if the month and day has only one digit, you can type in m/d/yyyy. But always use 4 digits for the year! Let's use an example and start with the birth date of Bill Gates. He was born October 28, 1955. Type in "10/28/1955" (when we use quote marks like this, type in only what is inside the quotes marks; please do not type in the actual quote marks). If you make a mistake, you can first use the <Backspace> key to erase the old data and then you can type in the new data. Once you type in the correct date, press <Tab> and check the Date Box to make sure you entered the correct information. When you press <Tab>, the blinking cursor should move to the Time Box (which is the next box) and it should now be blue. To go back to the Date Box, simply hold down the <Shift> key and at the same time, press the <Tab> key; the blinking cursor will move backwards each time you do this and the blue background will move with the cursor.

CREATING YOUR CHART

Bill Gates' birth date is only an example; what we really want is to enter our own birth date into the Date Box. Please do that using the methods we have just explained.

Hold down the <Ctrl> and press <D> and the Name Box will become blue inside. Now enter your birth date using the format of mm/dd/yyyy. After you have entered your birth date into the Date Box, press <tab>; the Time Box just to the right of the Date Box will become blue inside. If you read the time in the Time Box, you will see that the time in it will be the time that is on your computer and this matches the time shown on the lower right corner of your computer's screen. But MagiSoft will express this time in the format of ***military time***, which means that it is a 24 hour clock, and not a 12 hour clock. Even though the chances are you were not born at noon, for now, we want you to enter a time of noon into the Time Box. Type in "12.00" and press the <tab> key. The number '12:00' should now be in the Time Box; this is probably not your birth time but it is close enough for our purposes since we are only going to create a CAC and check for interaspects of the planets.

We are not going to worry about your exact time of birth right now. We will teach you about entering exact times later. In this super quick tour, we just want to get a Magi AstroChart of your birthday up on the screen as quickly as possible. To do that, now that your birth date has been entered into the Date Box, just click on the RECALCULATE BUTTON (located about 3 inches below the upper right corner of your screen). Presto, the chart that is displayed is now the Magi AstroChart of the day you were born! It is as simple as that.

To make the Magi AstroChart full screen, hold down <ctrl> and press <G> at the same time. The Magi AstroChart will now be the size of your whole computer screen except that there is a large box on the right of your screen containing a lot of data. We will explain how to read this data later. But you can get rid of this box by just holding down <ctrl> and pressing the <A> key. Now let us go back to the Main Screen; we do that by holding down <ctrl> and pressing the <G> key again.

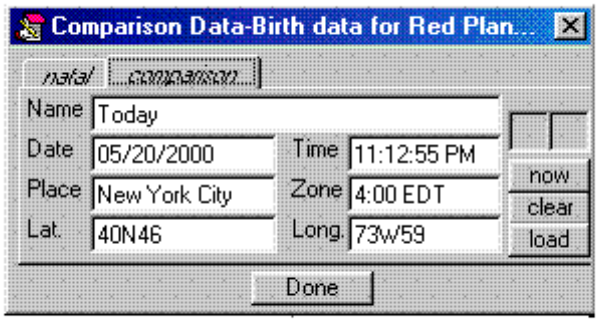
(At this point we would like to emphasize that there is nothing to be afraid of with MagiSoft. If you make mistakes and do not know how to undo the mistake, simply shut down the program and reload it to start all over. You can close MagiSoft in the same way you close any other Windows program, by clicking the File Menu and then selecting the Exit choice. You can restart MagiSoft again by double-clicking its icon.)

Before we go on and create a CAC between you and a person you have an interest in, we want to put your name on the Magi AstroChart. To do this, locate the Name Box near the top of the screen just to the right of the large box that contains the

Magi AstroChart (please refer to the sample screen layout above). The Name Box is marked with the word 'Name' just to the left of the actual box. Whenever you first load MagiSoft, the Name Box will have the word 'Today' inside it. Point the mouse just to the right of the word 'Today' and click the left mouse button. A blinking cursor should appear inside the box just after the word 'Today'. Use the <Backspace> key to erase 'Today'; then type in your name, and press the <tab> key to make the MagiSoft program accept the name you typed in. Now the program has stored your name, but it does not yet display it on the chart. To display your name on the upper left corner of the Magi AstroChart, click on the RECALCULATE button.

CREATING A CAC AND CHECKING FOR LINKAGES

The next step is to show you how easy it is to create a CAC (Combined Alignment Chart) and check what linkages you form with any other person. If you recall, in our book about love and money, we refer to this other person as the Connected Person. To find out what linkages you have with any Connected Person, all you have to do is to tell the MagiSoft program the birth date of the Connected Person. This is easy to do. The first step is to click the CREATE CAC menu, which is located on the top of your screen, and select BIRTHDATA FOR RED PLANETS. By doing this, you will open the COMPARISON WINDOW which is a pop-up window that will look like the one below.



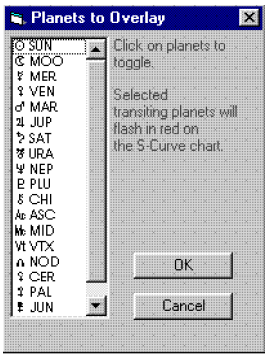
(On some computer systems, the bottom of this window may not be fully viewable. If this is the case with your computer, you can move the window up to see the bottom of the window. To move the window up, point the mouse to any spot on the blue bar at the top of the Comparison Window, hold down your left mouse button and move the mouse up an inch. This should move the window. Now let go of the mouse.)

The Comparison Window (the pop-up window) is labeled "Comparison Data-Birth Data for red planets." We will always refer to it as the Comparison Window. There are seven boxes in this window and each one allows you to enter data about the Connected Person. We will teach you about every one of these boxes later in these instructions but right now, we just want to teach you how to enter the birth date and name of the Connected Person. This is enough for you to find out the linkages and activations that the two of you make.

The first and biggest box in the pop-up window has the word 'Name' outside and to the left of the box. Please point your mouse to the Name Box of the Comparison Window and click the left mouse button. A blinking vertical cursor should appear. We

want the cursor to be at the leftmost part of the Name Box so if you have to, use the <Backspace> key to move the cursor to the leftmost part of the box and then type in the name of the Connected Person, then press <Tab>. The box just below the Name Box should now have the blinking cursor and will be blue; this is the box to enter the birth date of the Connected Person. Type in the birth date of the Connected Person using this format: **mm/dd/yyyy,** and then press <tab>. (As was the case earlier, you must enter four digits for the year). The program will convert your data and display a date in the Date Box and move you to the Time Box, which is the next box and this should now have a blinking cursor in it and will be blue. (Check to make sure you entered the right date. If you need to re-enter the birth date, use <Shift> + <Tab> to go back to the Date Box. Once you know the date is correct, and you are in the Time Box, you need to enter the time of birth of the Connected Person. Here again, for the purposes of this super quick tour, we will use noon as the time of birth. Enter "12.00" and press the <Tab> key. Then click the button marked 'Done' at the bottom of the window. By clicking the Done Button, the MagiSoft program stores the birth date of the Connected Person, and closes the Comparison Window. You have now stored the birth data of the Connected Person.

The next step to creating the CAC is to overlay the Connected Person's chart on top of yours. As you know, a CAC is created by overlaying one person's birth chart on top of another person's birth chart. Your MagiSoft program makes it easy to distinguish which planets belong to which person by making one person's planets FLASH IN RED while the other person's planets are black. But sometimes, you may not want every planet to be included in the CAC. For example, you may want to look at a CAC that only shows the other person's Jupiter and Chiron, or only the other person's Saturn. MagiSoft has a fabulous feature that lets you select which planets you want to flash in red. You can choose to have them all flash in red, or any combination you wish. To tell the MagiSoft program which planets you want to flash in red, you use the Planets to Overlay Window. To open this window, hold down <ctrl> and press <V> at the same time. (In the future, for ease of writing, when we want you to press two keys down at the same time, we will use the following format: "please enter [<ctrl> + <V>].") A pop-up window will appear and it will be labeled 'Planets to Overlay' just like the one below:



On the left half of this pop-up window, you will see a listing of all of the planets plus the node, ascendant, midheaven and vertex. If you have the Asteroids Upgrade, the window will also list the abreviations of the four major asteroids just as is the case in the sample illustration above.

To demonstrate to you how this pop-up window works, please point the arrow of the mouse at the abbreviation 'JUP', hold down the <Ctrl> key and at the same time please click the left mouse button. When you do this, the abbreviation 'JUP' will turn

blue in the background; this tells MagiSoft to overlay the Connected Person's Jupiter on top of your chart. Now click the OK button that is located in the Planets to Overlay Window. When you do this, the pop-up window will disappear and the Connected Person's Jupiter will be flashing in red on your chart on the computer's screen. There will be a red Jupiter in the longitudes and another red Jupiter will be flashing in the declinations. This demonstrates how the program works to create flashing red planets.

But now let us learn how to make all the planets from the Connected Person's chart flash in red and overlay them on top of your planets. This is easy to do. To do this, first reopen the Planets to Overlay Window. You can do this in one of two ways. You can enter [<Ctrl> + <V>] and the Date Box will turn blue. (Alternatively, the other way to open the Planets to Overlay Window is to click on the menu with the title "Create CAC" and then click on Overlay Red Planets.) You will see the overlay window pop up again and you should see that the background behind the abbreviation for Jupiter will still be blue. If you click this abbreviation again (while holding down the <Ctrl> key), the blue background will disappear, and it means the MagiSoft program will not overlay Jupiter on your chart.

Whenever you make an abbreviation of a planet have a blue background, you are telling the MagiSoft program to make that planet in the Connected Person's chart flash in red. You can make the background blue for any planet that you want or for any combination of planets that you want. Just make sure that you hold down the <Ctrl> key and click on the abbreviation (or symbol) of the planet.

To get a feel of this feature, play with the listing of the planets and click them blue and click them back to normal, all the time holding down the <Ctrl> key. Whenever a planet is highlighted in blue, this tells MagiSoft to take the position of that planet in the chart of the Connected Person, and overlay it over your chart. Let us overlay all of the planets by clicking them all until they are each blue (but not the ASC (ascendant), MID (midheaven), VTX (vertex) and NOD (True North Node). Once you have selected which planets you want to overlay in a CAC, you must click the OK button that is located in the Planets to Overlay Window. When you have done this, the pop-up window disappears and all of the Connected Person's natal planets will be flashing in red on the computer screen while your own planets are still displayed in black. In other words, MagiSoft now displays the Combined Alignment Chart between you and the Connected Person. You can now see how your chart matches up with that of the Connected Person, and try to pick out the linkages and activations.

We now want to learn a shortcut as to how to make all of the Connected Person's planets flash in red. Please reopen the Planets to Overlay Window but this time, instead of clicking each planet one at a time, you can hold down the <Ctrl> key, point to the abbreviation of the Sun, press the left mouse button and then at the same time slide the mouse pointer down and touch each abbreviation of each planet. As you do this, each abbreviation will become blue one at a time. When you finish making all the planets blue, let go of the all of the keys and mouse. (This all works the same way as other Windows based programs work.)

Now let us see how to draw lines connecting linkages and clashes in a CAC.

DRAWING LINES TO CONNECT LINKAGES OR CLASHES

A CAC with black and flashing red planets is not very helpful to us unless there are lines connecting the linkages and clashes so that we can easily see them. Let us learn how to draw these lines.

Our first step is to create a CAC that has all the Connected Person's planets flash in red. We do this by opening the Planets to Overlay Window (enter [<Ctrl> + <V>]) and clicking on all of the abbreviations of the planets (making sure to hold down the <Ctrl> key), and finally telling the MagiSoft program to display the flashing red planets by clicking on the OK button in the Planets to Overlay Window. You should now see a CAC with black planets and red planets.

To display lines connecting the linkages or clashes, please follow these two steps:

1. Click on the Create CAC menu, and select Calculate Interaspects/Transits
2. Click on the Select Line Angles Menu and select Clashes if you want to display lines connecting the linkages (or select Linkages and Semi-linkages if you want to display lines connecting the linkages and semi-linkages; a semi-linkage is a sextile)

The Select Line Angles Menu lets you choose other types of lines to connect. Play around with them and click on each choice.

CALCULATING AND DISPLAYING LINKAGES AND ACTIVATIONS

The MagiSoft program will calculate all interaspects and allow you to choose to display different types of interaspects, such as linkages and activations. Once you have followed the above steps and you have given the MagiSoft program the birth data for the two persons for whom you want to calculate interaspects, you can instruct MagiSoft to calculate all interaspects by entering [<Alt> + <8>] (or you can accomplish the same thing by clicking on the Create CAC menu, and selecting CALCULATING INTERASPECTS/TRANSITS). Right after you do that, you should notice that the data in the two Data Grids at the bottom left two-thirds of your screen changes. Below is a diagram as an example of the Data Grids that we are referring to:

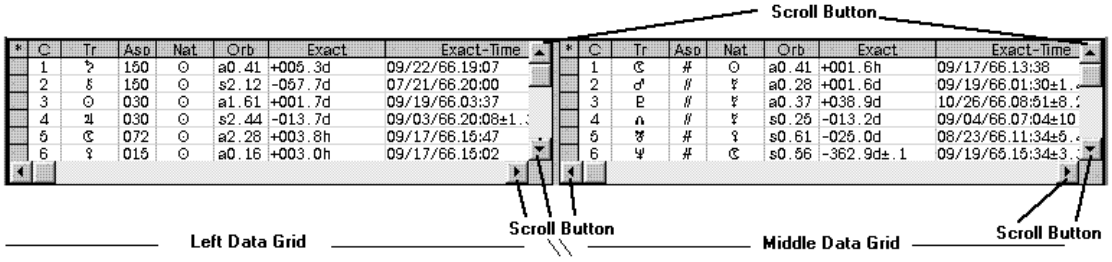


Figure 125 grid diagram one in magisoft

(The above is GRID DIAGRAM ONE)

Another change is that the upper right corner of the large Graphics Area will display some information in red; this red information includes the name and birth date of the Connected Person that you entered when the Comparison Window was opened. The interaspects that you have with this person are listed at the <u>bottom</u> of the screen, inside the two boxes that take up the

left two-thirds of the width of the screen right below the Magi AstroChart. The box on the far left (called the Left Data Grid, please refer to the sample screen shown on a previous page) is a window that allows you to see the interaspects in the *longitudes*, and just to the right of this window is another window (called the Middle Data Grid, please refer to the sample screen again) that lists the interaspects in the *declinations*. Of course, you need to learn how to read this data, and we will teach you how to do that later in these instructions. But first we want to show you another feature of your MagiSoft program.

SCREENING FOR LINKAGES ONLY, OR ACTIVATIONS ONLY

In any birth chart or CAC, there are quite a few aspects or interaspects. It you draw lines between all of them, the resulting chart will have so many lines that it is usually quite difficult to pick out the most important aspects or interaspects. Most often, what you really want to do is to draw lines only for certain types of angles, like oppositions plus squares, or trines plus sextiles. This is exactly what MagiSoft allows you to do.

MagiSoft Version 2.36 only draws the lines in black, but the more advanced versions draws different line colors for certain sets of angles for your computer screen. You must have a more advanced version of MagiSoft to have this advanced feature. Whenever you renew your membership or order Upgrades you will have a more advanced version of MagiSoft.

If you click on the menu labeled "Select Line Angles," you will get a drop-down menu that gives you five choices; each choice is an Angle Type. If you click on any of the five Angle Types, you will draw lines only for the angles that make up the Angle Type you selected. If you choose Linkages and Semi-linkages, you will see lines drawn on the CAC. The MagiSoft program will draw connecting lines in your Combined Alignment Chart for every interaspect that is a 120-degree linkage, and also every interaspect that is 60 degrees. The 120-degree interaspect (called trine) is a linkage and is very powerful. A 60-degree interaspect (called sextile) has the influence of weak linkages so we call them SEMI-LINKAGES. The lines connect the actual planets that create the linkage or semi-linkage. For example, if your Chiron is 120 degrees from the Connected Person's Venus, there will be a line connecting your Chiron to the other person's Venus.

To look for clashes (sometimes called activations), open the Select Line Angles menu and click on Clashes. When you do that, all the clashes in your Combined Alignment Chart will be connected with lines. Clashes are interaspects that are 90 or 180 degrees (respectively called square and opposition).

To look for 150-degree linkages (called quincunx), select Quincunxes. To clear the CAC of all lines, or to look at the declinations without being distracted by the lines in the longitudes, enter [<Alt> + <O>] (the letter 'O' and not the number '0'); this clears lines.

There are two other selections in the Select Line Angles menu: Quintiles and Bi-Quintiles, and All 30 Degree Angles. They are self-explanatory; click on them and see what you get. Whenever you click on any of the five Angle Types in the Select Line Angles Menu, you should notice that the lines on the CAC change and also the data in the Left Data Grid changes. This is because that Grid lists the interaspects in the longitudes, and whenever you click on any of the five Angle Types, it tells the program to only list the type of interaspects that match the Angle Type you selected. For example, when you select Clashes, only the 90-degree and 180-degree activations are listed in the Left Data Grid, and only those clashes are displayed with connecting lines on the CAC (Combined Alignment Chart).

Next we need to look at the MagiSoft listings of interaspects and learn how to read them. The info is most easily viewable if you go to Full Screen Graphics Mode by entering [<Ctrl> +

<G>]. When you do that, the CAC will be the size of your computer's screen and there is a rectangular window on the right side with data in it. This data is a listing of interapects that you form with the Connected Person. The types of interaspects that are listed depend on which of the five Angle Types you selected from the Select Line Angles menu.

Unfortunately, in Full Screen Mode, there are no menus. But you can still instruct MagiSoft which Angle Type you select.

If you enter <F10>, the listing of interaspects will include linkages of 120-degrees and 60-degrees, which are the ones that the <F10> function draws lines for. But this listing will also include another form of linkage that the program does not draw lines for. When you enter <F10>, the listing will include the 0-degree interaspects (called conjunctions) and these are included because they are linkages, just like the 120-degree interaspects. But they do not have lines connected the planets that form a conjunction because there is not enough space between the two planets to draw a noticeable line.

When you enter <F9>, the listing gives you only the 150-degree type linkages; <F11> gives you both the 90-degree and the 180-degree activations. By entering <F12>, you get all quintiles and bi-quintiles. And if you enter <F5>, you get lines connecting all 30-degree type angles (any angle that is a multiple of 30 degrees).

TURNING OFF THE RED FLASHING PLANETS TEMPORARILY

Quite often, it is useful to just turn off the red flashing planets to look at a less cluttered chart.
You can turn off the red flashing planets by entering [<Alt> + <V>] at any time. To get the red flashing planets back, re-enter [<Alt> + <V>]. Now Please make sure the red flashing planets are on when you continue with these instructions.

The next step is to learn how to read the listings of interaspects.

HOW TO READ THE LISTINGS OF INTERASPECTS

When you installed the upgrade to MagiSoft v. 2.36, the installation included three sample birth charts. We will now read one of them to help explain how to read the listings of interaspects, and other astrological data that MagiSoft provides.

Click the File Menu and then click on Load. This will open the standard Windows Load pop-up window. The blue bar at the top of this pop-up window will say something to the effect "Select file to load options from…" Please navigate to the \MagiSoft directory and click it open. Now the largest box in this pop-up window will list three files named "billpaul.opt, clinton.opt and jones.opt." (Not necessarily in that order.) Point the arrow of the mouse to the filename "billpaul.opt" and click once; the background of that filename will turn blue. Now double-click on that filename. The pop-up window will disappear and a new chart will be on the screen in the Graphics Area.

In the upper left corner of your computer screen, it will say "Bill Clinton" and in the upper right corner it will say "Comparison: Paula Jones." Please enter [<Alt> + <8>] to calculate interaspects. Now please enter <F1>. The bottom left two-thirds of your computer screen should contain two grids with the following data. (Do not be concerned if there is less data because the amount of data depends on the size and quality of your computer screen. You should also not be concerned if some lines of data are missing because that will be explained later in these instructions. This diagram is the same one we showed you a couple of pages ago.

(GRID DIAGRAM TWO)

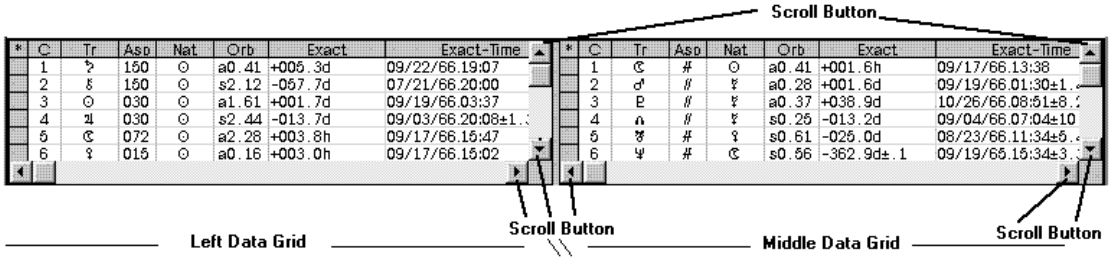


Figure 126 grid-diagram in magisoft

There are two distinct grids above. One is called the Left Data Grid and the other is the Middle Data Grid.

In the Left Data Grid, there is a listing of the interaspects that Bill Clinton and Paula Jones have. The information about each interaspect is listed horizontally, one at a time. Please note that each horizontal row has seven columns. The first column simply lists the number of interaspects, so the first column vertically will always read 1, 2, 3, 4, etc.

The second and fourth columns give you the symbols of the planets that form the interaspect, and the third column gives you the angle of the interaspect, such as 060, 120, and 000. With Clinton and Paula, the first interaspect is translated to be "Saturn 150 degrees from Sun, with an orb of 0.41 degrees." The astrological glyph for the symbol of the Connected Person's natal planet is listed in the second column and the symbol for the Chart Person's natal planet that creates the linkage is in the fourth column. In this case Paula is the Connected Person and Bill Clinton is the Chart Person (the person whose birth data appears in the Date Box of the Main Screen).

The fifth column simply gives you the orb of the interaspect as measured in degrees with either the letter 's' or the letter 'a' in front of the number. If the fifth column says 'a0.41', it means the orb of the interaspect is 0.41 (meaning the two planets making the interaspect are 0.41 degrees apart). The letters 'a' and 's' respectively mean 'applying' or 'separating' and such distinctions can sometimes be important when you analyze interaspects.

The sixth column provides the time orb (labeled 'Exact') and the seventh column gives us the time to exactness (labeled 'Exact-Time') and is not important for interaspects, so we advise that you simply ignore them when it comes to compatibility analysis. The reason we give them to you is that if you want to become a serious astrologer, they are crucial in other areas of astrology like transits, which we will explain later.

Continuing with the listing of the interaspects, the second interaspect says that Paula's Chiron is 150 degrees from Clinton's Sun and this interaspect has an orb of 2.12 degrees. The third interaspect is Sun 30 Sun, which means the two persons' Suns make an interaspect with an angle of 30 degrees.

Note that the last viewable interaspect is numbered 6, but there are many more that you cannot view behind the window. To see the others, you can click on the appropriate Scroll Button, or you can enter the <Page Dn> key. Each time you enter <Page Dn>, you see more interaspects. Some of the interaspects are at an angle of 72 or 144 degrees, which we did not discuss in any of our books. We include them because we will probably talk about them in a future book; they are very complicated to interpret and we suggest you ignore them for now. The same is true for interaspects that are 45 degrees, and 135 degrees, etc.

If you want to be able to view more interaspects at one time, enter [<Ctrl> + <G>]. This will take you to the Full Screen Mode and you will see many more interaspects. Sometimes, you

will still have to use the <Page Dn> to view more of them. But if you are interested in only linkages, just enter <F10> and all the linkages will be listed and they almost always fit on one page of the screen.

If you enter <F11>, you get all the clashes (activations).

What we still need to learn is how to get a listing of the interaspects in the declinations. Please go back to the Main Screen by entering [<Ctrl> + <G>]. Note that the interaspects in the longitudes are in the Left Data Grid and the data is scrollable. The interaspects in the declinations are in the Middle Data Grid. When we want to see more of what is in the Left Data Grid, we can press <Page Dn> or <Page Up>. These two keys can only work on one scroll area at a time so they do not work on the Middle Scroll Area. But there is a way to instruct the MagiSoft program to switch the declinations data (now in the Middle Data Grid) with the data for the longitudes (now in the Left Data Grid) so that we can scroll the listing of the declinational interaspects; to do this enter [<Alt> + <9>]. The two listings will now be reversed and the interaspects in the declinations will now be in the Left Data Grid and will now be scrollable. Enter <Page Dn> to see what we mean. More importantly, if you now go to the Full Graphics Mode by entering [<Ctrl> + <G>], the interaspects in the declinations will be listed in the area that the longitudinal interaspects were listed before. You see, the difference between [<Alt> + <8>] and [<Alt> + <9>] is that the 8 lists the longitudinal interaspects in the Left Data Grid and the 9 lists the declinational interaspects in the Left Data Grid. Whenever you use [<Ctrl> + <G>] to go to the Full Graphics Screen, you will see a listing of whatever is in the Left Data Grid.

Now let us enter <F9>; this tells the MagiSoft program to draw in the lines for all interaspects that have the 150 degree angle. If you have not deviated from these instructions, you will see that the program has drawn in five lines. One of them connects the flashing red Saturn to the black Sun in Leo. The red Saturn belongs to Paula and the black Sun is Clinton's natal Sun.

(From time to time, you may want to remove the lines that are drawn to connect the planets that form the interaspects. To do this, enter [<Alt> + <0>].

If you enter <F12>, the program will give you the 72-degree and 144-degree interaspects, but we did not deal with them in any of our books yet. We suggest that for now, you ignore them. But we have built them into your program because we will discuss them in a future book. The results of interaspects that are 72 or 144 degrees are very complicated and require almost a whole new book to understand.

Finally, if you enter <F1>, you will obtain a complete listing of interaspects of all angles. This means that with <F1>, the listing of interaspects will include every 30 degree type of interaspect, the 72 and 144-degree interaspects, the 45 and 135-degrees ones, etc. With all these aspects, when you enter <F1>, there are no connecting lines because there would be too many of them.

(If you do something to the program you are not supposed to, you might not get any connecting lines if you enter <F9> through <F12>. If this happens, there is no need to panic. The program will readjust; all you have to do is enter <F1>, and then use any of the <F9> through <F12> keys, and the program will give you the appropriate lines again.)

TRANSITS

In our Love and Money book, we talked about a concept called natalization. Natalization is the name we gave to the theory that when anything happens for the first time, that thing is born and has a birth chart; the key is that the astrological energy of the moment of time of birth is retained. Of course this is especially true about the birth of a person. The astrological energy of the moment a person is born is retained by that person for a lifetime. We think that this

is why interaspects work. The astrological energies of two persons are interacting in their relationship and the results are predictable.

Now let us take this a step further. Every day, as the planets move in the sky and create new alignments, the planets in the sky also are signs of the astrological energy of the moment. When a planet creates a transit, the transit creates a result very similar to the energy of the same interaspect that occurs with a person. In other words, when a person was born with Jupiter in say 12 degrees of Aries, and that person's Jupiter forms a Jupiter-Chiron Golden Linkage with a Connected Person, then the results of the Golden Linkage are very similar to the results of a transit that would occur whenever Jupiter is in 12 degrees of Aries.

In other words, there is remarkable similarity between a transit and an interaspect. For this reason, MagiSoft is designed so that transits are treated in the same way that interaspects are. With the MagiSoft program, you can calculate transits by using the Comparison Button. An example will explain exactly how to do this.

Please load the file 'clinton.opt'. You do this by clicking on the File Menu, then click on 'Load', and load 'clinton.opt' by double-clicking on that listing in the largest box of the pop-up window that opens when you clicked 'Load'. Clinton's birth chart should appear on the screen. Now open the Comparison Window by clicking the Comparison Button. You should find that the date '05/09/1999' is in the Date Box of the Comparison Window. As is the case with the Date Box of the Main Screen, MagiSoft uses the U.S. convention of dates, which is MM/DD/YYYY. Let us find out what Clinton's transits were on the day he won the 1996 presidential elections. To do this, click the Date Box of the Comparison Window. There should now be a cursor at the end of the date and the data will have a blue background. Please enter '11/5/1996' (election day of 1996). Now change the name in the Name Box of the Comparison Window from 'Today' to 'Election Day 1996'. Finally, click the Done Button at the bottom of the Comparison Window. Now enter [<Alt> + <8>] to calculate transits (this is the same way we calculate interaspects because they are really the same thing). Enter <F10>.

Assuming you left the red flashing planets on, you will now see that there is a red flashing Chiron that is almost exactly on Clinton's natal Jupiter, the black Jupiter in 23.2 degrees of Libra. This is a remarkably powerful transit. In fact, our website explains that this is a Cinderella Transit and a Golden Transit. If you enter <Page Dn> once, you should see that the seventh transit listed is 'Chiron 000 Jupiter' and the sixth column of the listing tells us that the transit was exact '-003.0d', meaning the transit peaked 3.0 days ago. The exact date and time of the peak of the transit is listed in the last column. This was a Golden Transit and helps to account for the fact Clinton peaked in the polls three days before the election.

CHECKING FOR SYMMETRICAL COMBINED PLANETARY GEOMETRY

One of the most important astrological influences on compatibility is the existence of certain types of Combined Planetary Geometry in a CAC. When there is a Grand Trine in a CAC, it means the two persons that form the CAC are extraordinarily compatible. And if the Grand Trine is composed of planets that include Chiron and or Saturn, then a very long-term relationship between the two persons is likely (the Chiron creates romantic attachment, whereas the Saturn creates controlling bonds). It is easy to check for Grand Trines in CACs by using the <F10> key. When you enter this key, you are telling MagiSoft to draw connecting lines between every pair of planets that form 120-degree linkages. Grand Trines are composed of 120-degree linkages. But sometimes, one side of a Grand Trine is formed by an aspect (that is 120 degrees) as opposed to a linkage. For example, if you look at the chart of Clinton's transits on 11/5/1996,

you will see that there actually is a Grand Trine between Clinton's natal Saturn (at 2.1 degrees of Leo) and transiting Saturn and transiting Pluto. Yet you might miss seeing this because the transiting Pluto and Saturn are not connected by any line.

To solve this problem, we built in a special feature Please click on the Commands/Interpret Menu and then click on the choice labeled "Swap charts in CAC"; this switches the two dates. Note that now; the Clinton birth date is in the upper right hand corner, whereas it used to be in the upper left hand corner, of the Graphics Area. This also switches around the charts so that Clinton's natal planets are in flashing red, while the planetary positions of 11/5/1996 are in black. But there still is no Grand Trine drawn in because the transiting aspect of Saturn-Pluto trine is still not connected with a line. To connect the line, enter [<Alt> + <F>]. This last instruction tells the MagiSoft program to connect all aspects for the 11/5/1996 chart as well as the interaspects between the two charts; the actual aspects that are connected depends on whether we last entered <F10>, <F9> or <F11>. If you now enter these different keys, you will see the difference.

Searching for Symmetrical Combined Planetary Geometry is the hardest thing you have to do in this program. If you are having problems getting the hang of it all, we suggest that you call your most computer literate friend, and ask for help.

HOW TO SCROLL THE SCROLL AREAS

Whenever there is a scroll area, you can move (scroll) the data that is displayed up and down, and also sideways. This is done using standard Windows operating system procedures. Note that at most of the corners of the scroll areas, there is a little box with an arrowhead in the middle of the box; we will refer to such boxes as SCROLL BUTTONS. When you move the mouse, you will move a white arrow. If you point the white arrow to any of the Scroll Buttons, and click the left mouse button, the data in the scroll area will move in the direction that the arrowhead points to. *From now on, whenever we say point the white arrow to "a certain area" and click, what we mean is to move the mouse so that the white arrow is pointing right at "a certain area" and click the left mouse button*.

There is also something called a Scroll Box. This is the box that is the same size as a Scroll Button, but has no arrowhead or anything in it, and is located between the Scroll Buttons. If you point the white arrow to the Scroll Box that is at the bottom edge of the Left Data Grid, and you hold down the left mouse button and move the mouse to the right or left, the data in the scroll area will move in the direction of your mouse. *This is known as "click and drag."*

WE PREFER TO USE DECIMALS

The Magi Society prefers to use decimals as opposed to degrees and minutes. The MagiSoft program's graphics will always display the positions of the planets in degrees and decimals; the Magi AstroChart does not ever display the positions of the planets in degrees plus minutes. We believe this is much more user friendly and will help to bring more popularity to astrology. The public has great trouble dealing with degrees and minutes.

However, in the Data Display area, those of you who are astrology purists can choose to display the astrological data in decimal form, or you can tell MagiSoft to use degrees and minutes. Simply point your mouse on the box labeled "Dgrs" (about an inch below the Date Box of the Main Screen) and click the left mouse button to put a check mark in that box. Now all data anywhere in the MagiSoft program (except for the Magi AstroChart) will be in degrees plus minutes.

THERE ARE TWELVE MODES

The Magi Society's computer software program has an astounding level of flexibility and capabilities. MagiSoft v. 2.36 allows you to select any one of twelve modes and each mode is selectable by using the Data Modes menu.

Each time you select a different mode, your MagiSoft program calculates a different set of data. When you change modes, the data that is calculated will be displayed in the Left and Middle Data Grids so this data will change whenever you change modes. Each mode is designed to provide you with the type of astrological information that you want and need in order to make the most accurate analysis.

You use the Data Modes menu to tell MagiSoft what type of data you want it to calculate. Below are the specifics of the twelve different modes. They are not meant to be memorized; they are listed for reference. We will explain each of them later in this User's Guide.

Mode 0: lists planetary positions in the Left Data Grid; both the longitudes and declinations are listed; the Middle Data Grid will be blank;

Mode 1: lists interplanetary aspects in the longitudes in the Left Data Grid, and interplanetary aspects in the declinations in the Middle Data Grid;

Mode 2: lists the same interplanetary aspects as mode 1 but reverses the areas in which they are displayed; the Left Data Grid will have the declinations and the Middle Data Grid will have the longitudes; the reason you may use this is that the <page up> and <page down> keys only work in the Left Data Grid;

Mode 3: lists all the midpoints in the Left Data Grid and the Middle Data Grid is blank;

Mode 4: lists longitudinal Magi Quads in the Left Data Grid, and declinational Magi Quads in the Middle Data Grid;

Mode 5: lists MQs, as in mode 4, but in reverse Scroll Areas;

Mode 6: lists longitudinal Midpoint Crossings in the Left Data Grid and declinational ones in the Middle Data Grid;

Mode 7: lists Midpoint Crossings, as in mode 6, but in reverse Scroll Areas;

Mode 8: is used to calculate interaspects and transits; with the longitudes in the Left Data Grid and the declinations in the Middle Data Grid;

Mode 9: is also used to calculate transits/interaspects, but displays them in reverse in the Scroll Areas.

Mode 10: is also used to calculate transits and interaspects by midpoints, with the longitudes in the Left Data Grid and the declinations in the Middle Data Grid. TO GO TO THIS MODE, ENTER [<Alt> + <A>}

Mode 11: same as mode 10 but reverses the order in which the midpoint transits are displayed. TO GO TO THIS MODE, ENTER [<Alt> + <B>].

<Page Down> and <Page Up> allows you to scroll data listed in the Left Data Grid.

THE DATA ENTRY AREA HAS 24 BOXES AND THREE BUTTONS

The data entry area has 24 distinct boxes in which you can enter data or turn on/off switches. In addtion, there are three buttons, named "ENTER DATA," "RECALCULATE" and "COMPARISON."

The Data Entry area is where you enter the birth date, time, and coordinates for the chart you want the program to create. It is also this area that allows you to select the many options and functions of your program. Below is a list of the specifics of all these 24 selection boxes. Your MagiSoftware has enormous flexibility and allows you to customize how you want your program to make its calculations. You can change the orb of aspects, and include or exclude certain astrological parameters like the Moon, ascendant and midheaven. Note that there is a rectangular button at the end of the eighth line labeled "Recalculate". When you change the data in any of the 24 boxes, the program will usually not recalculate data based on your new entries until you enter <Tab> to tell the program to accept the data you entered, and then you must click the "Recalculate" button. When you do click the "Recalculate" button, the program will recalculate all the data based on the information and options in the 24 boxes.

For the first eight data entry boxes (all of which are located on the first three lines), after you enter data in a box, you may move to the next box by hitting the <tab> key on your keyboard; to go back one box, use <shift> + <tab>. Except that when you are in the second box (called the DT box and had the "dt" label just to its left), you must enter <Tab> three times before the cursor gets to the Place Box and makes that box blue. (This is because there are two very small buttons just to the right of the DT box and these boxes are marked "-" and "+". We will explain their use later.)

You can activate any box by moving your mouse arrow to point to the box and click the left mouse button. This instructs the program that you want to change the data in that box. You may do this to any boxes in any sequence you choose. When you point and click a box, something will change in the box. Depending on which of the 24 boxes you are activating, there are two possible changes that will occur:

a) If the box turns to a blue background, you can use the <backspace> to erase all the data all at once and enter new data.

b) The other possibility when you click a box is a "check mark" will either disappear or appear, depending on if there was a "check mark" before; by clicking such boxes, you are turning on /off a function or option.

All of the 24 data fields, functions, and options are changeable by altering what is in the 24 boxes. We will explain below what each box is for one at a time; the boxes are referred to by the words on the screen next to the box. For example, the first box on line four has the word "Mode" just to the left of the box; for this reason, we call this box the Mode Box. <u>Do not get bogged down in these descriptions; they are provided for your reference and will be explained again during the Quick Tour.</u>

<u>Name:</u> This box lets you enter a name for the chart; usually you would want to enter the name of the person for whom the chart is cast; you may type in any alphanumeric data you like and whatever you type in this box will be displayed on the upper left of the Graphics Section, when you recalculate. Point your mouse's arrow to this box, click it and try entering new data in this box and become familiar with it. When you have entered what you want, press the <tab> key and click the Recalculate button; the name you entered should be displayed on the first line in the upper left corner of the Graphics Section.

dt: dt. is the abbreviation for Delta. Note that just to the right of this box there are two small buttons marked "-" and "+". The number inside the DT box when you load the MagiSoft program is 1.0d. This number represents the INCREMENT, which means if you click the "+" button, the increment of the date in the Date Box (line 3) is 1.0 days; if you click the "-" button, you will reduce the date in the Date Box by 1.0 days. This feature is great to allow you to visually see the movement of the planets day to day. You can enter any number of days, hours, or minutes and also decimal amounts. Try it out! Point the mouse at the "+" button and click the left mouse button and look at the date in the Date Box change; all the data on the screen also changes and the planets will move appropriately.

Place: This box is for you to enter the place of birth; the program does not use this box for calculations but only displays whatever is in this box underneath the name in the upper left corner of the Graphics Area. Point the mouse arrow to this box and click. A vertical blinking line will appear where you pointed the arrow. When you turn on the program, this box reads "New York City" but you can change it using the same rules as a word processing program. Try it. Click on the box and then use the <Backspace> and <Delete> keys to erase "New York City" and type in new data; press <Tab> to tell the program to accept the new data. To actually display the name of the city you typed in, you need to click the Recalculate Button.

Lat: This box is to enter the geographic latitude of the chart you want to create; point the mouse to this box and click; it will turn blue; enter your new data. Changing this data is only needed if you want the program to calculate the ascendant and midheaven, or Vertex. Otherwise you do not need to enter any data in this box. The format is nnNnn or nnSnn.

Long: Same as the Lat box but is to be used to enter the geographic longitude of the chart.

tz: In this box you enter the time zone; the zone can be 0 to 12 and -1 to -12. You can also enter the unusual time zones that use the half-hour, but you must type in the colon. For example, time zone HST is entered as 10:30.

Mode: This box will display the mode you are in; there are twelve modes as listed earlier in this manual. It is easiest to change modes if you use the Data Modes menu. But you can also use your mouse arrow to point to this box, click, and then change the number in this box; then if you click the Recalculate Button, the new mode will be in effect.

Degrees: The box for this is to the left of the word "Dgrs"; it allows you to select if you want your data in degrees plus decimals or degrees plus minutes. The box begins empty and if you point the mouse to it and click, there will be a check mark. If you click it again the check mark will disappear and the box will be empty again. Each time you click, the data in the Data Display Section will change back and forth from decimals to degrees plus minutes, or visa versa.

Auto/A: This is a very powerful and useful feature that no other software program has. This box allows you to search and seek for the presence of a specific planet in aspects and will be dealt with fully later in the section entitled "Auto search and Highlighting".

B: Same as Auto/A but controls a second planet as variable.

AppOnly: If you click on this box and get a check mark in it, then the program will list only applying aspects in the Scroll Areas, and will not list any aspects that are separating.

All Comb: If you turn on this feature by clicking and getting a check mark in this box, you will get all possible aspect listings in the Scroll Areas. This means that you will get a separate listing for the Jup/Plu midpoint as well as the Plu/Jup midpoint even though they are really the same midpoint. In this way, each midpoint is listed twice and the listing of midpoints is grouped by planets. This makes all midpoints easier to find. Try this out, click this box and then enter [<Alt> +<3>] which will give you midpoints in the Left Data Grid; use <Page down> and <Page Up> to scroll this data and click the AllComb button back and

forth to see the difference. When this box has a check mark in it, you get twice as many aspects because they are listed twice so you can find them more easily.

AppSep: By turning on this feature, you are instructing the MagiSoft program to draw different types of lines for applying aspects, as opposed to separating ones. The applying aspects have solid lines, and the separating ones have dashes.

Orb: Lets you choose the orb of aspects in the longitudes that you want listed in the Scroll Areas; you can enter decimals and the range is 0-9

Orb/d: This orb is for declinations and the range is 0-3 degrees

NN: The program starts with a check in this box; click it to exclude display and use of True North Node in calculations of aspects and Magi AstroChart; the check tells the program to include it in all calculations and displays. No other astrology program gives you the declination of NN.

ACMC: MagiSoft starts with a blank in this box; click this box with a check mark if you want to include the use and display of the Ascendant and Midheaven in all calculations and graphics.

VT: This box, when checked, tells the program to include the Vertex in all calculations and graphics.

CH: Click this box and the program will include Chiron in every single chart and calculation.

Moon: This box, when checked, tells the program to include the Moon in all calculations and graphics.

15*offset: This box is to the left of the "15*offset" and is used for calculations that some members of the Board of Governors of the Magi Society like to use but the calculations are not important and the function is disabled in your MagiSoft 2.36 program; the box was not removed in case we want to enable the calculation at a later date.

Exact: This box is located to the left of the "Exact" and gives you the option of turning on or turning off the option of calculating the actual time when an aspect is exact, or was exact. We will explain this more in the section entitled "The Exact Feature."

The boxes that allow only a check mark are called CHECK BOXES; as distinguished from the boxes that accept data, which are called DATA BOXES. Depending on the upgrades that you have ordered, there are 11 to 15 Check Boxes and 13 Data Boxes.

THE RECALCULATE AND COMPARISON BUTTONS

The RECALCULATE button when clicked recalculates all aspects and the Magi AstroChart based on the information and options that are in the above 24 or more boxes.

The COMPARISON button when clicked will open the Comparison Window, which allows you to enter the birth data about a Connected Person or for the day of a transit. The use of this button is covered under the section entitled “Calculating Transits and Displaying Red Flashing Planets.” The Comparison Window can also be opened by clicking the Create CAC menu and selecting Birth Data for Red Planets.

HOT KEYS

There are a few hot keys for your convenience. Below is a listing of the ones you will need to use.

[<Ctrl> + <D>]: This is a shortcut to the Date Box. Use this hot key combination to go right to the Date Box so you can enter the birth date of the person for whom you wish to cast a chart.
[<Ctrl> + <G>]: This gives you the Full Screen Graphics mode; after you are in Full Screen Graphics, if you re-enter this hot key combination, it will bring you back to the Main Screen. When hot keys change a screen back and forth from one view to another, we use the term TOGGLE. The [<Ctrl> + <G>] toggles the Full Screen Graphics with the Main Screen.
[<Ctrl> + <A>]: When you are in Full Screen mode, a large data window will appear on the right side of the screen and the window will contain all the data from the Left Data Grid, but the window is much bigger and will cover part of the Magi AstroChart. You can hide the large data window by entering [<Ctrl> + <A>]. If you enter [<Ctrl> + <A>] a second time, the window reappears. This hot key toggles the large data window on and off.
[<Ctrl> + <C>]: This tells the program to recalculate all data based on the information you gave it and redraw the Magi AstroChart according to the data that is in the data boxes. IF YOU USE THIS HOTKEY, YOU MUST ENTER <TAB> BEFORE YOU USE IT OR THE DATA WILL NOT BE ACCEPTED FOR CALCULATION. It is actually much easier and better to just click the Recalculate Button, which works even if you do not press <Tab>. (The MagiSoft program has this hotkey because our original software versions have it but did not have the Recalculate Button and we want our original users to be able to use all the old hotkeys in this program.)
[<Ctrl> + <N>]: This is a shortcut to getting today's Magi AstroChart up on the screen quickly. The program will use your computer's internal clock and calculate all data based on its date and time; this includes the Magi AstroChart.
[<Ctrl> + <V>]: Opens the Overlay Window, and allows you to select the planets you want to overlay and flash in red.
[<Ctrl> + <X>]: Switches the birth data around so that the Chart Date becomes the Comparison Date and the Comparison Date becomes the Chart Date; all the other birth data associated with the Chart Date and Comparison Date are also switched.
[<Ctrl> + <O>]: Opens the Time Orb Filter that allows you to set MagiSoft to exclude all aspects above a specified time orb parameter.
[<Alt> + <F>}: Usable only in modes 8 and 9; draws aspect lines connecting planets of the Chart Date so that you can more easily see Symmetrical Combined Planetary Geometry.
[<Alt> + <Q>}: Aspects are normally listed by Magi Sequences or by planets; using this hotkey combination sorts aspects and transits by time to exactness; press the hotkeys again and the aspects are again listed by Magi Sequences or planets.
[<Alt> + <V>}: Removes all flashing red planets when the Overlay is activated; using this hotkey comibination again tells MagiSoft to overlay red flashing planets again.
[<Ctrl> + <M>]: Opens the House Window to allow you to select House mode and choose which of ten house systems you wish to use.

FUNCTION KEYS and FILTERS

There are also some function keys that are programmed to act as FILTERS to allow you to choose the types of aspect lines you want to draw, and also to help you detect and analyze special types of Planetary Geometry. When you are in modes 1 or 8 (and ONLY in these modes), and you enter any of the following function keys, you will draw only certain types of lines:

F9: draws all quincunxes

F10: draws all trines and sextiles
F11: drawa all squares and oppositions
F12: draws all quintiles and biquintiles
F5: draws all 30-degree type aspects
F1: clears all aspect lines that appear on screen and draws none

DETAILS ABOUT MAGISOFT V.2.36

From our experience with other versions of our software programs, we learned that the easiest way to help you learn MagiSoftware is to create a quick tour so that you can experience the full capabilities of MagiSoftware by following step by step procedures. Hopefully, you followed the instructions of the previous pages. It is now time to go into some more details of the program. Again, we will help you learn them in the form of a quick tour. So please follow the instructions on the rest of these pages as precisely as you can.

THE VERY BEGINNING

To begin running the program, double click on the MagiSoft icon. You should now see a screen that looks something like the sample screen shown earlier in this manual. Your own screen may be different depending on the level of software that you bought. The screen is interactive with you in that you can change data on the screen to request the MagiSoftware program to provide you with the astrological data that you are looking for. For example, you can change the date, time, geographic coordinates, and time zone, and then instruct MagiSoftware to calculate all astrological data and the chart based on your input.

If you want MagiSoft to cast a chart, begin by clicking the ENTER DATA button; the Date Box will become blue. Now press the <Backspace> key; this erases the data that was in the Date Box and you should see a blinking cursor in the Date Box with the box empty. You can now simply type in the birth date you want the program to create a chart of. Type in the birthdate but always use this format:

mm/dd/yyyy

Or if the month and day has only one digit, you can type in m/d/yyyy. ALWAYS ENTER FOUR DIGITS FOR THE YEAR! Let's use an example and start with the birth date of Bill Gates. He was born October 28, 1955. Type in 10/28/1955. If you make a mistake, you can first use the <Backspace> key to erase the old data and then you can type in the correct data. Once you type in the correct data, press <Tab> and check to make sure you entered the correct information. When you press <Tab>, the blinking cursor should move to the Time Box. To go back to the Date Box, simply hold down the <Shift> key and at the same time, press the <Tab> key; the blinking cursor will move backwards each time you do this.

Making sure that you are in the Time Box, let us enter a time of day in this box. First you need to press the <Backspace> key to erase what was in it. Let us assume Bill Gates was born at 3 PM. The Time Box accepts data ONLY IN MILITARY TIME FORMAT. In other words, 3 PM is 15:00 and 3 AM is 3:00. Enter 15 and press <Tab>. The 00 is not necessary. But if you enter minutes, make sure you place a colon or a decimal point between the hour and the minutes. If you want to enter 3:28 PM, you can type in 15.28 or 15:28.

Once you have entered the birth time, please press <Tab>. Now we are ready to tell MagiSoft to calculate Bill Gates' birth chart. We do this by clicking the Recalculate Button located on the furthermost right side of the screen about mid-height. When you click, if your computer is slow like an early Pentium, an hourglass may appear very briefly to indicate the

program is calculating Bill Gates' chart. On fast computers, you will not see an hourglass. When the program is finished with its calculations, Bill Gates' Magi AstroChart will appear in the Graphics Area and all the astrological data in the Scroll Areas and Data Display Area will change and will display the specifics of his data.

Let's print out his chart. We do this by opening the File Menu and choosing Print. To open the File Menu, just point the white arrow of your mouse to the upper left-hand corner of your screen and point the arrow right on top of the word FILE and click the left mouse button. You should now see a drop down menu appear. There is a listing on the menu entitled "Print"; point the mouse to those words until the background of these words turns blue, then click the left mouse button. A sub-menu will appear and one of the choices in this sub-menu is "Graphics"; you want to select that one by clicking on it. You should now see a new rectangular window in the middle of your screen that has a horizontal blue bar across the top of the new window. In this window there is a button that is labeled OK. Point the mouse to the button that says "OK" and click the left mouse button. You should get a printout of Bill Gates' Magi AstroChart from your printer in about 15 seconds.

It is that simple.

For ease of writing, from now on, whenever we say, "click the mouse," it means, "click the left mouse button." When we ask you to enter two keys at the same time, we will just write "enter [<firstkey> + <secondkey>]"; this means hold down <firstkey> and then press <secondkey>.

You will notice, of course, that the printout does not have Bill Gates' name on it; instead it is entitled "TODAY." That is because we did not change the name of the chart. Every time you load MagiSoft v. 2.36, the program will read your computer system's clock, and give you the chart for the date, and time of your computer's internal clock. MagiSoftware also assumes you are in New York City, so it places "New York City" inside the Place Box, and it puts New York City's coordinates into the two boxes for the latitudes and longitudes. Wherever you are, you will probably want to have an easy way of placing the name and coordinates of your hometown into the program. Let's set up the computer to do that.

Point the arrow to the Place Box, *click the mouse*, and press <Backspace> then type in the name of the city you live in. If you make a mistake, use the <Backspace> and/or <Delete> keys to delete the mistakes and re-enter the name of your city. When the name is correct, press <Tab>. The next box will be blue. It is the box for the latitude; press <Backspace> to erase the old latitude and enter the latitude of your city using ***nnNnn*** or ***nnSnn*** depending on where you are. When you have done this correctly, press <Tab> and the next box will be blue. This is the box to enter the longitude of your city. Press <Backspace> and enter your city's longitude using ***nnWnn*** or ***nnEnn*** depending on where your city is. When you have done this successfully, press <Tab> three times. This will have you skip two boxes and the Tz Box should be blue. This is the Time Zone Box. If you made a mistake and you are not in this box, simply point the mouse to this box and *click the mouse*. When your Tz Box is blue, press <Backspace> to erase the old data, and enter the time zone that you are in. You can enter any number from 0 to 12, or -1 to -12. You do not need to type in the colon or 00. Only use the number keys of your main keyboard, not the numeric pad. You can add a three letter abbreviation of the time zone after the time such as "4 EST"; this tells the program to display the letters "EST" after the time zone on all printouts and on the screen displays. (But adding the "EST" may lengthen the lettering on your screen and cause an overlap onto part of the Magi AstroChart; if so, leave out the "EST".)

Remember that MagiSoftware uses military time. Also, the time zone is in numeric form:

EST	=5	EDT	=4
CST	=6	CDT	=5
MST	=7	MDT	=6

PST =8 PDT =7

All other time zones also have numeric equivalents from 0 to 12 west of Greenwich, UK and from -1 to -12 for time zones east of Greenwich, UK.

You can also enter the unusual time zones that use the half-hour, but you must type in the colon. For example, time zone HST is entered as 10:30.

Once you have entered your time zone, press the <tab> key and point the mouse to the Recalculate Button and click your mouse. Notice that the data on the upper right hand corner of the Graphics Area now has your city's name and coordinates, and time zone. Now let us save all of this information so we can retrieve it in the future.

SAVING A FILE

To save any data that is on the screen into a file that we can read back, we can use the standard Windows procedure. You do this first by simply pointing the mouse to the File Menu (as we did before) and click on the word "File." A drop down menu should appear. Point the arrow to "Save"; when the background behind the word "Save" is blue, click the mouse (remember, always use the left mouse button). Within a second or two of when you click, a new window will appear. This is the standard Windows Save File window. This new window that was opened when you clicked "Save" should be rectangular and should have a horizontal blue band along the top that has the words "Select file to save options in." Save the file under a name that makes sense like the name of your city. You can use as many letters in the name as your Windows operating system allows you. When you have decided on a name, you may simply type the name and and press the SAVE button. You have now saved a file that has the data for your city. Your file will be saved with the " .opt" extension. This means if you typed in the name of LOSANGELES, the actual name of the file after it is saved will be LOSANGELES.opt. All MagiSoft programs automatically save files with the extension of " .opt"

READING A FILE

We can now read back the file we just saved. We do this by also using the normal Windows procedures. When you saved your file, unless you deviated from our instructions, you saved it in \MAGISOFT, which is the directory your program is in. It is important to know where your files are.

To read or load a file that you saved, open the File Menu again by using your mouse to point the mouse to the word "File" at the left upper corner of your screen. Click on it; when you get the drop down menu, point the mouse to the word "Load" until the background turns blue, then click the mouse. Another new window should appear in the middle of your screen and it looks almost exactly like the one that appeared when you clicked "Save" to save the file. This new window is the Read File Window and will say "Select file to load options from." Simply click on the file named LOSANGELES.opt. Your hard drive light will blink on and you will see both Data Grids flash and then provide you with new astrological data. The flashng Data Grids are an indication that the program made calculations based on the data of the file it just read; on slow computers, this sometimes take a few seconds and you may feel like the program is suspended but it is actually reading a file and calculating data for the new file. The program will make the calculations based on the mode the program was in when the file was saved.

Now you know the very basics of MagiSoft v. 2.36. Please create and save files for your birth date and a couple of friends or relatives. Experiment with the program's features. Do not be afraid. We have thoroughly debugged the program. Besides, you can always turn off the

computer and reboot; that will bring you back to the original program's settings and you will not lose any of your files.

YOU CAN GO TO FULL SCREEN TO VIEW MORE ASPECTS

When your program is first loaded, it always starts in mode 0. You can tell this because the number "0" appears inside the Mode Box. There are twelve modes and each mode makes different calculations and gives you different types of data in the Left and Middle Grid Areas. We want to go to mode 1 which displays the natal aspects. You do that by entering [<Alt> + <1>]. The two Data Grid Areas will blink and display new data. Now, the data in the Left Data Grid are the natal aspects for the Chart Date in the longitudes. The declinational aspects are in the Middle Data Grid.

When you look at the Data Grids, you will see only some of the data because there is a window and the window is not large enough to show you all the data. You can see the rest of the data by using the <Page down> and <Page up> keys, along with the four arrow keys. You can also click on the Scroll Buttons as shown on Grid Diagrams One and Two earlier in this manual. Play with each of these keys and see how they work on the data behind the window of the Left and Middle Data Grids.

No matter how you use the scroll controls, you cannot see enough of the data all at once. For this reason, we gave you a way to have a much larger window. Enter [<Ctrl> + <G>]. You will go to the FULL GRAPHICS SCREEN and get a full screen of the Magi AstroChart plus much more viewable data. On the right side of the screen there is a very large window that has all the data behind the small window of the Left Data Grid. This large window is called the FULL SCREEN GRID. It always contains whatever data is in the Left Data Grid of the Main Screen. Depending on the size of your computer screen, the Full Screen Grid is big enough to let you view 35 to 65 aspects at the same time. But there are times when it is still not big enough to see all the data at once. If you press the <Page Down> key, the data will scroll. And the <Page Up> key will scroll the data back up.

HOW TO RESIZE WINDOWS

You can change the size of the Full Screen Grid in the same way you do with the windows of other software programs. If you do not know how to do this, check with a friend or your Windows manuals. But very quickly, you can adjust the size of the Full Screen Grid by pointing the mouse at any of the four corners of the window. For example, move the arrow of your mouse to the upper left corner of the window. Move it around this corner very slowly until you see the white arrow disappear and a black double-arrow appear. There are two types of black double-arrows; one type points to the left and right, and the other type points diagonally. These black double-arrows are called RESIZING ARROWS. When either type of resizing Arrows appear, HOLD DOWN THE LEFT MOUSE BUTTON and at the same time move the mouse to your left. You should see the Full Screen Aspects Window become larger. Let go of the mouse button when you have made the window the size you want. To decrease the size of the window, point the arrow at the upper left corner and move the arrow slowly around the small corner area until you see one of the Resizing Arrows appear. Hold down the left mouse button and move your mouse to the right until the window is the size you want.

Remember there are two types of Resizing Arrows. One type has black arrows pointing diagonally and the other has black arrows pointing to the right and left. When you get a diagonal

Resizing Arrow, you can change both the height and width of the window; the other arrows only allow you to change the width. You can get diagonal Resizing Arrows to appear at any of the four corners of the window. The left-right Resizing Arrows appear when you point the white arrow along the vertical borders of the window. By using the Resizing Arrows, you can make the Full Screen Grid any size you want.

If you point the arrow to any part of the blue bar at the top of the window and hold down the left mouse button, the whole window will move wherever you move your mouse.

And if you want to see the Magi AstroChart in total without the Full Screen Grid, just enter [<Ctrl> + <A>]. The Full Screen Grid will disappear. To make it reappear, use the same hotkey combination and enter [<Ctrl> + <A>] again.

You can resize the Full Screen Grid in any of the twelve modes.

HOW TO GO FROM MODE TO MODE IN THE FULL GRAPHICS SCREEN

Let's go back to the Main Screen. We do that by entering [<Ctrl> + <G>]. This is the same combination of keys we used to go from the Main Screen to the Full Graphics Screen in the first place. (When a hotkey brings you back and forth from one screen to another, the hotkey is said to TOGGLE between two screens.) We should be back to the Main Screen. Now let us tell the program to include the Moon in all our calculations. Please find the Moon Box and make sure there is a check mark in that box; if there isn't, point the white arrow to the box and click the mouse. A check mark should appear.

Please go back to the Full Graphics Screen by entering [<Ctrl> + <G>] again. You should be back to a full screen of the Magi AstroChart and a Full Screen Grid will cover most of the right side of the chart. The Full Graphics Screen always contains the Full Screen Grid when you first change screens.

We should still be in mode 1. As you can see from the description of the modes (in the earlier section about modes entitled "There are Twelve Modes"), mode 1 lists all natal aspects and it lists the longitudinal ones in the Left Data Grid. But in Full Graphics Screen, there is no Left or Middle Data Grid; there is just one Full Screen Grid, so we put whatever is supposed to be in the Left Data Grid into the Full Screen Grid. In mode 1, this window has the longitudinal aspects. We can make the window list the declinational aspects by going to mode 2. Let's go to mode 2; we do that by entering [<Alt> + <2>]. You will now see the declinational aspects in the Full Screen Grid. Remember you can resize the window and page up and down.

Now let's go to mode 3 which lists the midpoints of the planets. Enter [<Alt> + <3>]. A listing of midpoints will appear in the Full Screen Grid. Note the order that the midpoints are listed. The first midpoint to be listed is the Sun/Moon midpoint but there is no listing for the Moon/Sun midpoint because they are the same. However, there are times when you want to have all the midpoints of a particular planet grouped together, such as all Saturn midpoints or all Jupiter midpoints. We can do that with your MagiSoft program. But we have to set a switch in the Data Entry Area. Go back to the Main Screen by entering [<Ctrl> + <G>]. You should have the Main Screen back. Now find the box that is labeled "All Comb"; this box is located just above the VT box, which in turn is just to the left of the Chiron (CH) box. Put a check mark in this box by pointing the arrow to it and click the mouse. An hourglass will appear briefly and the Left Data Grid will blink and display new data. Go back to Full Graphics Screen by entering [<Ctrl> + <G>]. You should be in Full Screen Graphics. The Full Screen Grid will now have a listing of both the Sun/Moon midpoint and the Moon/Sun midpoint. If you scroll down you will see that all the Saturn midpoints are now listed together.

PRINTING ASPECT LISTINGS

All printing must be done from the Main Screen. Therefore we must first go back to the Main Screen by entering [<Ctrl> + <G>]. To do any printing, we need to open the File Menu; we already learned how to use the mouse to do that when we learned how to save and read a file. Just point the mouse to the upper left hand corner of your screen at the word "File" and click the mouse. The File Menu drop-down window should appear in the upper left hand corner of your screen. Click on "Print" and then click on "Aspects" in the sub-menus. You should get the Print Window we already learned about; simply click the OK button in the Print Window and the aspects will be printed.

(The program will only print what fits on one page. If the number of aspects you are printing does not fit on one page, look at the Left Data Grid and use the <Page Down> button to scroll down to the last aspect that was printed. Then repeat the print procedure; the program will print the aspects beginning with the aspect you scrolled down to. But you rarely have to do this because 99% of the time, all the aspects fit on one page.)

You can also customize the Magi AstroChart so that it displays and prints only the aspect lines you want to include. We will use an example below to explain how to do this.

ANOTHER EXAMPLE OF CREATING A CHART

Our example is Alanis Morissette, who was born 6/1/1974. Please click the ENTER DATA button. The Date Box should become blue; enter <Backspace> and then type in "6/1/1974" and press <Tab>. Now the Time Box is blue; press <Backspace> and enter "12", then press <Tab>; this tells the program to calculate the data based on a birth time of noon, because we do not know her exact time of birth. The Time Zone (Tz) Box should now be blue; press <Backspace> and enter <4> and press <Tab> again. We have just instructed the program to make its calculations based on the time zone of 4:00, which is EDT. Now point the mouse to the far right side of the Name Box and click. There should be a blinking cursor in the Name Box. Use <Backspace> to erase whatever is in the Name Box and type in "Alanis Morissette." Press <Tab> four times. The Place Box should now be blue with a blinking cursor at the furthest left part of the box indicating it is ready to accept data that you type in. (You could have also simply clicked on the Place Box instead of tabbing 4 time.) Now press <Backspace> until you erase whatever is in the Place Box. Type in "Ottawa, Canada." This is all the data we need to enter. The geographic coordinates and exact time of birth are not always necessary in Magi Astrology. In this case, we can leave them out. It is better to have them but they are not always known and Magi Astrology can provide very accurate interpretations without them.

At this point, we are ready to create Morissette's chart. But we need to turn off the Exact Feature. We do not want the Exact Box to have a check mark in it. If there is a check mark in the Exact Box, remove it by pointing the mouse to the box and click the mouse. We will learn about the Exact Feature shortly, but when it is turned on, it makes millions of additional calculations and slows down all the features of the program so we want it turned off for what we are about to do. There are some other features we also do not need right now. Since we do not know Alanis' exact time of birth, we cannot correctly calculate her ascendant and midheaven, or vertex. The AC/MC box controls whether the program will calculate the ascendant and midheaven and whether these two calculated points will be included in every calculation. Turn this feature off by making sure there is no check mark in the AC/MC Box. For the purposes of this example, we also want to turn off the Vertex Box, the NN Box, the Moon Box, and also TURN OFF THE CHIRON BOX so make sure there is no check mark in any of these boxes. If there is a check mark in any of those boxes, point the arrow to the box and click the mouse.

We are now ready to tell the program to create Alanis' chart. To do so, point the mouse to the Recalculate Button (located at the farthest right part of the screen, and in the middle level) and click. The program should recalculate all data and create Alanis' Magi AstroChart. (You can also tell the MagiSoft program to recalculate by entering [<Ctrl> + <C>] or use the Commands Menu and the choose Recalculate.)

HOW TO CALCULATE MAGI QUADS

Now let's learn how to calculate the Magi Quads for Alanis. We can tell the program to calculate her Magi Quads by going to mode 4. Please enter [<Alt> + <4>]. This tells the program to go to mode 4, which calculates all Magi Quads and lists the longitudinal ones in the Left Data Grid, while listing the declinational Magi Quads in the Middle Data Grid. Below is what your Data Grids should look like:

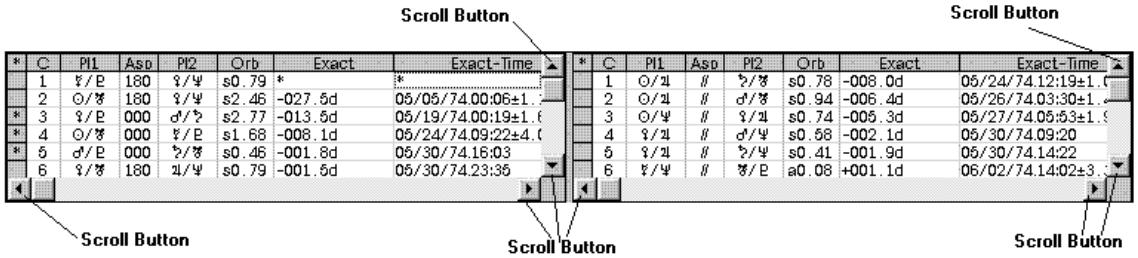


Figure 127 magi quads

Please remember that the <Page Up> and <Page Down> keys work only on the data in the Left Data Grid. We had said earlier that only the Left Data Grid actually scrolls. We need to clarify that statement. The <Page Dn> and <Page Up> keys work only on the Left Data Grid. If you want to scroll the data in the Middle Data Grid, you can follow these instructions: Look at the lower right hand corner of the Middle Data Grid; there is a very small box (a Scroll Button) with a tiny arrow pointing down; point the white arrow of your mouse on this box and click. The data in the Middle Data Grid will move. There are other boxes that are the same size as the one you just clicked with little arrows in them. Each one moves the data behind the nearest window. Every Data Grid has these SCROLL BUTTONS. Please find them and click on each to see what they do.

Now let us learn how to draw lines to connect the MQs. When you first enter [<Alt> + <4>] and calculate MQs, the MagiAstrochart will have a whole lot of lines. Press <F1> to make all these lines disappear. In both the Left and Middle Grid Areas, note that the leftmost vertical column is shaded, and all the other columns are white. In the left-most box of the highest horizontal column that is shaded, there is an asterisk that looks like this: *. This box is called the Asterisk Marker Box. Beneath this box is a column of shaded boxes that are empty. Point your mouse's arrow to the shaded box just below the Asterisk Marker Box and click the mouse. An asterisk will appear in the box you just clicked and the Graphics Area will change and draw in four lines. These lines connect the planets that make up the Magi Quad that is listed in the horizontal row immediately to the right of the box you just clicked. You can erase the lines by clicking the box again. Please do that and note that the asterisk is gone and so are the lines.

Each MQ is listed to read horizontally and each MQ is numbered. That is why the first vertical column to the right of the shaded column has the numbers 1, 2, 3, 4, 5.... etc. If you press

<Page Down> until the data stops scrolling down, you will see that for Alanis, the last MQ listed in the Left Data Grid is numbered 16. This means Alanis has 16 important Magi Quads in the longitudes. Now press <Page Up> several times until the data does not scroll up any more. You are back to the original position.

Please enter [<Ctrl> + <G>]; you are now in Full Screen Graphics and the Full Aspects Window shows you all of the 16 MQs all at once. Everyone's most important MQs are the ones numbered 1 to 6. This is usually the case; the most important MQs are the ones listed first using the Magi Sequences. She has two Jup/Plu MQs in the longitudes and the second one is (Jup + Plu) <> (Sun + Mer), which means super success as a singer. The first MQ is (Jup + Plu) <> (Sun + Sat). (When two MQs share three component planets, there is a conjuncted MQ.) Notice that in the Left Data Grid, underneath the shaded box with the letters "Asp" in it, there is a column of boxes with the number "180" in them. The "Asp" stands for "aspect" and the 180 means opposition. In the first horizontal row, to the left of the number "180" are the glyphs for Jup/Plu and to the right of the number "180" are the glyphs for Sun/Mer. To the right of that is "a2.56." All together, this row of data stands for a Jup/Plu opposition of Sun/Mer with an orb of 2.56 degrees and the aspect is applying (denoted by the "a"). Jup/Plu means the midpoint of Jupiter and Pluto. When the midpoint of Jupiter and Pluto is opposed to the midpoint of Sun and Mercury, a Magi Quad is created.

You can also create Magi Quads with a conjunction of midpoints. Press <Page Down> and note that in the Left Data Grid, in the "Asp" column, there is the number "000" from the ninth to the 16th Magi Quads. This means that those Magi Quads are produced by a conjunction of midpoints. When a Magi Quad is produced by a conjunction, all four planets are on the same half of the 360-degree circle; if an opposition creates a Magi Quad, two planets are on one half of the circle, and the other two planets are in the other half. Both types of Magi Quads are interpreted in the same way.

Now let us go through how we read the data for each mode. Go to mode 1 by entering [<Alt> + <1>]. In the Left Data Grid, there are planetary glyphs and numbers but the first aspect listed is Sun 180 Nep which means the Sun is opposed by Neptune. The orb is 2.60 degrees and the aspect is separating (denoted by the "s"). The second aspect is Sun 45 Mars, which means the Sun is semi-square Mars. The third aspect is Sun 135 Ura, which means that the Sun and Uranus form a sesqui-quadrate. MagiSoftware lists all aspects including these odd aspects because some astrologers are very interested in them.

In the mode that we are in, the declinational aspects are listed in the Middle Data Grid. We should see that Alanis has Sun parallel Mars and the aspect is only 0.34 degrees apart and is applying.

Now let's see how mode 6 works. Enter [<Alt> + <6>]. This mode gives you all the Midpoint Crossings. In the Left Data Grid, the first Midpoint Crossing listed (number 1) is "Sun 000 Ven/ Mars a2.76" meaning that the Sun is conjunct the midpoint of Venus/Mars and this aspect is applying with an orb of 2.76 degrees. (Depending on the size of your computer screen, you might have to use the horizontal scroll button to see all the data about the orb.) Scroll down to the Midpoint Crossing numbered 10, which says "Mer 180 Jup/Ura a0.88." This means that the 10th listed MDX is Mercury opposed by the Jupiter/Uranus midpoint and it is applying with an orb of 0.88 degrees. But remember that the opposition is the same as a conjunction with Midpoint Crossings because of our law of Midpoint Equivalence (explained beginning on page 29 of the Magi Society Ephemeris). In either case, this MDX represents success in entertainment and fame (Jup/Ura) in singing (Mercury).

Look at Alanis' declinational Midpoint Crossings that are listed in the Middle Data Grid. The second one is Venus paralleled by the Mer/Jup midpoint, signifying money (Venus) from success in singing (Mer/Jup).

With all aspects, in any mode, you can pick out which aspects you want to draw lines for. Just point the mouse to the shaded box to the left of the aspect and click the mouse. An asterisk

will appear and so will the lines for that aspect. If you want to erase all aspect lines that you selected (or the program drew), enter [<Alt> + <O>] (this is the letter O, not the number 0).

If you use the Print Graphics selection in the File Menu (the way we already explained) the program will print the Magi AstroChart with all of the aspect lines you selected.

CALCULATING TRANSITS AND DISPLAYING RED FLASHING PLANETS

Our next step is to learn how to calculate transits. The example we will use is O.J. Simpson, who was born July 9, 1947. Click the ENTER DATA button. The Date Box should be blue; press <Backspace> to erase the old data and enter "7/9/1947." Then press <Tab>. Although many astrologers have published Simpson's birth chart with an exact time, we do not usually need it in Magi Astrology because we can do enough without it. The Time Box is preset at "12:00" and the Time Zone Box (Tz) is at "4:00." Those settings are fine and we will not change them. Point the arrow to the middle of the Name Box, and click. The blinking cursor should appear. This time the cursor appears in the middle of the name that is in the Name Box (in this case "Alanis Morissette") because we pointed the arrow to the middle of the box. Use both the <Delete> and <Backspace> keys to erase the data; then enter "OJ Simpson." Go to mode 1 by entering [<Alt> + <1>]. The program will now recalculate and provide the data for mode 1; whenever you change modes, the program recalculates based on the data and switches in the Data Entry Area.

We are not going to talk about Simpson's chart itself; we are only using him as an example for transits. **Your MagiSoft v. 2.36 has capabilities of calculating and displaying transits that are more advanced than any other astrology program**. Let us see what Simpson's transits were on the day of Nicole Simpson's murder, June 12, 1994, around 10:30 PM, PDT.

The first step is to open the COMPARISON Window, which is the window to enter data for the day you want to calculate transits for. You do this by clicking the CREATE CAC menu, and then selecting BIRTH DATA FOR RED PLANETS by clicking on that. A new window will appear in the middle of the bottom of your screen. It is the Comparison Window. On some computer systems, the bottom of this window may not be fully viewable. If this is the case, we can move the window up to see the bottom of the window. To move the window up, point the mouse to any spot on the blue bar at the top of the Comparison Window, hold down your left mouse button and move the mouse up an inch. This should move the window. Now let go of the mouse.

Note that across the top of the Comparison Window, there is a blue bar. This is called the Title Bar. Below this Title Bar, on the left side, there are two tabs marked "natal" and "comparison." Each tab marks the label of a file folder. If you point the mouse and click on the tab with "natal," you will bring the Natal File Folder to the front and you will see that Simpson's birth data are in the boxes of that folder. Now click on the tab that says "comparison"; Simpson's data is now behind the Comparison File Folder. The Comparison File Folder has boxes for you to enter the day and time of day that you want MagiSoft to use to calculate transits. When you first open the Comparison File Folder, it will have data like "Today" in all of its boxes but you can change them all.

Let's see what Simpson's transits were on the night of Nicole Simpson's murder. The murder took place on June 12, 1994, around 10:30 PM. Click on the Date Box of the comparison folder. If anything was in the box it will turn blue and you must enter <Backspace> to erase the old data. If nothing was in the box, a blinking cursor will appear at the beginning of the box.

Enter "6/12/1994." All the boxes in the comparison folder work just like the ones in the Data Entry Area. Use the same procedures to enter the time of 10:30 PM (2230 military time) and enter "22.30". Now enter "7" in the Zone Box which is for the time zone. Also enter "Wife murdered" in the Name Box. When you have completed these entries, click the DONE Button at the bottom of the Comparison window; the window should disappear. You can get it back any time by clicking the Comparison Button.

Please make sure all of the Check Boxes are turned off!

We are now ready to calculate transits. You tell MagiSoft to calculate transits by going to mode 8. Tell MagiSoft that you want to calculate Simpson's transits on June 12, 1994 by entering [<Alt> + <8>]. You will see the customary blinking of the Data Grid Areas. Scroll down to the transit that is numbered 38 that is in the Left Data Grid; that transit says "Saturn 150 Pluto s0.14" which means that transiting Saturn was 150 degrees from Simpson's natal Pluto on June 12, 1994. As we learned in *Astrology Really Works!,* this is a very important transit and is one of the worst you can have.

But it is a pain in the neck to scroll through a large list to find this transit, listed 38th. **We designed the program to make it easy to find any type of transit. We can overlay the transiting planets and make them flash in red, and then tell the program to draw lines to connect only a specific type of transits.**

To do all that, you need to create a CAC and make the transiting planets flash in red. As the first step, click the CREATE CAC menu, and select OVERLAY RED PLANETS. You will get a new window labeled "Planets to Overlay"; this is the Overlay Window. In this window, there is a vertical column with all of the planetary glyphs and the abbreviations of the corresponding planets. For now, point the mouse to the word "Sat", then PRESS AND HOLD DOWN the Control Key and AT THE SAME TIME click the left mouse button; the background behind the word will turn blue. This tells the program that you want to display the position of transiting Saturn on Simpson's natal chart. (We can do this with any combination of planets that you like, or all of them. The procedure of holding down the control key and clicking is the standard procedure for Windows programs.) Close the Overlay Window by clicking the OK button in the window. In the Graphics Area you will now easily see the transiting positions of Saturn because it is flashing in red, for both the longitudes and the declinations.

Let's now display all of the transiting planets in flashing red. To do this, you need to again click on the CREATE CAC menu and select Overlay Red Planets. Now when the Overlay Window opens, click on all of the planets (Sun through Chiron) in the Overlay Window to turn blue. You can do this by holding down the <Ctrl key> and clicking each planet until they are all blue. Then close the window by clicking the OK button. You will see that every transiting planet is now displayed and flashes in red. The display in this form is very helpful; but it is still not really easy to pick out the important transits. But MagiSoft has a way of doing that. We use the four function keys F9 to F12, as follows:

Press F9. All transits that are quincunxes will be highlighted with aspect lines.

Press F10. All transits that are trines or sextiles will be highlighted with aspect lines.

Press F11. All transits that are oppositions or squares will be highlighted with aspect lines.

Press F12. All transits that are quintiles or biquintiles will be highlighted with aspect lines.

In each case, the program will draw the transits by connecting the transiting planet to the natal planet. (Or you can use the SELECT LINE ANGLES menu and click on any of the choices.)

The reason we use the name Comparison File Folder rather than Transit File Folder is that you can use the same folder to enter data for doing chart comparisons with a Connected Person; the calculations of transits is exactly the same as the calculations of INTERASPECTS

between two people. If you want to see what interaspects you make to anyone, use the same procedures as we just showed you. But put your own birth data in the Data Entry Area (or the Natal File Folder), and enter the birth data of the person you want to compare yourself to in the Comparison File Folder. More about this later.

Getting back to the transits of Simpson, we can tell MagiSoft to highlight all aspects by any single planet, like Saturn. To do this, first we want to erase all aspect lines; do that by entering [<Alt> + <O>] (the letter O, not the number zero). This hotkey combination can always erase aspect lines that you may not want. To display all aspect lines by only Saturn, point the mouse arrow to the Auto/A Box and click. (This box is in the Data Entry Area, on the fifth row of boxes and has "99" in it everytime you load MagiSoft.) Remove the "99" by backspacing and then enter the number "6" into the box and click the Recalculate Button. The program will now display every aspect that is made by transiting Saturn, along with every transiting aspect to natal Saturn. To not display the aspects to natal Saturn, simply turn off the other planets. You do that by opening the Overlay Window (enter [<Ctrl> + <V>]) and click all the other planets to turn them off (make them not blue). When only Sat is displayed in a blue background, turn off the window by clicking on the box with the "X" in the upper right hand corner of the Overlay Window. You now have on display only the aspects by transiting Saturn. In the Left Data Grid, these aspects are highlighted with an asterisk.

To get Saturn aspects, we entered the number "6" in the Auto/A Box. Here are the codes for the other planets: Sun=0, Mer=1, Ven=2, Moon=3, Mars=4, Jup=5, Sat=6, Ura=7, Nep=8, Plu=9, Chi=11, Node=12, ascendent=17, midheaven=18, vertex=19. For example, if you want only aspects by Jupiter, enter "5" in the Auto/A Box, and click the Recalculate Button. But you must also display Jupiter in flashing red or the program will not show the aspect lines by Jupiter.

You can print any table of transiting aspects, or graphics by using the print functions under the File Menu. If you have a full function color printer, the printer will print the flashing red planets and aspect lines. Otherwise the transiting planets will be printed in a black halftone with a rectangle around them to distinguish them from the natal planets.

THE EXACT FEATURE

The exact feature is unique to MagiSoft and is one of its most useful features. This feature calculates the day and time that any aspect, or transit, becomes exact. Please check your screen and see if this feature is turned on by finding the Exact Box and looking to see if there is a check mark in this box. If not, turn the feature on by pointing the mouse to the Exact Box and click the mouse; a check mark will appear indicating this feature is now turned on. Whenever you turn on or turn off the Exact Box, the program will recalculate automatically without your having to click the Recalculate Button.

Please go to full screen mode; enter [<Ctrl> + <G>]. You should see the Full Screen Aspects Window; enlarge this window and drag the left part of the window further left until the last two columns show completely. These two columns are entitled "Exact" and "Exact-Time." The Exact Column tells you the time to exactness of the aspect; it can be measured in days, hours, and minutes. The Exact-Time Column tells you the actual date and hour that the aspect was last exact, or will be exact. The actual time of day is calculated using the time zone you set in the Tz. Box of the Data Entry Area. There may be a plus or minus indicator after the date to specify the range of accuracy for the projected date.

The Exact feature also works in all other modes. For example, in mode 4 the exact feature tells you when the Magi Quads are exact.

You should turn off the Exact feature when you are not interested in such data because it slows down the program. Calculating exact times requires millions of manipulations.

SORTING BY TIME TO EXACT

It is very often useful to be able to list the aspects (including transiting aspects) in order of the time when the aspect will be exact. This is especially useful in financial astrology when we want to analyze alignments during a day. And it is crucial for transiting aspects. For these reasons, your MagiSoft program has a special hotkey combination that allows you to sort all aspects based on time to exact. Simply enter [<Alt> + <Q>]. This hotkey combination tells the MagiSoft program how to list the aspects. One way is to list by Magi Sequences or by planet group; the other is by time to exactness of the aspect. The [<Alt> + <Q>] hotkey combination toggles the sorting order from one to the other. Go ahead and enter those keys in each of the twelve different modes (listed in the earlier section entitled "There are Twelve Modes") and see what we mean.

MAGISOFT HAS A TIME ORB FILTER

Another very useful feature unique to MagiSoft is the Time Orb Filter. If you enter [<Ctrl> + <O>], the letter O and not the number 0, you will open a pop-up window that allows you to enter a time orb. After you enter the number of degrees for the Time Orb, you must press <tab> and then you must tell the MagiSoft program to apply this new orb by clicking the little box that is labeled "Enable Time Orb Filter" so that there is a little check mark in the box; finally you still have to click the OK button in the Time Orb Window. Once you activate this, you will obtain a listing of only the aspects that are within the time orb you set. Please bear in mind that this is a time orb, not an orb in degrees. (The orbs in degrees are set using one of the two Orb Boxes in the Data Entry Area.) **DO NOT FORGET THAT YOU ARE USING A TIME ORB.** Whenever you activate the Time Orb filter, please remember that you have done so because all of the listing of the aspects and interaspects will change and you will get a list reduced to only those aspects within your time orb. THIS IS A FABULOUSLY USEFUL FEATURE BUT UNLESS YOU ARE DOING SERIOUS RESEARCH INTO TIME ORBS, WE SUGGEST YOU AVOID USING THIS FEATURE BECAUSE YOU ARE LIKELY TO FORGET TO TURN IT OFF AND THE PROGRAM WILL HAVE MANY FEWER ASPECTS.

THE CTRL + N HOT KEY

Everyone needs to look at the astrological chart of the current date and time on a very regular basis. For this reason we provide you with a hotkey so you can easily obtain the chart for the current time and date. Simply enter [<Ctrl> + <N>]. MagiSoftware will automatically read your computer's date and time and transfer the data to the screen and recalculate and update all the astrological data and chart for you.

TIME INCREMENT

When calculating transits, it is very useful to be able to advance or go back a specific number of days or hours. MagiSoftware lets you easily do this by allowing you to preset an *INCREMENT*. On the first line of the screen display, the last box serves this purpose, and is called the Dt. Box; this box is followed by two very small boxes with the "+/-" symbols. It is preset to one day and reads "1d." To advance the Chart Date and all the astrological data by one day, hold down the <Ctrl> key and press the <right arrow> key. The date in the Date Box will be changed to the next day, and all the data will also be changed accordingly. To go back a day, simply hold down the <Ctrl> key and press the <back arrow>. You can also click on the "+/-" boxes that are just to the right of the Dt. Box. If you click the "+" Button, the data will be increased by the Increment; if you click the "-" Button, the data will be decreased by the Increment.

You can set the Increment to as many as 9999 days (enter "9999d") or to as little as .01 seconds (enter " .01s"). You can only enter days, hours, minutes, or seconds; "h" is used for hours. You must enter a number followed by d, h, m, or s. The program automatically converts certain times that you might enter. For example, if you enter "90m", and press <enter>, the program will convert it to "1.5h".

In modes 0 to 7, when you use the Increment to forward or reverse (using <Ctrl> and the right or left arrow keys), there will be a change in the Date Box of the Data Entry Area. But when you are in modes 8 or 9 (transit modes), the increment is added or subtracted from the date that is displayed in the Comparison File Folder of the Comparison Window. This allows you to view the changes in the transits from day to day. This is another very useful feature, as we will see in the next demonstration.

CALCULATING AND DISPLAYING YOUR OWN TRANSITS

Let us say you want to check your transits for each of the next ten days. We can very easily do this with MagiSoft v. 2.36. To do so, follow these steps:

You should have already created a file with your birth data as we suggested. If not, please do so now. Then load your file using the procedure we already taught you. Click on the Comparison Button; you will get the Comparison Window. If the bottom of the Comparison Window is not visible, click and hold on the Title Bar and drag it up an inch so the whole window is visible. There are three buttons on the right side of the Comparison Window and they are labeled 'now', 'clear' and 'load'. Point the mouse to the NOW Button and click the mouse. You will see that today's date and time will appear in the boxes of the Comparison File Folder. (Assuming that your computer's system clock is accurate.) Now click the DONE button. To calculate your transits, enter [<Alt> + <8>]. All your transits are now listed in the Scroll Areas. But it is much easier if you can actually see the transiting planets flash in red on the screen. To do this, click on the CREATE CAC menu and select Ovelay Red Planets by clicking on it (you can also enter [<Ctrl> + <V>] to open the Overlay Window), click on all the planets until they are all blue (remember you must hold down the <Ctrl key> when you click or unclick a planet) and close the window by clicking the OK button in the window. (We suggest that you do not click on the midheaven, ascendant or vertex since they do not appear to be important in creating transits.) You should see all the transiting planets overlaid and flashing in red. Now let's go to full screen by entering [<Ctrl> + <G>]. Let's see the whole chart without the Full Screen Grid; hide that window by entering [<Ctrl> + <A>]. You now have an unobstructed look at your chart, with declinations and all the transiting planets flashing in red. Now draw all transiting oppositions and squares by pressing <F11>. All oppositions and squares aspect lines will be drawn. If you have important transiting planets making oppositions and/or squares to crucial natal planets, you have to be especially careful.

Now check your transits for tomorrow by entering [<Ctrl> + <Right Arrow>]. Note that the date in the upper right corner changes to tomorrow's date. You can also use <F9>, <F10> and <F12> to screen for other angles of transits. When you use any of the four function keys (<F9>-<F12>), the Full Screen Grid will show only the aspects that you screen for. For example, in <F11>, the only transits listed will be oppositions and squares. Check this out by bringing back the Full Screen Grid; you do that by entering [<Ctrl> +<A>]. If you want a full listing of the transiting aspects, enter <F1>. All the aspect lines will disappear but the Full Screen Grid will have all of the transiting aspects, in the longitudes. If you want the declinational transiting aspects, go to mode 9 by entering [<Alt> + <9>]. This will display the declinational transits in the Full Screen Grid and if you go back to the Main Screen by entering [<Ctrl> + <G>] again, the declinational transiting aspects are now listed in the Left Data Grid of the Main Screen. When you are in mode 9, the <F9>-<F12> functions are inoperative since they are designed only for the longitudes, so always enter F1 before going to mode 9.

<u>SPECIAL FEATURES FOR FINANCIAL AND ELECTIONAL ASTROLOGY</u>

SEARCHING FOR GRAND TRINES AND T-SQUARES

One of the best uses of the Time Increment is to use it in conjunction with the AUTO SEARCH features of the program so as to find the next day that there will be a grand trine, or T-square, etc. Let us show you how this works.

Assuming that you are where we left off in checking for your transits, we need to turn off all the overlay planets. You do this by entering [<Ctrl> + <V>] to open the Overlay Window and then click off all the planets and close the Overlay Window. The red flashing planets should all be gone. (Occasionally, with some computer systems, for some reason, one or more planets will still be flashing. If this happens, you need to repeat the procedure of shutting off the flashing red planets. We also programmed in a special hotkey combination that toggles the red flashing planets on and off. If you have the red planets working, you can remove them by entering [<Alt> + <V>]. If you re-enter this hotkey combination, you get the red planets back.) With the red planets turned off, out next step is to go to mode 1 which is the mode that displays the aspects of a day. We do that by entering [<Alt> + <1>]. Now we are ready to search for the day that has the next T-square. We want to first display the chart for today's date and time and go forward from there; to do that please enter the hotkey combination of [<Ctrl> + <N>]. You should see today's chart. The increment should be set to 1.0d. To search for T-squares, press F11. If there are squares or oppositions, the planets that form them will have aspect lines connecting them, and since T-squares are formed by squares and oppositions, they will now show up. To check tomorrow's chart, enter <Ctrl> + <Right-arrow>. You will now see the next day's data. You may find this process slow if the Exact function was left on; you can speed the program up by turning off the Exact function. Click the Exact Box if it has a check mark in it. Now keep hitting <Ctrl> + <Right-arrow> until you find a T-square; this may take a while. But you can see the function working. When there is a T-square, it will get displayed. <F10> will search for all trines and sextiles and display a grand trine whenever it occurs.

AUTO SEARCH AND HIGHLIGHTING

This is an option that allows you to designate to the MagiSoftware program the planet you are interested in highlighting. For example, suppose you want to easily pick out all of the

Magi Quads that include Venus. You can do that. Simply point the mouse and click the mouse on the Auto/A Box. The "Auto/A" is an abbreviation for "Auto Search for planet A." Erase the "99" that is in this box by entering the number "2" and press <Tab>. If you now enter [<Alt> + 4] to get longitudinal Magi Quads, every Magi Quad that has Venus as a component planet should now be highlighted by an asterisk in the Scroll Areas, and each Venus Magi Quad is also displayed in the Graphics Area. You can also use the Increment to see how the Magi Quads change day to day by entering [<Ctrl> + <Right Arrow>].

If you are interested in only Venus + Uranus pairings of Magi Quads, then change the data in the box to the right of the Auto/A Box (marked just "B" and is an abbreviation for "Auto Search for Planet B"). Right now, the box have "99"; change it to "7" and then press <Tab>. Now only Venus + Uranus MQs are highlighted with an asterisk.

For the Auto Search option, each planet is assigned a code, like 2 for Venus and 7 for Uranus. The code for each planet is the same as the ones we just listed for you at the end of the section entitled "Calculating Transits and Displaying Red Flashing Planets." But the code is also on your screen. Notice that the first column of numbers on the farthest left side of the Data Display Area has the numbers 0 to 19. These are the codes for the planets; each number represents a planet for the purposes of using the Auto Search. Use "0" for the Sun, "1" for Mercury, "2" for Venus, etc. If you do not want to select any planet to auto search for, you need to set both the "Auto/A" and the "B" fields back to "99". ALWAYS REMEMBER THIS. Now please reset both Auto/A and /B to "99". The "99" code tells the MagiSoftware to not select any planet for auto highlighting.

Those of you who want to know if Magi Quads can be comprised of Ascendants and Midheavens will have a lot of fun by entering "18" and/or "19" in the Auto Search Fields. Have fun. They work! Midheavens and ascendants can be very important components of Magi Quads and Midpoint Crossings.

ADJUSTING THE ORBS

It is important to be able to change the orbs (in degrees) that you are interested in using. This way, you can actually determine what the effective orb of a particular aspect is by checking a number of research subjects who have the same aspect but very different orbs. You can set one orb for the longitudinal aspects while setting another orb for the declinational aspects.

The box labeled "Orb:" is to set the orb for longitudinal aspects; it has the number "3" in it now.

The box labeled "Orb/d:" is to set the orb for declinational aspects; it has the number "1" in it now.

Play with the orbs and see what it does. Note that when you change an orb, you must click the Recalculate Button for the new orb to take effect. The larger the orb that you use, the more aspects you will get in all listings.

There is a theory in Magi Astrology that postulates that the more exact an orb of a natal aspect, the more important that aspect is to the native. The theory continues by proposing that the most valuable talents that the native is born with are the ones defined by the most exact aspects. Especially MDXs and MQs. You now have the ability to check this theory out for yourself. The exactness of an aspect can be measured in both time and distance. In other words, the exactness of an aspect can be measured in time orb and in degrees. MagiSoft is the only program in the world that gives you both. The Magi Society has been doing research using time and distance

orbs for centuries and we know that the most exact aspects are the most significant. Now with MagiSoft, you can see this theory work for yourself.

SCREENING FOR APPLYING ASPECTS ONLY

It is also useful in research to distinguish if a birth aspect is applying or separating. Although you can obtain this information by checking the already available data, you might want a listing of only applying aspects. To do this, all you have to do is point the mouse at the AppOnly Box and click until a check mark is in the box. Here too, you must click the Recalculate Button for the feature to be in effect. BUT PLEASE DO NOT FORGET TO CHANGE THE AppOnly BOX BACK TO A BLANK (NO CHECK MARK) WHEN YOU ARE NOT INTERESTED IN EXCLUDING SEPARATING ASPECTS; OTHERWISE YOU WILL HAVE ONLY ABOUT HALF THE ASPECTS AND MAY NOT NOTICE THAT YOU ARE MISSING HALF OF THEM.

Before we go on, make sure to turn off the Applying Only option so that we will have all the aspects listed.

OPTIONAL ASTROLOGICAL INFORMATION

We find that when we are not certain about the time of birth, it is useful to have less data on the screen. Therefore, for such cases, we allow you to exclude the Moon, Vertex, Ascendant, and Midheaven. Also, you may exclude the True North Node if you like. This is done by changing the Check Boxes on the seventh line of the Data Entry Area. As is the case with the Applying Only function, a blank box indicates the function is not working, and a check mark tells the program to include the function.

There are five check boxes on line 7. They control the following:

NN: to include or exclude the True North Node
ACMC: to include or exclude the Ascendant and Midheaven
VT: to include or exclude the Vertex
CH: to include or exclude Chiron
Moon: to include or exclude the Moon

These options can be very useful because otherwise, you could get lost in a mountain of aspects and data that you cannot even be certain about because you do not have the exact time and place of birth. By eliminating these pieces of data, you can focus on the astrological data that you are sure about.

HOUSES

Advanced versions of the MagiSoft program include a feature that lets you calculate ten popular house systems. The basic MagiSoft V 2.36 does not include this advanced feature. It is described here so that if you order Upgrades or advanced features for your software, you will understand how to use it.

None of the Magi Society's research could verify that any of the popular house systems was useful and/or valid. In spite of this, we have programmed a powerful House feature into your new MagiSoft program, just in case you want to check on what most astrologers write about. Houses can be accessed using [(CTRL) + <M>]; when you enter this hotkey combination, the HOUSE WINDOW will pop up. To view a chart in the format of any of the house systems listed in the window, simply click on the little circle that corresponds to the house system you want to use, and click the DONE button. When you do this, you will notice that the declinations of the planets disappear since traditional astrology has no place for declinations in the houses. What is nice and unique about MagiSoft's house feature is that you can employ the house feature along with transits and Combined Alignment Charts. In other words, you can see the transits of the planets through the houses, and you can compare two charts and see which houses the connected person's planets are placed. You do this by using red flashing planets and mode 8 (which you get when you enter [<alt> + <8>]. Like the function keys, the House feature in MagiSoft is designed for use only in modes 1 and mode 8. Here is how the House feature can be used in each of these two modes:

Houses In Mode 1

You can use the House feature in mode 1 and the five functions keys that draw aspect lines (F5, F9, F10, F11, F12) can be used to check for aspects. F1 will clear all lines.

Houses in Mode 8

Use this mode to create a Combined House Chart. Such a chart allows you to compare two person's charts on the basis of the houses that each person's natal planets make to each other. For example, with person A and person B, you can see which of person A's houses the other person's natal planets are in. For example: is person B's Jupiter in person A's seventh house? Some astrologers find this useful. (We have no evidence verifying or contradicting this belief.) In case you want to check on this yourself, simply create a CAC of two persons with flashing planets the way we have explained, and then enter [<ctrl> + <M>] and choose a house system. BEFORE YOU ENTER [<CTRL> + <M>], MAKE SURE THERE ARE NO ASPECT LINES DRAWN ON THE CAC. THIS MEANS YOU MUST ENTER <F1> WHICH REMOVES ALL ASPECT LINES; if you do not do this you will get an error message and will have to reload your MagiSoft program.

You can also check for your transits through the houses. To do this, load your chart and open the COMPARISON window and enter the date for which you want to check the house transits into the Date Box of the Comparison Window. Turn on the red flashing planets and then apply the House feature by using [<ctrl> + <M>]. You will be able to see which red flashing planets are in which of your houses at the time of the transits. You can use the Time Increment feature to move the transiting date forwards or backwards. This is done by entering [<ctrl> + <left arrow> or <right arrow>]. Remember that in mode 8, when we use these keys, the date that is incremented (changed) is the date that is in the COMPARISON box, which is the one displayed in red on the upper right corner of the graphics portion of your screen. This date is the Transit date. By setting up and using the MagiSoft program in this way, you can literally *see* the planets moving through the houses during the transits.

WHEN THE HOUSE WINDOW IS OPEN, DO NOT CLICK YOUR MOUSE ANYWHERE OUTSIDE OF THE HOUSE WINDOW. If you do, your program will freeze, you would then have to enter [Ctrl + Alt + Del] and end the MagiSoft program and reload it. (This is a minor bug just found in the program and will be corrected in the next update.)

CHECKING FOR HIGH BALANCE OF PLANETS

In Chapter 17 of our third book, *Magi Astrology: the Key to Success in Love and Money*, we revealed a very powerful secret of Magi Astrology. We are referring to the concepts of HIGH BALANCE OF PLANETS and MAXIMUM BALANCE OF PLANETS. When the Magi Society has more time, and when the stars are right, we will use these concepts to bring about a worldwide acceptance of the validity of astrology. The F5 function key is designed to help you detect when there is High Balance. This is a new function key available only in MagiSoft versions 3.00 and higher. When you enter this key, you draw lines connecting all 30-degree type aspects. To check for High Balance of Planets, please make sure the Time Increment is set to 1.0 days (this is the default setting and it is the one MagiSoft uses when you load the program). Then go to mode 1 by entering [<ALT> + <1>] and load the chart that you wish to analyze for High Balance. If you now use the [<CTRL> + <right arrow> or <left arrow>] to advance the chart to the day after birth or to go back to the day before birth, you will be able to pick out the days of High Balance. This takes some training and experience, but if you look for the Pivot Planets that have at least two aspect lines drawn to them under the F5 filter, and use the Time Increment to advance a day and go back a day, you will train yourself to be able to spot the days when there is High Balance.

SYMMETRICAL PLANETARY GEOMETRY

The F5 filter is also helpful as an aid in spotting Symmetrical Planetary Geometry. The most helpful symmetrical patterns are the ones that are created by connecting only 30-degree type aspects, and this is exactly what the F5 filter does. With this filter, you will see symmetrical patterns within all the lines that are drawn.

INTERPRETATIONS:

MagiSoft v. 2.36 can be upgraded to have the most accurate and complete interpretations available anywhere. Interpretations upgrades are sold only to members of the Magi Society.

If you bought any of the Interpretations Upgrades, your MagiSoft program becomes v. 5.52 or higher and it will have interpretation capabilities. The instructions for using interpretations are in the Manual for Advanced Features of MagiSoft that comes with ver. 5.52 or higher.

TECHNICAL QUESTIONS

The Magi Society will provide a reasonable amount of free technical assistance to our members who purchase at least one of our interpretation upgrades. (This free technical support is limited to helping such members to properly install the MagiSoft program. We believe our instructions are adequate for any intelligent person to learn how to actually use the MagiSoft program itself.) But we do NOT provide any free technical support for anyone who has not bought at least one of our interpretation upgrades.

Frankly, we have found that if you are at least a little familiar with computer programs and follow our instructions, and if you have a normal computer system, you should not need any tech support at all. We already have over 8000 installations of MagiSoft programs working worldwide. ALMOST EVERYONE WHO HAS ASKED FOR TECH HELP SIMPLY DID NOT FOLLOW THE INSTRUCTIONS or are novices when it comes to computers and computer software. If you feel you need tech support, it costs $10 for up to 15 minutes by phone. (This rate fee is subject to change without notice.) You may request tech support by sending an email to magiastro@aol.com and we will email you back the procedure for getting an appointment for tech help. Appointments can be made for Mondays through Thursdays, during the afternoons of New York State time.

BEFORE YOU EMAIL US asking for tech support, please be sure to read the Trouble-Shooting section on the following pages.

HOW TO SEND MAGI ASTROLOGY CHARTS BY EMAIL

Several members have asked us how in the world they can create a Magi Astrology Chart that can be sent through email. They want to share the MAGIc of Magi Astrology with their friends and clients by using email. They want to use email to send a copy of a CAC or other chart created by MagiSoft. After all, a CAC is very impressive.

It is very easy to send a CAC or any Magi Astrology Chart by email. When you use MagiSoft and have created a chart you want to send, you simply have to save the chart into a document file (like a Word document) that you can then send as an attachment in your emails. Follow the steps below in order to save the actual chart into a file that you can attach to your email.

First you must use MagiSoft to create the chart that you want to send by email. Once you have done this, while you are still running the MagiSoft program and it is showing the chart you want to send by email, you should go to Full Screen Mode by entering [<Ctrl> + <G>]. Then press the <Print Screen> key that is on your keyboard (and is a part of all Windows Keyboards). By pressing the Print Screen key, you are instructing your computer to save whatever image is on your computer's screen into a special place reserved in RAM or on your hard drive, and you will be then be able to paste this image into any file. For example, you can paste the Magi Astrology chart image you saved onto a blank page of a Word document by using the Microsoft Word program. Here are the exact steps to paste the image of the Magi Astrology chart into a Word document:

1. With the MagiSoft program still showing the chart in Full Screen mode, enter [<Ctrl> + <G>] in order to go back to the Main Screen of the MagiSoft program

2. Then minimize the MagiSoft screen by clicking on the Minimize Button (the leftmost button among the three buttons at the top right corner of the MagiSoft Main Screen)
3. Now load Microsoft Word and simply create a new document (by clicking the File Menu and click on New and follow the instructions on creating a new document); once the Word program shows you the blank page, you can paste the Magi Astrology chart onto the page if you just enter [<Ctrl> + <V>]; the Magi Astrology Chart will be pasted onto the Word document.

You can then make comments or add any notes you like into the Word document. When you are finished, just save the document and attach it to your email.

TROUBLE-SHOOTING

With over 13000 copies of our MagiSoft program installed worldwide, we now have had a lot of experience with our programs. Here are the most common problems that our members have encountered while installing MagiSoft.

Below are common installation problems and simple solutions:

1. The MagiSoft program can be installed only on the main hard drive (the boot drive) of your computer and it must be the C: drive. The C: drive is the main drive in 99.5% of all computer systems and that is the standard configuration in the computer industry. If your computer system is different, you should correct this and have your operating system installed on the C: drive because you will have problems with other computer software as well as MagiSoft.

2. While installing MagiSoft, about 1 percent of our members run into an error message referring to the name of some file when installing MagiSoft. If you get such a message, it is almost always due to the fact that a file that is a normal part of the Windows operating system is missing from your computer system, or the file is corrupted. You need to correct this problem. One way is to run Scandisk. Another way is to reload all of your operating system's standard files. (One way this problem could have occurred on your computer is if you UNinstalled a program. When you uninstall a program, the act of uninstalling can remove a "shared file" that you actually need for other programs. This can easily occur if you click the wrong buttons during the uninstall procedure.)

SOME PRINTERS HAVE TO BE RESET USING PRINT SETUP

Finally, there is just one other known peculiarity about your MagiSoft program. If you have trouble using MagiSoft to print any charts or anything else it is supposed to print, the problem has always been due to a mismatched setting between your printer and the MagiSoft program. To correct this, you need to load MagiSoft and click on the File Menu, then click on Print Setup. You have to check the settings of your printer and make sure the settings are correct. For example, you want the printer to be set to print 8.5 by 11 inch paper. With some printers, you may actually have to reset these settings each time you close and reload MagiSoft.

YOU DO NOT HAVE THE HELIOCENTRIC UPGRADE

The Magi Society offers a Heliocentric Upgrade for its software; when the upgrade is loaded, the MagiSoft program becomes version 6.22 or higher. You did not yet order the Heliocentric Upgrade and you should make a note of this:

When the Heliocentric Upgrade is installed, the hotkey combination of [<Ctrl> + <H>] is a helio/geo toggle switch. If you are in geocentric mode, pressing [<Ctrl> + <H>] will tell the MagiSoft program to switch the graphics from Geocentric to Heliocentric, and vice versa. Since your program does not have the Heliocentric Upgrade, when you enter [<Ctrl> + <H>], the Magi Astrology Chart will have no planets shown because your program has no heliocentric ability. In other words, you would get a blank chart. This is not a bug; it is the way the program was designed. To get back to a geocentric chart that shows the positions of the planets in geocentric longitudes and declinations, you have to enter [<Ctrl> + <H>] a second time. You get the same results if you choose the Commands Menu and click on Heliocentric/Geo since this does the same thing as if you enter [<Ctrl> + <H>].

A HINT FOR MAGISOFT USERS

This tip might be helpful to you. If you run into trouble trying to do something, and things do not seem to be working out, simply restart the program. First turn off your program by clicking the white arrow on the button with the "X" at the upper right corner of the program's Main Screen. You will get a window asking you if you want to save changes in the default: ALWAYS CLICK THE "NO" BUTTON. Then double-click on the MagiSoft Icon to reload MagiSoft and try again. We have been using this program for quite some time and find it is very well debugged. But Microsoft's Window 95 and 98 have bugs in them. So it is possible we have not come across a bug or two. But do not worry; the program works fabulously well and we are not aware of any bugs.

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Rev. 518.02download 5pm

READING ROOM

Finished to page 30 Wednesday, July 10, 2002

http://www.loveoracle.com/cgi-bin/cgi-bin1/guestbook.cgi?start=87

WAR AGAINST TERRORISM

November 5, 2001

These weeks since September 11 have been very trying, and they have tormented our souls. Almost all of us are incessantly worried about matters like:

What is going to happen to the US and the world in the months and years just ahead?
Will there be massive terrorist attacks on us using biological weapons? Or even nuclear weapons?
Will we enter into an endless war with the militant Islamic extremists?
What's going to happen to the US economy and our jobs?
What kind of world will our children have to live in decades from now?

Such uncertainties are wrenching at our guts and pounding our psyche. But at the Magi Society, we see great hope in the stars, and we never lose our faith in God Providence. At this crucial time in history, we think it is a good idea to take some deep breathes and recall the miracles that have occurred like what happened the last time the world was on the edge of what seemed like certain holocaust.

Let us look back and learn from what happened just 12 years ago and recall the ending of the Cold War.

THE ENDING OF THE COLD WAR WAS A MIRACLE

From the late 1950's until mid-1989, the whole world was under the fear of what seemed like an inevitable nuclear conflict that would wipe out all life on Earth. The differences between the two countries seemed absolutely irreconcilable. The USSR and the USA had tens of thousands of nuclear warheads aimed at each other. From within the Soviet Union, the Russians had thousands of nuclear warheads on missiles aimed at our cities. Each warhead could destroy even our largest city. Even scarier was the fact the Soviets had hundreds of submarines just off our shores with thousands of nuclear warheads on top of missiles that could strike us within ten minutes of launch. We ourselves had surrounded the USSR with thousands of nuclear warheads of our own atop of thousands of missiles aimed at them. Mutually Assured Destruction was the strategy of both countries. Both countries had a hair-trigger mentality and a nuclear war could erupt simply from an accidental launch or misunderstanding. The Kremlin took pride in pointing out that every country that had become communist had always remained communist and they boasted that communism would inevitably take over the entire world. Even if it had to be by force. THERE DID NOT SEEM TO BE ANY WAY OUT OF THE PLIGHT WE WERE IN.

Then all of a sudden, in just one wonderfully miraculous month, the whole world changed dramatically for the better. In November of 1989, the Berlin Wall came down and the communist governments of all the Soviet satellite countries fell; every one of them.

Nobody, not even one person, had predicted the astounding events of that historic November. The Cold War had threatened the world for over forty years. But it evaporated in just one month.

What happened?

The Magi Society believes that God Providence intervened to save humankind in 1989. We also believe God Providence intervened at Normandy in June of 1944 to save us during World War II, and MANY times before.

And we believe that God Providence is about to intervene again in this War Against Terrorism, and save us. BUT we MUST do OUR share. We have to have both the faith in Him and the courage to stand up for, and when necessary, to fight for what is right, just as we did in World War II. If we do the best we can, God will do the rest, just as he did in November of 1989, and so many times before.

God will always do His part, but we must also do ours.

THE STARS ARE WITH US IN THE WAR AGAINST TERRORISM

There are very powerful and reliable astrological signs that we will win the war against Bin Laden and his many gangs of murderers.

One such sign is that President Bush was inaugurated on a day when Jupiter was trine the Sun. A Day with such a Magical alignment is a reliable astrological indication of the ability to bring peace and justice. As we explained in our first book, Astrology Really Works!, World War I and World War II ended in Europe on days when Jupiter was trine the Sun; the Berlin Wall fell on such a day and Mikhail Gorbachev was born on such a day. It was Gorbachev who decided to not use Soviet troops to bolster the communist governments in East Europe and this is why those dictatorships imploded and were overthrown.

Jupiter is the most special planet in astrology. Astrologers have long associated Jupiter with success and expansion but the Magi Society discovered that Jupiter is better and more discerning than that. Jupiter actually brings you what you need most. For example, if you are poor and need money, a Magical transit by Jupiter will help you financially. But if a person is rich, and has been too greedy and stingy, then a Magical transit by Jupiter will help that person to be a better person and more generous and have a wiser outlook about money.

Jupiter is remarkable. As another example of how wondrously Jupiter works, if you have been working on a project but you have been missing the key component, you are most likely to obtain the missing information during a Magical transit by Jupiter. Jupiter can bring you what you need including vital information.

Jupiter can help protect you

Similarly, Jupiter can help protect you by forcing you to realize crucial information you were lacking BEFORE IT IS TOO LATE. This is one of the things that happened to the US on September 11. The US was born on July 4, 1776. On Sept. 11, Jupiter was making a Magical transit to the US natal Sun. Because of the atrocities of Sept. 11, the US finally realized BEFORE IT WAS TOO LATE that Bin Laden and his gangs of terrorists were a real threat to civilization and all Western traditions, like democracy and freedom, equality for women, etc.

For a decade, the US did not realize that Bin Laden would be willing to kill us all. Now we know it and we better continue to do all we can to stop the maniac and his followers.

The stars are on our side in the war. There are very reliable astrological signs that say the US will win. When Congress (on Sept. 13 and 14) authorized the President to use all means necessary to eliminate the terrorists, the transiting Jupiter was making a Magical angle to the US natal Sun and this natalized a Magical Linkage. Pluto was also making a Magical angle and this natalized another Magical Linkage. Perhaps even better is the fact the midpoint of Saturn and Chiron was opposed to Bin Laden's natal Sun. The Saturn-Chiron midpoint is indicative of death and this is a reliable astrological sign that Bin Laden will be eliminated.

God knew that the battle between the terrorist maniacs would happen sooner or later. God designed astrology and knows it better than anyone; He helped us by preventing the attacks from occurring until the stars were most favorable for us in the upcoming

war. God gave us the help of the stars in our War Against Terrorism. We still have to have the courage and faith to do what we must do.

NOSTRADAMUS

Oct 15, 2001

One of the outcomes of the September 11 tragedies has been a renewed interest in Nostradamus and his writings. Below is our opinion of Nostradamus:

Since the key to Nostradamus are the "prophecies" that he wrote, any analysis of Nostradamus first requires a discussion about Free Will.

Ever since humankind could think, we have wondered about the future and whether or not we have Free Will. We have been wondering about this for thousands of years and the world's best minds have spent countless lifetimes grappling with this issue. In spite of these monumental efforts, even now, no one has actually arrived at a completely intellectually satisfying answer to the question of Free Will.

At this time, the common wisdom is that each of us was born with Free Will. But this is seemingly contradicted by the fact Astrology Really Works. Astrology and Free Will seem to be contradictory.

But they are not.

At the Magi Society, we believe in both astrology and Free Will. As we explain in the "Predicting the Future " section of this website, all of the major trends in our lives are predictable by the stars. But we have Free Will and the decisions we ourselves make will determine both the extent and the details of each major trend in our lives.

What this means is that we can use astrology to predict the direction and duration of a major trend in our lives but the details and magnitude of any trend is within our own control and subject to our God given Free will.

Now that we have discussed Free Will, we can talk about Nostradamus a little more clearly.

Nostradamus wrote a book in 1555, and many devotees claim he made precise prophecies that have come true.

We are very skeptical of Nostradamus because of what he did NOT predict as opposed to what he did predict. For example, Nostradamus did not foresee things like:

Airplanes and men landing on the Moon
Electricity and modern electrical appliances such as lights and refrigerators
Television and mass communications equipment like telephones and cell phones
Vaccines, antibiotics, heart transplants and other marvels of modern medicine
Democracy and the right of citizens to vote

Instead of making accurate predictions like any of those listed above, all of the writings of Nostradamus predicted war, catastrophes, and other horrors. Frankly, this is not

difficult to do. All of you could have written about calamities, war and disasters and sooner or later, some of them would come true. But what about the GOOD stuff?

Since Nostradamus could not foresee men landing on the Moon, electricity and lights, democracy and the right to vote, what use were his predictions?

They serve no use.

During the time of Nostradamus, the kingdoms in Europe were constantly at war so for him to predict war would occur is as useful as saying the Sun will rise in the morning. Even his prognostications of disaster are so vague as to render them worthless. For example, he talks about a "ball of fire" and the destruction of the "city of mountains." But many cities were built around, or on top of, mountains so the phrase "city of mountains" is so vague it could mean any of hundreds of cities. And a "ball of fire" could mean earthquakes or just a huge fire. It does not take a prophet to know there will always be fires and earthquakes.

We believe Nostradamus was purposely vague because he had no predictive ability and he knew it.

Nostradamus wrote often that the "Eagle" would be waging war. But the Eagle was the symbol of many kingdoms and empires during his time and before, including the Roman Empire. In fact, the Eagle is the most commonly chosen symbol for a kingdom. Therefore, any prediction involving an "Eagle" was worthless.

Some enthusiasts of Nostradamus say that September 11 is the beginning of a 23-year worldwide war that will be the most devastating war ever. DO NOT BELIEVE IT.

This is instead a time when we can rid ourselves of a threat to civilization and we will succeed in doing so.

Fortunately, Bin Laden jumped the gun and acted too soon and will now be unable to achieve his maniacal ambitions. Tim Russert (of NBC's Meet the Press) explained on September 8 that Bin Laden's goals have been to take control of Pakistan because it has The Bomb, then take over Saudi Arabia, and then the rest of the Islamic countries, and finally to wage a war directly against the US. But Bin Laden made a crucial miscalculation and thought the US would not send troops into Afghanistan to eliminate him. Bin Laden thought the US would not have the stomach or courage to actually go get him. But the US has resolved to get him, and all his lieutenants. And both God Providence and the stars are on the side of the US led coalition against global terrorism.

A few are asking: Is there a "peaceful" solution possible, and can we negotiate?

Not really. You can make peace with anyone who is not determined to kill you. But Bin Laden has proven he likes to kill and would be willing to kill anyone that does not agree with him. The assassination of Anwar Sadat is proof that you cannot make peace with Bin Laden. Sadat made peace with Israel and was killed because of it. Ayman Al-Zawahiri is the maniac who masterminded the Sadat assassination; they killed Sadat for making peace. Ayman Al-Zawahiri's Egyptian terrorist group merged with Bin Laden's own terrorist organization to form Al Qaeda and now Ayman Al-Zawahiri is Bin

Laden's second in command. Anyone who hopes for negotiations should learn from what happened to Sadat.

birth date for Taliban

The birth date for the Taliban regime in Afghanistan is September 27, 1996. This is not necessarily the birth chart of Afghanistan. But this is the chart to use at this time when analyzing the upcoming conflict.

When the Soviets left Afghanistan, it installed a Communist puppet government that was overthrown by a coalition of Islamic armies in April of 1992. The coalition broke up and the Taliban gained control of Kabul on September 27, 1996 and killed the Afghanistan president. At that time, the Taliban declared itself the government of Afghanistan and asked the world for recognition. Only three nations recognize the Taliban as the legitimate government of Afghanistan.

The Northern Alliance has its own government including ministers, etc. Hopefully, we will learn the founding date for them also.

Usama Bin Laden birth data

Usama Bin Laden was born on March 10, 1957. Be sure to include an analysis of his helio chart where there is a grand trine of Mars, Venus and Neptune that represents love (Venus) for endless (Neptune) war (Mars) and killing (Mars). The helio Venus trine Neptune helps to explain the fact Bin Laden has money (he is said to have at least $250 million). In this regard the helio grand trine also represents the fact he uses his money to wage war and to kill.

Just before September 11, a Bin Laden trained suicide bomber killed Ahmed Shah Masud who was the leader of the Afghan rebels that are fighting the Taliban in the northern part of Afghanistan.

Pakistan was founded March 23, 1956.

We have not yet arrived at the correct date for the formation of the Taliban or the country of Afghanistan. In his book "The Book of World Horoscopes" Nick Campion wrote "It is not possible to establish a date of origin for the state of Afghanistan." But we will not give up and will inform our members if we succeed.

Double Direct quincunx with Jupiter

Sep 6, 2001 at 18:38

In post 487 the Magi Authors write:

"There is another wrinkle in all this. It happens that when a Double Direct quincunx is With Benefic, then the aspect is not disruptive. A Double Direct quincunx that is formed by Jupiter and another planet (except Saturn) is very helpful and provides just the right amount of power. The presence of Jupiter makes the aspect stabilizing rather than disruptive. This is because Jupiter is so good.

Our final point for this post is:

The upcoming Jupiter-Pluto quincunx is very helpful because it is with benefic and we recommend that you take advantage of it."

First of all, thanks to the Society for the post on Quincunxes.....
Secondly, I would like to post a challenge/test to other members; Take a look at the Final Judgement, i.e. the boxing match scheduled for the 17th of November 2001 in Las Vegas between Lennox Lewis and Hasim Rahman.
The birth data I have worked with is;
Lewis - 2 Sept 1965, London
Rahman - 7 Nov 1972, Baltimore MD (although I am not certain he was born here)
Now with Transits, progressions, midpoints, Helio and all else, we have a good task to test our integration skills in predicting the outcome of this match. (By the way, I did correctly predict Lewis's original loss - he had an EXACT T Neptune squaring natal Mars...)
This match is not, in my mind, as clear cut - but I have made up my mind, I think....

WHEN IS A QUINCUNX GOOD OR BAD?

(With reference to Post 483 and some emails from other members.)

A number of our members have informed us that when it comes to Electional Astrology and the choosing of propitious dates to commence an endeavor, they are having difficulty understanding how Magi Astrology deals with this issue.

We are writing this post as a teaching guide.

To begin with, a quincunx occurs whenever two planets are aligned at 150 degrees (plus or minus the usual Magi orb). The quincunx aspect is the most complicated of angles to evaluate because the influence has a wider range of valid interpretations than any other class of aspect. The quincunx is so complex that before the Magi Society, astrologers generally ignored it because they did not know what to make of it.

To help guide our members, we have below written a summary of how to judge whether a quincunx is helpful or otherwise for the purposes of Electional Astrology.

But we must begin by introducing some new terminology –

WITHOUT MALEFIC

The first is WITHOUT MALEFIC. If an aspect is WITHOUT MALEFIC, it means the aspect is formed by two planets and neither of them is Saturn. In Magi Astrology, Saturn is the only malefic. When we say an aspect is formed without malefic, it means that neither of the two planets that form the aspect is Saturn.

WITH MALEFIC

Obviously if an aspect is formed WITH MALEFIC, this would mean that the aspect is formed by Saturn and another planet.

WITH BENEFIC

We also need to discuss what we mean by the term WITH BENEFIC. In Magi Astrology, we consider Jupiter as the only benefic. An aspect that is formed with benefic is one that is formed by Jupiter and another planet.

Armed with this additional terminology, we are now ready to present the Magi Astrology rules for evaluating a quincunx for Electional Astrology (please remember that in our third book, we explained that when it comes to Personal Aspects, all natal aspects are heavenly gifts of a special talent; but this is not the case with Electional Astrology or anything outside of Personal Astrology):

For Electional Astrology

A) For Electional Astrology, you should normally avoid choosing a day with any quincunx that is with malefic. In other words, it is risky to natalize anything when there is a quincunx formed by Saturn and any other planet. However, there are exceptions to this rule. We explained some of the exceptions in the last part of Lesson Three of our Members Only Website. In that lesson, we taught that an elected chart couldn't be successful if there is PERSONALITY MISMATCH. For example, if you are choosing a date for the release of a movie or book about tragic loss of life (like the movie Titanic), you must include an aspect that represents loss of life. The best aspect to represent loss of life is the Saturn-Chiron quincunx. That is an aspect that the Titanic movie had when it was released to the public.

But it should be obvious that if you are starting a new corporation and it is going to be a drug company, you would not want the Saturn-Chiron quincunx in the chart. (As you can see, you REALLY need to KNOW what you are doing when selecting an Electional Chart.)

B) All quincunx aspects formed without malefic are enhancement aspects! In other words, it is helpful to natalize days when a quincunx is formed by two planets and neither of the planets is Saturn. But there are complexities to this rule. If you wish to fully master Electional Astrology, you have to understand the differences between the three different types of quincunxes.

Double Retrograde quincunx

1. The Double Retrograde quincunx is both powerful and helpful for an elected chart. Two retrograde planets form such a quincunx.

A bi-directional quincunx

2. A bi-directional quincunx (where one planet is in retrograde while the other is in direct motion) is also very helpful but a little less powerful.

Double Direct quincunx

3. There is a third type of quincunx. It is the Double Direct quincunx where both planets are in direct motion. A Double Direct quincunx is a two-edged sword and unless you

have fully mastered Magi Astrology, it is better to avoid them in an elected chart. The reason is that a Double Direct quincunx, especially if close to exact, is sometimes TOO powerful and it can overwhelm the other aspects and can therefore be DISRUPTIVE. For example, if a corporation is formed with a Venus-Uranus Double Direct quincunx, the desire (Venus) for change (Uranus) might be so overpowering that the corporation could never have the tenacity to finish a major project. That would be disruptive. (However it would be a great natal aspect for a company that owns amusement parks with wild rides like looping roller coasters because Uranus rules excitement, so Venus-Uranus quincunx would represent overpowering desire for excitement.)

However, if a corporation were founded during a bi-directional or double retrograde quincunx of Venus-Uranus, rather than a double direct one, it would always be good because such an aspect would provide the help of Venus-Uranus aspects, but without the destabilizing influence of the Double Direct aspect.

not good to be married during a Double Direct quincunx of Mars-Pluto

As another example, it is not good to be married during a Double Direct quincunx of Mars-Pluto because the marriage could be too oriented towards sex and might not allow the attainment of everything else needed to make a marriage happy and lifelong. The desire for sex could be overpowering and would disrupt the marriage.

However, a bi-directional or double-retrograde quincunx of Mars and Pluto would be very good in a Marriage Chart because it adds enough spice without being overpowering and without the single-minded passion that would detract from the rest of the marriage.

So when is a Double Direct quincunx good? It depends on a lot of factors and our point is that the Double Direct quincunx is too complex for the novice astrologer to play with. It is too powerful to include in an Electional chart unless you know exactly what you are doing and have truly mastered Magi Astrology.

Our third book was written with the idea that our readers have not yet mastered Magi Astrology. For this reason, we wrote that if you are choosing a date for a marriage or a job, you should not ever choose a date with a Double Direct quincunx. That is the safe rule of thumb. We wrote this because we did not want to have to go into all the details that we are now writing about. (After all, our third book was for beginners; we had to write for beginners because that is what the publisher wanted.)

(On page 232, the third book said, "Double Direct quincunxes are Turbulent Aspects." That was a typo due to a mistake by the publisher. It should have read "Double Direct quincunxes are turbulent aspects" meaning they are disruptive. But they are not Turbulent Aspects like Clashes.)

At the Magi Society, we natalize charts with Double Direct quincunxes all the time. We like to think we have mastered Magi Astrology so we know when we should, and when we should not, natalize them.

There is another wrinkle in all this. It happens that when a Double Direct quincunx is With Benefic, then the aspect is not disruptive. A Double Direct quincunx that is formed by Jupiter and another planet (except Saturn) is very helpful and provides just the right

amount of power. The presence of Jupiter makes the aspect stabilizing rather than disruptive. This is because Jupiter is so good.

Our final point for this post is:

The upcoming Jupiter-Pluto quincunx is very helpful because it is with benefic and we recommend that you take advantage of it.

(We know that some of you will wonder why we made this post during a Sun-Saturn square. For one thing, Saturn is not applying to the Sun so there is no Saturn to Sun progression or transit. For another reason, the Chiron-Neptune midpoint is trine the Sun. Venus trines Pluto and is contra-parallel Chiron. And we have some other very good reasons that we will teach later.)

INDEXING

Hi, I have now started building an Excel spreadsheet of information on where to find what in the Magi sources. The topics are listed under: TOPIC, CLASS, SOURCE, REF. By having the index in spreadsheet form you can sort and search using Excel functionality.
If you are interested in receiving a copy of my beginning work here, and if you are interested in assisting with building the index - then email me.

Sven
svenca@ihug.co.nz

helio Earth/Jupiter/Neptune

In studying helio Earth/Jupiter/Neptune, I found the following:

Neptune/Earth parallel: exact 8/10/03
(last exact June 1920; next exact December 2084)
occurs about every 81-83 years

Jupiter/Earth parallel: exact 12/30/01
(last exact June 1996; next exact April 2008)
occurs about every 6 years

Jupiter/Neptune contra-parallel: exact 10/29/01
Jupiter/Neptune parallel: exact 2/20/02
(last exact: January 1997 next exact November 2007)
not periodic

Although Neptune/Earth parallel is almost two years away from exact, it is currently within
8 minutes of orb.

The Jupiter/Earth parallel goes exact on December 30th. A six-year cycle, this will be the last time this aspect occurs before Neptune/Earth goes exact.

The Jupiter/Neptune contra-parallel applies until 10/29/01. Jupiter crosses 00 latitude around 12/31/01, and then applies parallel to Neptune until 2/20/02.

While researching the above information, I also noticed another interesting rare aspect coming
up. It is geocentric:

Uranus/Pluto parallel: exact 4/25/02; 6/22/02; 12/13/02
(last parallel or contra-parallel exact September 1975; next exact February 2031)
not periodic

Vote on this CAC

Vote on this CAC: 12-1/1960 9:48 PM Salt Lake City 40N45 111W53 7 MST----
12/12/1953, and I want to address a couple questions. The lady has a very powerful chart. Her Jupiter, Uranus and Pluto are parallel my Saturn. I don't count Saturn Linkages in Combined Magi Pyramids. I don't even count the Saturn contraparallel and the quincunx when totaling the Saturn-Chiron Linkage ratio. My question is: what happens when we find out we, students of Magi Astrology, are the Saturn person of Activations? Knowing that we all have to make assumptions about the nature of the reality, when we are the Saturn person of a Nuclear Clash, it is most helpful to realize that there is an infinity of ways to carve out the universe. We are all conditioned by our own accumulation of experiences. This CAC is more than workable. It provides a way to learn more about myself and astrology. By observing people and the stars we avoid trouble. The lady is my sister. Can we also work our Saturn transits and progressions to avoid trouble? No matter how well we natalize a successful venture, our personal success may be limited without avoiding trouble.

CAC interpretations

On behalf of the Azure group I did the following analysis which I am posting for your comments:
Angelina Jolie, born 6/4/1975 at 9:09 AM in Los Angeles married to Billie Bob Thornton, born on 8/4/55 in Hot Springs, AR. They were married in June 2000.

The focus of her chart is the Chiron opposite Uranus square Venus T-square.

The interpretation of her chart is that she is determined and strong-willed [Sun parallel Saturn (geo - 0° 12')], very intelligent [Mercury parallel Venus (geo -1° 11'); Sun parallel Mercury (geo - 1° 22'); Mars square Mercury (helio - 2° 32') and Mars parallel Mercury (helio - 0° 4'); Mercury parallel Saturn (geo - 0° 26'); Mercury parallel Jupiter (helio - 0° 27' The TRUE GENIUS ASPECT)], romantic [Chiron Square Venus (geo - 1.38°) and Venus parallel Sun (geo - 0° 33')], charismatic [Chiron Square Venus (geo - 1.38°); Chiron opposite Uranus (geo - 2.03°), Chiron contra-parallel Uranus (geo - 0° 17'), Chiron parallel Uranus (helio - 0° 1')], beauty [Chiron Square Venus (geo - 1.38°); Uranus square Venus (geo - 0.64°); Venus parallel Sun (geo - 0° 33')] who will achieve great fame and success in areas ruled by Chiron or Uranus [Chiron opposite Uranus (geo - 2.03°), Chiron contra-parallel Uranus (geo - 0° 17'), Chiron parallel Uranus (helio - 0° 1'); Uranus square Venus (geo - 0.64°); Chiron Square Venus (geo - 1.38°)].
She is also very calculating and ambitious [Saturn square Venus (helio - 0° 37')] is never

satisfied and will always push to accumulate more wealth and power and has the capability to achieve success in Pluto matters, such as big business and power [Jupiter opposite Pluto (helio - 0° 41'); Jupiter+Pluto quadralize Mercury+Venus]. Despite this, she will be unable to handle the power the success brings [Saturn square Jupiter (geo - 0.04°), Fallen Angel aspect].

It appears that her marriage will be long lasting [her Saturn linked to his Saturn] and a prosperous and powerful partnership [Golden linkage from her Chiron to his Pluto; his (& her) Mars are trine to her (& his) Jupiter]. None the less, his Neptune square her Venus and her Chiron opposite his Neptune indicates that the marriage may end badly. This may be the result of their failure or reluctance to have children which appears to be important to her.
In her biography (http://astrodatabank.com/NM/JolieAngelina.htm) it refers to her teenage foray into self-mutilation, a past interest in drugs and former incestuous longings. She is quoted as saying: "I'm obsessed with Billy. I always want more. I can't have enough of him."[his Venus sextile her Pluto]. She also continued her obsession with blood and tattoos, wearing an amulet with Billy Bob's blood around her neck and his name tatooed on her arm [Chiron contra-parallel Saturn (helio - 0° 27') and Uranus contra-parallel Saturn (helio - 0° 26')].

electional astrology

I am a living example of how much a life can be improved by one or more great electional dates. In post 472, at the end where it is hard to notice, Wendy asked if any members have had any experiences with the use of electional astrology. I am a physician in southern California and I paid the Magi Society for two separate consultations. First to pick a wedding date and second to pick a date to incorporate my medical practice.

Both dates have greatly improved my life, and it has been dramatic. I will not give out either date because I consider them part of my private affairs but I will say that my medical practice was formed as a PC on a day with a Venus Neptune planetary eclipse, and it works. Not only have I been more successful than ever before (in spite of the onerous new HMO rules that are killing the medical profession), my practice runs smoother than ever before.

I was married during a Sun-Jupiter planetary eclipse and I recommend that every member try to marry on such a day. I have been divorce three times but I am certain that this marriage is a lifelong and happy one.

Venus contraparallel Neptune day

It is interesting to note in the Love Calendar that today was called a bad day for love and money with the Venus-Neptune opposition. Venus is also contraparallel Neptune--an enhancment. The Dow fell below 10,000 yesterday and lost almost 200 points. I think the Jupiter-Pluto Quincunx came into orb today and probably halted the fall on Wall Street. For CACs, the bi-level Activation-Linkage Interaspects may also present problems, if they are not a part of Combined Planetary Geometry.

Heliocentric triple parallel of Jup, Nep and Earth/Moon

First want to say that over the past couple of weeks have had wonderful moments of gratitude towards our mentors, the Magi Society, and the great works they have shared

with us. In trying to keep up with all the postings and to remember all the important points mentioned, would also like to thank those members who give so much time to sharing their work as well. It is a great help. However for the rest of us there are possibly some concerns. We've been given a task by the Magi Society to try to natalize something very important during the upcoming Heliocentric triple parallel of Jup, Nep and Earth/Moon - even if it's only the opening of a bank account etc. Even for these smaller natalizations, we don't wish to be wrong or miss an important rule! And I don't really think it was meant that we all call up the NY office to consult if our calculations are correct or not. We want to get it right as closely as possible with the information we have at hand.

The information at hand is spread over three books, manuals and two websites. Some of us have photographic memories and can remember exactly where they read something or some of us possibly have been trying to document the most important rules to use, like scanning the information into their own pcs to 'find' phrases/words etc and soon the postings site will probably have the capability to 'search' through members' listings. It's an enormous time-consuming task and, yes, we do this because we believe in the material and wish to be competent. However, there is still the danger that we might miss a very important principle or rule.

If we are to do justice to the task at hand in seeking a theoretical 'good day to natalize something important' and learn the principles soundly is it not a good idea to start a Master List already on the postings site summarizing and prioritizing point by point showing THE MOST IMPORTANT RULES when searching for such a time to natalize (realise there are many) repeating especially the Magical time-orbs and the degree-orbs for fast and slow-moving planets and when one should utilize the midpoints and Magiquads? The postings site is read by the Magi Society and surely would not allow us to go down the wrong track. We can revise our Master List and work on it. Some of the member's postings already take up many pages and guess this List would also.

By now most of us probably have a good working knowledge of how to use the software from the manuals (including heliocentric) and know what great geometry and negative geometry looks like and have picked up tips here and there throughout all the information on how to get closer to narrowing down to a satisfactory 'conclusion' on CAC's. But we are still not confident enough to apply this in practice as seen by postings written by members who have studied traditional astrology for longer than others. Repetition, repetition, repetition is good for us.

If we did this we could then progress even further and more competently discuss the revelations we discover around us and go deeper into the symbolic meanings, helping each other take advantage of possibilities never before realised.

Also would like to ask: are there any members who have actually natalized something important and already seen success? Though realise there has perhaps not been much time to put anythng to the ultimate test yet**!**

consider a good day

Richard L. in Post 465 writes

Hi everyone.

I have a request: I'm initiating a business which specializes in air and water purification technology. Unfortunately, my computer has crashed bigtime, and I'm unable to check out geo and helio dates.

I was born May 25, 1962 at 23:44 in Frankfurt am Main, Germany.

My email address is rlowe30@yahoo.com

Thank you so much for your help! written on Aug 24, 2001 at 14:37

****

Richard, you note 23:44 as your time of birth, but don't indicate if that was for local time in Frankfort am Main, Germany or is the already calculated Greenwich time.

I note that my teammate Jane has posted some wise words for you to consider. I concur with her observations, though when I considered your request my thoughts traveled down a road of looking at your question primarily with regard to your Natal chart and any CAC which might be created...I took down a few notes regarding this which might be of use to you when added to Jane's astute observations.

Before you consider a good day (and you might want to consider that there really aren't any bang up days in September this year....you do recall the Magi Authors pointing that out in their announcement suggesting that we look for dates to natalize POST the end of Sept. to capitalize on the rare triple parallel of Jupiter, Neptune and Earth/Moon in Helio Latitude I'm sure), mightn't you wish to turn your focus to your own transits first? While it's problematic that your computer is down, I'm sure that you must recall the slower transit picture to your natal charts. Before taking such a major step, it seems that this might be a prudent place to start.

[It should be noted that this Sept features, among other things, a double direct quincunx of Jupiter to Pluto in the Geocentric Sky....(later in the year we will also have a double direct quincunx of Jupiter to Pluto in Heliocentric longitude as well.) (It can also be noted that while it will not 'perfect', as Saturn creeps to a halt throughout the entire month of September at 14 Gemini, Pluto at 12 Sag, also in direct motion, is in position to be applying to oppose it...again double direct.) The Magi have specifically admonished against electing with a double direct quincunx...because Historical Charts are very different from Natal Charts.]

When I opened your chart I noticed very quickly Transiting Helio Saturn at 7.8 Gemini and your Natal Helio Chiron at 7.4 Pisces and Natal Pluto at 9.3 Virgo..... do you think that it is wise to consider incorporating anything at this time? A T-square in a CAC consisting of these elements might be a major caution...and let's note the two finacial planets in this stressful geometry.

Another element to consider is that in Geocentric Longitude you are having a very favorable transit...Jupiter in the sky is coming in to make a quincunx transit to your Saturn. Now, that is a lovely transit...however, the Magi Authors have counseled that one has to be very careful with regard to the issue of natalization, because anything that you natalize now will have a Nuclear Clash between your chart and the chart of the thing begun. Of course, the previously mentioned Helio alignments will also put a Heartbreak alignment into the CAC as well!

(There seems to be a certain potentially problematic feature in your chart due to your natal Synchronization of Jupiter, Saturn, Neptune and Chiron in Geo...Helio is another matter...the Geo synchronization isn't a problem for you as a natal concern...within your natal chart it is a boon...but it may be a consideration with regard to natalizations. As you must have seen, you have a grand trine forming from transiting Jupiter in Cancer to your

natal Jupiter Chiron conjunction in Pisces, and your natal Neptune in Scorpio (for the moment let's consider Geo longitude alone). (In fact we may be dealing with two Grand Trines here, but the Magi have not given specific detailed instructions as to precisely how to consider Combined Geometry created from repeating planetary factors...in your case here that would be T Jupiter, N Jupiter, N Neptune.) Unfortunately, the above mentioned caution with regard to natalizing a Nuclear Clash applies simultaneous to this configuration...very tricky indeed. For you this will always be trickiest, it would seem to me, whenever Jupiter or Chiron are moving in to create a grand trine from Cancer...because this will always create a Nuclear or Heartbreak Quincunx clash as well with your Natal Saturn. Not that any planet is preferred here, but we know that these are the two worst of all possible clashes. At best, when Chiron long from now transits Cancer, were you to natalize you gain a Chiron Jupiter trine and a Chiron Saturn Clash.....one of the best of all possible alignments and one of the worst, perhaps the worst.

In addition, you might do well to consider the slight differences in Heliocentric and Geocentric motions and your natal alignments...two cases in point...your natal Helio Longitude Neptune is at 12 Scorpio..but T Saturn in the Heliocentric Sky has only reached 7 Gemini (vs the 14 Gemini position it now has in the Geocentric sky..this means that you also have another Hailstorm transit due. I have more notes on this, which follow a bit farther down below , that might be useful as well considering Heliocentric Latitude measurements.

It might be good for you to re-read the Magi website material concerning George Soros.

In your Helio alignments, you might want to look at a window for any natalizations that you might be able to profit from in some way in the future. Your natal Helio Saturn is 6 Aquarius...your Natal Chiron 7 Pisces, your Natal Neptune 12 Scorpio (and Natal Mercury 10 Scorpio)..now, whereas you don't have the natal trine from Chiron to Neptune in Helio that you have in Geo, with 5 degrees dividing them you do have the opportunity to consider certain natalizations when a planet is moving from 9 to 11 degrees of Cancer in the Helio sky, since this allows you to avoid the quincunx to Saturn (which if you're not careful it is also possible for you to replicate in the Helio dimension as well) once you pass the 9 degree mark. It is only one consideration, but it might be a useful one...and it could also be useful to remember that Venus in the Heliocentric sky moves rather quickly...about 243 days for once complete circuit...so every 243 days, with planning, we know that you have a few especially potentially fortuitous days, especially concerning finacial or romantic concerns [T Venus, N Chiron, N Neptune])

In terms of the larger picture, with transiting Neptune in both Helio and Geo making a quincunx to your natal Plutos (ie a Transdimensional Transit), there may indeed be a time nearby when it will be good for you to begin things....but the next 21 days (indeed a bit longer), would most definitely seem to be a rocky road.

You might also want to ponder why you're asking this question when Venus Helio sky is transiting to conjoin Saturn in the Helio sky....both of them square to your natal helio Chiron. (On the date that you posted)

I would also suggest that you may want to become mindful of the Hailstorm transit that you are having from Saturn in the Heliocentric sky in Latitude and your own natal Neptune in Helio Latitude....they are contra-parallel, a stressful turbulent transit, and are due to peak in 11 days ....once more simultaneous to your Helio formed T-square of Saturn/Pluto/Venus .... this is another caution against natalization at this time....especially with regard to the type of project that you are looking to

undertake...surely water purification has a Neptunian component in its symbolism (most probably aligned with Jupiter (since Jupiter brings things into balance) ...perhaps Venus as well (again Venus is a benefic and also moves things towards harmonious interaction...perhaps Uranus, the agent of Changes and Technology).)

Also, while it isn't a clash alignment, do you really want to incorporate a business with Saturn parallel to your Sun in declination..perhaps if all other indications were pointing towards positives...but still, might that not be a bit more like the tail wagging the dog.....the company(which would 'own' the Saturn if natalized at this time) controlling the owner (ie your Sun)?

I'm sure that you're being attracted to this time to try to capitalize on the Helio /Geo Grand Trine formations from Jupiter.....but there are other considerations that one perhaps should keep in mind...and as the owner of the corporation, your links to the Corporation (or clashes) should ,it seems, be one of your greatest concerns.

Further , Richard L. in Post 466 writes:

To clarify: I'd like to incorporate my business formally on a great astrological day for THIS PARTICULAR BUSINESS. I'm hoping to do this within the next 21 days, but don't know if we'll even HAVE ANY great days for such an initiation.

Thank you! written on Aug 24, 2001 at 14:40

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Whenever anyone incorporates a business a good part of its ability to be successful has to do with having the appropriate astrological symbolism for that type of endeavor, so one might consider that what you wish goes without saying. Of course all is more easily said than done.

Have you perhaps done a bit of research into finding some successful companies engaged in this type of activity? (There are many different yardsticks that could be used to measure 'success'...one might be merely longevity.. another might be innovation within the industry... yet another might be profit.) If this is a field that you are engaged in, then you will know of some other companies....it might be worth your while to research some of those companies incorporation dates...you may not be able to find all of them, but even a few might give you important insights into some of the most important signatures for the endeavor. One quad which comes to mind might be Sun + Jupiter Uranus + Neptune (A successful (Jupiter) business(Sun) at changing/altering (Uranus) Water(Neptune)and atomospheric gases (Neptune) using technology (Uranus)...perhaps best of all might be Jupiter+PlutoUranus+Neptune or Jupiter+ChironUranus+Neptune. There could also be quad pictures where Mars get's thrown into the mix as 'energy applied', ie Jupiter+ChironMars + [Uranus+Neptune] etc. Still, it would probably be most appropriate to seek out some past successes so as to best confirm precisely the most useful multiple planet configurations. It wouldn't be odd to find some Saturn quads involved as well (granting the ability to 'control' ...perhaps Saturn+Uranus pairings (control over changes).

D NYNY (Orange Team)

successful and unsuccessful business ventures

Dear Richard L,

I read your posts, #s 465 and 466 with interest and would like to offer the following suggestions.

From my reading of the discussions of the Magi authors regarding the power contained for both successful and unsuccessful business ventures in the chart of a corporation, if I were investing in a beginning business and I cared at all about what the potential for success for that business was going to be, I believe I would pay for a certified Magi astrologer to choose the date and consider my money well spent.

That said I do believe that I can practice examining the day's charts to determine what are the best days for starting a business. I can choose the planets whose symbolisms most perfectly fit the business and make sure they are enhanced etc. In fact, I think many of us on this board if we spent sufficient time examining the next few weeks could give you a comprehensive answer to your question.

However, since the purpose of this board as I understand it is for all of us to practice, I wonder about two things regarding your post.

One, you have limited the time available for choosing this "perfect" day to incorporate your business. Do you have any idea of how long you will be living under this created chart and what that might be like as the progressions transpire? Do you know how much effort it might take to undo a corporation when you find it isn't working for you in a positive manner? It's not quite like opening a bank or brokerage account. My experience is that the effects of such a chart could last a lifetime much as the marriage chart takes over and affects not only the relationship and children but also the careers of both partners. I believe that an incorporation chart can affect this many people and more when you consider customers and employees. Is there a reason to rush?

Now I'd like to address a second concern I have. You say that "My computer has crashed big-time and I'm unable to check out the Geocentric and Heliocentric dates." I never thought to ask other member of the Magi Society to do my work for me, i.e. can you guys look and find a great date for me to open this specific business, which I wish to begin sometime in the next twenty-one days? My goodness, what if we don't know or understand what we're doing here yet with choosing dates. Are you willing to trust the outcome of this new business to our guess of what might be a good day?

Have you chosen electional dates? Let me give you examples of parts of the process, as I understand them. First we must choose a day when the Sun in the geocentric and the Earth-Moon Complex in the heliocentric charts are supported and enhanced with aspects for money, longevity, good health and the specific planets indicated by the type of business you are beginning, in this case Neptune.

Then we must check for Saturn aspects and determine if they are going to represent trouble for the new business. Right at the get-go here we have a Neptune trine Saturn in helio. The aspect is past exact now and if it is natalized in your business chart, well, that can't be good, can it?

Then we look for Jupiter aspects, which add honesty and success. Then we look at Chiron aspects to bring the business reputation. Then we look for at least five days of good progressions following the chosen date in order to have five years for the business to prosper. And of course, we want to have a look at the Magi Quads of the day and the Midpoint crossings.

Once we complete our analysis of each day until we discover such a day, the real work begins because now we must match the day to your natal chart and look for golden linkages, analyze Saturn clashes and the list goes on.

I think I can also speak to the question of choosing dates from my personal experience. When my husband, Joe, and I met, we had a good meeting chart. I was an astrologer practicing and he came to me for a reading. Soon after we formed a corporation, (I picked the date using Cosmobiology techniques. Oh my! All those square, oppositions etc.)

The corporation chart (11/20/1978) has a geocentric T-square of Venus, Jupiter and Chiron, Saturn square Mars and Saturn parallel Pluto. Certainly was a risk! Remember I didn't use anything but geocentric longitude, but Venus was parallel Uranus and initially it was for the purpose of doing astrology, publishing some books, teaching some classes. In the heliocentric chart, Venus squares Saturn, Saturn trines Chiron and Mercury squares Neptune. The latitudes are better with Venus contra-parallel Jupiter and Venus contra-parallel Uranus.

Since beginning my study of Magi Astrology I have begun to "dig up" and look at some of the old charts of things we have done in business and haven't prospered. This incorporation chart is one such chart. Currently the corporation is suspended. We had it still "waiting in the wings" in case we needed a corporation again. Imagine! Now we are taking steps to close it. I have checked the chart of the beginning of my web page, the purchase of my dot.com name. For those who wish to look, it is 9/20/1997. Another chart I wouldn't choose now. Ditto the charts of our launching the web site, beginning associations with certain galleries etc.

The power of transits is their ability to natalize. From now on I will be very careful to notice when someone/thing/opportunity comes along and natalize with much more careful consideration and certainly get professional help for the really important ones like marriage and incorporation.

CAC reading

The lady in the CAC of 3-17-1978/9-27-1969 has confirmed her birthdate with 5 relatives. She was not put on the public record in Spain till 3 years after her birth. 1969-70-71 were given by these relatives. She diecided to go with 8-27-1969. This new CAC gives her 6-6 Saturn to Chiron Linkages instead of 7-4. They are a great couple as I mentioned before. She is sure of her birthdate now.

The other person I brought up (born 9-21-1963) with the stationary Saturn-Chiron Midpoint progression on her Sun creates a perpetual progression. She lives on very little sleep and burns the candle at both ends. She has miraculously survived some accidents without serious injury and felt close to death from wrong medication a couple times during a depression episode. We will never know her exact time of birth, and she no longer has a primary linked chart. She also has other excellent perpetual progressions and has proved quite resilient. It seems that most of her troubles are now over.

electional date

You've chosen 12/26 for what kind of electional date? If it is an relationship chart you may want to revisit it. With Venus trine Mars (s) and both in sextile to Uranus this could

be a erratic relationship even though the sex may be good, and with applying Mars square Pluto it may give more belligerent weight to the Venus/Mars/Uranus aspects above. Overall, the declinations in the geocentric chart look very good. I do like the Sun/Mercury/Venus/Jupiter aspect in the declinations as well as Chiron/Neptune. I'd choose that aspect if the others were better. The Sun Saturn Qunicunx is exact around 5 PM on the 30th. Even with Jupiter retrograde it is still opposing the Sun. If it were a trine or conjunct I'd like it better.

In the Helio latitudes you've lined up Venus, Mars, and Uranus again, in parallel. This is double emphasis for both charts.

I don't think I'd pick this for one of my electional charts if I were looking for a long term commitment in a relationship. However, this may not be what you were asking about, and since you didn't specify, you get what I think you're asking about from some of the previous posts.

Traditional astrology

In post 431 JJF, at one point you write the following:

Traditional astrology is certainly not lacking in theories to tackle such enigmas and many of them are, no doubt, correct. Past life experiences are one such explanation. I have never met an astrologer who did not try to factor in Reincarnation. But we are students of Magi Astrology and the material we currently have before us does not specifically address this mystery

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A passage from Love and Money which might be instructive can be found on pages 252.

“From what we’ve just discussed, we should all be convinced that every planetary aspect is a celestial sign of something uncommon about a person. We believe that God designed astrology such that the aspects are a reflection of what each of us has been in the most recent previous life. However, God designed the system of astrology so perfectly that it is also a way to help each of us improve ourselves. As we explained earlier, to the Magi Society, every single planetary aspect that we are born with is a divine gift of a special talent. Besides being a sign of the soul, God designed the aspects to give us a particular skill and ability. We can each improve ourselves by upgrading from one interpretation of an aspect to a better one. “

Let’s repeat that....”We believe that God designed astrology such that the aspects are a reflection of what each of us has been in the most recent previous life”.

“Previous life.”

This point to the side, let me applaud the obvious hard work and perserverance that you and those you speak for seem to have displayed with regard to working through to the “insight” that the twins could have the same astrology but choose to use the talents/gifts indicated in completely different ways within the bounds of the valid range of the planetary symbolism involved... one might consider that this is precisely what the Magi have communicated time and time again. Perhaps

this will allow for easier acceptance of other rather clear teachings from the Magi Authors without having to likewise 're-invent the wheel' in the future. The journey that your posts demonstrate though, may also be a good object lesson with regard to the value that might be attached to reading, re-reading, and re-reading yet again the material that the Magi Authors have so carefully set down. The books, the manuals, and the material on the website are filled with wisdom and insights which the Magi Authors have consciously and intentionally provided so as to answer many of the questions which you seem to have spent much time and energy struggling with.

In post 435 you write: ********** Greetings Magi Members, This is the conclusion of part III of our Magi analysis of the fraternal twins enigma. As stated in our previous post #431, the purpose was to see how such different lives could be explained by our Magi studies. Twin A is a Presbyterian Minister and Twin B is a Software Consultant. So let us take a look at the significant Magi aspects that the twins share.

A. The first thing we notice is a JUPITER-URANUS PLANETARY ECLIPSE. This is a very powerful superfame aspect involving the public, high technology, politics, entertainment etc. The logitudinal orb is very tight as is the declinational, withing .2 degrees. 1. We can see that both the twins are deeply involved in and successful at dealing with the public, Twin A as a minister and Twin B as a computer genius. Each of these careers fit within the Magi planetary symbolism. Both twins are successful in their fields and held in high esteem by masses of people through the use of their Jupiter/Uranian talents (eclipse). **********

Prior to pulling apart individual alignments, mightn't it be more productive to identify the synchronizations involved....the Magi have stated that when there are planetary synchronizations, they become a strong focus of the chart.

Actually, you are right to observe the Jupiter Uranus planetary eclipse...but it is even more significant than you mention, since it occurs in both the Geocentric and Heliocentric dimensions...meaning that it is a Transdimensional alignment. (You may wish to review the material that the Magi Authors posted on the website with regard to Transdimensional alignments and their power....they give a very pointed example with regard to Johnny Carson)

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2. We determined that the eclipse was powerful enough to allow for a slightly wider orb that reveals a square to Neptune which, in a natal chart, symbolizes intense focus of SCIENTIFIC AND RELIGIOUS matters. **********

Again, if you consider the Heliocentric dimension of the chart, the Jupiter Uranus conjunction square to Neptune is within less than a

degree....which may support your considering a slightly wider orb in the Geocentric dimension, since this could again indicate a Transdimensional geometric similarity.

********** 3. The Jupiter-Uranus conjunction is also trine Saturn. Thus we have the "Fallen Angel" aspect. Indeed, Twin B rebelled in the early years against the prevailing mores using the Saturn-Jupiter aspect, while Twin A manifested the influence of the Saturn-Uranus (control of the public mind through his ministry). **********

Saturn could be considered trine to Jupiter, but to allow for a trine to Uranus you'd have to allow a very wide orb of 5.2...that's very extreme don't you think.....and not necessary considering all of the other tight and valid measurements in the chart.

Re: Fallen Angel etc. True, alignments of Saturn and Jupiter are tricky...but here we have a bi-directional trine (though it could be noted that this is slightly out of orb, using a 12:00 noon time for the day) with Jupiter applying, which says much as to which symbolism will get the upper hand. This would have indicated roughly a 24 year progression of Jupiter to Saturn.

Following this, there would have been a Progressed Transit from Saturn applying to trine Jupiter to consider, but very interestingly, between 34 yrs and 35 yrs, Geo Long Saturn in this chart's progressions stationed retrograde at 21 Scorpio...now, this would have immediately ended the Progressed Transit. to Natal Jupiter....however at the same time it would have created a situation where for a while Progressed Saturn would be applying into trine Progressed Jupiter...in the near future, between 50 and 51, the twins will have Jupiter Station direct, coming forward to create the Jupiter trine to Saturn Solar Progression AND Progressed Transit.

So the Jupiter progressions and progressed Transits here are 'FULFILLED TRANSITS/PROGRESSIONS'...whereas the Saturn progressed transit and progression were INCOMPLETE PROGRESSSIONS/TRANSITS...and we know, from reviewing the material that the Magi Authors have provided to us, that Incomplete Transits (hence progressions) are far far less powerful...as though the Heavens 'know' what will ultimately come to a peak and what will not....but then of course the Heavens do know, being a reflection of a piece of God's mind.

It might also be interesting to consider the Progressions set up concerning Saturn and Jupiter to Mercury. The twins here were born with Jupiter retrograde in a bi-directional quincunx alignment with Mercury....a mark of potential genius...the Saturn alignment to the Mercury then adds energy, weight and structure to the intellect and expressive abilities...but the Jupiter Progressed Transit to Mercury would have been complete...in fact, when Progressed Jupiter stations direct in 2005 for them they will then have yet another progressed transit of Jupiter to Mercury....so this will be a case of a LASSO

PROGRESSION.....whereas again, the Saturn progressed transit square to Mercury never came exact, hence was incomplete. These considerations are also to the side of Mercury's own movement in progression which has been interesting as well...quite interesting..since over the course of their lives so far Mercury, starting at 21 Aquarius, moved forward to 29 Aquarius, giving them the progression of Mercury to Jupiter in an enhancement alignment, Mercury to Uranus in an enhancement angle, Mercury to Neptune in an enhancement alignment, and Mercury to Pluto in an opposition.....all before the time they reached 9 years old...then stationed retrograde to repeat these progressions again....for years....then later Mercury stationed direct again bringing them to the present time when they are having the Progressed Transit of Mercury quincunx natal Jupiter and natal Uranus, and trine natal Neptune, as well as the Solar Progression of Mercury quincunx progressed Uranus and trine progressed Neptune...another great example of FULFILLED TRANSITS/PROGRESSIONS as well as a great example of a LASSO by progression. (In fact they are very near some of the interesting peaks now.)

********** B. They have another Super Aspect of Jupiter//Pluto, success in big business. Obviously software consulting for large firms and one of the biggest religious organizations in the world fit the twins seeming enigma of different lives. We will not go into such detail for all the aspects, but you get the picture of what we are seeking to understand through our Magi work. As you review the following Multiple Planet Aspects, keep in mind also that BOTH the twins are accomplished musicians.

C. PLANETARY SYNCRHONIZATION=Jupiter/Uranus/Pluto MAGI PYRAMID: Jupiter//Uranus//Pluto More success with the masses through big business and power as an agent of change in the world. **********

Actually in Heliocentric dimension, if one allows an orb of 4 degrees there is a large synchronization of Jupiter, Uranus, Pluto, Neptune, Chiron and Mercury...if a 3 degree orb is maintained then there are two synchronizations, Jupiter, Uranus, Pluto, Neptune and Neptune , Chiron, Mercury. It's interesting in this case that Neptune would be the shared component in the two synchs.....music (art/creativity), computers, religion and spirituality.

In Geo mightn't you also consider the synchronization of Mercury, Jupiter, Saturn, noting that Mercury is in an enhancement alignment to Jupiter....the ability to overcome problems (Saturn) through the expression (Mercury) of wisdom (Jupiter), or via genius, as well as Success (Jupiter) stemming from control over the mind or logical thinking (Saturn-Mercury)...

. ********** D. MAGI PYRAMID: Mercury//Moon//Saturn Emotional (Moon) drive for scientific (Saturn) exploration (Mercury) through computer software and the need to control untamed emotions through religious control. **********

Are you quite certain that this is the best way to express this collection of planetary symbols? Where for example are you getting the 'religious' concept from this collection alone?Also, since the Moon is rather volatile, and since Saturn can be too much/too little, mightn't there perhaps be swings in moodiness and the control over the emotions.....total lock down vs total emotional tempest?

Also, if you are examining the declinations, mightn't it be useful to consider Mercury's parallel alignment to Chiron? (Which speaks to being noteworthy for having hypnotically charismatic expressive abilities as a writer, speaker, singer, musician, actor etc, as well as for being recognized for one's intellect)

********** Some Interesting aspects also explain much about our twins enigma. Consider the following: E. Saturn//Moon Enormous emotional drive with a tendency to be self-willed and controlling and to go against the grain. (each twin did exactly that; one against social mores and the other against peer group pressures. Yet there was no conflict in the form of sibling rivalry and they supported each other's efforts all through life. This might also have to do with the next aspect.

F. Saturn//Mercury AND Saturn square Mercury: Powerful, controlled thinking process and a tenacious focus on the chosen goal.

Sun//Venus: Loved and adored by the public. Charming, magnetic charismatic. All the ingredients needed to be a popular minister of a large congregation, a salesman/consultant, a musician etc.

Well, those are some highlights from our study. It became clear that the enigma of the twins was only a surface phenomena and in no way did their manifested careers deviate from the principles and symbolism of Magi astrology. In fact, without the power of Magi Multiple Planet Aspects including MDX's and Magi Quads, their lives may have forever remained an enigma to us. **********

Though you don't mention any MDXS or Quads at all. But the twins here have a number of triple quads and conjuncted Magi Quads formed which are very interesting.

********** The study of the twins gave us a new appreciation for the expanded Magi symbolism and the cutting edge techniques of Magi geometry. Together with the Magi Principles stated in our previous posts, we can now look at a Natal chart and see the range of potentials available to the incarnating soul under a given set of stars and be more accurate than ever in our evaluations. All of this served to further strengthen and deepen our belief that astrology really does work. **********

Again, your continued enthusiasm should be encouraged and it should be hoped that you will continue on the track of more focused intellectual consideration and tempered rhetoric that you have begun to find.... ...it may not be apparent to you subjectively , but

objectively there seems to be a vast difference between your earlier posts and where your thinking is now..it seems clear that for yourself and some of those you speak for, there has been a quantum leap in your understanding.....this may again underscore though the necessity for reading and re-reading the material that the Magi have been so very generous in giving to us and the rest of the world...the answers to so much that you struggled through were there all along....it is just as likely that many of the answers to questions that you will have as you proceed further will likewise be found by a close re-reading of the material. In computer/software development circles there is a slightly crass acronym RTFM.....which stands for Read The F____g Manual . ..... the phrase may not be elegant, indeed may verge a bit towards the South Park end of the spectrum...but it does make a point. Read first, second, third...write/speak fourth is often a good rule of thumb

The Magi are master teachers as well as master astrologers...while one should never become so intellectually lazy as to accept carte blanche anything put before one, with the impressive track record that the Magi Authors have demonstrated it would seem that the wisest course in most instances would be to quietly listen to what they have to say very very carefully. The Magi are very different in the world of astrologers...notice, not one statement that they have made have you been able to disprove (not that your intent was ever to disprove, but there was a 'tone' of a certain amount of skepticism or rather a tendency to want to hold on to prior conceptual frameworks in some of your earlier posts, a certain resistance to what was written out for you by the Magi very simply and clearly. Indeed your last sentence still holds a hint of this...perhaps now you're ready to re-explore Astrology Really Works so as to understand just what it is that the Magi DID prove in that book. (harkening back to your statement in an earlier post with regard to being confused as to just what was proven). I may be wrong, but this post indicates that you are most probably ready to re-read and reconsider that material more deeply now.)

Magi Astrology isn't merely an astrological 'technique'...it really requires a very distinct shift in perspective not only astrologically but philosophically from most of what can be found in the astrology world. In addition, the Magi speak from knowledge...they speak from study and reflection ...this is why when they say "this is how this works', they mean it...AND when you work with it that is precisely the way that it works. It would seem that you have demonstrated a fair amount of this to yourself, so I would imagine that we might be in agreement on this point. This is far different from the flights of fancy and delusional , though sometimes intricate and mentally facile , constructs that most other astrology writers tend to put down. In reading much of what else is 'out there' in the astrological world, you rightly have to question every step of the way...because 99.9 percent of what is written is worthless drivel that is the fantasy of madmen and women, or the passing on of mistaken judgement from one generation to the next. Consider the mass of worthless material

published on Chiron alone...wounded healer , volumes dedicated to recounting myth after myth, poisoned arrows etcetc etc etc. Drivel. Plain and simple....almost always presented with no study to support it. With regard to Chiron, let's think about this (and by the way, Chiron is something that was missing in almost all of the material that you have written....which seems a bit curious...there's gold there for you to mine if you haven't addressed it yet)....Chiron was discovered in late 1977....the first 'bad' books on it began to appear in the early 80's. Notice, the Magi didn't release anything on it until 1999. They took over twenty years studying this.....which is why the Magi are the Magi...some of it isn't merely divine guidance...it's also a committment to rational thinking and putting in the blood sweat and tears that really working something out always entails. As students, we should all look to follow their example.

Unlike the rest of the astrological community as a whole, when the Magi put forward something like Magi Quads Chiron, or anything else, you can trust it....because if they weren't quite sure they wouldn't say it. In this respect the Magi are examples of one major quality that is lacking overall in the astrological community which is integrity. Add in powerful intellect and divine guidance....and the sum total equals a very formidable force.

First, let us take the opportunity to thank the Magi Society for a most exciting update of the upcoming alignments. Some of us have taken note of this Helio alignment in the Latitudes, but were unsure of its exact influence. We are most grateful for the Magi confirmation of this and for the statistical relevance of this rare rare alignment. Membership certainly does have its privileges. If you have not yet read the Magi post please read them immediately. There are three Post 437, 438, and 439.

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Aug. 16, 2001

I noticed one of today's headlines: TECH WOES ON WALL STREET, subtitled: 'Tech stocks tumble in early trading based on forecast..." I remembered that Saturn had been opposed to Pluto for some time which could indicate a constricting of big business in general, but 'Tech' stocks would seem to need Uranus in the mix somehow and the last I looked there was no such aspect.

Curious, I cast a chart for the day and was astounded, but not altogether surprised to see the Sun Opposite Uranus; a bad day for high technology values. The Saturn opposition to Pluto is separating and peaked 10 days ago but is still in "orb." So it seems that the Saturn "fallout" would be lurking and the Sun-Uranus opposition (applying yesterday) would bring the cumulative effect home to roost on Wall Street.

In the Declinations, Venus//Saturn and applying for 6 days at .86 degree orb, very tight but not quite Magical Time of influence — a constricting (Saturn) of the flow of money (Venus). I wondered why Wall Street reacted so skittishly to a fairy weak forecast by some agency. It is then I noticed an amazing thing. In the declinations for today Mercury was virtually EXACT to Pluto at .01 degrees and applying for a mere 27 minutes at the time of the announcement of the so-called forecast. But how would that matter? It would seem to me that the damaging forecast was percipitated by NEWS (Mercury) of big business (Pluto). Altogether, the news was not so good. But there's more.

Now I was really curious. I quickly cast a chart for a look at the Heliocentric Sky and to my amazement there was a T-Square comprised of Chiron Opposite Jupiter both square to, guess what? Mercury. The T-Square dissipated rather quickly but the forecast was let loose during that time. Most of the critical aspects happened yesterday (Aug 15) and I guess that is the reason for the "Early Morning Tumble" as soon as the stock market opened.

Other Helio aspects of note: The Earth/Moon complex is applying to a Square to Venus close to Magical time of 3.6 days today joined by, guess who? Uranus conjunct the Earth/Moon complex forming a conjuncted square: A bad day (square) for money (Venus) in technology stocks (Uranus) affecting world markets (Earth/Moon Complex).

The more we learn about Magi astrology, the more empowered we are to see clearly and accurately how astrology really works.
Sincerely,
jjf
Green Team Rep

if a trine, parallel, or contra-parallel in a CAC

Can someone tell me if a trine, parallel, or contra-parallel in a CAC is significant? Many thanks

****

Hi Kirby

Such a short quick statement might get lost in the shuffle of much more verbiage on this board. Might I ask have you read through any of the Magi's books? Have your read through any of the material on the website? It's a bit surprising that you could have landed here to post on this board without encountering this information already. If you have read through the material on the website, then you will have seen numerous examples of just how the trine, parallel , contra-parallel...indeed any type of planetary alignment can be useful when analyzing a CAC. I think it might be wise to suggest that you go to the www.magisociety.com and read through all of the links. The answers that you are seeking are there. I also suggest that if you intend to study Magi Astrology, you should also try to accquire the three books which the Magi Authors have published, most especially Astrology Really Works and Magi Astrology : The Key to Success in Love and Money. (On the board you may see many people refer to this simply as Love and Money)

Keep the following in mind. In Magi Astrology a Conjunction and a Trine in longitude are considered to be 'enhancement' alignments...when viewed in a CAC between two people, or a person and the chart of anything else, we use the term 'LINKAGE', because these are things which positively link the two charts.

A square or an opposition is considered to be a CLASH alignment when seen in a CAC.

A quincunx is a bit more tricky. When a quincunx is formed with Saturn as one of the components , a Quincunx alignment is a CLASH alignment.....however in all other cases in a CAC a quincunx alignment is a LINKAGE, and is positive.

In declination, a parallel is a LINKAGE. A contra-parallel , like the quincunx in longitude, is a CLASH if Saturn is one of the components involved...but is a LINKAGE in all other cases.

You might also want to keep in mind that Saturn is a very different planet than all the rest...so that even when Saturn creates a Linkage alignment (a conjunction, trine or parallel) it is still not a 'good' connection most often.

Traditional astrology

This is in response to some statements made by JJF in post 424

In your post you state:

****
Well, we all know traditional astrology has jumped through hoops to try to explain such enigmas with the calculated points of ascendencies, midheavens, etc. But the Magi have conclusive proof that none of those techniques are statistically valid.
****

This statement echos to the statement in post 420 that you made with regard to being confused as to precisely what the Magi had proven in Astrology Really Works (or throughout the rest of their work for that matter) It may help you to re-read the material that the Magi have written. The Magi have stated that they have no statistical verification of the usefulness of any house system...HOWEVER, they have not ever made any statement with regard to the calculated points, the Ascendant and the Midheaven being statistically invalid at all.....the Magi did not enter Ascendant or Midheaven data into some of their statistical studies because this data is time sensitive, ie requires that one has a correct birthtime within 4 minutes of being exact. The Magi expressly stated that in setting up the statistical research which they released a portion of in Astrology Really Works, they determined to avoid the issue of exact birth times one, because exact birthtimes are very hard to come by, much harder to come by than an accurate birthdate, and more importantly because debunkers and skeptics ordinarily use this as a point of dispute in an attempt to disprove any other findings...ie, the debunkers challenge that the birth times in the data set were incorrect...which then invalidates all findings. The Magi, being very very wise, took that potential argument out of the debunkers hands altogether by stating "we don't even need to look at birth times to do a very valid statistical study which is reliant only on measuring the alignments of planets to one another".

However, there is a world of difference between not having this information confirmed via one particular statistical study or group of studies undertaken for one express purpose and stating that this information is 'invalid'. Far from it, the Magi have routinely mentioned exactly the opposite. Let's look at one obvious example.

In Astrology Really Works , on page 127, in discussing the negative ruling progression that Ron Goldman had of Saturn quincunx Uranus which peaked when he was 25, the year he was murdered by 'someone', the Magi then state:

"Please do not have nightmares if you find that you or a loved one has the same progression. It is a very tough progression, but there is no progression so bad that it cannot be overcome, especially if you are forewarned of it. We are certain that in Goldman's case, he had very strong negatives to his calculated points, such as the midheaven and ascendant, (my stress added) as well as other negative progressions to his natal planets. "

That certainly doesn't sound as though the Magi Authors are considering the calculated points of midheaven and ascendant as being 'invalid' in any way now does it?

****
In the books we study, the Magi do all of the work in distilling the rather large lists of planetary symbolisms for us. But when we look at a chart of someone we do not know, WE have to expand our view, not contract it.

In analyzing a Natal chart, we have to look at ALL the symbolic meanings as potential manifestations.
****

I think that you should be congratulated in working towards understanding what the Magi wrote quite clearly.

****
Again, through our study techniques of "back engineering" famous people, we tend to limit our understanding of the "range of Magi symbolism" of a soul's choices to manifest the planetary energies.
****

The lack of this understanding was precisely what seemed to be strangely missing in your first post, so it is quite heartening to see its appearance. It's interesting how much more clearly you're able to state something now that you have worked your way through to a more specific understanding.

****
To be sure, a Rose is a Rose. But they come in different colors, are

found in different places and each is unique in adaptation to its peculiar environment in which it grows. But to know that we can look at a Magi chart and accurately see that it is a Rose and not an Oak tree or a Carnation is a stunning achievement in astrology. We see the Magi Principle of Benevolent Design as the core principle within the principle of Planetary Transformation and the new planetary symbolisms that the soul may use in choosing probable destinies within the given range of possiblilties stated by Magi research.

****

Horticultural references to the side, the main statment that you make here is certainly correct...though one might consider the old saw of it being wise to stop while one is ahead. A phrase like 'within the principle of Planetary Transformation", used in an inexact undefined manner, may lead a reader to consider that you are casting heady terminology about without a grounded comprehension of what you are saying. Again, in the main it certainly sounds as though you are moving towards a clearer understanding that a birth chart is a 'loose' encoding , constrained by the symbology of the planetary alignments within it, but open to expression along the entire range of those planetary alignments, and that the difference here has to do with the Soul that is using the chart (especially the differences in the Character of the Soul) and with the choices that are made by that Soul/Character.

Golden Rectangle was formed in the CAC

In looking at the couple that Corey mentioned in post 413 a Golden Rectangle was formed in the CAC of the two people.. recently I took some time to set down the following to explain a Golden Rectangle to another party...some of the readers of the board might find it a mildly useful diversion, so I'll share it with you in case it might be helpful.

Let's also consider something particularly interesting with regard to a Golden Rectangle...while it does not have the completely symmetrical midpoint support of a Grand Trine (wherein not only is Element A enhanced by element B and C, but is likewise enhanced specifically by the midpoint of the exact same pair...same for B with A and C, and C with A and B)...but the Golden Rectangle still comes in with significant internal geometric support. Remember that each Golden rectangle is formed by two trines and two sextiles, and two oppositions....but that what we also have within a Golden Rectangle are Two Magi Quads...the definition of a Magi Quad in longitude being conjuncted/opposed midpoint pairings (opposition due to the Law of Midpoint Projection...ie with regard to Midpoints, there always being both a near and far midpoint, anytime one sees an opposition to the midpoint one understands a conjunction to the midpoint as well). Due to the structure of a Golden Rectangle, all four of the elements in the rectangle are enhanced by midpoints of two of the other elements

belonging to the other long side. With a Quad consisting of Trine A to B, and Trine C to D, with A sextile D and B sextile C, A/B trines C, A/B trines D, and C/D trines A , C/D trines B. In addition, we have A/B conjunct C/D (A+BC+D) and A/D conjunct B/C (A+DB+C).

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A --------------A/B-------------B
| \ / \ / |
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A/C / \ B/D
| \ /
/ \ / \ |
C-------------- C/D-------------D
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Where we have a bit of a lack of symmetry is that A/C doesn't enhance any of the specific individual elements, nor does B/D...where as in a Grand Trine we have this overlapping and re-combining of all of the elements in enhancement alignment....and we also have two oppositions. Two Trines, 4 enhancements by midpoints, 2 quads...and two oppositions. In a certain sense , without considering the specific trines or oppositions involved, we can understand the two trines and two oppositions as 'balancing' against each other...a net 0 within the configuration alone (do not confuse my statement here with what is written in the manuals with regard to tallying interp ratings...this has nothing whatsoever do do with this..what I am exploring here is the relative effectiveness of all of the disparate elements which combine to form this unique structure)...but the significant double quadrature and quadruple midpoint enhancements add the significant power. With regard to a Golden Rectangle, being more specific, depending upon which unique elements are involved, the different trines and oppositions can have significantly different power individually...in one we may have a Jupiter trine to Chiron, or Venus trine to Chiron...while in another we might have Saturn opposite Chiron or Saturn opposite Jupiter. Considering the individual power of the trines and oppositions which contribute to the formation of the configuration allows for greater understanding.

trine, parallel, or contra-parallel in a CAC

is significant

This is in answer to Kirby's post 433

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****

Hi Kirby

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are Two Magi Quads...the definition of a Magi Quad in longitude being conjuncted/opposed midpoint pairings (opposition due to the Law of Midpoint Projection...ie with regard to Midpoints, there always being both a near and far midpoint, anytime one sees an opposition to the midpoint one understands a conjunction to the midpoint as well). Due to the structure of a Golden Rectangle, all four of the elements in the rectangle are enhanced by midpoints of two of the other elements belonging to the other long side. With a Quad consisting of Trine A to B, and Trine C to D, with A sextile D and B sextile C, A/B trines C, A/B trines D, and C/D trines A , C/D trines B. In addition, we have A/B conjunct C/D (A+BC+D) and A/D conjunct B/C (A+DB+C).

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A                                                    --------------A/B-------------B
|                \                  /                \                  /                |
|                          \                                  /                          |
A/C                          /                          \                          B/D
|                                          \                                          /
/                    \                    /                    \                    |
C-------------- C/D-------------D
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This is in response to post 413 by Corey

Corey wrote:

The CAC of 10/14/1954-1/17/1954 is an example of an enduring happy relationship when there is Turbulent Planetary Geometry. The massive T-Square is made of numerous Super Linkages. Conjuncted T-Squares involving 0 degree Super Linkages and other Activation Angles are fine when Saturn is not involved. But I

have another concern. Super-Linked T-Squares may be OK in every case without Saturn. There are also Plain Conjuncted T-Squares. This would put the Turbulent Planetary Geometry back in the negative rating zone. My other concern is when both Saturn's are part of a T-Square creating Saturn Balance. I would think this is better, if only slightly. My overall question is the rating of various T-Squares and whether retrograde planets and orb are other factors to include when analyzing TPG. Can anyone share another successful CAC with dynamic T-Squares? The apparent exceptions to the rule is where we can learn the most

****

Corey, you mention that this relationship is successful and enduring, but you don't mention what the first meeting date for the couple is, or whether or not they are married, and if so what the wedding date was. These are crucial elements in understanding a Romantic relationship according to the Magi Authors...if a relationship could be understood by a CAC of the two birthcharts alone, the Magi Authors wouldn't have put focus many times in their writings, on the First Meeting, Sex and Marriage charts. Let's remember that one chart creates a CAC with any other chart...so not only do we also have the First Meeting, Sex and Marriage charts to read on their own, to study their own indications and structural integrity, or lack thereof, but also to study how the Meeting, Sex and Marriage charts align to each of the two people's charts involved in the relationship. The Magi Authors taught about this principle very strongly using the charts of Madonna, Sean Penn, and their wedding. If I am not mistaken, I believe that they showed quite clearly how Penn 's chart created rather horrible interaspects with the Wedding chart...while Madonna's chart created rather wonderful interaspects...so the Marriage itself had a very different effect on each of them.

You also fail to mention the ultra special geometry between the couple in Helio Longitude...the Grand Trine of Jupiter, Neptune and Mercury...as well as a Golden Rectangle consisting of Earth/Moon, Pluto, Neptune and Mercury.

In addition, in both Helio and Geo the couple has a number of Romantic Super Linkages(you may have meant this by your use of Super Linkage, but these two terms are different in Magi Astrology if my memory serves) ....one of the individual's (A) has a Chiron Mars conjunction...and the other individual's (B) Sun conjuncts this, hence one Romantic Super Linkage...the other individual's (B) Venus also conjuncts this, thus creating another romantic super linkage, as well as a romantic linkage and a sexual linkage, and then again, the other individual's (B) Chiron is aligned to this Mars Chiron conjunction, creating a sexual linkage a romantic linkage (since Chiron link to Mars is both) and another romantic super linkage...if that were not enough, the other individual's Pluto (B) also quincunxes this Mars Chiron conjunction,

creating another sexual linkage, chiron linkage and Romantic Super Linkage...

Then in Helio latitude, there is a very interesting further romantic super linkage...two of them. Both have Mercury contra-parallel Chiron, quite tight...and each have their Mercury's parallel (which is significant, since in Helio Mercury moves rather quickly)...so we have 4 communication linkages, and two more Romantic Super Linkages....we have 6 Romantic Super Linkages,almost no Saturn clashes, Romantic Linkages (Venus Chiron, Mars Chiron), amazing Sexual linkages, the linkage of forgiveness (one individual's Sun contra-parallel the other's Jupiter), a Grand Trine involving Jupiter and Neptune (long term safe harbor, long term peace and security, long term romance) with Mercury keyed as well (all of these powerful communication linkages are most probably a key to their being able to discuss and resolve tensions)..and a Golden Rectangle.

We know the magical power that one Super Romantic Linkage alone can create...6...wow!

That's a lot of power in their corner....but I am sure that the clashes that are apparent likewise have their say in time...so it would be most useful to explore the meeting and marriage dates (if they have wed)...and to know just how long they have 'endured'.

This is in response to post 429 where Nancy writes

****

1. If there are two activational aspects, like a square or opposition and a parallel or contra-parallel in the declinations, would the negative potential of the square, opposition, or inconjunct (in the case that Saturn is involved) outweigh any benefit of the parallel or contra-parallel?

****

First Nancy, it seems that there may be a bit of a definition problem here...you mention 'two' 'activational' (very creative word usage) aspects...so let me first take a stab at what I think you are asking. I may be mistaken, but I think what you are trying to say isn't concerning 'two' activations...but rather the existence of 1 activation and 1 linkage....either a square , opposition or quincunx (if we're considering Saturn) in longitude and a parallel or contra-parallel in declination or latitude.

Let's make sure that we have our terms defined correctly. A contra-parallel involving Saturn is an activation...in a CAC we also call this a CLASH.

Let's take Saturn examples first. Let's say that you have a square in the longitudes in the CAC, and a parallel...just for the sake of example, let's use a not so extreme demonstration...Saturn square Venus, Saturn parallel Venus.

Now, the Magi have said over and over in their writings....'there are no good alignments involving Saturn (with the exception to the rule always being 'unless it is a positive alignment ie a conjunction , trine or parallel involving Mercury or Uranus'...however even the 'linkages' involving Mercury have a downside in the Interpretation Modules.)

Because 'there are no good alignments' involving Saturn, even a linkage represents a problem..however it may be of a 'quieter' nature than a CLASH...often though the linkage is downgraded only slightly...the Saturn Jupiter linkage can be almost as bad as the clash. . So, if you have a situation where you have a Linkage from Saturn on one level, and a CLASH on the other level, it seems clear that the Saturnine quality here is amplified. In fact, one could consider in such a case that the otherwise slightly more 'benign ' or 'quiet' nature of the linkage simply subtly amplifies the CLASH...the symbols after all are reiterative, and the symbols are prime...Saturn's nature is always Saturn, regardless of alignment.

Now, let's take a perhaps trickier case...let's take a case of Uranus square Venus (a CLASH/activation) and Uranus contra-parallel Venus (a linkage). The answer to your question is that both count equally. Both exist within the chart. From just this perspective alone, considering only these two alignments, there is no way to determine a 'tilt'. This is communicated by the Magi Authors rather clearly...they state that No LINKAGE or CLASH 'cancels out' any other LINKAGE or CLASH....ie a GOOD LINKAGE never cancels out a BAD CLASH...nor vice versa.

This is perhaps reaching a bit, but I imagine that where you may be creating more of a question for yourself than you need to is that you are focusing on one sole alignment or a pair of alignments alone. The answer to your question won't come from this type of approach, but rather from considering the CAC as a whole. While when studying a chart one may work through one alignment at a time initially, one then has to step back and think..."Now what does the sum total of this say?", and you may want to do that in various departments...ie, what do all the communication alignments seem to point to when considered together? What do all the sex alignments point...etc.?

Perhaps Venus Uranus are a tricky mix to consider, since there is from a romantic perspective an inherent problem there as well...even the LINKAGE of Venus and Uranus isn't really a good indicator for any type of long lasting romance, due to the independent and changing nature of Uranus (however the linkage produces a positive 'fling'...easy fun then easy letting go and moving on without any ill will).

Let's consider instead Mercury square Venus (a CLASH that indicates problems in communicating...having to 'spell it out') and Venus parallel Mercury (which is the LINKAGE which indicates 'united minds'..a total ease of communication.). Now surely, one thing that you could do here is to

examine which appears to be stronger in terms of which is closer to exact, which is applying versus seperating etc. That could give you a bit of a key as to where there may be some slight 'tilt' if you were only considering these two alignments alone....however, just on face value what this says is that these two people are going to have times of remarkable communicative ability, and just as surely times of totally missing each other. It's a mixed bag....in fact, if you think about this example, what a frustrating bag that one might be, hmmm? If this were the sum total of their Mercury interaspects, then they wouldn't really be able to rely on their ability to sometimes be 'mind linked' now could they...because just when they least expect it, suddenly each hears the other as speaking a completely foreign language...so there would be 'good days' and 'bad days' for this pair with regard to communicating...and when they were good, they'd be really good...and when they were bad they'd be horrible.

Now, if in looking at this CAC you then see further supportive communication alignments, let's say there are another 2 positive Mercury linkages, then clearly the 3 positives will be able to overpower the one negative with regard to this communication issue...yes, if the transits to either chart are just right, they may have a day of talking past each other...but the other alignments will give them the ingredients to overpower and sail past this difficulty.

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2. If there are no natal configurations in a CAC, but there is a lot of midpoint contacts, would we consider the midpoint contacts to be on the same level of importance as any natal contacts?

****

Well Nancy, midpoint contacts work in a CAC (, but then you have to consider the power, weight and nature of the midpoints involved.)While midpoints behave in all ways just as planets do (the law of Midpoint Equivalence) all midpoints aren't created equal.

in Astrology Really Works, on page 270, the Magi Authors state:

"The midpoints of the planets are also very powerful in creating bonds between two persons. Declinational midpoints seem to be slightly more important than longitudinal ones. For example, if your Neptune/Pluto midpoint enhances someone else's Mars, that person will be much more likely to have a sexual attraction to you. But if your Saturn/Pluto midpoint aspects someone's Mars, you do not have much of a chance. This is all a part of what everyone has been calling 'chemistry'. It really is in the stars!"

Due to the large number of midpoints, there will be a lot of midpoint contacts between any two charts (the Magi authors point out in one of the software manuals that there are on average 4 times the number of potential transits from midpoints as from planet to planet...and a CAC is just a transit chart viewed in a different way.) . Isn't it interesting that in the different examples which the Magi continually put forward, they don't lay an enormous focus on midpoint

alignments...in fact, have you seen any example on the website that has used midpoints in a CAC analysis in any strong way (unless of course we might also be considering the midpoint power intrinsic to a Grand Trine in a CAC et...ie midpoint support that springs up to further enforce symmetrical planetary geometry). I think that the fact that they don't demonstrate using midpoints in this manner might be instructive...however, this may also be due to the fact that the examples which the Magi Authors have chosen tend to have more than enough two planet alignmenets, synchronizations, Symmetrical Geometric patterns etc...in a case such as you indicate, where there are no strong two planet contacts, it seems logical that the midpoint contacts would take on greater importance....but one wonders if they can in most cases be considered a substitute for normal two planet interaspects.

interpretation for a Chiron trine, parallel or contraparallel to the Chiron of another person in a CAC

The Magi interpretation for a Chiron trine, parallel or contraparallel to the Chiron of another person in a CAC is not really significant. It is considered "mildly helpful" and receives a rating of +70 for Romance and +30 for Sexual compatibility.

This is the conclusion of part III of our Magi analysis of the fraternal twins enigma. As stated in our previous post #431, the purpose was to see how such different lives could be explained by our Magi studies. Twin A is a Presbyterian Minister and Twin B is a Software Consultant. So let us take a look at the significant Magi aspects that the twins share.

A. The first thing we notice is a JUPITER-URANUS PLANETARY ECLIPSE. This is a very powerful superfame aspect involving the public, high technology, politics, entertainment etc. The logitudinal orb is very tight as is the declinational, withing .2 degrees.
1. We can see that both the twins are deeply involved in and successful at dealing with the public, Twin A as a minister and Twin B as a computer genius. Each of these careers fit within the Magi planetary symbolism. Both twins are successful in their fields and held in high esteem by masses of people through the use of their Jupiter/Uranian talents (eclipse).
2. We determined that the eclipse was powerful enough to allow for a slightly wider orb that reveals a square to Neptune which, in a natal chart, symbolizes intense focus of SCIENTIFIC AND RELIGIOUS matters.
3. The Jupiter-Uranus conjunction is also trine Saturn. Thus we have the "Fallen Angel" aspect. Indeed, Twin B rebelled in the early years against the prevailing mores using the Saturn-Jupiter aspect, while Twin A manifested the influence of the Saturn-Uranus (control of the public mind through his ministry).

B. They have another Super Aspect of Jupiter//Pluto, success in big business. Obviously software consulting for large firms and one of the biggest religious organizations in the world fit the twins seeming enigma of different lives. We will not go into such detail for all the aspects, but you get the picture of what we are seeking to understand through our Magi work. As you review the following Multiple Planet Aspects, keep in mind also that BOTH the twins are accomplished musicians.

C. PLANETARY SYNCRHONIZATION=Jupiter/Uranus/Pluto
MAGI PYRAMID: Jupiter//Uranus//Pluto
More success with the masses through big business and power as an agent of change in the world.

D. MAGI PYRAMID: Mercury//Moon//Saturn
Emotional (Moon) drive for scientific (Saturn) exploration (Mercury) through computer software and the need to control untamed emotions through religious control.

Some Interesting aspects also explain much about our twins enigma. Consider the following:
E. Saturn//Moon
Enormous emotional drive with a tendency to be self-willed and controlling and to go against the grain. (each twin did exactly that; one against social mores and the other against peer group pressures. Yet there was no conflict in the form of sibling rivalry and they supported each other's efforts all through life. This might also have to do with the next aspect.

F. Saturn//Mercury AND Saturn square Mercury:
Powerful, controlled thinking process and a tenacious focus on the chosen goal.

Sun//Venus:
Loved and adored by the public. Charming, magnetic charismatic. All the ingredients needed to be a popular minister of a large congregation, a salesman/consultant, a musician etc.

Well, those are some highlights from our study. It became clear that the enigma of the twins was only a surface phenomena and in no way did their manifested careers deviate from the principles and symbolism of Magi astrology. In fact, without the power of Magi Multiple Planet Aspects including MDX's and Magi Quads, their lives may have forever remained an enigma to us.

The study of the twins gave us a new appreciation for the expanded Magi symbolism and the cutting edge techniques of Magi geometry. Together with the Magi Principles stated in our previous posts, we can now look at a Natal chart and see the range of potentials available to the incarnating soul under a given set of stars and be more accurate than ever in our evaluations. All of this served to further strengthen and deepen our belief that astrology really does work.

Twins

This is Part III of three of our Green Team's excursion into the questions raised regarding people with the same stars who manifest seemingly different lives. Initially, our subject opened with questions about the chart of such a one as Hitler (post #412). In that study, the Magi Principle of Benevolent Design came to the fore, showing us that a Natal chart does not predict the choices the soul makes on its journey through this lifetime, but the soul, indeed, has choices it must make and must be responsible for.

Our second question centered around a team member who had the same chart as a famous actress, yet was not famous (post #424). However, we found many similarities in the actual lives of these two souls. Again, with our previous principle of Divine Benevolence as our base of wisdom, we began to see how the Magi principle of Fraternal Symbolism helped us expand our understanding. We learned that the new, expanded Magi symbolism of the planets gave us the tools we needed to see how seemingly dissimilar lives actually fit very nicely within the range of Magi interpretations and, in fact proved that such lives were not so dissimilar after all.

I thought we had put this study to rest until I received another letter from Merilyn who had one more example that seemed to defy our astrological comprehension. The new subject

for consideration was a very old enigma that many astrologers question and ponder; the dreaded enigma of the fraternal twins!

Through two of our members, our team had the good fortune to know of such twins personally. Their lives were utterly different. Or so it seemed. One grew up to be a Presbyterian minister and we refer to him as Twin A. The other one grew up to be a musician, computer genius, writer and a crusader for freedom and we refer to him as Twin B. If you would like to cast a chart, the twins were born on January 24, 1955.

Traditional astrology is certainly not lacking in theories to tackle such enigmas and many of them are, no doubt, correct. Past life experiences are one such explanation. I have never met an astrologer who did not try to factor in Reincarnation. But we are students of Magi Astrology and the material we currently have before us does not specifically address this mystery. However, we agreed that we would attempt to probe the Twins enigma using only the tools offered to us thus far in our Magi studies. As it turned out, we had more tools than we at first thought.

Initially, we were trapped in the mindset of “different lives.” As we pondered this, it occurred to me that we should focus, instead on what the Twins had in common. We began to apply the full set of Magi Planetary symbolism, the principle of Fraternal symbolism and the principle of Planetary Transformation. We ignored what we knew about the Twins and analyzed the chart with an open view, a chart without a name and without a known history. We began to collect our data and build, as it were, a profile of potential manifestations that anyone born on that day might have as their spectrum of potentialities within the Magi planetary symbolism.

And again, we were amazed at how much the twins really had in common and how they each used the same set of talents to fashion unique lives. Magi astrology proved to be our search light into the vast complexities of life. Some of our technical analysis will follow in another post.

CERTIFICATION CANDIDATES

The Magi Society Board of Governors has decided to make the Certification Program more flexible and valuable and will be instituting some changes to the program.

We have decided to divide the Certification Program into four stages. To complete each stage, a Candidate must produce an acceptable paper and pass a test. When a Candidate successfully completes each stage, the Candidate will be given a title and a certificate. The four titles associated with the completion of each stage are:

Stage One: Magi Instructor

Stage Two: Assistant Magi (Asst. Magi)

Stage Three: Associate Magi (Assoc. Magi)

Stage Four: Certified Magi Astrologer (CMA)

By making the above changes, a Candidate will no longer have to complete the entire 18-month Certification program before being able to be accredited by the Magi Society to practice and charge for astrological consultations using Magi Astrology. Even a Magi Instructor will be sanctioned and authorized by the Magi Society to charge clients for Magi Astrology Consultations.

We will provide complete details of the requirements of the four stages in early October. In the meantime, we suggest that all Candidates complete their Foundation Papers by then.

Certification questions

FROM THE MAGI SOCIETY

In our last posting, we announced an important requirement for Certification Candidates. We are making this posting to offer clarifications and an alternate research project for those of you who are interested in Financial Astrology.

(There was an error with regard to our last posting where we provided a listing of birthdates from Time Magazine's most influential Americans of the 20th century. Unfortunately, Time Magazine made a mistake and we were not aware of it until some of you members were kind enough to inform us of the error. Time magazine listed Marilyn Monroe's birth year as 1927. This is not correct. It should have been 1926. All Certification Candidates should make note of this fact and make the appropriate correction. We apologize for any inconvenience this error may have caused. We thank the members who brought this mistake to our attention.)

We have decided to offer our Certification Candidates another choice for their research paper. The additional choice will be of most interest to those members who are fascinated with Financial Astrology.

Below is a listing of all the dates of incorporation for each of the 30 Dow Jones Industrial Average's component stocks in 1995. (That year was the last year when all of the 30 DJIA stocks had a definable date of incorporation. This is not the case now.) If one of the companies was reincorporated, the date of each reincorporation is included below. In addition, if any of the corporations had any highly significant mergers, each of those dates are also provided below.

Allied Signal - Dec. 17, 1920 merger June 25, 1928, reincorp May 13, 1985

American Express - June 10, 1965

Alcoa - Sept. 18, 1888 - merger July 29, 1925

AT & T - Mar. 3, 1885

Beth Steel - July 1, 1919 - merger Feb. 26, 1936

Boeing - July 19, 1934

Caterpillar Tractor - April 15, 1925 - reincorp Mar. 12, 1986

Chevron - Jan. 27, 1926

Coca-Cola - Sept. 5, 1919

Walt Disney Co. - Sept. 29, 1936 - reincorp Nov. 24, 1986

DuPont - Sept. 4, 1915

Eastman Kodak - Oct. 25, 1901

Exxon - Aug. 10, 1892

General Electric - April 15, 1892

Goodyear Tire - Aug. 29, 1898

General Motors - Oct. 13, 1916

IBM - June 15, 1911

International Paper - June 23, 1941

McDonalds - April 27, 1956 - reincorp Mar. 1, 1965

Merck - Dec. 27, 1934

JP Morgan - Dec 20, 1968

Minn. Mining and Manuf. - June 25, 1929

Philip Morris - Feb. 21, 1919 - reincorp. Mar. 1, 1985

Procter & Gamble - May 5, 1905

Sears Roebuck - June 16, 1906

Texaco - Aug. 26, 1026 - merger Nov. 1, 1941 - bought Getty Oil Feb. 17, 1984

United Technologies - July 21, 1934

Union Carbide - Nov. 1, 1917 - reincorp. Jan. 3, 1989

Westinghouse Electric - Jan. 8, 1886

Woolworth - Dec. 15, 1911 (reincorp later as Venator)

(Since many of the Magi Society Board of Governors are partners or officers in financial institutions, the above information comes from their well established data bases.)

If you are a Certification Candidate, you may choose to do your research paper on Financial Astrology and use the above data.

Therefore, we now offer three choices for a research paper. They are:

1. Research paper based on all of the famous celebrity couples on the site we told you about in our last posting. You may do whatever you like in the paper but you must include a section where you apply the principles of Magi Astrology to each of the celebrity couples to explain the relationship each couple has (or had).

2. Research paper based on all of the 38 famous Americans listed in the last posting. You may do whatever you like in the paper but you must include a section where you apply the principles of Magi Astrology to each of these 38 Americans to explain how each was astrologically suited to be able to achieve their fame and success in the professions and the way that they did.

3. Research paper based on the 30 companies listed above. You may do whatever you like in the paper but you must include a section that explains why each of these corporations were able to be so successful in their particular type(s) of business that they were successful in.

Or you may choose to write a Foundation Paper explaining the most important principles of Magi Astrology and using famous examples to illustrate these principles. The examples may not be any of the ones we have used in our books, website or software manuals.

If your Certification Team has submitted a topic for your Team Research Paper and if it has been approved, you may substitute that topic for the choices above.

If you are a Certification Candidate and you have already been assigned to a Certification Team, the deadline for the submission of your research paper is March 31. (We have extended the deadline date from the one we announced in the last posting.)

If you have submitted your Certification Application but have not yet been assigned to a Certification Team, we intend to assign all of you by the end of January (this time frame has been chosen because of the wonderful parallels at the end of January) and your research paper will not be due until six months after you are assigned to a Certification Team.

We recommend and encourage Team members to work together at least for several months at first. Then if a Candidate prefers to work alone, that is acceptable.

All research papers must be submitted in Word format and may be emailed to us at a special email address we will provide you at a later date. If you do not have access to Microsoft Word, you may use WordPad (it is a part of the Windows operating system).

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